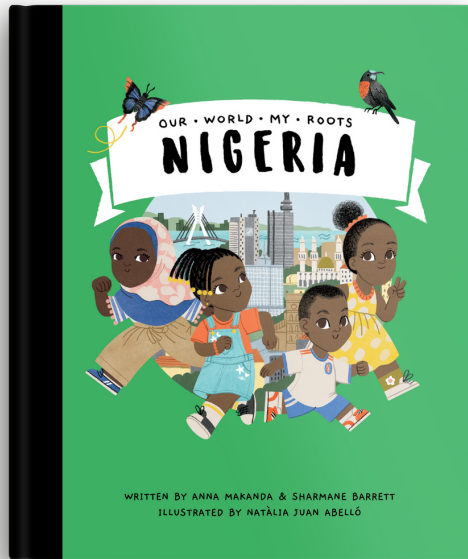


OUR • WORLD • MY • ROOTS

TEACHERS' GUIDE



Nigeria

Our World My Roots

Written by Anna Makanda and Sharmane Barrett

Illustrated by Natalia Juan Abello

\$22.95 US/ £17.99 GBP

ISBN: 978-1-7399365-6-3

Ages: 5-7

78 pages

Hardcover, 7.6 x 9.5 inches

Learning Objective:

Children of all ages will learn something about the country, Nigeria and the people who live in Nigeria. Children will also be encouraged to learn that to be curious, confident, kind, and most importantly to be themselves; is the most wonderful thing they can be.

Intro:

Nigeria is a country with sensational scenery and wondrous wildlife. There is much to explore; its geography, people, culture and beyond. However it is not a country that is widely spoken about.

This book was designed to inspire children to become culturally curious; to ignite an interest in countries and cultures across the world. It provides a resource to allow children to become more knowledgeable about their own country / countries of heritage as well as other countries in the world.

Essential questions in this unit:

1. Where is Nigeria in the world?
2. What is Nigeria known for, and what are Nigerian people known for being?
3. What do we learn about Abiola, Adedayo, Nkechi and Halima?
4. What are the different types of homes that people live in, in Nigeria?
5. What is a plateau?
6. What are some names of the different types of waterfalls?

Classroom discussion topics

1. There are hundreds of languages spoken in Nigeria but the official language is English? Ask the class what they think it means. How do they think this compares to living in the UK?
2. There are only 200 - 300 Cross River gorillas left in the wild making them the most endangered great ape in Africa. Ask the class to discuss what it means for an animal to be endangered. How do they think animals become endangered? Why is it important to protect endangered animals?
3. In the book, it says: 'Sometimes we close our eyes and dream about what we would like to be when we grow up. Ask the students to discuss what is meant by this. Do they believe that it is important to have dreams about what they want to be?
4. Abiola, Adedayo, Nkechi and Halima all want to travel the world one day. Ask the class if they think it is brave to travel to different countries? Why?
5. Genevive Nnaji is an actress, producer, director and model. She also campaigns for women's rights. Ask the class if they think that girls and boys are completely equal? How about grown up men and women? List ways in which women and men both are, and might not be totally equal. What are some ways to bring about more equality for everyone?

Student activities

Help the class tap into their creativity!

- You are unique: Have each student draw something about themselves that is unique / makes them happy. Write a paragraph about why.
- Nigeria influenced patterns: The end pages in the book were designed intentionally. Ask the students to design their own pattern for the end pages based on patterns they see in the illustrations through the book.
- Write a poem: Write a poem about Nigeria, using all of the information that you have learned about Nigeria. The students can focus on either one specific part of the book, or Nigeria as a whole. Encourage them to be creative!