



**consortium book sales
and distribution
fall | winter 2021-2022**





Consortium

Book Sales & Distribution

Where **Independent Publishers** Live

We've updated our website!

Visit www.cbsd.com for the latest news and a searchable list of all our titles.

Be sure to also sign up for our weekly online **Newsletters** featuring
hot titles, publicity, and upcoming events!

Fall / Winter 2021–2022

1984 Publishing	1
2dcloud.	5
3dtotal Publishing	7
AK Press	11
Akashic Books.	19
Alice James Books	27
And Other Stories	31
Arsenal Pulp Press	39
Artifice Press	47
Beehive Books	49
Bellevue Literary Press.	51
Biblioasis	55
Biteback Publishing, Ltd.	65
Bitter Lemon Press	69
Black Dog Press	71
Black Ocean.	73
Blair	75
Bloodaxe Books	77
BOA Editions Ltd.	79
Braun Publishing.	83
Bywater Books	89
Cassava Republic Press	93
Catalyst Press	95
Central Recovery Press	97
Centrala	103
Charco Press	105
Chin Music Press Inc.	109
Cicada Books	115
City Lights Publishers	117
Coach House Books	125
Coffee House Press	133
Common Notions	143
Conundrum Press	149
Copper Canyon Press.	151
Daylight Books.	163
Deep Vellum Publishing	167
DENPA.	179
DoppelHouse Press.	181
Dottir Press	185
*Enchanted Lion Books—Unruly	187
Etruscan Press.	189
Eye of Newt Books	191
The Feminist Press at CUNY	195
Fence Books	201
Feral House.	203
Fitzcarraldo Editions	205
Floating World Comics	207
Gallic Books	209
GILES.	211
Global Book Sales	217
Haymarket Books	225
High Conflict Institute Press	239

Table of Contents

Hoaki Books	243
Holy Cow! Press	247
Ig Publishing	249
Iron Circus Comics	253
Kehrer Verlag	257
Kube Publishing Ltd.	261
*Leapfrog Press	263
Mandel Vilar Press	273
Manic D Press	277
Marion Boyars Publishers, Ltd./Prospect Books	279
Monkfish Book Publishing	281
NAEYC Books	285
New Europe Books	287
New Internationalist—Myriad Editions	289
New Society Publishers	293
New Vessel Press	301
Nightboat Books	305
Not a Cult	313
Open Letter	315
*OR Books	323
Paul Dry Books	327
Process	329
Profile Books	331
Redleaf Press	335
Saqi Books	343
*Salamander Street	345
Sarabande Books	353
The School of Life	357
Scribe Publications	363
Secret Acres	375
Small Beer Press	377
Stone Bridge Press	381
Street Noise Books	383
Talonbooks	387
Telegram Books	391
Text Publishing Company	393
Theatre Communications Group	399
Third Man Books	411
Torrey House Press	413
Transit Books	415
Turtle Point Press	419
*Two Silences	423
Unbound	433
Uncivilized Books	445
*Vanishing Pictures Press	447
Wave Books	449
White Pine Press	453
Windhorse Publications	455
World Editions	457
Yoffy Press	461
Zephyr Press	463

*Indicates first season at Consortium

Table of Contents

You've Got Red on You

How Shaun of the Dead Was Brought to Life

Clark Collis

The definitive story behind the cult classic by Entertainment Weekly's Clark Collis! First edition hardcover contains limited edition enhanced packaging (foil cover elements, red foil gilded page edges, black ribbon marker).

"I was a huge fan of *Shaun of the Dead*. It was my favorite movie of that year. Their jokes were like perfectly-placed timebombs." —Quentin Tarantino

"I had a pint, staring into my beer, thinking, oh, f*ck, what are we going to do? The film could be turkey." —Director Edgar Wright

"We didn't ever really want to parody zombie movies. We wanted to *make* a zombie movie." —Actor Simon Pegg

"There were zombies getting off with each other. There were loads of zombie relationships. Two zombies got together on the pool table." —Producer Nira Park

How did a low-budget British movie about Londoners battling zombies in a pub become a beloved global pop culture phenomenon?

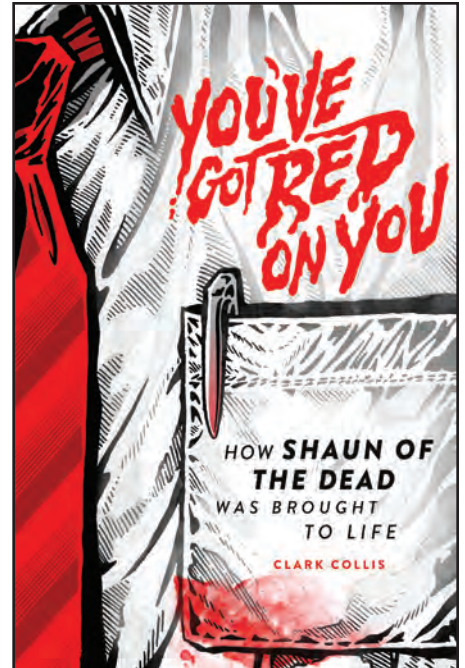
You've Got Red on You details the previously untold story of 2004's *Shaun of the Dead*, the horror-comedy whose fan base continues to grow and grow. The book reveals how a group of friends overcame repeated setbacks to make a movie which was not only a hit in the UK, but took a big bite out of the American box office before ascending to the status of a bona fide comedy classic.

Author Clark Collis interviewed over fifty people involved with the creation of this "romantic-zombie-comedy" including director Edgar Wright and cast members Simon Pegg, Nick Frost, Bill Nighy, Lucy Davis, and Coldplay singer Chris Martin.

You've Got Red on You also features quotes from many of the people who played zombies in the movie as well as celebrity super-fans such as *Pulp Fiction* director Quentin Tarantino, actress Gillian Anderson, and special make-up effects legend Greg Nicotero.

To quote Simon Pegg's titular, zombie-fighting hero, "How's that for a slice of fried gold?"

Clark Collis grew up in Wells, Somerset—the hometown of *Shaun of the Dead* director Edgar Wright—and studied history at Cambridge University. He is a fifteen-year senior writer at *Entertainment Weekly* magazine and lives in New York City, but is pretty sure he will die in a London pub and that zombies will be involved.



PERFORMING ARTS

October

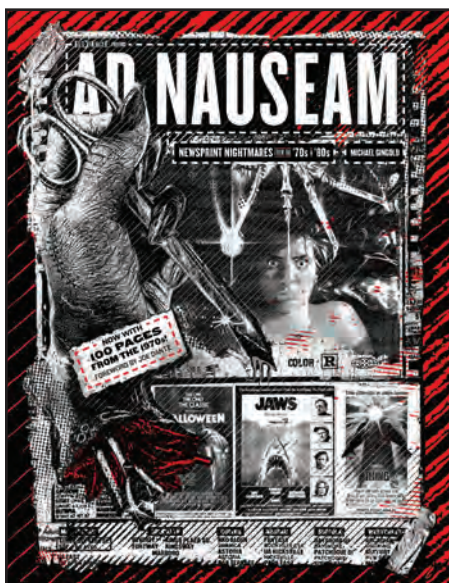
5¾ x 8½ | 304 pp

Paper over Board US \$26.99 | CAN \$35.99

9781948221153 W

Marketing Plans

- Print run 10,000 copies
- Advance reader copies and advance digital reader copies
- National print and online campaign
- Social media campaign
- Regional US and UK tours (Covid-permitting)
- Trade show and comic con appearances (Covid-permitting)
- Film screening and Q&A events (in person and on-line)
- Outreach to horror and comedy-related publications, sites, and podcasts
- Giveaways and contests



PERFORMING ARTS
September
8½ x 11 | 336 pp
Color photographs throughout
Paper over Board US \$37.95 | CAN \$49.99
9781948221184 W

Marketing Plans

- Advance reader copies and advance digital reader copies
- National print and online campaign
- Social media campaign
- Trade show and comic con appearances (Covid-permitting)
- Film screenings and Q&A events (in person and on-line)
- Outreach to horror-related publications, sites, and podcasts
- Giveaways and contests

Ad Nauseam

Newsprint Nightmares from the '70s and '80s
(Expanded Edition)

Michael Gingold

Foreword by Joe Dante

BRAND NEW & EXPANDED EDITION! Now with over 100 pages of film ads from the 1970s! As featured in *Entertainment Weekly*, *The New York Times*, *The Wall Street Journal*, *Fangoria*, and more.

"Horror fans who enjoyed *Paperbacks from Hell* by Grady Hendrix might thrill to Michael Gingold's *Ad Nauseam*." —*Library Journal*

"It's easy to fall in love with *Ad Nauseam* and the weird, outlandish takes on promoting horror movies at the peak of their popularity . . . a delightful treat!" —*MovieMaker Magazine*

Growing up in the '70s and '80s, Michael Gingold became obsessed with horror movies, and his love of the genre led him to become a *Fangoria* writer and editor for over thirty years, as well as a contributor to *Rue Morgue* and others. But before all that, he took his scissors to local newspapers, collecting countless ads for horror movies, big and small.

Ad Nauseam: Newspaper Nightmares from the '70s and '80s is a year-by-year deep dive into the Gingold archive, with more than 600 ads! Within these pages you'll see rare alternate art for film franchises such as *Halloween*, *Friday the 13th*, *A Nightmare on Elm Street*, *Child's Play*, *Jaws*, *The Texas Chain Saw Massacre*, and *The Exorcist*. You'll also revel in oddities including *Invasion of the Blood Farmers*, *The Incredible Torture Show*, *Psycho from Texas*, *Dracula Blows His Cool*, *Zombie Island Massacre*, and many more.

Gingold additionally provides personal recollections and commentary, and unearths vintage reviews to reveal what critics of the time were saying about these films.

Steel yourselves, genre junkies—*Ad Nauseam* is an unmatched journey into the wild world of '70s and '80s horror movies!

Michael Gingold has been a writer and editor for *Fangoria* magazine for over thirty years. Gingold has directed documentaries, taken part in audio commentaries, and written liner notes for several Blu-rays and DVDs including Shout! Factory's award-winning *Halloween* and *Friday the 13th* boxed sets.



Blood on Black Wax

Horror Soundtracks on Vinyl (Expanded Edition)

Aaron Lupton and Jeff Szpirglas

Foreword by Mick Garris

Afterword by Christopher Young

BRAND NEW & EXPANDED EDITION! Packed with dozens of additional horror titles and containing limited edition enhanced packaging (foil cover elements + gilded foil page edges).

"Blood On Black Wax takes a deep dive into the history of horror movie soundtracks and the cool AF artwork that cloaks them." —*Alternative Press*

"We're obsessed with Blood on Black Wax, a lovingly crafted book that catalogues some of the greatest horror soundtracks of all time." —*NME*

Are you obsessed with John Carpenter's iconic music for the *Halloween* series? Do you thrill to the unforgettable stabs of the *Psycho* score, or the pounding synth of Goblin's soundtrack to *Suspiria*?

You're not alone.

Blood on Black Wax is a defining horror soundtrack volume that spotlights iconic franchises such as *A Nightmare on Elm Street*, *Friday the 13th*, *Jaws*, *The Exorcist*, *Child's Play*, and George A. Romero's "living dead" films, highlighting both the music and the amazing, often rare artwork that graces the record sleeves. It also tells the stories behind the soundtrack, from the mouths of the musicians who made them, including John Carpenter, Fabio Frizzi, Christopher Young, Harry Manfredini, Charles Bernstein, Pino Donaggio, John Harrison, and more.

Aaron Lupton and Jeff Szpirglas, both of *Rue Morgue* magazine, have curated *Blood on Black Wax* to reflect their own passion for the darkest slabs of soundtrack music. Their journey into the fascinating history of horror movie scores contains reviews, release details, and the wild stories about the making of both iconic classics and the strange outliers of the genre—everything from the orchestral sounds of Hammer and Universal horror, to the truly experimental albums for *The Texas Chainsaw Massacre* and *Eraserhead*, to the outlandish punk and metal songs of '80s soundtrack albums like *The Return of the Living Dead* and *Shocker*.

Go back to your favorite horror films one more time, through the jaw-dropping, spine-tingling music that helped solidify their place in cinematic history!

Aaron Lupton and **Jeff Szpirglas**, both of *Rue Morgue* magazine, will take you on the ultimate trip through their horror-stricken record collections.



PERFORMING ARTS

September

8½ x 11 | 272 pp

Color photographs throughout

Paper over Board US \$34.95 | CAN \$45.99

9781948221177 W

Marketing Plans

- Advance reader copies and advance digital reader copies
- National print and online campaign
- Social media campaign
- Trade show and comic con appearances (Covid-permitting)
- Film screenings and Q&A events (in person and on-line)
- Outreach to horror and music-related publications, sites, and podcasts
- Giveaways and contests



Selected Backlist from 1984 Publishing



Black & White & Weird All Over

The Lost Photographs of
"Weird Al" Yankovic '83-'86

Jon "Bermuda" Schwartz

Foreword by "Weird Al" Yankovic

PHOTOGRAPHY

9 x 12 | 208 pp

B&W illustrations throughout

Paper over Board US \$35.00 | CAN \$45.99

9781948221160 W



Ghoulish

The Art of Gary Pullin

Gary Pullin

Text by April Snellings

ART

8½ x 11 | 228 pp

Color illustrations throughout

Paper over Board US \$34.95 | CAN \$45.99

9781948221061 W



Planet Wax

Sci-Fi/Fantasy Soundtracks
on Vinyl

Aaron Lupton and Jeff Szpirglas

Foreword by Christophe Beck

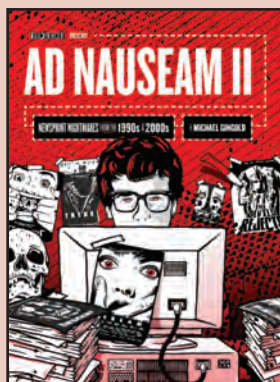
ART

8½ x 11 | 240 pp

Color illustrations throughout

Paper over Board US \$34.95 | CAN \$45.99

9781948221146 W



Ad Nauseam II

Newsprint Nightmares
from the 1990s and 2000s

Michael Gingold

Foreword by Larry Fessenden

ART

Ad Nauseam

8½ x 11 | 274 pp

Color illustrations throughout

Paper over Board US \$34.95 | CAN \$45.99

9781948221122 W



Ad Astra

20 Years of Newspaper Ads
for Sci-Fi & Fantasy Films

Michael Gingold

Foreword by Larry Karaszewski

ART

8½ x 11 | 270 pp

Color illustrations throughout

Paper over Board US \$34.95 | CAN \$45.99

9781948221115 W



Faces of Cleveland

Laura Wimbels

PHOTOGRAPHY

8½ x 11 | 132 pp

Color illustrations throughout

Paper over Board US \$35.00 | CAN \$45.99

9780997813807 W

Grand Electric Thought Power Mother

Lale Westvind

Muscular women warriors fill the pages with their energy, power, speed, force, gravity, and weight.

“Lale Westvind’s comics seem like they’re drawn in lightning. What you see on the page comes off like an explosion of fire, still imbued with the life of the thing being set ablaze. It seems like what’s being ignited is the history of comics itself.”

—*The Comics Journal*

“Inspiration overload!” —BOOOOOOOM

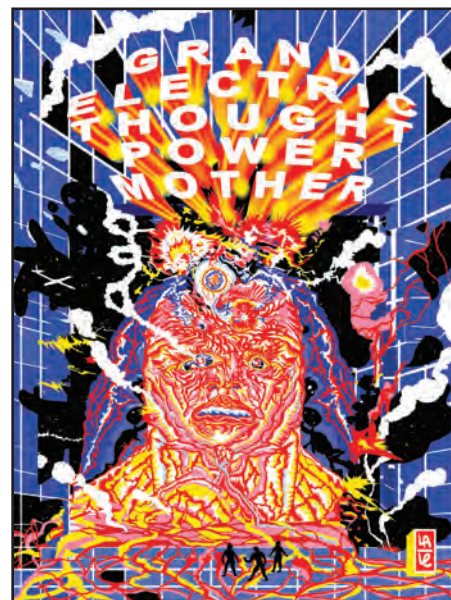
“Lale Westvind is known for her dynamic narratives and command of hues, recalling Jack Kirby and Golden Age greats such as Fletcher Hanks. . . . Comic series like “GRIP” and “Hax” are showcases for Westvind’s particular talents for conveying the kinetic.” —*Hi-Fructose*

“Lale’s comics are about bodies, movement, machines and utopia . . . everything in the world’s she creates shimmers and moves.” —*The Lifted Brow*

Grand Electric Thought Power Mother is a collection of Lale Westvind’s critically acclaimed risograph comics, available for the first time for major distribution and in color, with new work. This highly influential body of work is comprised of epic stories with spiritual themes.

Poetic and intellectual, the content explores the line between thoughts and reality and perception, the nature of energy and consciousness, collective consciousness and experience, and how will and intent can create collective action. It all plays out in narratives of women warriors literally battling and wrestling through these states and concepts against science fiction, mythological and psychic backdrops.

Lale Westvind is an Ignatz Award winner and holds a BFA from School of the Art Institute of Chicago. Her work has been published in *Best American Comics*, *Kramer’s Ergot*, *Smoke Signal*, *Lumpen Magazine*, *Arthur*, *Monster*, *Happiness*, and others.



COMICS & GRAPHIC NOVELS

October

7½ x 10 | 324 pp

Illustrations throughout

Paper over Board US \$34.95 | CAN \$45.99

9781937541576 W

Marketing Plans

- Advance reader copies
- Outreach to comics, arts, and culture publications and websites
- Social media campaign
- Giveaways: Goodreads

Virtual and in-person author events

Los Angeles, CA • Chicago, IL • Minneapolis, MN • Brooklyn, NY • Philadelphia, PA • Pittsburgh, PA

Contributor Hometown: Philadelphia, PA





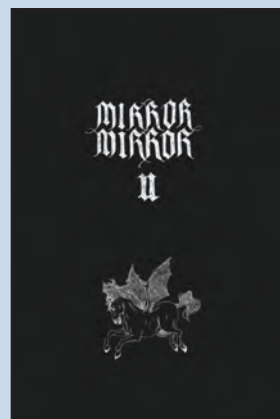
Someone Please Have Sex With Me Gina Wynbrandt

COMICS & GRAPHIC NOVELS
5 x 6½ | 140 pp
Color illustrations throughout
Trade Paper US \$17.95 | CAN \$23.99
9781937541170 W



Dragon's Breath And Other True Stories MariNaomi

BIOGRAPHY & AUTOBIOGRAPHY
6 x 9 | 384 pp
B&W illustrations throughout
Trade Paper US \$24.95 | CAN \$32.99
9781937541552 W



Mirror Mirror 2 Edited by Sean T. Collins and Julia Gfrörer

Mirror Mirror
COMICS & GRAPHIC NOVELS
5½ x 9 | 200 pp
B&W illustrations throughout
Trade Paper US \$39.95 | CAN \$51.99
9781937541316 W



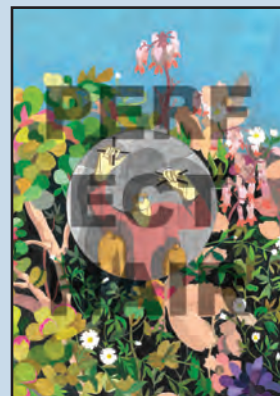
Gulag Casual Austin English

COMICS & GRAPHIC NOVELS
6½ x 9½ | 160 pp
Color illustrations throughout
Trade Paper US \$24.95 | CAN \$32.99
9781937541194 W



Sound of Snow Falling Maggie Umber Foreword by James Duncan

COMICS & GRAPHIC NOVELS
6¾ x 8½ | 104 pp
Color illustrations throughout
Trade Paper US \$22.95 | CAN \$29.99
9781937541149 W



Perfect Hair Tommi Parrish

COMICS & GRAPHIC NOVELS
6 x 9 | 72 pp
Color illustrations throughout
Trade Paper US \$16.95 | CAN \$22.99
9781937541279 W

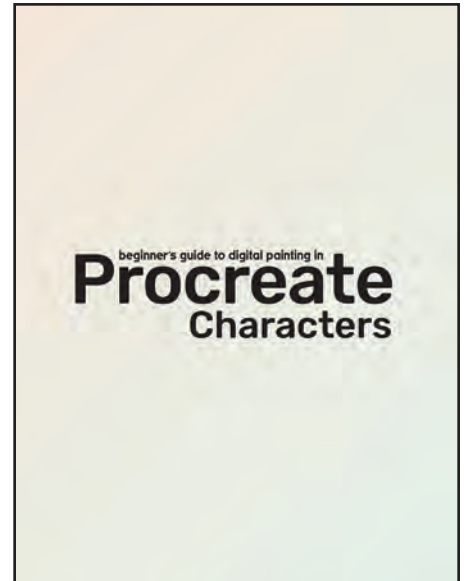
Beginner's Guide To Procreate: Characters

Edited by 3dtotal Publishing

Whether or not you have used Procreate before, *Beginner's Guide to Procreate: Characters* ensures your character ideas and concepts become fully realized creations on the iPad screen.

Thanks to Procreate, designing characters for the entertainment industry can be done on the iPad. In this book for newcomers to the software, several renowned and experienced designers demonstrate how they do it, sharing not only their professional tips and tricks, but also how the traditional character design process translates to Procreate.

Whether you sketch or paint, draw from reality, or dream up new concepts, you will become fluent in using Procreate for all stages of character design. The thorough Getting Started section spotlights the specific Procreate tools, such as Brushes, Layers, and Adjustments, that bring your characters to life. Perfecting color and nuance of hair, skin, eyes and fabric of your characters is vital, and the Quick Tips section lets you quickly locate and manipulate the tools you need. Take the opportunity to observe and practice the techniques as part of a real-world workflow, as professional character designers demonstrate in seven step-by-step Projects how to use Procreate's tools to successfully evolve a character from initial thumbnails to final hero pose.



ART
September
8½ x 11 | 216 pp
Color and B&W illustrations throughout
Trade Paper US \$36.99 | CAN \$48.99
9781912843350 W*

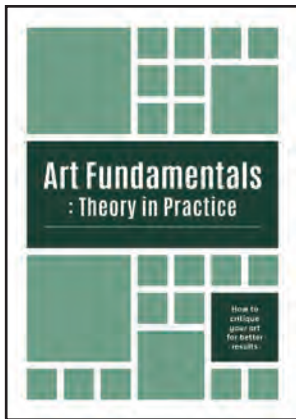


Beginner's Guide To Digital Painting
in Procreate
Edited by 3dtotal Publishing
Trade Paper US \$32.99 | CAN \$42.99
9781912843145 W*

**Also
Available**



Beginner's Guide to Creating Characters
in Blender
Edited by 3dtotal Publishing
Trade Paper US \$51.99 | CAN \$64.99
9781912843138 W*



ART
October
5½ x 11½ | 288 pp
Color and B&W illustrations throughout
Trade Paper US \$49.99 | CAN \$64.99
9781912843374 W*

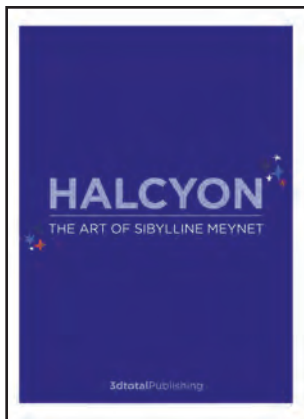
This is a book to keep by your side while drawing and painting, allowing you to continually critique, fix, and improve your skills and take your art to the next level.

Art Fundamentals: Theory in Practice

3dtotal Publishing

Unlike being in class or in an enthusiast's group, creating alone means critiquing alone. There is so much information available demonstrating where you might be going wrong, yet assessing your own work still feels overwhelming.

This follow-up title to the bestselling *Art Fundamentals* (2nd ed.) provides the knowledge, framework, and solutions needed to critique and improve your own work. The previous book covered shape and light, color, perspective and depth, composition, and anatomy. *Art Fundamentals: Theory in Practice*, equips you to assess how well you have executed the fundamentals, identify problems, and solve them. Experts reveal how the fundamentals can go wrong and how to spot problems in one's own work. They not only explain how to improve, but also how to assess if the revised version is a true refinement. To improve beyond the fundamentals and take your art to the next level, subjects such as infusing your work with emotion, mood, and storytelling are explored. Case studies show professional artists critiquing their own work.



ART
November
8 x 10 | 152 pp
Color and B&W illustrations throughout
Paper over Board US \$42.99 | CAN \$55.99
9781912843381 W*

For artists seeking new creative exercises, career inspiration, advice, and a chance to peruse the gallery of a talented and unique professional artist, this exciting new book is essential.

Halcyon: The Art of Sibylline Meynet

Sibylline Meynet

Edited by 3dTotal Publishing

For the first time, talented French illustrator and character designer Sibylline Meynet not only shares her beautiful artwork in this beautifully crafted book, but also presents specially commissioned tutorials, step-by-step techniques, and the story of her journey as a professional artist.

Halcyon: The Art of Sibylline Meynet is a must-have for aspiring artists and illustrators in need of career inspiration and a creative re-boot. Sibylline launched herself as a freelance illustrator straight out of high school in her native France, and now works as a comic artist, character designer, and illustrator for magazines and books. Her artwork features in abundance the girls and animals she loves to draw, characters who exude charm and whimsy as well as great narrative strength and depth. Behind her artwork is a career in film and print, on projects from *Scoob!* (Warner Bros.) and *Garfield* (BOOM! Studios), to *Cursed* and *Orange is the New Black* (Netflix). In this book, Sibylline shares her experiences working in the industry, juggling work commitments with exhibiting, collaborations, and personal projects.

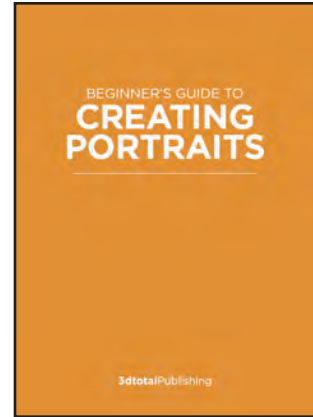
For artists seeking new creative exercises, career inspiration, advice, and a chance to peruse the gallery of a talented and unique professional artist, this exciting new book is essential.

Beginner's Guide to Creating Portraits

Edited by 3dtotal Publishing

The portrait is one of the world's oldest artforms, but today's technology and culture mean it's time to take a fresh look at how today's portrait artists work outside the realms of realism and elevate their technique.

The Instagram-friendly appeal of the portrait means that the modern version can be seen everywhere on social media as digital artists of all skill levels share their captivating characters, focusing on the face. This much-needed book for beginners to digital portraiture goes back to basics (simple anatomy, lighting, color, and perspective) as the starting point for even the most stylized of subjects. Professional artists with recognisable styles, including Loish, Simone Grunwald, and Francisco Garcés, still use these fundamentals. Readers learn from industry professionals how to infuse their subject with believable detail and atmospheric storytelling (especially relevant when working from photographs, as many artists do today). Experts demonstrate step-by-step their digital workflow, sharing techniques for rendering stylized skin tones, hair, and eyes. Sci-fi, fantasy, historical, and anthropomorphic portraits are created. Real-world individuals are highly stylized, yet convince the viewer.



ART

December

8½ x 11½ | 288 pp

Color and B&W illustrations throughout

Trade Paper US \$55.99 | CAN \$77.99

9781912843398 W*

This is the essential guide for the next generation of portrait artists who want to create contemporary, stylized work that is compelling, emotive, and memorable.

Character Master Series: Color and Light

Edited by 3dtotal Publishing

3dtotal Publishing is the established authority on character design, with a growing stable of high-calibre artist-authors. With such incredible talent and know-how under one publishing-house roof, we are uniquely placed to launch the Character Masters Series.

We have already released several bestselling, well-respected character-design books including *Creating Stylized Characters*, and the much-loved magazine *Character Design Quarterly*. We cover the breadth of character design, offering tutorials and inspiration from hundreds of experts across many genres. Now, this exciting new series takes a deep dive into character design, focusing on specific aspects which, when mastered, make the difference between good and world-class design. This innovative concept launches with *Character Masters Series: Color & Light*. A select few industry experts reveal techniques they use to infuse characters with the advanced levels of color and light that make their work instantly recognizable and universally admired. Their in-depth illustrated advice, detailed step-by-step tutorials, enlightening case studies, and awe-inspiring inspiration provide a distinctive and invaluable blend of advanced techniques that can't be found anywhere else.



ART

January

8½ x 11½ | 288 pp

Color and B&W illustrations throughout

Trade Paper US \$49.99 | CAN \$64.99

9781912843411 W*

For character designers aiming to raise their game to an expert level, the *Character Design Masters* series is the key to success.



ART
October
8½ x 10½ | 104 pp
Color and B&W illustrations throughout
Trade Paper US \$16.00 | CAN \$20.99
9781912843367 W*

Character Design Quarterly is a creative, bright, and engaging magazine for artists, animators, illustrators, and character designers of all levels.

Character Design Quarterly 18

Edited by 3dtotal Publishing

Character Design Quarterly (CDQ) is a lively, creative magazine bringing inspiration, expert insights, and leading techniques from professional illustrators, artists, and character art enthusiasts worldwide. Each issue provides detailed tutorials on creating diverse characters, enabling you to explore the processes and decision making that go into creating amazing characters. Learn new ways to develop your own ideas, and discover from the artists what it is like to work for prolific animation studios such as Disney, Warner Bros., and DreamWorks.

The cover of issue eighteen comes from animation character designer and art director Max Ulichney, who creates fun, production-worthy characters, and scenes with bold cinematography at the forefront. Also in this awesome issue, we speak to the directors of Panimation Studio and learn how to redesign classic characters with hugely popular artist Marta García Navarro.



ART
January
8½ x 10½ | 104 pp
Color and B&W illustrations throughout
Trade Paper US \$16.00 | CAN \$20.99
9781912843404 W

Character Design Quarterly 19

Edited by 3dtotal Publishing

Character Design Quarterly (CDQ) is a lively, creative magazine bringing inspiration, expert insights, and leading techniques from professional illustrators, artists, and character art enthusiasts worldwide. Each issue provides detailed tutorials on creating diverse characters, enabling you to explore the processes and decision making that go into creating amazing characters. Learn new ways to develop your own ideas, and discover from the artists what it is like to work for prolific animation studios such as Disney, Warner Bros., and DreamWorks.

Renowned character designer and visual development artist Taraneh Karimi creates the cover for this issue, alongside a step-by-step tutorial to show readers how she goes about creating her stunning work.

Grievors

adrienne maree brown

A tale of what happens when we can no longer ignore what has been lost in this world.

Grievors is the story of a city so plagued by grief that it can no longer function.

Dune's mother is patient zero of a mysterious illness that stops people in their tracks—in mid-sentence, mid-action, mid-life—casting them into a nonresponsive state from which no one recovers. Dune must navigate poverty and the loss of her mother as Detroit's hospitals, morgues, and graveyards begin to overflow. As the quarantined city slowly empties of life, she investigates what caused the plague, and what might end it. In anguish, she follows in the footsteps of her late researcher father, who has a physical model of Detroit's history and losses set up in their basement. She dusts the model off and begins tracking the sick and dying, discovering patterns, finding comrades in curiosity, conspiracies for the fertile ground of the city, and the unexpected magic that emerges when the debt of grief is cleared.

This first volume of brown's *Grievors* tales also launches AK Press's new speculative fiction series Black Dawn, in which authors create alternate realities through visionary works that imagine different ways of seeing, being in, and remaking the world.

adrienne maree brown is a writer living in Detroit. She is a student of the works of Octavia E. Butler and Ursula K. Le Guin. *Grievors* is her first novel. Her previous books include *Octavia's Brood*, *Emergent Strategy*, *Pleasure Activism*, and *We Will Not Cancel Us*. Her visionary fiction has appeared in *The Funambulist*, *Harvard Design Review*, and *Dark Mountain*.



Octavia's Brood
Science Fiction Stories from
Social Justice Movements
Walidah Imarisha
Trade Paper US \$18.00 | CAN \$22.50
9781849352093 USC

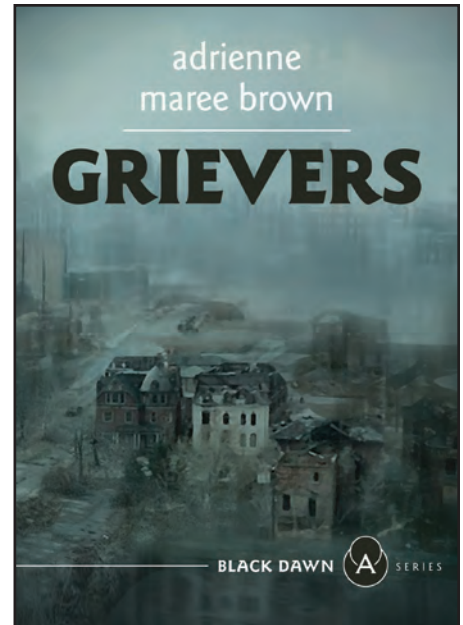
eBook available

**Also
Available**



Emergent Strategy
Shaping Change, Changing Worlds
adrienne maree brown
Emergent Strategy
Trade Paper US \$16.00 | CAN \$21.99
9781849352604 USC

eBook available

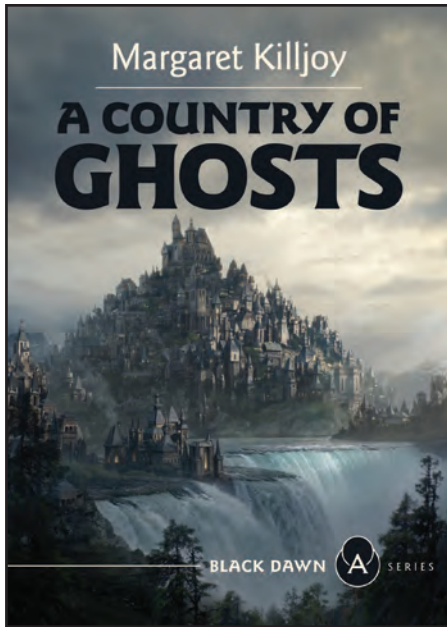


FICTION
September
Black Dawn
5 x 7 | 150 pp
Trade Paper US \$15.00 | CAN \$18.99
9781849354523 USC

eBook available

Marketing Plans

- Print run 20,000 copies
- Co-op available
- Advance reader copies
- National TV and radio campaign
- National print and online campaign
- Social media campaign
- Multi-city national tour
- Giveaways: Goodreads



A Country of Ghosts

Margaret Killjoy

A reporter covers an unjust war and learns what freedom really means.

“An epic political fantasy in the tradition of Tepper and Le Guin—there is no writer working today quite like Margaret Killjoy. A brave, unapologetic, and fiercely original book.” —Laurie Penny, author of *Everything Belongs to the Future*

“This gritty, evocative novel explores the question of what an anarchist community can do to resist the assaults that are sure to come if any such social formation were to exist.” —Kim Stanley Robinson, author of the *Mars* trilogy

“*A Country of Ghosts* is entertaining, its politics intriguing, and the setting is a place I found myself missing after I turned the last page.” —Nick Mamatas, author of *I am Providence* and *Bullettime*

FICTION
November
Black Dawn
5 x 7 | 200 pp
Maps of the lands where the story takes place
Trade Paper US \$15.00 | CAN \$18.99
9781849354486 USC
eBook available

Marketing Plans

- Co-op available
- Advance reader copies
- National radio campaign
- National print and online campaign
- Social media campaign
- Multi-city national tour
- Giveaways: Goodreads

Dimos Horacki is a Borolian journalist and a cynical patriot, his muckraking days behind him. But when his newspaper ships him to the front, he’s embedded in the Imperial Army and the reality of colonial expansion is laid bare before him. His adventures take him from villages and homesteads to the great refugee city of Hronople, built of glass, steel, and stone, all while a war rages around him. The empire fights for coal and iron, but the anarchists of Hron fight for their way of life. *A Country of Ghosts* is a novel of utopia besieged that challenges every premise of contemporary society.

This is the second title in the Black Dawn series of speculative fiction from AK Press.

Margaret Killjoy is the transfeminine author of *The Lamb Will Slaughter the Lion* and *The Barrow Will Send What It May*.

Black Blocks, White Squares

Crosswords with an Anarchist Edge

Leonard Williams

Fun with a purpose. Crosswords for radicals—and everyone else.

“Black Blocks, White Squares . . . combines wit and fun with political potency. Beautifully designed and carried out, Leonard Williams offers a series of puzzles that can both educate and entertain about the systems of domination that abide in an imperialist world.” —Benjamin Tausig, editor, American Values Club Crosswords

Black Blocks, White Squares presents over fifty themed crossword puzzles featuring radical ideas, history, and movements. Ranging from slightly to substantially challenging, they are built around noteworthy quotations, invoke notable thinkers and books, or allude to key words and concepts. They use wordplay or grid art to illustrate important ideas or events, exploring a range of orientations and activities in contemporary political activism.

For decades, historian and political scientist Leonard Williams has created puzzles for major newspapers that both gratify and enlighten puzzlers. His vocation as a professor and his avocation as a puzzler make a perfect cocktail of educational diversion. Each puzzle is constructed according to the prevailing standards of American-style crosswords and has been tested by solvers who did not have extensive knowledge of anarchist ideas. You won't need a political science degree to solve these, but you'll probably learn something new. The book includes solutions as well as “Constructor's Notes” explaining the ideas behind each puzzle. A perfect gift and conversation starter!

Leonard Williams is professor emeritus of political science at Manchester University, Indiana. His crosswords have appeared in such venues as the *New York Times*, *Wall Street Journal*, *Los Angeles Times*, Andrews McMeel Universal, Fireball Crosswords, and *GAMES Magazine*.



GAMES & ACTIVITIES

October

7 x 9 | 156 pp

51 puzzles

Trade Paper US \$11.00 | CAN \$13.99

9781849354332 USC

Marketing Plans

- Co-op available
- Advance reader copies
- National print and online campaign
- Social media campaign
- Giveaways: Goodreads



EDUCATION
September
8½ x 11 | 220 pp
30 B&W and color illustrations
Trade Paper US \$20.00 | CAN \$24.99
9781849354363 USC
eBook available

Marketing Plans

- Co-op available
- Advance reader copies
- National TV and radio campaign
- National print and online campaign
- Social media campaign
- Multi-city national tour
- Giveaways: Goodreads
- Other promotions: Workshops

Lessons in Liberation

An Abolitionist Toolkit for Educators

**The Education for Liberation Network &
The Critical Resistance Editorial Collective**

**A political vision for a future ripe with
alternatives to imprisonment and punishment.**

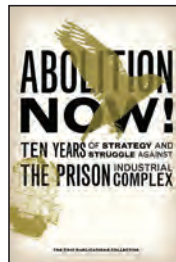
The movement for abolition is expanding faster and faster. Born from Black and women-of-color feminism, disability justice, and environmental movements, the call to end our reliance on imprisonment, policing, and surveillance, and to imagine a safer future has a new terrain of struggle. This toolkit for educators, parents, and youth, shines a light on innovative abolitionist projects, particularly in the K–12 teaching and learning contexts.

The book consists of three parts, each divided into sections on analysis, knowledge, and power. Part One covers the roots of abolitionist work, Part Two explores the everyday application of the lessons and principles, and Part Three highlights growing and expanding the work. Topics include student power in schools, immigrant justice in the face of ICE, approaches to sex education, arts-based curriculum, and building abolitionist skills and thinking in lesson plans. Contributors include Mariame Kaba, Jay Gillen, Bettina L. Love, the Black Organizing Project, and the Chicago Women's Health Center, among others.

Born of patient and urgent work, and more than five years in the making, *Lessons in Liberation* expands our scope beyond defunding the police and toward our most far-reaching freedom dreams.

The Education for Liberation Network & The Critical Resistance Editorial Collective are a team of writers and thinkers from various backgrounds and social movements working toward abolition in our time.

Also Available



Abolition Now
Ten Years of Strategy and Struggle Against the Prison Industrial Complex
The CR10 Publications Collective
Trade Paper US \$15.95 | CAN \$15.99
9781904859963 USC

eBook available

The Nation on No Map

Black Anarchism and Abolition

William C. Anderson

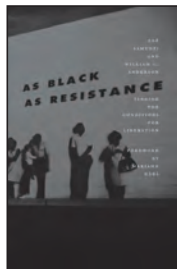
A call for Black survival in the face of genocide and catastrophe.

The Nation On No Map takes an uncompromising look at the state of Blackness in the United States and the prospects for liberation, using Black anarchism as a tool of self-defense and revolution in this age of crisis. Picking up where his co-authored debut *As Black As Resistance* left off, Anderson rejects nationalism, the State, and citizenship as avenues to achieve freedom. He issues a bold call to prioritize basic survival as social and environmental conditions grow worse and global disasters abound, affecting the poor and marginalized most atrociously.

In order to overcome oppression, Anderson says, people will have to also overcome barriers to and preconceptions about social change in order to move beyond mere critique of existing power structures. We must reconsider our own movements, broadening our understanding of what stands in our way to include things like celebrity, dogma, and the idea of nationhood itself (Black or otherwise). In this way, *The Nation On No Map* encourages readers to utilize, and then exceed, the ideals and strategies of Black anarchism, regardless of whatever terms they use to describe their struggles.

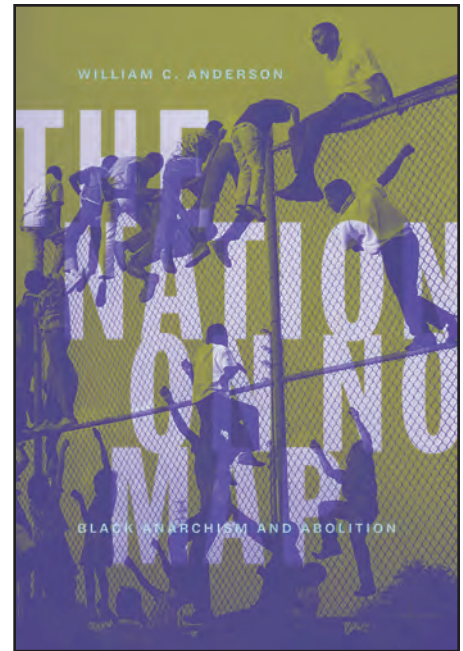
William C. Anderson is an independent writer and activist from Birmingham, Alabama. He has written for *The Guardian*, *Truthout*, and the *British Journal of Photography*, among other publications, and has appeared on MTV and NPR. He is the co-author of *As Black As Resistance*, and has work in the anthology *Who Do You Serve, Who Do You Protect?* He is cofounder of *Offshoot Journal*.

Also Available



As Black As Resistance
Finding the Conditions for Liberation
William C. Anderson
Trade Paper US \$16.00 | CAN \$20.99
9781849353168 USC

eBook available



SOCIAL SCIENCE

November

5½ x 8 | 120 pp

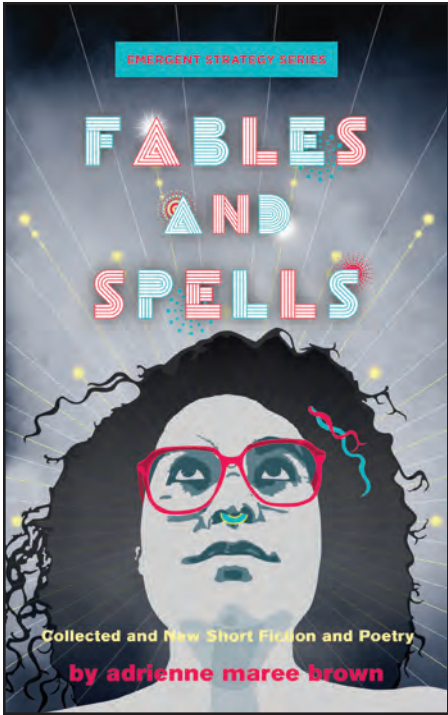
Trade Paper US \$15.00 | CAN \$18.99

9781849354349 USC

eBook available

Marketing Plans

- Co-op available
- Advance reader copies
- National radio campaign
- National print and online campaign
- Social media campaign
- Multi-city national tour
- Giveaways: Goodreads



FICTION
February
Emergent Strategy Series
5 x 8 | 248 pp
Trade Paper US \$17.00 | CAN \$20.99
9781849354509 USC

eBook available

Marketing Plans

- Print run 20,000 copies
- Co-op available
- Advance reader copies
- National TV and radio campaign
- National print and online campaign
- Social media campaign
- Multi-city national tour
- Giveaways: Goodreads

Fables and Spells

Collected and New Short Fiction and Poetry
adrienne maree brown

**Visionary fiction and poetry from
bestselling author adrienne maree brown.**

Fables and Spells, a gathering of adrienne maree brown’s short stories and poems, is a vibrant selection of speculative works, both previously published and brand new. Included here is her most beloved story, “The River”—which *Strange Horizons* calls “beautifully written”—as well as two sequel tales comprising her Water Trio. The remaining fourteen tales and nineteen poems explore moments of beauty, conflict, and transformation, weaving deep, radical lessons into the folds of the fantastical. Reparations to the descendants of enslaved Africans lead to surprising biological changes. A found audio fragment from the year 2067 shows the triumph over competition and death by those who understand that “our roots are intertwined.” Her swirling “spells” play on the edge of poetry with directives, chants, and world-bending efforts to engage the present toward a different future.

In the past, brown has referred to herself as “a fiction writer temporarily writing nonfiction and a poet trying to change the world.” *Fables and Spells* represents a homecoming, a kaleidoscopic gift for fans of her work and all lovers of speculative literature. The book overflows with brilliant, new visions of change and possibility.

adrienne maree brown is a writer living in Detroit. Her previous work includes *Octavia’s Brood*, *Emergent Strategy*, *Pleasure Activism*, *We Will Not Cancel Us*, and short fiction in *The Funambulist*, *Harvard Design Review*, and *Dark Mountain*. Her writing is informed by more than two decades of social justice movement work as a facilitator. She is the writer-in-residence at Emergent Strategy Ideation Institute.



We Will Not Cancel Us
And Other Dreams of
Transformative Justice
adrienne maree brown
Emergent Strategy Series
Trade Paper US \$10.00 | CAN \$12.99
9781849354226 USC

eBook available



Pleasure Activism
The Politics of Feeling Good
adrienne maree brown
Emergent Strategy Series
Trade Paper US \$20.00 | CAN \$25.99
9781849353267 USC

eBook available

Tigers Unchained

100 years of Korean Anarchism

Gu Seung-hoe

Ed Venables

From its introduction in the early-twentieth century during the National Liberation Movement to its influence on contemporary politics and culture, anarchism has had a deep, historical significance in Korea. *Tigers Unchained* explores that significance through lenses that are simultaneously political, cultural, historical, and aesthetic. This translation constitutes a major contribution to multiple fields, while providing new ways to think about a divided peninsula on which two oppressive and militarized Koreas confront one another.

Gu Seung-Hoe is the author of *Eco-Philosophy* and *A Defense of Humanism*.

Ed Venables has worked as a translator for the National Museum of Modern and Contemporary Art, in Seoul.

Marketing Plans

Co-op available • Advance reader copies • National print and online campaign
Social media campaign • Giveaways: Goodreads



POLITICAL SCIENCE

February

6 x 9 | 400 pp

Trade Paper US \$23.00 | CAN \$27.99

9781849354240 USC

eBook available

**A broad and deep survey
of anarchism in Korea.**

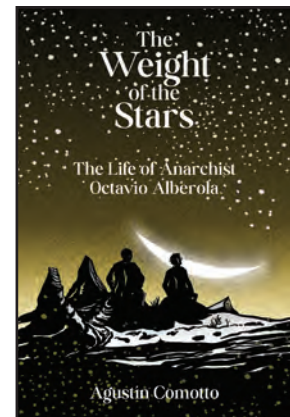
The Weight of the Stars

The Life of Anarchist Octavio Alberola

Agustín Comotto

In this remarkable, layered biography, Agustín Comotto sits you at the feet of a veteran militant, as content to recall dramatic exploits as to discuss art, physics, family life, or political history. From his dealings with Guy Debord and the Situationists to Giangiacomo Feltrinelli (the Italian publisher who requested that Alberola's group kidnap a Bolivian diplomat to save Che Guevara's life) to anarchists avenging Franco's despotism in Spain, we're left spellbound. A protagonist since his birth in 1928, Alberola conveys hard-earned lessons. Most important of all: never countenance pessimism.

Agustín Comotto, author of *Prisoner 155: Simón Radowitzky*, is based in Barcelona.



BIOGRAPHY & AUTOBIOGRAPHY

January

6 x 9 | 348 pp

Trade Paper US \$22.00 | CAN \$26.99

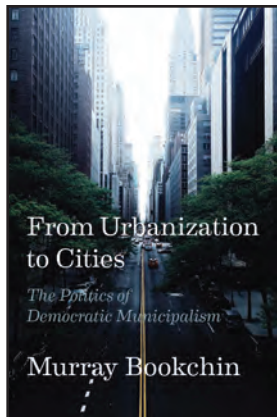
9781849354080 USC

eBook available

Marketing Plans

Co-op available • Advance reader copies • National print and online campaign
Social media campaign • Giveaways: Goodreads

**From the Spanish Civil War to the present
day—the story of an exceptional life.**



POLITICAL SCIENCE
November
5¼ x 8 | 360 pp
Trade Paper US \$19.00 | CAN \$22.99
9781849354387 USC
eBook available

**The history and future of
the ecological city.**

From Urbanization to Cities

The Politics of Democratic Municipalism

Murray Bookchin

“Bookchin gives us a useful history and a call for action.” —*New York Times*

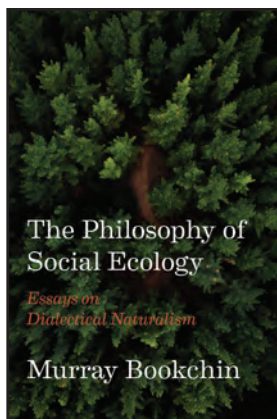
“The foremost Green philosopher of the age.” —*Independent* (UK)

This classic text, republished for the hundredth anniversary of Bookchin’s birth, explores the evolution of the city, socially and politically but also ecologically. Bookchin uncovers an urban history of “eco-communities” fostering diversity and natural balance. He helps us reimagine cities as ecosystems relying on harmonious, ethical social relations and a healthy ecological relationship to the natural world.

Murray Bookchin (1929–2006) is the author of *The Ecology of Freedom* and *Post-Scarcity Anarchism*, among many other books.

Marketing Plans

Co-op available • Advance reader copies • National print and online campaign
Social media campaign • Giveaways: Goodreads



POLITICAL SCIENCE
March
5¼ x 8 | 200 pp
Trade Paper US \$16.00 | CAN \$19.99
9781849354400 USC
eBook available

**Our ecological problems stem from
our social problems. A framework
for understanding both.**

The Philosophy of Social Ecology

Essays on Dialectical Naturalism

Murray Bookchin

What is nature? What is humanity’s place in nature? What is the relationship of society to the natural world? These questions are thoroughly investigated in *The Philosophy of Social Ecology* using the philosophical framework Bookchin developed to counter dangerous tendencies he saw in the ecological movements of the 1980s and early 1990s. Refreshingly polemical, these essays provide an ethical foundation for understanding social ecology and the pressing need to honestly confront our ongoing political and environmental crises.

Murray Bookchin (1921–2006) was an active voice in the ecology and anarchist movements for more than forty years.

Marketing Plans

Co-op available • Advance reader copies • National print and online campaign
Social media campaign • Giveaways: Goodreads

The Go the Fuck to Sleep Box Set

Go the Fuck to Sleep, You Have to Fucking Eat &
Fuck, Now There Are Two of You

Adam Mansbach

Ricardo Cortés and Owen Brozman

**Celebrating a decade of profane, loving, and deeply
cathartic children's books for adults, the entire *Go the Fuck to Sleep*
trilogy is finally available in a collectors'-edition boxed set—
including a bonus humorous sticker!**

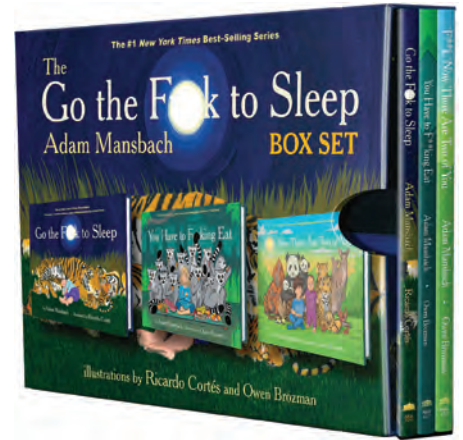
Go the Fuck to Sleep was a *New York Times*, Amazon.com, *Wall Street Journal*, and *Publishers Weekly* number one best seller.

Ten years ago, Adam Mansbach crystallized the secret agony of parents the world over with one simple phrase: *Go the Fuck to Sleep*. In verses that perfectly capture the familiar tribulations of putting your little angel down for the night, the book opened up a conversation about parenting, granting us permission to admit our frustrations, and laugh at their absurdity . . . and the message only resonated louder when Samuel L. Jackson, the bard of the F-word, read the audiobook.

You Have to Fucking Eat expanded the conversation to include parenthood's other universal frustration: getting your little angel to eat something that even vaguely resembles a normal meal . . . and because life moves pretty fast, *Fuck, Now There Are Two of You* soon became necessary, to address the fact that two is, somehow, a million more kids than one.

And now, to celebrate a decade of profane, loving, and deeply cathartic children's books for adults, the entire trilogy is finally available in a collectors'-edition boxed set, perfect for gifting at a baby shower or using to knock yourself unconscious. As always . . . you probably should not read these books to a child.

Adam Mansbach is the author of the #1 *New York Times* best seller *Go the Fuck to Sleep*, several award-winning novels, and a dozen other books, including the best-selling *A Field Guide to the Jewish People*, cowritten with Dave Barry and Alan Zweibel.



HUMOR
October

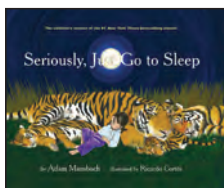
8¼ x 6¼ | 96 pp

Full color illustrations throughout
Paper over Board US \$35.95 | CAN \$43.99
9781617759833 W*

eBook available

Marketing Plans

- Advance reader copies
- National TV and radio campaign
- National print and online campaign
- Social media campaign
- 8-city national tour



Seriously, Just Go to Sleep
Adam Mansbach

Paper over Board US \$15.95 | CAN \$17.99
9781617750786 W*

eBook available

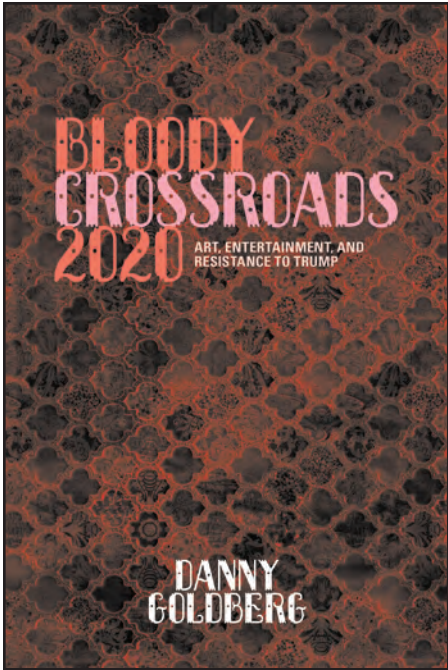
**Also
Available**



Seriously, You Have to Eat
Adam Mansbach

Paper over Board US \$15.95 | CAN \$19.99
9781617754081 W*

eBook available



SOCIAL SCIENCE
November
6 x 9 | 280 pp
16 B&W illustrations
Trade Cloth US \$25.95 | CAN \$33.99
9781617759796 W*
eBook available

Marketing Plans

- Advance reader copies
- National TV and radio campaign
- National print and online campaign
- Social media campaign
- 7-city national tour

Bloody Crossroads 2020

Art, Entertainment, and Resistance to Trump

Danny Goldberg

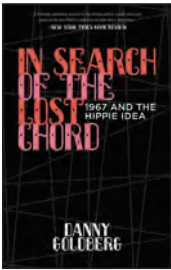
A deep dive into the role that mass-appeal movies, television, videos, and music played in Donald Trump's failed reelection campaign.

“Danny Goldberg knowingly and passionately chronicles how and why more of his fellow culture-makers than ever enlisted in the fight to save American democracy in 2020. Our annus horribilis had a political happy ending, and *Bloody Crossroads 2020* is its star-studded souvenir program.” —Kurt Andersen, author of *Evil Geniuses*

Bloody Crossroads 2020 is a deep dive into the role that mass-appeal movies, television, videos, and music played in America’s political culture in the year of Donald Trump’s failed reelection campaign. The book also explores the impact of entertainment celebrities in communications, fundraising, and campaigning to support the election of Joe Biden.

Exhaustively researched, this volume draws from brand-new interviews with David Simon (*The Wire*), Adam McKay (*The Big Short*), Chuck D, Lucinda Williams, and many more. It also explores the work of late-night comedy hosts such as Stephen Colbert and Trevor Noah; musicians and actors such as Taylor Swift, John Legend, Cardi B, Alyssa Milano, Mark Ruffalo, Robert De Niro, Bette Midler, Bruce Springsteen, Steven Spielberg, Spike Lee, Ava DuVernay, Dave Chappelle, Chris Rock, Wanda Sykes; as well as commentary from a variety of political and public interest leaders.

Danny Goldberg is the author of the acclaimed books *Bumping into Geniuses, In Search of the Lost Chord: 1967 and the Hippie Idea* (Akashic, 2017) and *Serving the Servant: Remembering Kurt Cobain*. He worked as a personal manager for Nirvana, Bonnie Raitt, the Allman Brothers Band, and Sonic Youth, and was president of several major record companies. He currently runs Gold Village Entertainment.



In Search of the Lost Chord
1967 and the Hippie Idea
Danny Goldberg
Trade Paper US \$16.95 | CAN \$21.99
9781617756689 W*

eBook available



How the Left Lost Teen Spirit
(And how they're getting it back!)
Danny Goldberg
Trade Paper US \$15.95 | CAN \$20.99
9780971920682 W*

eBook available

Cosmogramma

Courtia Newland

An exquisite collection of speculative fiction stories depicting an alternate future as lived by the African diaspora.

“Courtia Newland’s writing is rich with passion and humanity. He manages to convey great depth without ever losing his lightness of touch. A rare feat only reserved for the few.” —Steve McQueen, Academy Award-winning film director

“Courtia Newland reshapes our vision of the past, present, and future . . . The result is something truly special.” —Victor LaValle, author of *The Changeling*

In his sharply crafted, unnerving first collection of speculative short stories, Courtia Newland envisages an alternate future as lived by the African diaspora.

Robots driven by all-too-human urges set out to colonize space; Kill Parties roam the streets of a postapocalyptic world; a matriarchal race of mer creatures depends on interbreeding with mortals to survive; mysterious seeds appear in cities across the world, growing into the likeness of people in their vicinity.

Through transfigured bodies and impossible encounters, Newland brings a sharp, fresh eye to age-old themes of the human capacity for greed, ambition, and self-destruction, but ultimately of our strength and resilience.

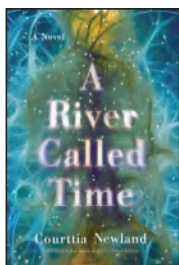
Courtia Newland is the author of seven books including *A River Called Time*, *The Gospel According to Cane*, and his much-lauded debut, *The Scholar*. In 2016 he was awarded the Roland Rees Bursary for playwriting. As a screenwriter, he has written two episodes of the Steve McQueen BBC series *Small Axe*.



FICTION
November
5¼ x 8¼ | 300 pp
Trade Cloth US \$24.95 | CAN \$32.99
9781617759789 W*
eBook available

Marketing Plans

- Advance reader copies
- National TV and radio campaign
- National print and online campaign
- Social media campaign
- 5-city national tour



A River Called Time
Courtia Newland
Trade Cloth US \$28.95 | CAN \$37.99
9781617759260 W*

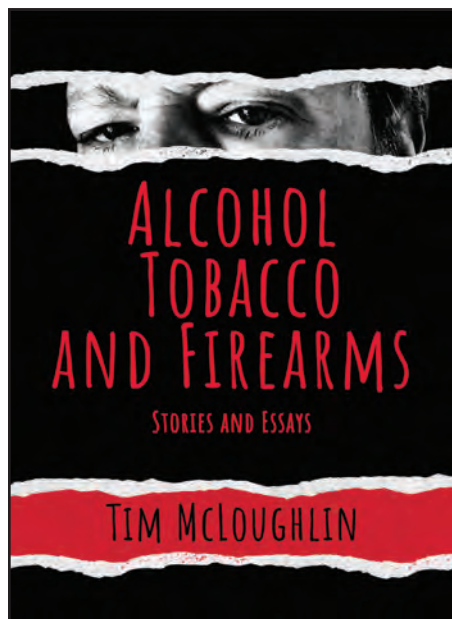
eBook available

**Also
Available**



The Gospel According to Cane
Courtia Newland
Trade Paper US \$15.95 | CAN \$17.50
9781617751332 W*

eBook available



FICTION
March
5 x 7 | 200 pp
Trade Cloth US \$23.95 | CAN \$31.99
9781617759840 W*
eBook available

Marketing Plans

- Advance reader copies
- National TV and radio campaign
- National print and online campaign
- Social media campaign
- 6-city national tour

Alcohol, Tobacco, and Firearms

Stories and Essays

Tim McLoughlin

An enthralling collection of short fiction and nonfiction that draw upon Tim McLoughlin's three-decade career in the criminal justice system.

"Whether writing fact or fiction, McLoughlin does so with an ear to the street. His Irish cops are as good as anything by Richard Price, and his essays about New York City life are incomparable . . . Get this book!" —T.J. English, author of *The Westies: Inside New York's Irish Mob*

In *Alcohol, Tobacco, and Firearms*, Tim McLoughlin draws upon his three-decade career in the criminal justice system with his characteristic wit and his fascination with misfits and malfeasance. A lifetime living and working in New York City feeds short stories that evoke a landscape of characters rife with personal arrogance and misjudgment. And, in the nonfiction essays, we learn that the system plays a role in supporting vice, as long as it gets a cut. Altar boys compete to work weddings and funerals for tips in the shadow of predatory priests. Cops become robbers, and a mob boss just might be a civil rights icon.

McLoughlin shines a light on worlds that few have access to. Always urban, often New York-centric, in his work a recurring theme is chronic displacement, people standing still in a city that is always changing. These are McLoughlin's ghosts, these casualties of progress, and he holds them dear and celebrates them.

Tim McLoughlin is the editor of the multiple award-winning anthology *Brooklyn Noir* and the author of *Heart of the Old Country*—a Barnes & Noble Discover Great New Writers selection and the basis for the motion picture *The Narrows*, starring Vincent D'Onofrio and Sophia Bush.



Heart of the Old Country
Tim McLoughlin
Trade Paper US \$15.95 | CAN \$18.50
9781936070008 W*

eBook available

**Also
Available**



Brooklyn Noir
Tim McLoughlin
Trade Paper US \$15.95 | CAN \$19.50
9781888451580 W*

eBook available

The Reluctant King

K'wan

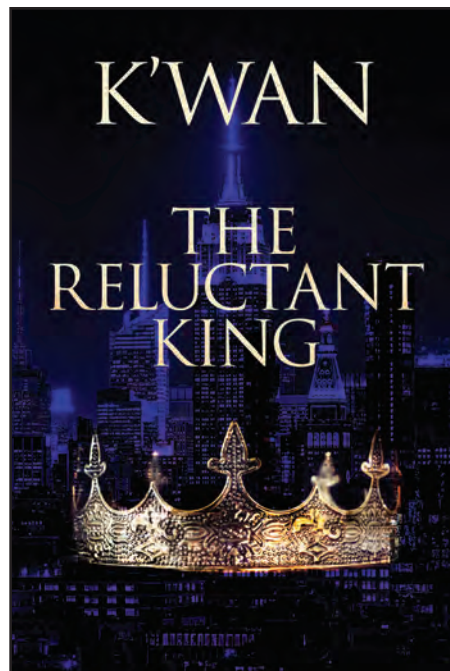
The King family is on the political rise in New York City, but must weather the violent storm wrought by their darkest secrets.

Meet the Kings, one of the most influential families in New York City. In the power circles of the movers and shakers, they are regarded as modern-day royalty. A politically connected father, a socialite mother, and three promising children: they look every bit the all-American family . . . but every family has secrets. Some darker than others.

Of all the King children, Shadow is the least like the rest of his family—he lacks the leadership qualities of his older brother, Ghost, and the ruthless tendencies of his sister Lolli. Instead of accepting his role in the “Monarchy” created by his father, Shadow would rather spend his days chasing women and hanging out in the hood with his best friends.

On the night of their mother’s fiftieth birthday gala, their father, Chancellor, is set to announce his plans to turn his political focus beyond his current position as a member of the city council. The future is looking bright for the King family. That is, until the devil comes to claim his due, and threatens to destroy everything Chancellor has worked to build. To survive the coming storm, each member of the royal family will have to make a sacrifice, even those who are reluctant to wear the crown.

K'wan is the best-selling, award-winning author of more than thirty novels, including the wildly popular Animal series, *Hood Rat*, *Black Lotus*, *Black Lotus 2: The Vow*, *Gangsta*, *Road Dawgz*, *Street Dreams*, *Hoodlum*, and *Section 8*.



FICTION / MYSTERY & CRIME

September

5¼ x 8¼ | 240 pp

Trade Paper US \$15.95 | CAN \$20.99

9781636140148 W*

Trade Cloth US \$32.95 | CAN \$42.99

9781636140155 W*

eBook available

Marketing Plans

- Advance reader copies
- National TV and radio campaign
- National print and online campaign
- Social media campaign
- 8-city national tour



Black Lotus

K'wan

Trade Paper US \$12.95 | CAN \$16.99

9781617752667 W*

eBook available

**Also
Available**



Black Lotus 2: The Vow

K'wan

Trade Paper US \$14.95 | CAN \$19.99

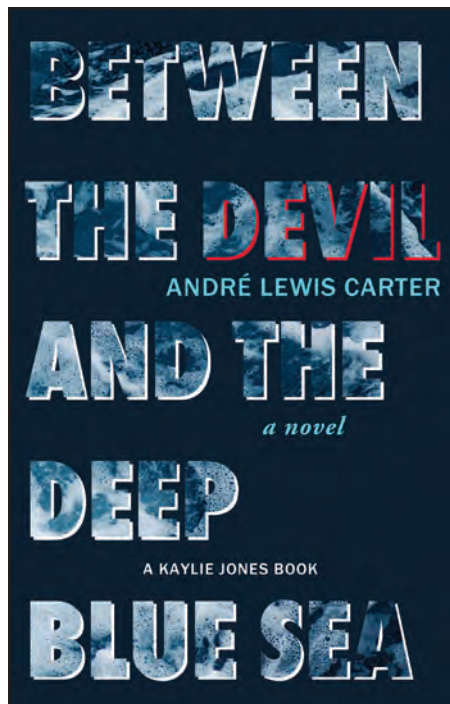
9781617757679 W*

Paper over Board

US \$24.95 | CAN \$32.99

9781617757785 W*

eBook available



FICTION
January
Kaylie Jones Books
5¼ x 8¼ | 336 pp
Trade Paper US \$17.95 | CAN \$23.99
9781617758775 W*
eBook available

Marketing Plans

- Advance reader copies
- National TV and radio campaign
- National print and online campaign
- Social media campaign
- 5-city national tour

Between the Devil and the Deep Blue Sea

André Lewis Carter

In the early 1970s, César Alvarez enlists in the navy to escape a life of crime; while the decision saves him from the streets, it also lands him amid volatile racial tensions at a crucial moment in US history.

“Carter weaves a riveting tale about a side of the US Navy we seldom see. With tone-perfect delivery and in an inarguably authentic voice, this marks the debut of a powerful new talent.” —David Poyer, author of *Violent Peace*

Between the Devil and the Deep Blue Sea opens in the early 1970s with young César, a street tough of Afro-Cuban descent, standing outside a US Navy recruitment office at the crack of dawn. The Vietnam War is raging, the navy has only recently begun the serious process of integration, and the country is reeling from racial turmoil and unrest. Despite this, César sees enlisting as his only hope for survival. He is on the run from a life of crime on the streets of Orlando, and from Mr. Mike, a charismatic, sociopathic gangster who was once a mentor but has now turned on him.

César is soon deployed across the sea to join the “real” navy, embarking aboard an aircraft carrier where racial tensions are high. The growing flames are fanned with the arrival of a new set of orders. The ship, sailing home, is ordered to turn around and steam toward Vietnam. Through it all, César’s ever-growing sense of honor and self-worth force him to make moral decisions he never knew he was capable of. It’s a fortitude he will desperately need, because Mr. Mike is coming.

André Lewis Carter is a retired navy veteran based in Portland, Oregon. He holds an MA in fiction writing and an MFA in creative writing from Wilkes University.

A Tall History of Sugar

Curdella Forbes

A haunting, epic Caribbean love story, reminiscent of García Márquez's *Love in the Time of Cholera*.

"Forbes's writing combines the gale-force imagination of Margaret Atwood with the lyrical pointillism of Toni Morrison." —*New York Times Book Review*, Editors' Choice

"Forbes provides an eclectic, feverish vision of Jamaican 'history' from the 1950s to the present..." —*Vanity Fair*, one of the Best Books of 2019

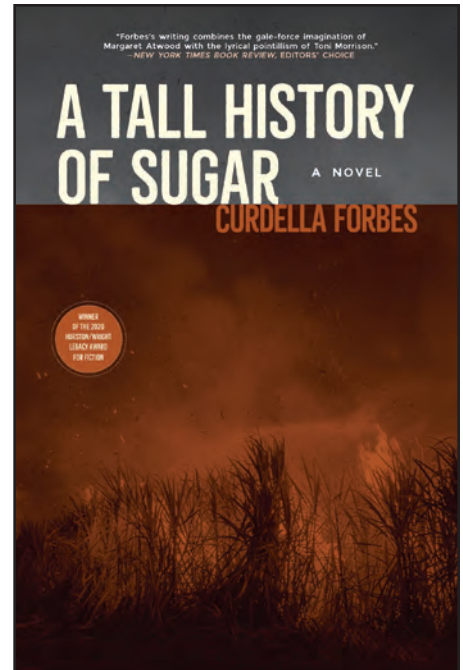
"A mesmerizing love story that takes place over fifty years in Jamaica." —*O, the Oprah Magazine*

A Tall History of Sugar, winner of the Hurston/Wright Legacy Award, tells the story of Moshe Fisher, a man who was "born without skin," so that no one is able to tell what race he belongs to; and Arrienne Christie, his quixotic soul mate who makes it her duty in life to protect Moshe from the social and emotional consequences of his strange appearance.

Written in lyrical, luminous prose that spans the range of Jamaican Englishes, this remarkable story follows the couple's mysterious love affair from childhood to adulthood, from the haunted environs of rural Jamaica to the city of Kingston, and then to England—another haunted locale in Forbes's rendition.

Following on the footsteps of Marlon James's debut novel, *John Crow's Devil*, which Akashic Books published in 2005, we are delighted to introduce another lion of Jamaican literature with the publication of *A Tall History of Sugar*.

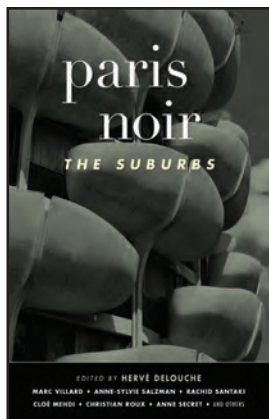
Curdella Forbes was born in Jamaica and now lives in Takoma Park, Maryland. She teaches at Howard University.



FICTION
January
6 x 9 | 366 pp
Trade Paper US \$17.95 | CAN \$23.99
9781617759772 W*
eBook available

Marketing Plans

- Advance reader copies
- National TV and radio campaign
- National print and online campaign
- Social media campaign
- 8-city national tour



FICTION
February
5¼ x 8¼ | 280 pp
Trade Paper US \$16.95 | CAN \$22.99
9781617757556 W*
eBook available

Following the success of *Paris Noir*, the Noir Series expands to include the diverse and sometimes controversial suburbs of this legendary city.

Paris Noir: The Suburbs

Hervé Delouche

Featuring brand-new stories from: Cloé Mehdi, Karim Madani, Insa Sané, Christian Roux, Marc Villard, Jean-Pierre Rumeau, Timothée Demeillers, Rachid Santaki, Marc Fernandez, Guillaume Balsamo, Anne Secret, Anne-Sylvie Salzman, and Patrick Pécherot. (All stories were written in French and translated into English.)

Hervé Delouche is a noir literature specialist, columnist, conference moderator, and noir festival coordinator. He was in charge of the full reissue of Jean Meckert's work for Éditions Joëlle Losfeld, and he works as a copy editor for the French publishers Gallmeister, Rivages, and le Seuil. From 2007 to 2016 he was the president of 813, the first French association of noir literature lovers.

Marketing Plans

Advance reader copies • National TV and radio campaign
National print and online campaign • Social media campaign
2-city national tour



POETRY
December
6 x 9 | 100 pp
Trade Paper US \$16.95 | CAN \$22.99
9781617759819 W*
eBook available

The new winner of the Paz Prize for Poetry, granted by the National Poetry Series, is the author's impressionistic homage to his hometown of Colima, Mexico.

Ima and Coli Are the Tree That Was Never a Seed / Ima y coli son el árbol que nunca fue semilla

Alejandro Pérez-Cortés

Ima and Coli Are the Tree That Was Never a Seed, winner of the Paz Prize for Poetry, is Alejandro Pérez-Cortés's poetic presentation of the history of Colima, Mexico, published here in both English and Spanish. The tree is an element/character in the book that appears and disappears throughout. Some poems are set in an ancient pre-Hispanic Colima; while others reflect the reality of a modern-day Colima, sadly stigmatized and eroded by violence perpetrated by the narcos.

Alejandro Pérez-Cortés was born in Colima, Mexico. His first English poems appeared in the anthology *Soundings from the Salish Sea: A Pacific Northwest Poetry Anthology*. He holds an MFA from New Mexico State University, and currently teaches Spanish at North Creek High School in Washington State.

Marketing Plans

Advance reader copies • National TV and radio campaign
National print and online campaign • Social media campaign
3-city national tour

Broken Spectre

Jacques J. Rancourt

**Caught between generations with no queer ancestral guidance,
poems consider the ethical implication of memory,
of public and private tragedies.**

Set in San Francisco, *Broken Spectre* examines the way the past presses up against the present. The speaker, raised in the wake of the AIDS crisis, engages with ideas of belatedness, of looking back to a past that cannot be inhabited, of the ethics of memory, and of the dangers in memorializing and romanticizing tragedy.

from “Near the Sheep Gate”:

I once believed
 faith to be a place
I lived inside myself

where the prayers
 for the sick did not
become prayers

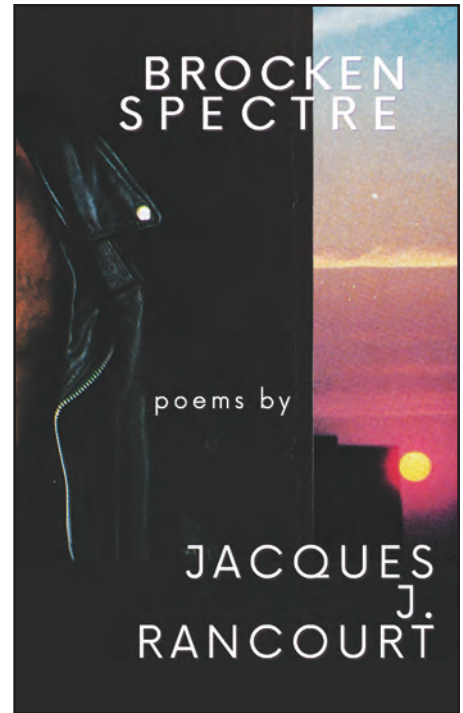
for the dead. Where
 they all could be
dipped to be cured,

transformed,
 made new. Where
the pool was cool,

not warm; dark,
 not incandescent;
thrashed & cut

through like a sash
 by the man standing
naked in the center.

Jacques J. Rancourt is the author of *Novena*, winner of the Lena-Miles Wever Todd prize (Pleiades Press, 2017), and the chapbook, *In the Time of PrEP* (Beloit Poetry Journal, 2018). His poems have appeared in the *Georgia Review*, *Kenyon Review*, *Missouri Review*, *New England Review*, *Ploughshares*, *Virginia Quarterly Review*, and *Best New Poets*, among others. He has held poetry fellowships from the Wisconsin Institute for Creative Writing, the Cité Internationale des Arts in Paris, and Stanford University, where he was a Wallace Stegner Fellow. He lives in San Francisco.



POETRY
September
6 x 8 | 100 pp
Trade Paper US \$18.95 | CAN \$22.99
9781948579209 USC
eBook available

Marketing Plans

- Advance reader copies
- National print and online advertising
- Social media campaign



POETRY
October
6 x 9 | 100 pp
Trade Paper US \$17.95 | CAN \$21.99
9781948579216 USC
eBook available

Marketing Plans

- Advance reader copies
- National print and online advertising
- Social media campaign

How to Not Be Afraid of Everything

Jane Wong

How much of the world do we fear? How can we find comfort and ancestral power in this fear?

Explores the vulnerable ways we articulate and reckon with fear: fear of inter-generational trauma and the silent, hidden histories of families. What does it mean to grow up in a take-out restaurant, surrounded by food, just a generation after the Great Leap Forward famine in 1958–62? Full of elegy and resilient joy, these poems speak across generations of survival.

from “How to Not Be Afraid of Everything”:

.... I see my mother in
an apron splattered with viscera I will eat
for dinner. To gut her work out, to work
her guts out. Can we talk about privilege?
Can I say I always look behind me? I always
look behind me. I always take a step forward
like I’m about to save myself from toppling
over. The bare bones of it: some of us know
that spoiled meat still counts as protein.
That a horse’s neck snaps from the weight
of what it carries, from the weight of what
we give it to carry. I bundle up a sack of
clouds, empty of rain and fear and lightning.

Jane Wong’s poems can be found in *Best American Poetry 2015*, *POETRY*, *American Poetry Review*, *Third Coast*, *AGNI*, and others. A Kundiman fellow, she is the recipient of a Pushcart Prize and fellowships from the US Fulbright Program, the Fine Arts Work Center, Hedgebrook, Artist Trust, and Bread Loaf. She is the author of *Overpour* (Action Books, 2016) and is an Assistant Professor of Creative Writing at Western Washington University.

Spot Weather Forecast

Kevin Goodan

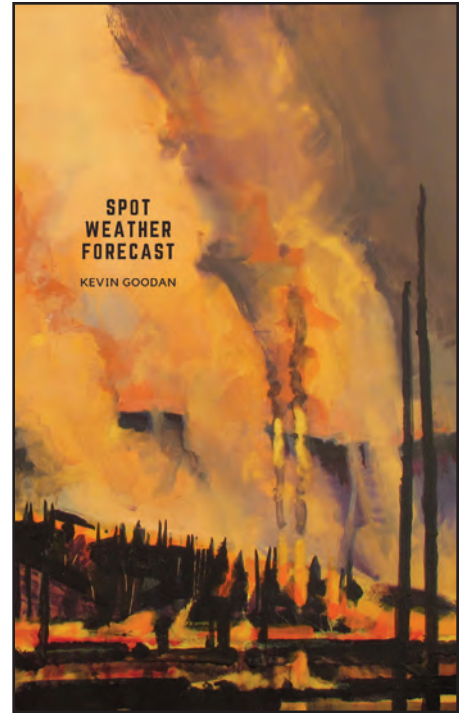
An elegy for the self and the damage one sustains fighting wildfires.

From the unique perspective of a US Forest Service elite, a Type 1 Interagency “Hotshot” Crew (the “SEAL Team Six of the firefighting world”), poems weave together memory, urgency, and the passage of time. Features segments from actual incident reports, forcing readers to witness what it’s like to stand before an inferno, walking with one foot in the black.

from “. . . We dream coniferous—”:

*We dream coniferous—
Thick ropes of smoke
That braid into a weather
Of reignited ash.
We use our lips
As guides to the small air
Beyond our seeing—
Who was it said
Throw your tools
Then laughed into the hand-held?
Who was it that stumbled,
Puked, and muttered leave me,
Leave me? Who turned
And calmly walked through
The flame? Whose face
Is it now that wakes me
Smoke-blind, fear-slobbered,
Swatting the embers
That burn into the neck,
The backs of knees, cuffs,
And every glove—
Who are you running toward me
Beneath the canopy of ghost-trees?*

Raised on the Flathead Indian Reservation in Western Montana, **Kevin Goodan** began working for the US Forest Service at a young age, and attended the Universities of Montana and Massachusetts. He is the author of *Anaphora* and *Winter Tenor*, both published by Alice James Books. He has lived in Northern Ireland, and lectured at universities on terrorism. His poems have been published in *Ploughshares* and other journals. Currently, he resides on a small farm in Western Massachusetts.



POETRY
November
5½ x 8½ | 100 pp
Trade Paper US \$17.95 | CAN \$21.99
9781948579223 USC
eBook available

Marketing Plans

- Advance reader copies
- National print and online advertising
- Social media campaign



POETRY
January
5½ x 8½ | 100 pp
Trade Paper US \$17.95 | CAN \$21.99
9781948579230 USC
eBook available

Marketing Plans

- Advance reader copies
- National print and online advertising
- Social media campaign

Constellation Route

Matthew Olzmann

**A collection of mostly epistolary poems
and odd poems about post offices.**

Constellation Route uses the form of the letter to explore issues related to contemporary American society: the environment, race, love, grief, friendship, violence, and spirituality. The book is largely a metaphysical tribute to both the Post Office and the act of letter writing as a way to understand and create meaningful connections with the world at large.

from “Psychopomp”:

*Not too different from the actual world with its bruised mouth
and nervous twitching. Glow-in-the-dark livestock. Credit
cards to pay off lesser credit cards. Tires that float in river moss*

*Let me tell you about this dream I have where everyone
I love floats out to sea on a ramshackle raft. No oars, no sails,
and I can never save them! Wait—*

What was I saying again?

*A bridge. Two worlds. The Post Office is dark.
And beneath it all, a messenger god might usher the lost
through a shadow. When he returns, it will be dawn.*

*Doors will open. Customers will tumble forth.
Stamps and twine, love letters and invoices. Death notices.
Tax forms. Anxiety, anxiety. Personalized stationery.*

Matthew Olzmann is the author of three collections of poems from Alice James Books: *Mezzanines*, *Contradictions in the Design*, and *Constellation Route*. His writing has appeared in *Best American Poetry*, *Kenyon Review*, *New England Review*, *Brevity*, and elsewhere. He’s been awarded fellowships from the Kresge Arts Foundation, the Bread Loaf Writers’ Conference and the MacDowell Colony. Currently, he teaches at Dartmouth College and in the MFA Program for Writers at Warren Wilson College.

Keeping the House

Tice Cin

A bewitching new voice arrives with a debut novel that is at once a family saga and a tale of London crime.

Ayla has a plan. There's a stash of heroin, just waiting to be imported. No one seems sure what to do with it, but Ayla's a gardener, and she knows.

From secretive men's clubs to spotless living rooms, *Keeping the House* is an electrifying debut that lifts the lid on a covert world. But just as it offers a fresh take on the London drug trade and its machinery, it tells the story of three women in one house: a grandmother, a mother, and the daughter, each dealing with the intricacies and reverberations of community, migration and love.

Tice Cin is a poet, writer, and interdisciplinary artist from North London, England. A London Writers Award-winner, her work has been published by *Extra Teeth* and *Skin Deep* and commissioned by Battersea Arts Center and St Paul's Cathedral. She is making an album to accompany her debut novel.



FICTION
September
5¼ x 7¾ | 216 pp
Trade Paper US \$17.95 | CAN \$21.99
9781913505080 W*

eBook available

Marketing Plans

- Co-op available
- Advance reader copies
- National advertising: Bookforum, Granta, LitHub, Electric Lit, LRB, and NYRB
- National print and online campaign
- Social media and bookseller endorsement campaign
- Other promotions: digital launch events and author tour



FICTION
November
5¼ x 7¾ | 328 pp
Trade Cloth US \$24.95 | CAN \$30.99
9781913505141 W*

eBook available

Pity the Beast

Robin McLean

A brilliant, kaleidoscopic debut novel serving up all the violence and absurdity of the American West.

Following in the footsteps of such chroniclers of American lunacy as Cormac McCarthy, Joy Williams, and Charles Portis, Robin McLean's *Pity the Beast* is a mind-melting feminist Western that pins a tale of sexual violence and vengeance to a canvas stretching back to prehistory.

With detours through time, space, and myth, not to mention into the minds of a pack of philosophical mules, *Pity the Beast* heralds the arrival of a major force in American letters. It is a novel that turns our assumptions about the West, masculinity, good and evil, and the very nature of storytelling onto their heads, with an eye to the cosmic as well as the comic. It urges us to write our stories anew—if we want to avoid becoming beasts ourselves.

Robin McLean worked as lawyer and then a potter for fifteen years in the woods of Alaska before receiving her MFA at UMass Amherst. Her story collection *Reptile House* won the 2013 BOA Editions Fiction Prize and was twice a finalist for the Flannery O'Connor Short Story Prize. She now lives and teaches in the high plains desert of central Nevada at Ike's Canyon Ranch Writer's Retreat, which she co-founded.

Marketing Plans

- Co-op available
- Advance reader copies
- National advertising: Bookforum, Granta, LitHub, Electric Lit, LRB, and NYRB
- National print and online campaign
- Social media and bookseller endorsement campaign
- Other promotions: in-person and digital launch events

Contributor Hometown: Monitor Valley, NV

Three Novels

Yuri Herrera

Translated by Lisa Dillman

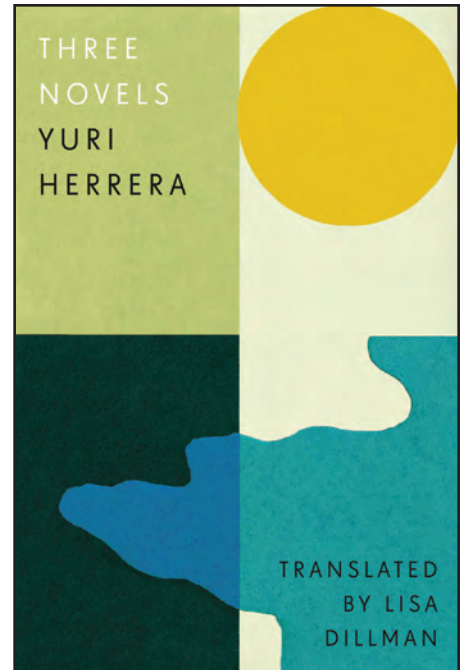
Here in one beautiful collector's edition are Yuri Herrera's three era-defining novels. *Signs Preceding the End of the World*, *The Transmigration of Bodies*, and *Kingdom Cons*.

The Mexico we hear about in the news—with its vicious drug cartels, desperate migrants, and senseless violence—could only ever be one part of the story. Hailing from a place beyond the stereotypes, behind the hardships of daily life, Yuri Herrera's characters are castaways from the realms of myth, the epic, the fairy tale. There is the singer Lobo in *Kingdom Cons*, who loves a drug lord's daughter; Makina, who crosses borders to find her brother in *Signs Preceding the End of the World*; and the Redeemer, a hard-boiled hero looking to broker peace between feuding families during a pandemic in *The Transmigration of Bodies*.

There could be no better moment to discover, or revisit, one of the vital testaments of our strange times.

Yuri Herrera's first novel to appear in English, *Signs Preceding the End of the World*, won the 2016 Best Translated Book Award after publishing to great critical acclaim in 2015. His second novel *The Transmigration of Bodies* (2016) and *Kingdom Cons* (2017) were also published to acclaim, including the Dublin Literary Award shortlisting of *The Transmigration of Bodies*. *A Silent Fury: The El Bordo Mine Fire* was his fourth book, and his first of nonfiction. He lives in New Orleans.

Lisa Dillman's recent translations include *Rain Over Madrid*, *Such Small Hands*, and *The Right Intention* by Andrés Barba and Yuri Herrera's four books. She teaches in the Department of Spanish and Portuguese at Emory University in Atlanta, Georgia.



FICTION
September
5¼ x 7¾ | 376 pp
Paper over Board US \$25.95 | CAN \$31.99
9781913505240 W*
eBook available

Marketing Plans

- Co-op available
- Advance reader copies
- National advertising: Bookforum, Granta, LitHub, Electric Lit, LRB, and NYRB
- National print and online campaign
- Social media and bookseller endorsement campaign
- Other promotions: digital launch events and author tour

Contributors' Hometowns:
Atlanta, GA / New Orleans, LA



FICTION
November
5¼ x 7¾ | 176 pp
Trade Paper US \$16.95 | CAN \$20.99
9781913505165 W*
eBook available

Marketing Plans

- Co-op available
- Advance reader copies
- National advertising: Bookforum, Granta, LitHub, Electric Lit, LRB, and NYRB
- National print and online campaign
- Social media and bookseller endorsement campaign
- Other promotions: digital launch events

Somebody Loves You

Mona Arshi

**A teacher asked me a question, and I opened my mouth
as a sort of formality but closed it softly, knowing with perfect
certainty that nothing would ever come out again.**

“Mona Arshi uses the shape and heft of prose poetry to extend the novel into unexpected new terrain. Tender, funny, and exhilarating.” —Jeet Thayil

“*Somebody Loves You* is alive with rare subtlety and tensile strength, and infused with the kind of beauty that brings every quiet moment into sharp relief.” —Preti Taneja

“A sharply drawn world of wonder in elegant and lean prose. A fresh, innovative novel that is an ode to families, coming of age and sisterhood.” —Roger Robinson, author of *A Portable Paradise* and winner of the 2019 TS Eliot Prize

Ruby gives up talking at a young age. Her mother isn’t always there to notice; she comes and goes and goes and comes, until, one day, she doesn’t. Silence becomes Ruby’s refuge, sheltering her from the weather of her mother’s mental illness and a pressurized suburban atmosphere.

Plangent, deft, and sparkling with wry humor, *Somebody Loves You* is a moving exploration of how we choose or refuse to tell the stories that shape us.

Mona Arshi lives in West London. She worked as a human rights lawyer for Liberty for a decade. Mona Arshi regularly appears on BBC Radio 4. Her poems have been published in *The Sunday Times*, *The Guardian*, and the *Times of India* and most recently appeared on the London Underground.

Under the Rainbow: Voices from Lockdown

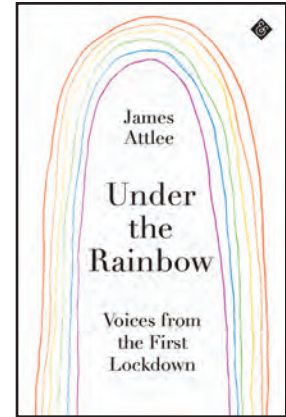
James Attlee

As Britain entered lockdown in the spring of 2020, images and signs proliferated in its windows and gardens, signs of the human desire to communicate as face-to-face contact became impossible. James Attlee recorded the voices of those briefly emerging from isolation. Their words and Attlee's pithy observations make *Under the Rainbow* a unique record of an extraordinary year and a tribute to creativity and resilience.

James Attlee is an author, editor, critic, and lecturer. His journalism has appeared in publications including *Tate Etc.*, *The Independent*, *Frieze*, and *London Review of Books*. He lives in Oxford, England.

Marketing Plans

Co-op available • Advance reader copies
National advertising: Bookforum, Granta, LitHub, Electric Lit, LRB, and NYRB
National print and online campaign
Social media and bookseller endorsement campaign
Other promotions: digital launch events



LITERARY COLLECTIONS

September

5¼ x 7¾ | 224 pp

Trade Paper US \$17.95 | CAN \$21.99

9781913505066 W*

eBook available

Writer and urban explorer James Attlee reads the signs and messages appearing in British windows during the pandemic and interviews their makers.

Oldladyvoice

Elisa Victoria

Charlotte Whittle

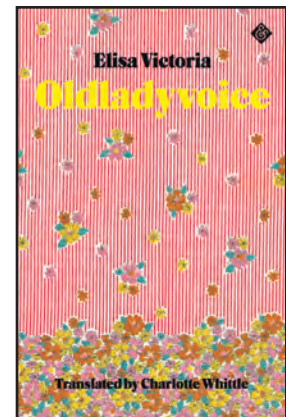
While her mother is in the hospital with a grave but unnamed illness, Marina spends the summer with her grandmother, waiting to hear whether she'll ever get to go home or be bundled off, newly orphaned, to a convent school. There are no rules here, but that also means there are no easy ways to fend off the visions of sex and violence that both torment and titillate the girl. Presenting a fresh, vivid take on the coming-of-age novel, *Oldladyvoice* reimagines childhood through the eyes of its one-of-a-kind, hilarious, perceptive, and endearing narrator.

Elisa Victoria was born in Seville in 1985. She has published two books of short stories, *Porn & Pains* in 2013, and *La sombra de los pinos* in 2018. Her debut novel, *Oldladyvoice*, was published in Spanish in 2019 to great critical acclaim and was selected as Book of the Week by *El País*.

Charlotte Whittle has translated works by Silvia Goldman, Jorge Comensal and Rafael Toriz, among others. She lives in New York.

Marketing Plans

Co-op available • Advance reader copies
National advertising: Bookforum, Granta, LitHub, Electric Lit, LRB, and NYRB
National print and online campaign
Social media and bookseller endorsement campaign
Other promotions: digital launch events



FICTION

October

5¼ x 7¾ | 256 pp

Trade Paper US \$16.95 | CAN \$20.99

9781913505103 W*

eBook available

Nine-year old Marina swears like a sailor and thinks like a novelist, but that doesn't make growing up any less of a mystery.



FICTION
October
5¼ x 7¾ | 224 pp
Trade Paper US \$16.95 | CAN \$20.99
9781913505127 W*
eBook available

A tender-hearted debut about class and adolescence that follows a young girl's abrupt move from a squalid foster home to a dazzling new life in London.

Fit

Sammy Wright

This powerful debut novel tells the story of the complicated fallout that ensues when a girl is plucked from her foster home and dopped into a dazzling new life amid London's fashion set. A biting look at the realities of the Cinderella stories we tell ourselves, *Fit* follows its characters, young and old, as they attempt to follow the harsh rules of a stratified world.

Sammy Wright is a high school teacher and administrator. He was brought up in Scotland, worked in London for twelve years, and now lives and works in north England with his wife and family.

Marketing Plans

Co-op available • Advance reader copies
National advertising: Bookforum, Granta, LitHub, Electric Lit, LRB, and NYRB
National print and online campaign
Social media and bookseller endorsement campaign
Other promotions: digital launch events



FICTION
January
5¼ x 7¾ | 232 pp
Trade Paper US \$16.95 | CAN \$20.99
9781913505189 W*
eBook available

A smart and stylish account of the bigotry lurking in our hearts and institutions alike.

Phenotypes

Paulo Scott

Daniel Hahn

Paulo Scott's latest novel probes the wounds left in modern Brazil by a history founded on slavery and rooted in racism. It begins with the story of a farcical commission of academics convened to determine which phenotypes do or don't deserve affirmative-action support, but derails into an intimate and gritty tale of murder, regret, and hope. Exploring rather than preaching, *Phenotypes* is a masterpiece of rage and reconciliation.

Paulo Scott was born in 1966 in Porto Alegre, in southern Brazil. He is the author of five books of fiction, including the novel *Nowhere People*.

Daniel Hahn is an award-winning writer, editor, and translator with some sixty-something books to his name.

Marketing Plans

Co-op available • Advance reader copies
National advertising: Bookforum, Granta, LitHub, Electric Lit, LRB, and NYRB
National print and online campaign
Social media and bookseller endorsement campaign
Other promotions: digital launch events

Go Back at Once

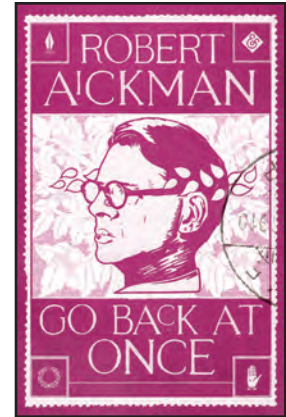
Robert Aickman

Completed by Robert Aickman in 1975, but never before published in the United States, *Go Back at Once* is a delicious, delirious comic fantasy about the joys and terrors experienced by two young women seeking to escape the degradations of our technological and conformist age by fleeing to a chaotic, poet-ruled utopia.

A novelist, critic, editor, memoirist, activist and literary agent, **Robert Aickman** (1914–1981) is acclaimed as the most accomplished writer of supernatural fiction in the twentieth century.

Marketing Plans

Co-op available • Advance reader copies
National advertising: Bookforum, Granta, LitHub, Electric Lit, LRB, and NYRB
National print and online campaign
Social media and bookseller endorsement campaign
Other promotions: digital launch events



FICTION
January
5¼ x 7¾ | 372 pp
Trade Paper US \$17.95 | CAN \$21.99
9781913505202 W*

eBook available

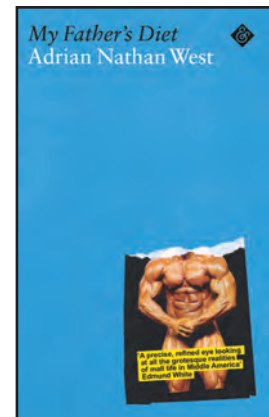
**A gloriously eccentric fantasy by the
“most profound writer of what we call
horror stories.” —Peter Straub**

My Father's Diet

Adrian Nathan West

The void at the heart of an economically insecure family is laid bare when an analytical son helps his oblivious father stave off despair by competing in a body-building competition. Grimly hilarious, *My Father's Diet* is an elegy for our outmoded conceptions of manhood, as well as a reckoning with a culture incapable of introspection.

Adrian Nathan West has translated more than twenty books from Spanish, Catalan, and German. His first book, *The Aesthetics of Degradation*, was published in 2016. His essays and criticism have appeared in *The New York Review of Books*, *The Times Literary Supplement*, and other journals in print and online.



FICTION
February
5¼ x 7¾ | 208 pp
Trade Paper US \$16.95 | CAN \$17.95
9781913505226 W*

eBook available

**Turn that ugly flab into rock-hard abs
with this one sardonic debut novel!
(Doctors hate this.)**

Marketing Plans

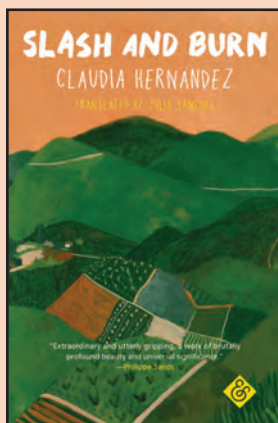
Co-op available • Advance reader copies
National advertising: Bookforum, Granta, LitHub, Electric Lit, LRB, and NYRB
National print and online campaign
Social media and bookseller endorsement campaign
Other promotions: digital launch events

Selected Backlist from And Other Stories



Passages **Ann Quinn**

FICTION
5¼ x 7¾ | 128 pp
Trade Paper US \$14.95 | CAN \$18.99
9781911508939 W*
eBook available



Slash and Burn **Claudia Hernández** **Julia Sanches**

FICTION
5¼ x 7¾ | 352 pp
Trade Paper US \$17.95 | CAN \$25.99
9781911508823 W*
eBook available



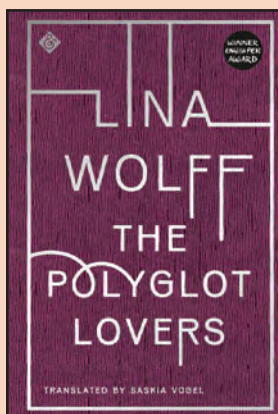
I Don't Expect Anyone to Believe Me **Juan Pablo Villalobos** **Daniel Hahn**

FICTION
5¼ x 7¾ | 288 pp
Trade Paper US \$17.95 | CAN \$25.99
9781911508489 W*
eBook available



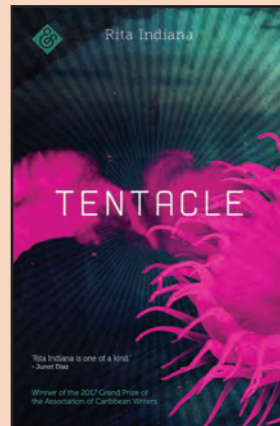
A Silent Fury **Yuri Herrera** **Lisa Dillman**

HISTORY
5¼ x 7¾ | 112 pp
Trade Paper US \$13.95 | CAN \$20.99
9781911508786 W*
eBook available



The Polyglot Lovers **Lina Wolff** **Saskia Vogel**

FICTION
5¼ x 7¾ | 256 pp
Trade Paper US \$16.95 | CAN \$24.50
9781911508441 W*
eBook available



Tentacle **Rita Indiana** **Achy Obejas**

FICTION
5 x 7¾ | 144 pp
Trade Paper US \$13.95 | CAN \$18.99
9781911508342 W*
eBook available

Between Certain Death and a Possible Future

Queer Writing on Growing up with the AIDS Crisis

Edited by Mattilda Bernstein Sycamore

**An enthralling and incisive anthology of personal essays
on the persistent impact of the AIDS crisis on queer lives.**

“An exciting and important collection that reconvenes community and brings our hidden feelings and experiences of HIV again to light and to consciousness.”
—Sarah Schulman

Every queer person lives with the trauma of AIDS, and this plays out inter-generationally. Usually, we hear about two generations: The first, coming of age in the era of gay liberation, and then watching entire circles of friends die of a mysterious illness as the government did nothing to intervene. And now we hear about younger people, growing up with effective treatment and prevention available, unable to comprehend the magnitude of the loss. But there is another generation between these two, one that came of age in the midst of the epidemic, with the belief that desire intrinsically led to death, and internalized this trauma as part of becoming queer.

Between Certain Death and a Possible Future: Queer Writing on Growing up with the AIDS Crisis offers crucial stories from this missing generation in AIDS literature and cultural politics. This wide-ranging anthology includes thirty-six personal essays on the ongoing and persistent impact of the HIV/AIDS crisis on queer lives. Here you will find an expansive variety of perspectives on a specific generational story, exploring and exploding conventional wisdom, while also providing a necessary bridge between experiences. These essays respond, with eloquence and inciseness, to the question: How do we reckon with the trauma that continues to this day and imagine a way out?

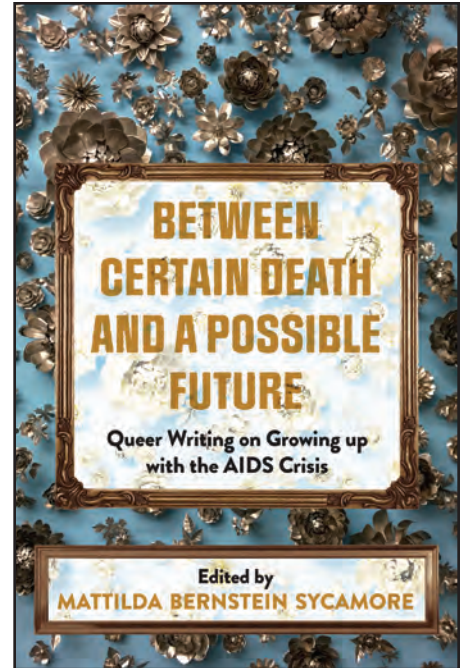
Mattilda Bernstein Sycamore's previous books include *The Freezer Door* and *Sketchtasy*.

Also Available



Sketchtasy
Mattilda Bernstein Sycamore
Trade Paper US \$17.95
9781551527291 US

eBook available

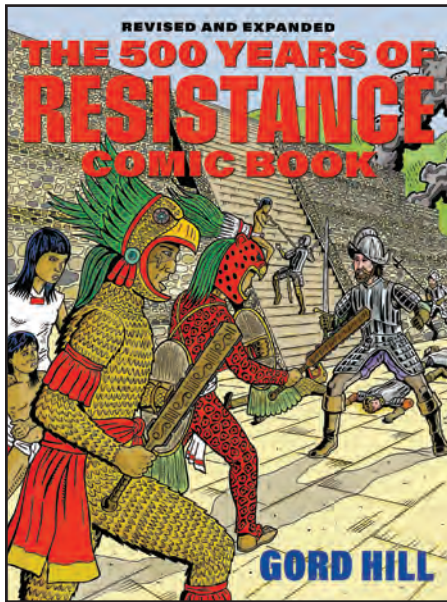


SOCIAL SCIENCE
October
6 x 9 | 368 pp
Trade Paper US \$22.95
9781551528502 US

eBook available

Marketing Plans

- Co-op available
- Advance digital reader copies: Edelweiss
- National print and online campaign
- Outreach to cultural, literary, LGBTQ media
- Other promotions: Online events, publicity by Alyson Sinclair, Nectar Publicity



COMICS & GRAHPIC NOVELS
October
9 x 12 | 144 pp
Color illustrations throughout
Trade Paper US \$17.95
9781551528526 US

Marketing Plans

- Co-op available
- Advance digital reader copies: Edelweiss
- National print and online campaign
- Outreach to cultural, political, and graphic novel media
- Other promotions: Publicity by Beth Parker, Beth Parker PR

The 500 Years of Resistance Comic Book

Revised and Expanded

Gord Hill

Foreword by Pamela Palmater

A new and expanded version of Gord Hill's seminal illustrated history of Indigenous struggles in the Americas, available in color for the first time.

When it was first published in 2010, *The 500 Years of Resistance Comic Book* was heralded as a groundbreaking illustrated history of Indigenous activism and resistance in the Americas over the previous 500 years, from contact to present day. Eleven years later, author and artist Gord Hill has revised and expanded the book, which is now available in color for the first time.

The 500 Years of Resistance Comic Book powerfully portrays flashpoints in history when Indigenous peoples have risen up and fought back against colonizers and other oppressors. Events depicted include the Spanish conquest of the Aztec, Mayan, and Inca empires; the 1680 Pueblo Revolt in New Mexico; the Battle of Wounded Knee in 1890; the resistance of the Great Plains peoples in the nineteenth century; and more recently, the Idle No More protests supporting Indigenous sovereignty and rights in 2012 and 2013, and the resistance to the Dakota Access Pipeline in 2016.

With strong, plain language and evocative illustrations, this revised and expanded edition of *The 500 Years of Resistance Comic Book* reveals the tenacity, perseverance, and resilience of Indigenous peoples as they endured 500-plus years of genocide, massacre, torture, rape, displacement, and assimilation: a necessary antidote to conventional histories of the Americas.

The book includes a foreword by Mi'kmaq lawyer, professor, and political commentator Pamela Palmater.

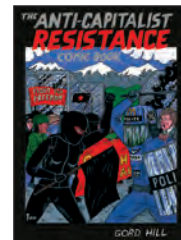
Gord Hill is an artist and activist and a member of the Kwakwaka'wakw nation.



The Antifa Comic Book
100 Years of Fascism
and Antifa Movements
Gord Hill
Foreword by Mark Bray
Trade Paper US \$17.95
9781551527338 US

eBook available

**Also
Available**



The Anti-Capitalist Resistance
Comic Book
From the WTO to the G20
Gord Hill
Trade Paper US \$12.95
9781551524443 US

eBook available

Special Topics in Being a Human

A Queer and Tender Guide to Things I've Learned the Hard Way about Caring for People, Including Myself

S. Bear Bergman

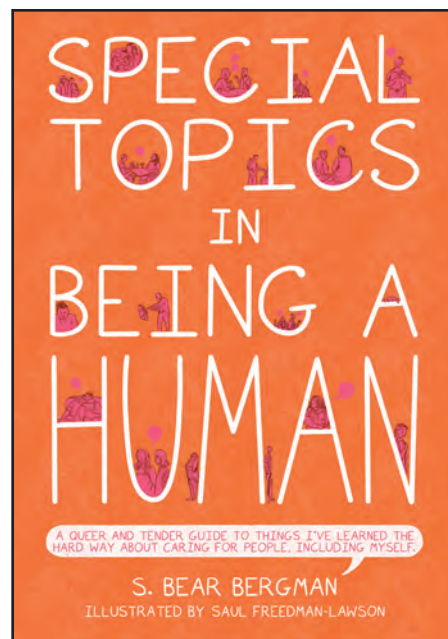
Illustrated by Saul Freedman-Lawson

Celebrated trans author S. Bear Bergman's illustrated guide to practical advice for the modern age, filtered through a queer lens.

As an author, educator, and public speaker, S. Bear Bergman has documented his experience as, among other things, a trans parent, with wit and aplomb. He also writes the advice column "Ask Bear," in which he answers crucial questions about how best to make our collective way through the world.

Featuring disarming illustrations by Saul Freedman-Lawson, *Special Topics in Being a Human* elaborates on "Ask Bear"'s premise: a gentle, witty, and insightful book of practical advice for the modern age. It offers dad advice and Jewish bubbe wisdom, all filtered through a queer lens, to help you navigate some of the complexities of life—from making a big decision or giving a good apology, to getting someone's new name and pronouns right as quickly as possible, to gracefully navigating a breakup. With warmth and candor, *Special Topics in Being a Human* calls out social inequities and injustices in traditional advice-giving, validates your feelings, asks a lot of questions, and tries to help you be your best possible self with kindness, compassion, and humor.

S. Bear Bergman writes creative non-fiction for grown-ups, fiction for children, and resolutely factual features for various publications. His books include *The Nearest Exit May Be Behind Us* and *Blood, Marriage, Wine & Glitter*, and he was the co-editor along with Kate Bornstein of *Gender Outlaws: The Next Generation*.



SOCIAL SCIENCE

October

7 x 10 | 256 pp

Color illustrations throughout

Trade Paper US \$21.95

9781551528540 US

eBook available

Marketing Plans

- Co-op available
- Advance digital reader copies: Edelweiss
- National print and online campaign
- Outreach to LGBTQ, cultural, and graphic novel media
- Other promotions: Online events





FICTION
September
6 x 8 | 256 pp
Trade Paper US \$18.95
9781551528564 US

Marketing Plans

- Co-op available
- Advance digital reader copies: Edelweiss
- National print and online campaign
- Outreach to LGBTQ and literary media
- Other promotions: Online events

A Dream of a Woman

Casey Plett

Award-winning novelist Casey Plett (*Little Fish*) returns with a poignant suite of stories that center transgender women.

Casey Plett's 2018 novel *Little Fish* won a Lambda Literary Award, the Firecracker Award for Fiction, and the Amazon First Novel Award (Canada). Her latest work, *A Dream of a Woman*, is her first book of short stories since her seminal 2014 collection *A Safe Girl to Love*. Centering transgender women seeking stable, adult lives, *A Dream of a Woman* finds quiet truths in prairie high-rises and New York warehouses, in freezing Canadian winters and drizzly Oregon days.

In "Hazel and Christopher," two childhood friends reconnect as adults after one of them has transitioned. In "Perfect Places," a woman grapples with undesirability as she navigates fetish play with a man. In "Couldn't Hear You Talk Anymore," the narrator reflects on past trauma and what might have been as she recalls tender moments with another trans woman.

An ethereal meditation on partnership, sex, addiction, romance, groundedness, and love, *A Dream of a Woman* buzzes with quiet intensity and the intimate complexities of being human.

Casey Plett's previous books are *Little Fish*, *A Safe Girl to Love*, and (as co-editor) *Meanwhile, Elsewhere: Science Fiction and Fantasy From Transgender Writers*, winner of the ALA Stonewall Barbara Gittings Literature Award, she has written for *The New York Times*, *McSweeney's Internet Tendency*, *Maclean's*, and *them*.

Also Available



Little Fish
Casey Plett
Trade Paper US \$17.95
9781551527208 US

eBook available

This Is My Real Name

A Stripper's Memoir

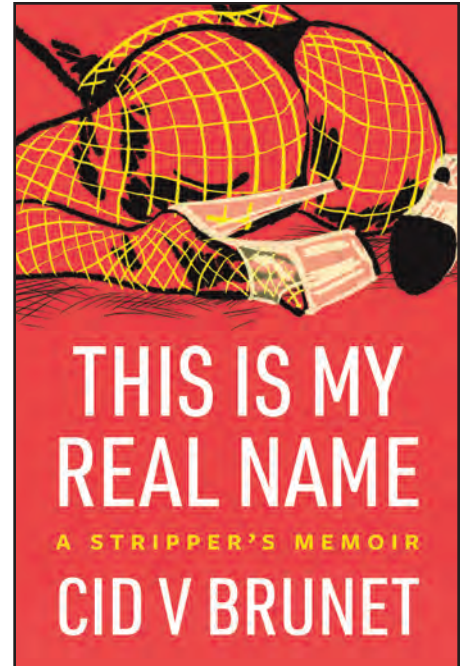
Cid V. Brunet

**The frank and bracing memoir of a woman
who spent ten years as a stripper.**

This Is My Real Name is the memoir of Cid V. Brunet, who spent ten years working as a dancer at strip clubs, using the name Michelle. From her very first lap dance in a small-town bar to her work at high-end clubs, Michelle learns she must follow the unspoken rules that will allow her to succeed in the competitive industry. Along the way, she and her coworkers encounter compelling clients and unreasonable bosses and navigate their own relationships to drugs and alcohol. Michelle and her friends rely on each other's camaraderie and strength in an industry that can be both toxic and deeply rewarding.

Intensely personal, *This Is My Real Name* demystifies stripping as a career with great respect and candor, while at the same time exploring the complex, sex-positive relationships (queer and otherwise) that make it meaningful.

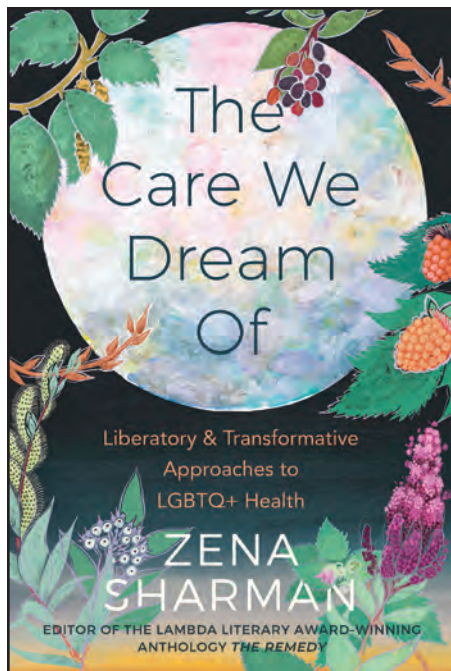
Cid V. Brunet spent their twenties stripping in clubs across Canada. They received a degree in creative writing from Douglas College and went on to participate in the Quebec Writers' Federation mentorship program, where they wrote their first book, *This Is My Real Name*.



SOCIAL SCIENCE
November
6 x 9 | 320 pp
Trade Paper US \$19.95
9781551528588 US
eBook available

Marketing Plans

- Co-op available
- Advance digital reader copies: Edelweiss
- National print and online campaign
- Outreach to cultural, literary, women's and LGBTQ media



SOCIAL SCIENCE
October
6 x 9 | 272 pp
Trade Paper US \$19.95
9781551528601 US
eBook available

Marketing Plans

- Co-op available
- Advance digital reader copies: Edelweiss
- National print and online campaign
- Outreach to health organizations and professionals and cultural, medical, and LGBTQ media
- Other promotions: Online events

The Care We Dream Of

Liberatory and Transformative Approaches to LGBTQ+ Health
Zena Sharman

**The follow-up to the Lambda Literary Award-winning anthology
The Remedy: new ways of imagining what
LGBTQ+ health care should look like.**

What if you could trust in getting the health care you need in ways that felt good and helped you thrive? What if the health system honored and valued queer and trans people's lives, bodies, and expertise? What if LGBTQ+ communities led and organized our own health care as a form of mutual aid? What if every aspect of our health care was rooted in a commitment to our healing, pleasure, and liberation?

LGBTQ+ health care doesn't look like this today, but it could. This is the care we dream of.

Through a series of essays (by the author and others), interviews, and poems, this book by the editor of the Lambda Literary Award-winning anthology *The Remedy* offers possibilities—grounded in historical examples, present-day experiments, and dreams of the future—for more liberatory and transformative approaches to LGBTQ+ health and healing. It challenges readers to think differently about LGBTQ+ health and asks what it would look like if our health care were rooted in a commitment to the flourishing and liberation of all LGBTQ+ people. This book is a calling out, a calling in, and a call to action. It is a spell of healing and transformation, rooted in love.

Zena Sharman is a writer, speaker, strategist, and LGBTQ+ health advocate.



The Remedy
Queer and Trans Voices
on Health and Health Care
Edited by Zena Sharman
Trade Paper US \$18.95
9781551526584 US

eBook available



Persistence
All Ways Butch and Femme
Ivan Coyote
Trade Paper US \$19.95
9781551523972 US

eBook available

**Also
Available**

Crip Kinship

The Disability Justice and Art Activism of Sins Invalid

Shayda Kafai

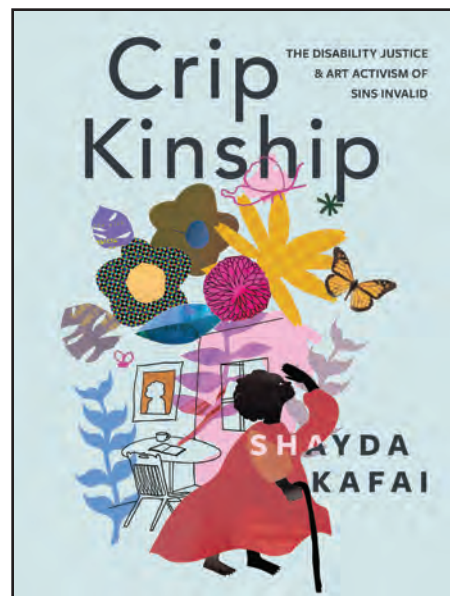
The remarkable story of Sins Invalid, a performance project that centers queer disability justice.

In recent years, disability activism has come into its own as a vital and necessary means to acknowledge the power and resilience of the disabled community, and to call out ableist culture wherever it appears.

Crip Kinship explores the art activism of Sins Invalid, a San Francisco Bay Area-based performance project, and its radical imaginings of what disabled, queer, trans, and gender-nonconforming bodyminds of color can do: how they can rewrite oppression, and how they can gift us with transformational lessons for our collective survival.

Grounded in the disability justice framework, *Crip Kinship* investigates the revolutionary survival teachings that disabled, queer of color community offers to all our bodyminds. From their focus on crip beauty and sexuality to manifesting digital kinship networks and crip-centric liberated zones, Sins Invalid empowers and moves us toward generating our collective liberation from our bodyminds outward.

Shayda Kafai is an Assistant Professor of Gender and Sexuality Studies at California State Polytechnic University, Pomona.



SOCIAL SCIENCE

November

6 x 8 | 192 pp

16 B&W photographs and illustrations

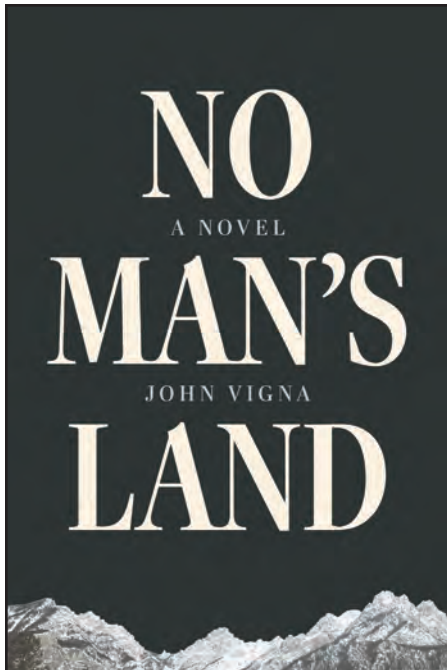
Trade Paper US \$17.95

9781551528649 US

eBook available

Marketing Plans

- Co-op available
- Advance digital reader copies: Edelweiss
- National print and online campaign
- Outreach to health and disability organizations and professionals and cultural, medical, and LGBTQ media



FICTION
November
6 x 9 | 336 pp
Trade Paper US \$18.95
9781551528663 US
eBook available

Marketing Plans

- Co-op available
- Advance digital reader copies: Edelweiss
- National print and online campaign
- Outreach to literary media

No Man's Land

John Vigna

A sprawling saga set in the Canadian wilderness of the late 19th century, about a teenaged girl named Davey, a charismatic fraudster, and the unbearable weight of fate.

In this powerful, panoramic novel set in the late 1890s, in a sliver of rugged western Canadian wilderness, a fourteen-year-old girl named Davey—too young to be given a chance at creating her own life—finds herself raised by a group of eccentric, hostile misfits who rescued her as an infant on a bloody battlefield. She roams the countryside with them, led by Reverend Brown, a charismatic false prophet, hosting revivals for unsuspecting believers while lingering on the cusp of unimaginable events.

Davey tries to locate a semblance of peace in this harrowing, beautiful place, but what she finds instead is an astonishing panoply of falsehoods and depravity, a vicious world composed of murderers, thieves, and dancing bears. And in this unforgiving landscape of craggy beauty and singular resoluteness, she wages a fight for truth while traversing the delicate line between destiny and fate as she comes to understand the role Reverend Brown plays in her life.

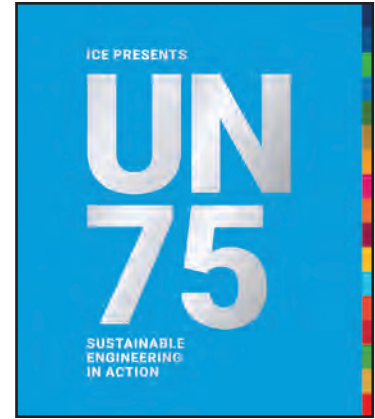
No Man's Land is part classic coming-of-age story, part unwavering portrait of the bloody price of power, a bold novel about the search for family, and a grand story about an education in the pull of predestination and the responsibility of free will. Haunting on every page, and stunning in the tonality of its vision, *No Man's Land* is an unflinching meditation on the legacy of violence, its senseless destructiveness, and the fearless dignity and tenderness required to rise above it.

John Vigna teaches Creative Writing at the University of British Columbia.

UN75: Sustainable Engineering in Action

**Daniel Adshead, Jenny Cooke, Patrick James,
Kristen MacAskill, and Daniel Whiteley**

2020 marked the 75th anniversary of the founding of the United Nations. *UN75* highlights how engineering, as a global industry, is tackling the most pressing challenges in the world today, as represented by the UN's Sustainable Development Goals. This includes poverty, inequality and hunger and the protection of the environment, as well as the promotion of better health, peace and education. The breadth of projects profiled in this book illustrate the enormity of the UN's work and feature a wide array of industry experts and prominent international organisations, such as UNESCO, UNICEF, the World Health Organization and WaterAid.



TECHNOLOGY & ENGINEERING

Available Now

10 x 11 | 272 pp

150 color illustrations

Paper over Board US \$59.95

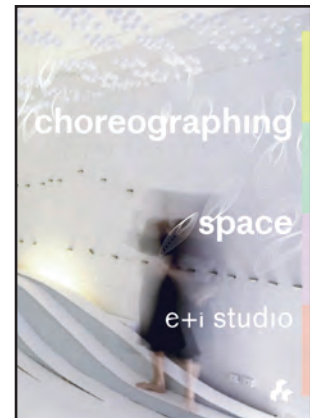
9781911339434 W* (excluding Canada)

This book charts how the United Nations is tackling the most pressing challenges in the world today through engineering, one of the most important global industries.

Choreographing Space

e+i studio

Choreographing Space documents the important work of New York architecture practice, e+i studio. The book presents a diverse selection of projects—from a freestanding loft conversion in Brooklyn, to a gallery showroom in Beijing, to a unique performance dance installation in Lower Manhattan—all of which demonstrate the studio's dynamic and forward-thinking architecture, and the various philosophies surrounding it. The book is uniquely structured into four parts, each opening with a philosophical text that acts as an insightful prelude to the topics, questions and reflections posed by each project.



ARCHITECTURE

September

5 x 7 | 144 pp

120+ B&W and color illustrations

Trade Paper US \$29.95

9781911339441 W* (excluding Canada)

Documenting the dynamic and forward-thinking work of New York architecture practice, e+i studio, with each project presented under its own unique philosophy.



Cocoon House
Nina Edwards Anker

ARCHITECTURE
8 x 11½ | 192 pp
80+ B&W and color illustrations
Paper over Board US \$39.95
9781911339397 W* (excluding Canada)



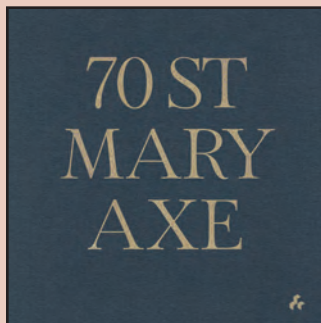
Space for Architecture
The Work of O'Donnell + Tuomey
Sheila O'Donnell and
John Tuomey

ARCHITECTURE
8½ x 10½ | 224 pp
280 B&W and color illustrations
Paper over Board US \$39.95
9781908967473 W* (excluding Canada)



The Evolution of a Building Complex
Louis I. Kahn's Salk Institute
for Biological Studies
Jeffry Kieffer

ARCHITECTURE
7¾ x 10 | 176 pp
194 B&W and color illustrations
Paper over Board US \$39.95
9781911339359 W* (excluding Canada)



70 St Mary Axe
Peter Rees

ARCHITECTURE
11¾ x 11¾ | 324 pp
250+ B&W and color illustrations
Trade Cloth US \$59.95
9781911339335 W* (excluding Canada)



Standard Architecture Design
Jeffrey Allsbrook and
Silvia Kuhle

ARCHITECTURE
9 x 11 | 160 pp
153 B&W and color illustrations
Trade Cloth US \$39.95
9781911339045 W* (excluding Canada)



Food for Thought Truck
Studio O+A

DESIGN
6½ x 8½ | 264 pp
200+ B&W and color illustrations
Trade Paper US \$39.95
9781911339243 W* (excluding Canada)

THE BLAZING WORLD

An Illuminated Edition

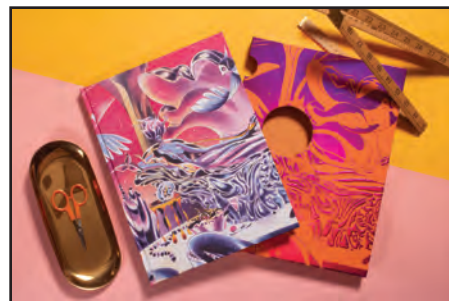
Margaret Cavendish

Illustrated by Rebekka Dunlap

Written in 1666 and yet astonishingly unique to this day, *The Blazing World* tells the story of a young woman who is transported to a realm of animal-people, becomes their empress, and eventually leads an invasion back into her own world, complete with bird-man bombardiers and submarine ships. This proto-feminist mystical saga involves spirit possession, astral projection, multiple universes, and an interdimensional otherworldly queer romance that is centuries ahead of its time. Elaborately illustrated in Rebekka Dunlap's sleek psychedelia as part of Beehive's ongoing line of Illuminated Editions, this oversized, artfully designed hardcover is housed in a die-cut slipcase.

Marketing Plans

Co-op available • Advance digital reader copies • Outreach to feminist press and media
Social media campaign • Giveaways: Instagram and Twitter



FICTION / FANTASY, SCI-FI, & HORROR

September

Illuminated Editions

10½ x 14½ | 138 pp

Color illustrations throughout

Trade Cloth US \$100.00 | CAN \$129.99

9781948886130 W

Beehive Books' Illuminated Editions line brings classic literary masterworks back to life through the artwork of today's greatest illustrators and visual storytellers.

BOTANICA

A Tarot Deck About the Language of Flowers

Kevin Jay Stanton

Sprouting from the mind of visionary artist Kevin Jay Stanton, *BOTANICA* marries the tradition of Tarot to a lexicon far more ancient: the natural vocabulary of life on Earth. This eighty-four-card deck features the complete set of major and minor arcana as plants and flowers, all painted in luscious and colorful acrylics and paired with the objects from their suit. A sensation on Kickstarter with over \$700,000 in funding, this elaborate box set includes the full deck in a gilded drawer box, a ninety-six-page hardcover explaining the symbolism, research, and process behind Botanica, a golden dandelion charm, an embroidered patch, a set of terrarium stickers, and six tarot-sized postcards.



BODY, MIND & SPIRIT

October

4½ x 6½ | 78 pp

Color illustrations throughout

Boxed Set & Paper over Board

US \$60.00 | CAN \$77.99

9781948886222 W

Marketing Plans

Print run 15,000 copies • Co-op available • Advance digital reader copies
Outreach to tarot, witchcraft, and astrology influencers • Social media campaign
Other promotions: Series of videos by Kevin Jay Stanton on the meanings and uses of the deck, gallery show at Gallery Nucleus in Los Angeles

***Botanica's* focus on the mythology and folklore of the plant kingdom is a rich and previously unexplored lens through which to depict the tarot.**



THE TEMPLE OF SILENCE FORGOTTEN WORKS & WORLDS OF HERBERT CROWLEY

Justin Duer
Edited by Josh O'Neill

ART
11 x 17 | 108 pp
250 color illustrations
Paper over Board
US \$124.99 | CAN \$162.99
9780997372991 W



MADNESS IN CROWDS The Teeming Mind of Harrison Cady Denis Kitchen and Violet Kitchen Introduction by Gary Panter

ART
10 x 14 | 192 pp
Color illustrations throughout
Trade Cloth US \$124.99 | CAN \$162.99
9781948886048 W



ARTEMISIA Nathalie Ferlut Illustrated by Tamia Baudouin Translated by Maëlle Doliveux

BIOGRAPHY & AUTOBIOGRAPHY
7½ x 10¼ | 100 pp
Color illustrations throughout
Trade Cloth US \$25.00 | CAN \$32.99
9781948886116 W



PETER PAN An Illuminated Edition J.M. Barrie Illustrated by Brecht Evens Introduction by Maria Tatar

FICTION / FANTASY, SCI-FI, & HORROR
Illuminated Editions
9 x 12 | 172 pp
Color illustrations throughout
Trade Cloth US \$100.00 | CAN \$129.99
9781948886109 W



CRIME AND PUNISHMENT An Illuminated Edition Fyodor Dostoevsky Illustrated by Dave McKean Introduction by Lonny Harrison

FICTION
Illuminated Editions
9 x 12 | 346 pp
Color illustrations throughout
Trade Cloth US \$100.00 | CAN \$129.99
9781948886123 W



THE FAIRY TALES OF OSCAR WILDE An Illuminated Edition Oscar Wilde Illustrated by Yuko Shimizu Introduction by Michael Cunningham

FICTION
Illuminated Editions
9 x 12 | 156 pp
Color illustrations throughout
Trade Cloth US \$100.00 | CAN \$129.99
9781948886017 W

Look at Us

T. L. Toma

**A power couple's marriage is transformed
when the new nanny arrives.**

“Charged with erotic intensity. . . Toma draws his world with Cheeverian nuance and flair; he’s deeply insightful about the new American culture of ‘watchers’—but to me his greatest skill is his ability to summon pure terror.” —George Dawes Green, author of *The Caveman’s Valentine*, *The Juror*, and *Ravens*

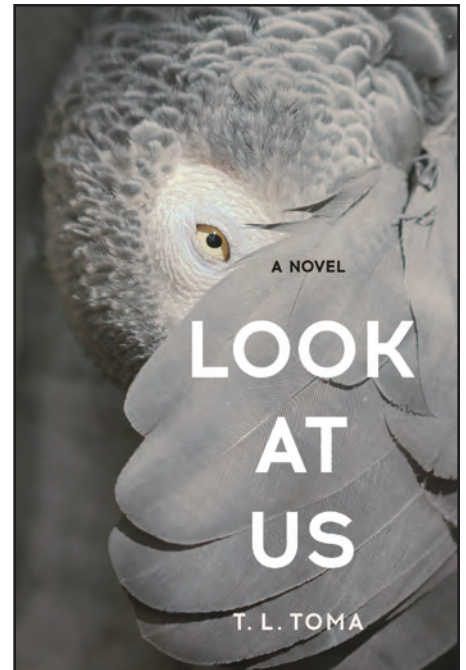
“*Look at Us* is a scrupulous dissection of a contemporary marriage in mortal peril. It’s also a wild ride of a novel, gorgeously written, by turns comic, lyrical, elegiac, disturbing, and profound. I couldn’t put it down until the startling conclusion.” —Valerie Martin, author of *Property* and *I Give It to You*

“This book holds truths of all kinds—private, studied, euphoric, libidinal, and unbecoming—each one a revelation.” —Jackie Polzin, author of *Brood*

Martin, a market analyst, and Lily, a corporate attorney, have a life that many would envy—they share an expensive New York apartment with their twin toddlers, sample the delicacies of Manhattan’s finest restaurants, and take Caribbean vacations. But when the couple’s nanny announces her imminent departure, they panic: how will they ever find a replacement capable of managing their spirited boys? Enter Maeve, a young Irish émigré. Neither of them imagines how indispensable she will become, either to the household or to their marriage. As the family’s domestic bliss takes an unexpected turn, a different type of intimacy evolves, leading to an explosive finale.

A captivating, trenchant portrait of class and sexual dynamics, *Look at Us* reveals just how fragile our social arrangements really are.

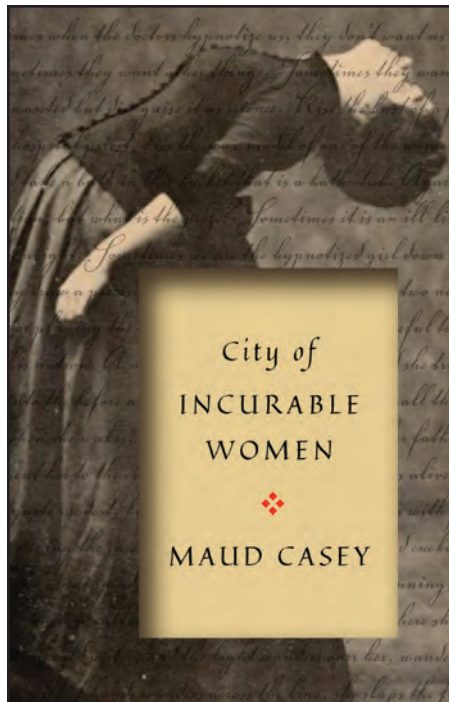
T. L. Toma is the author of the novel *Border Dance*. He lives with his wife in Portland, Texas.



FICTION
October
5½ x 8¼ | 368 pp
Trade Paper US \$16.99 | CAN \$22.99
9781942658917 USC
eBook available

Marketing Plans

- Co-op available
- Advance reader copies
- National public radio campaign
- National print and online campaign
- Giveaways: Edelweiss and LibraryThing
- Promotion through: www.blpress.org



City of Incurable Women

Maud Casey

In a marvelous fusion of fact and fiction, nineteenth-century women institutionalized as hysterics reveal what history ignored.

“*City of Incurable Women* is a brilliant exploration of the type of female bodily and psychic pain once commonly diagnosed as hysteria—and the curiously hysterical response to it commonly exhibited by medical men. It is a novel of powerful originality, riveting historical interest, and haunting lyrical beauty.” —Sigrid Nunez, author of *The Friend* and *What Are You Going Through*

“I would follow Maud Casey anywhere. In *City of Incurable Women*, she has given us her best work yet. This is a song for the forgotten, full of voices that will stay with you and guide you—an astonishing portrayal of rage and hope. What a glorious work of art and what a true gift to us.” —Paul Yoon, author of *Snow Hunters* and *Run Me to Earth*

“Where are the hysterics, those magnificent women of former times?” wrote Jacques Lacan. Long history’s ghosts, marginalized and dispossessed due to their gender and class, they are reimagined by Maud Casey as complex, flesh-and-blood people with stories to tell. These linked, evocative prose portraits, accompanied by period photographs and medical documents both authentic and invented, poignantly restore the humanity to the nineteenth-century female psychiatric patients confined in Paris’s Salpêtrière hospital and reduced to specimens for study by the celebrated neurologist Jean-Martin Charcot and his male colleagues.

Maud Casey is the author of five books of fiction, including *The Man Who Walked Away*, and a work of nonfiction, *The Art of Mystery: The Search for Questions*. A Guggenheim Fellow and recipient of the St. Francis College Literary Prize, she teaches at the University of Maryland.

Marketing Plans

- Co-op available
- Advance reader copies
- National public radio campaign
- National print and online campaign
- Giveaways: Edelweiss and LibraryThing
- Promotion through: www.maudcasey.com

Seasons of Purgatory

Shahriar Mandanipour

Translated by Sara Khalili

**The first English-language story collection from
“one of Iran’s most important living fiction writers” (*Guardian*).**

“Escher-like. . . . Kundera-like. . . . [Mandanipour] build[s] a clever Rubik’s Cube of a story, while at the same time giving readers a haunting portrait of life in the Islamic Republic of Iran: arduous, demoralizing and constricted.”
—Michiko Kakutani, *New York Times*

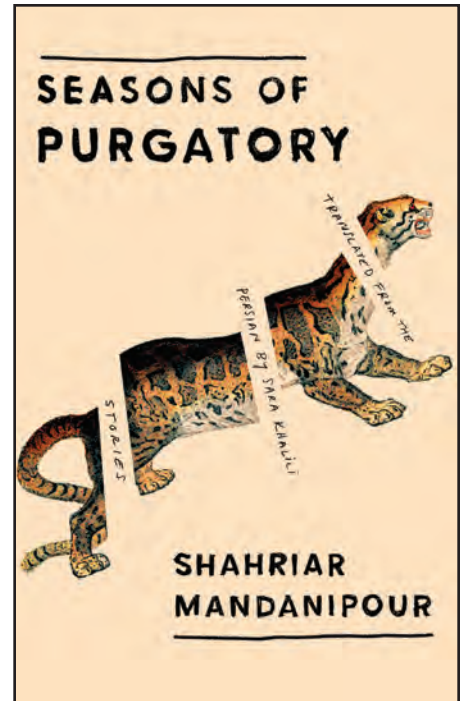
“Mandanipour expresses the complexity of his culture—not just of the society of the Islamic Republic, but of the underlying Persian traditions that continue to influence it.” —Claire Messud, *New York Review of Books*

“Translated into lush English prose by Sara Khalili, [Mandanipour] mixes messy modern politics with the dreamlike intensity of myth.” —*Economist*

In *Seasons of Purgatory*, the fantastical and the visceral merge in tales of tender desire and collective violence, the boredom and brutality of war, and the clash of modern urban life and rural traditions. Shahriar Mandanipour, banned from publication in his native Iran, vividly renders the individual consciousness in extremis from a variety of perspectives: young and old, man and woman, conscript and prisoner. While delivering a ferocious social critique, these stories are steeped in the poetry and stark beauty of an ancient land and culture.

Shahriar Mandanipour is an award-winning, exiled Iranian author and journalist who served in the Iran-Iraq war. His fiction has been published throughout the world, including two acclaimed novels published in English. In 2006, Mandanipour moved to the United States. He has held fellowships at Brown University, Harvard University, and Boston College and has taught at Brown University and Tufts University. He lives in California.

Translator **Sara Khalili** is the recipient of a PEN Translation Fund Award for *Seasons of Purgatory*. She lives in New York.

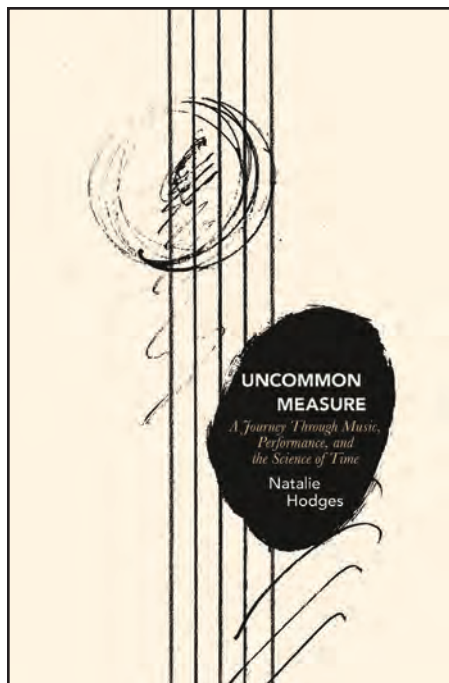


FICTION
January
5¼ x 8¼ | 208 pp
Trade Paper US \$16.99 | CAN \$22.99
9781942658955 W

eBook available

Marketing Plans

- Co-op available
- Advance reader copies
- National print and online campaign
- Giveaways: Edelweiss and LibraryThing
- Promotion through: www.blpress.org



BIOGRAPHY & AUTOBIOGRAPHY
March
5½ x 8¼ | 224 pp
Trade Paper US \$17.99 | CAN \$23.99
9781942658979 W
eBook available

Marketing Plans

- Co-op available
- Advance reader copies
- National public radio campaign
- National print and online campaign
- Giveaways: NetGalley, Edelweiss, LibraryThing, and Goodreads
- Promotion through: www.nataliehodges.com

Uncommon Measure

A Journey Through Music, Performance, and the Science of Time

Natalie Hodges

**A virtuosic debut from a gifted violinist
searching for a new mode of artistic becoming.**

“Natalie Hodges is a musician with a poet’s soul and a writer with a musician’s heart. Her prose partita, *Uncommon Measure*, is an extraordinary translation of music, devotion, and sorrow into the literary, recounting her relinquishment of a performance career and her continued love of music. In these pages, if no longer on the stage, she is brilliantly making us hear.” —Susan Faludi, author of *Backlash* and *In the Darkroom*

How does time shape consciousness and consciousness, time? Do we live in time, or does time live in us? And how does music, with its patterns of rhythm and harmony, inform our experience of time?

Uncommon Measure explores these questions from the perspective of a young Korean American who dedicated herself to perfecting her art until performance anxiety forced her to give up the dream of becoming a concert solo violinist. Anchoring her story in illuminating research in neuroscience and quantum physics, Hodges traces her own passage through difficult family dynamics, prejudice, and enormous personal expectations to come to terms with the meaning of a life reimagined—one still shaped by classical music but moving toward the freedom of improvisation.

Born and raised in Denver, **Natalie Hodges** has performed as a classical violinist throughout Colorado and in New York, Boston, Paris, and the Italian Piedmont, as well as at the Aspen Music Festival and the Stowe Tango Music Festival. She studied English and music at Harvard University and is pursuing an MFA at Emerson College in Boston. *Uncommon Measure* is her first book.

As You Were

Elaine Feeney

In a run-down hospital ward, Sinead tries to keep her life together—and her terminal diagnosis secret—as her body falls apart.

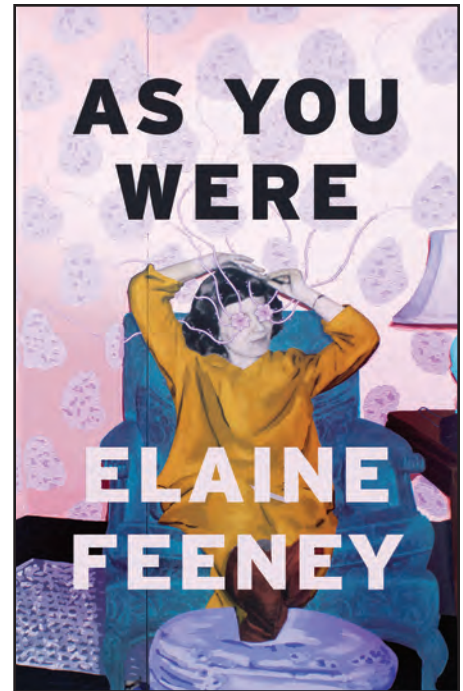
A Guardian Best Debut of 2020
An Irish Times Best Book of 2020
Shortlisted for the 2020 Irish Book Awards Novel of the Year
Shortlisted for the 2021 Rathbones Folio Prize

“Funny, visceral, so well observed . . . I was blown away.” —Douglas Stuart, Booker Prize-winning author of *Shuggie Bain*

“An absolute tour de force: raw, sharp and wild. Elaine Feeney writes with such love for and understanding of her characters. It’s the literary equivalent of a stiff drink beside a warm fire: a book that will rattle you before it settles you.” —Lisa McNerney

Sinead Hynes is a tough, driven, funny young property developer with a terminal cancer diagnosis—but no one knows it: not her fellow patients in a failing hospital, and certainly not her family. She has confided only in Google and a shiny magpie. Yet she can’t go on like this, tirelessly trying to outstrip her past and in mortal fear of her future. Across the ward, Margaret Rose is running her chaotic family from her rose-gold Nokia. In the neighbouring bed, Jane, rarely but piercingly lucid, is searching for a decent bra and for someone to listen. And Sinead needs them both.

As You Were is about intimate histories, institutional failures, the kindness of strangers, and the darkly present past of modern Ireland; about women’s stories and women’s struggles; about seizing the moment to be free. Wildly funny, desperately tragic, inventive and irrepressible, *As You Were* introduces a brilliant new voice.



FICTION
 October
 5½ x 8½ | 320 pp
 Trade Paper US \$16.95
 9781771964432 US

eBook available

Marketing Plans

- Print run 10,000 copies
- Co-op available
- Advance reader copies: Winter Institute
- National print and online campaign
- Outreach to feminist media
- Social media campaign
- Other promotions: IndieNext campaign

Things Are Against Us

Lucy Ellmann

In case you were wondering what Lucy Ellmann really thinks about bras, Trump, environmental catastrophe, and apples 'n' onions.



LITERARY COLLECTIONS
September
5 x 8 | 136 pp
Trade Paper US \$16.95
9781771964333 US
eBook available

Marketing Plans

- Print run 10,000 copies
- Co-op available
- Advance reader copies: Winter Institute
- National print and online campaign
- Outreach to feminist and environmental media
- Social media campaign
- Other promotions: IndieNext campaign

“Ellmann captures the pathos of the everyday, how one might use pie crusts and film synopses to dam in pain . . . [her] commitment to compilation and description suggests a resistance to hierarchies [and] flickers with tenderness.”
—*The New Yorker*

“If there were a laureate for anger it should go to Lucy Ellmann.” —*Scotland on Sunday*

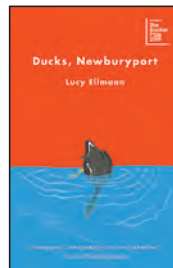
“If this book results in one extra multiple orgasm somewhere, aided by a repentant man who has finally seen where his true responsibilities lie, my work here is done.” —Lucy Ellmann

Things Are Against Us is a collection of satirical essays. They treat subjects such as the obstinacy, incorrigibility, and recalcitrance of THINGS, which have a lot to answer for; Laura Ingalls Wilder’s unimpressive descriptions of the construction of bobsleds, railways, and complicated dresses, and the astonishing amount of food Almanzo Wilder ate in a day; our efforts to stand on our own two feet, put our best foot forward, remain footloose and fancy-free, only inevitably to put our foot in it; the first suggestion the internet offers when you Google the word ‘women’ (spoiler: it’s shoes); the nobility of buttons; and what the rejection of tourists by Jordanian donkeys should mean for global air travel. Ingrid Bergman and Jane Austen come into it somewhere (Helen Gurley Brown was forcibly removed).

Early versions of some of these essays appeared in international outlets of record, but others are brand-new.

Lucy Ellmann is the author of seven novels, including the Booker Prize-shortlisted and Goldsmiths Prize-winning *Ducks, Newburyport*.

Also Available

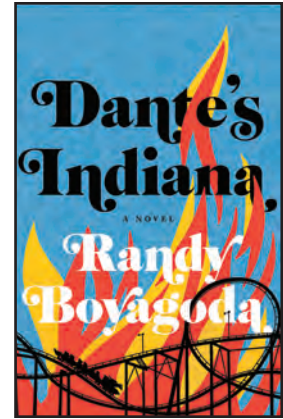


Ducks, Newburyport
Lucy Ellmann
Trade Paper US \$22.95
9781771963077 W* (excluding Canada)
eBook available

Dante's Indiana

Randy Boyagoda

After his wife moves out with their daughters, former prof, devout Catholic, and accidental philanderer Prin struggles to recapture his faith. He takes a dubious-sounding job in Terre-Haute, Indiana, working for an evangelical millionaire building a Dante-themed amusement park intended to revitalize the opioid-ravaged town. Though he signs on with selfish motives, he's soon intensely involved in his eccentric coworkers' lives and the struggles of a community reeling from a Black teenager's death, and as the project spins out of control, he must find a way to reconcile with his family and with God, and find his way back home.



FICTION
September
5¼ x 8¼ | 224 pp
Trade Paper US \$16.95
9781771964272 US

eBook available

Marketing Plans

Co-op available • Advance reader copies
National TV and radio campaign • National print and online campaign
Outreach to Catholic media • Social media campaign

The standalone sequel to *Original Prin*, a *NYTBR* Editor's Choice, is a darkly comic look at twenty-first century spirituality.

The World at My Back

Thomas Melle

Translated by Luise von Flotow

Successful young writer Thomas Melle suddenly sells off his library without knowing why, and as his behavior becomes more irrational, his personal life disintegrates: drunken frenzies and fantasies about sex with stars, broken relationships and professional scandals, scuffles with police and stays on psych wards take over his life. Possibly the most precise account of bipolar disorder ever written, Melle's memoir is a triumph of truth-telling and a masterpiece of literary expression. Balancing exquisite writing and fearless confrontations with brutal self-destructions, *The World at My Back* is a wrenching confession and a moving description of the search for emotional balance.



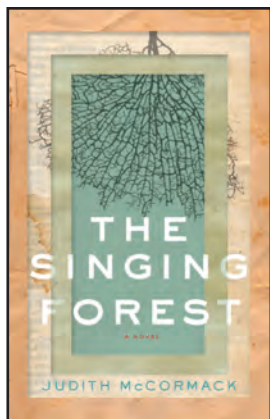
BIOGRAPHY & AUTOBIOGRAPHY
November
Biblioasis International Translation Series
5½ x 8½ | 320 pp
Trade Paper US \$16.95
9781771964517 W* (excluding Canada)

eBook available

Marketing Plans

Co-op available • Advance reader copies
National TV and radio campaign • National print and online campaign
Outreach to mental health and translation lit media • Social media campaign

A wrenching, no-holds-barred confession by a celebrated German writer about his experiences with bipolar disorder.



FICTION
September
5¼ x 8¼ | 302 pp
Trade Paper US \$16.95
9781771964319 US
eBook available

In attempting to bring a suspected war criminal to justice, a lawyer wrestles with power, accountability, and her Jewish identity.

The Singing Forest

Judith McCormack

In a quiet forest in Belarus, two boys discover an old secret: the mass grave where Stalin's police buried thousands. The subsequent investigation has far-reaching effects, and years later, in Toronto, a lawyer is tasked with an impossible case: the trial of an elderly man who fled his crimes in Kurapaty. She's convinced of his guilt, but needs harder evidence, and travels to Belarus—but there she must confront another set of questions: culpability, agency, and her relationship with her own past. Lyrical and wrenching by turns, *The Singing Forest* is a profound investigation of power and the possibility of justice.

Marketing Plans

Co-op available • Advance reader copies • National print and online campaign
Outreach to Jewish media • Social media campaign



HISTORY
October
6 x 9 | 296 pp
Trade Paper US \$18.95
9781771964418 W* (excluding Canada)
eBook available

Transnationalist Cecil Foster explores the impact of the Civil War on Canadian federal policy and Black life across North America.

Multiculturalism

Cecil Foster

From the beginning of settlement in the Americas, peoples of colour have been denied full citizenship in White Man's Country, with Canada and the US twin brothers in the long drama of European colonialism and imperialism. Fifty years ago this year, Canada sought to break with this sordid past by embracing a policy of multiculturalism that would see Canadians open their country to the rest of the world. In *Multiculturalism*, transnationalist Cecil Foster analyzes the success of this effort to correct historic wrongs and outlines how the fallout of the Civil War continues to impact Black life across the continent.

Marketing Plans

Co-op available • Advance reader copies
National TV and radio campaign • National print and online campaign
Outreach to Black media • Social media campaign

The Hollow Beast

Christophe Bernard

Translated by Lazer Ledherhendler

In 1911, during a rural Quebec hockey game, local tough guy Billy Joe Pictou fires the puck into Monti Bouge's mouth. When Monti collapses with his head across the goal line, Victor Bradley, erstwhile referee and local mailman, rules the goal counts. Monti's revenge for this injustice sprawls across three generations, one hundred years, and dozens of alcohol-soaked tall tales, from treachery in northern mining camps to the appearance of a legendary beast by turns playful and terrifying. A century later, François, Monti's grandson, convinced his troubles result from the vendetta, sets out to prove it—and free himself for good.



FICTION

February

Biblioasis International Translation Series

5½ x 8½ | 600 pp

Trade Paper US \$18.95

9781771964586 W* (excluding Canada)

eBook available

Don Quixote meets Who Framed Roger Rabbit in this slapstick epic about a snapshot.

Marketing Plans

Co-op available • Advance reader copies • National print and online campaign
National TV and radio campaign • Outreach to translation lit media
Social media campaign • Other promotions: Indies Introduction nomination

Householders

Kate Cayley

A woman impersonates a nun online, with unexpected consequences. In a gentrifying neighborhood, tensions escalate around two events planned for the same day. The barista girlfriend of a tech billionaire survives a zombie apocalypse only to face spending her life with the paranoid super-rich. The linked stories in *Householders* move effortlessly between the commonplace and the fantastic: from a university campus, to an underground bunker, to a commune in the woods, to Toronto and back again, and mine the moral hazards inherent in all the ways we try and fail to save each other and ourselves.



FICTION

September

5 x 8 | 224 pp

Trade Paper US \$16.95

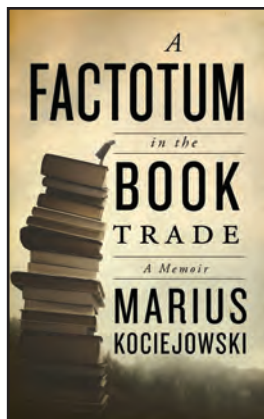
9781771964296 W* (excluding Canada)

eBook available

Linked short stories about families, nascent queers, and self-deluded utopians explore the ordinary strangeness in their characters' overlapping lives.

Marketing Plans

Co-op available • Advance reader copies
National print and online campaign • Social media campaign



A Factotum in the Book Trade

Marius Kociejowski

A memoir of life in the antiquarian book trade in London, England, and, in keeping with Kociejowski's travel writing, a journey through people's lives. Beginning with his childhood in rural Ontario, where at the annual village jumble sale he would buy books not so much for their content as for their tactile qualities, then moving to Ottawa, where he first learned books can have a value, and from there to England, where he fell into the book trade almost by accident, *A Factotum in the Book Trade* is an elegy for a floating world on the cusp of disappearance.

BIOGRAPHY & AUTOBIOGRAPHY

November

5 x 8 | 192 pp

Trade Paper US \$16.95

9781771964562 W* (excluding Canada)

eBook available

A lifelong antiquarian bookseller's memoir describes the trade from the factotum's perspective—and in doing so reveals its ticklish underbelly.

Marketing Plans

Co-op available • Advance reader copies

National print and online campaign • Social media campaign

The Kingdom of Redonda

Michael Hingston



What may first appear to be an uninhabited rock in the middle of the Carribean is in fact Redonda, the site of a fragmented, fiercely contested kingdom that dates back more than a century—a kingdom of writers with little in common but their shared allegiance to the Redondan throne. For the first time in print, Michael Hingston assembles Redonda's unbelievable true story. Drawing on a cast of characters that includes forgotten sci-fi novelists, alcoholic poets, vegetarian publishers, and Nobel Prize frontrunners, this rollicking literary history blurs the line between fantasy and reality such that it may never be restored.

LITERARY CRITICISM

March

5½ x 8½ | 302 pp

Trade Paper US \$18.95

9781771964159 W* (excluding Canada)

eBook available

**Floreat Redonda!
Or, if you know, you know . . .**

Marketing Plans

Co-op available • Advance reader copies

National print and online campaign • Social media campaign

Say This

Elise Levine

Following Eva's ambivalence about the confusing sexual relationship she had as a teen with her older cousin, a man now infamous for a brutal homicide, and constructing a portrait of his victim via collaged perspectives of the slain man's family, these two linked novellas borrow, interrogate, sometimes dismantle the tropes of true crime; lyrically render the experiences of grief and dissociation; and brilliantly mine the fault lines of power and consent, silence, justice, accountability, and class. *Say This* is a startling exploration of the devastating effects of trauma on personal identity.



FICTION
March
5 x 8 | 224 pp
Trade Paper US \$14.95
9781771964609 W* (excluding Canada)
eBook available

Eva grapples with her confusing teenage relationship with her cousin—and the family of the man he murdered grieves their loss.

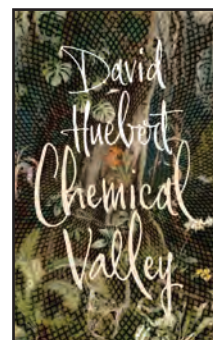
Marketing Plans

Co-op available • Advance reader copies
National print and online campaign • Social media campaign

Chemical Valley

David Huebert

From city-dwelling preppers to long term care nurses, hockey enforcers to refinery workers, David Huebert's sophomore collection demonstrates how we're all complicit in the ongoing tragedy of oil. Though these stories don't shy away from urgent modern questions, they ground their anxieties in the often humorous intricacies of their characters' lives.



FICTION | October | 5 x 8 | 224 pp
Trade Paper US \$16.95 | 9781771964470 W* (excluding Canada)
eBook available

Estates Large and Small

Ray Robertson

When his bookshop succumbs to COVID-19, Phil decides, with Caroline's help and a potent stash of pot, to teach himself Western philosophy. But they'll have to hurry: Caroline has Stage 4 cancer. Perceptive and wryly observed, Phil's reckoning is an ardent defense of the shape books make in a life.



FICTION | March | 5 1/4 x 8 1/4 | 224 pp
Trade Paper US \$16.95 | 9781771964623 W* (excluding Canada)
eBook available

Temerity & Gall

John Metcalf



Long-time editor of the *Best Canadian Stories* anthology; fiction editor at some of the preeminent literary presses in the country for more than forty years; and past editor of *Canadian Notes and Queries*, Canada's longest-running independent journal of literary criticism, John Metcalf has worked tirelessly to support generations of the country's best writers. In *Temerity & Gall*, Metcalf looks back on a lifetime spent in letters; surveys, with no punches pulled, the current state of CanLit; and offers a passionate defense of the promise and potential of Canadian writing. Released in a signed limited edition of 500 copies.

BIOGRAPHY & AUTOBIOGRAPHY

November

6 x 9 | 488 pp

50 B&W photographs

Trade Paper US \$18.95

9781771964494 W* (excluding Canada)

eBook available

"[Metcalf's] talent is generous, hectoring, huge, and remarkable." —*Washington Post*

Romantic

Mark Callanan

Romantic

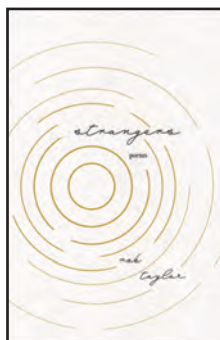
Mark Callanan

Drawing on Arthurian myth, the Romantic poets, the ill-fated "Great War" efforts of the Newfoundland Regiment, modern parenthood, sixteen-bit video games, and the MLB, *Romantic* examines the stories we tell ourselves about ourselves, both as individuals and communities, and interrogates western society's idealized, self-deluding personal and cultural perspectives.

POETRY | October | 5½ x 8½ | 96 pp

Trade Paper US \$14.95 | 9781771964456 W* (excluding Canada)

eBook available



Strangers

Rob Taylor

Mapping the poet's life from age three until his son's third birthday, Taylor follows the songlines of memory and language and all the ways they connect us. To read *Strangers* is to become part of the lineages it braids—to become, as Richard Outram puts it, an "unspoken / Stranger no longer."

POETRY | September | 5½ x 8½ | 96 pp

Trade Paper US \$16.95 | 9781771964197 W* (excluding Canada)

eBook available

Mr Jones

Edith Wharton

Illustrated by Seth

When Lady Jane Lynke unexpectedly inherits Bells, a beautiful country estate, she declares she'll never leave the peaceful grounds and sets about making the house her home. But she hasn't reckoned on the obstinate Mr Jones, the caretaker she's told dislikes her changes, yet never seems able to be found.

FICTION / FANTASY, SCI-FI, & HORROR | Seth's Christmas Ghost Stories
4 x 6 | 64 pp | 5 B&W illustrations
Trade Paper US \$7.95 | 9781771964548 W* (excluding Canada)
eBook available



The Doll's Ghost

F Marion Crawford

Illustrated by Seth

When the Lady Gwendolen, age six, drops her doll down a staircase, her ladyship solemnly digs her fractured companion a grave. Luckily Mr Puckler, renowned doll doctor, thinks he can help—but when his daughter Else goes missing, he's not sure whose voice he hears calling to him in the night.

FICTION / FANTASY, SCI-FI, & HORROR | October | Seth's Christmas Ghost Stories
4 x 6 | 64 pp | 5 B&W illustrations
Trade Paper US \$7.95 | 9781771964531 W* (excluding Canada)
eBook available



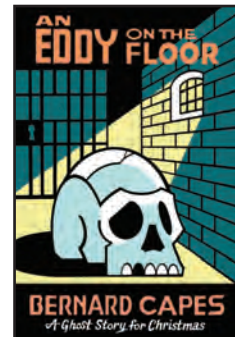
An Eddy on the Floor

Bernard Capes

Illustrated by Seth

After attending a séance at an acquaintance's home, a man receives an unexpected job offer from another guest: resident doctor at the prison he directs. But when a prisoner begs to have his cell moved, terrified of what's behind the next door, the young doctor starts to question his luck.

FICTION / FANTASY, SCI-FI, & HORROR | October
4 x 6 | 128 pp | 5 B&W illustrations
Trade Paper US \$7.95 | 9781771964555 W* (excluding Canada)
eBook available



Seth's Christmas Ghost Stories (25 Copy Prepack)

Seth

"They flew off the shelf . . . collectively, the books were right at the top of my best-seller list for the season." —James Crossley, Madison Books

A narrow, full-colour loader, made for display beside the registers of the finest bookstores, pre-packed with twenty-five copies of the 2021 titles.

FICTION / FANTASY, SCI-FI, & HORROR | October | Seth's Christmas Ghost Stories
4 x 6 | 256 pp | B&W illustrations
Boxed Set US \$173.75 | 9781771964647 W* (excluding Canada)



Best Canadian Stories 2021

Edited by Diane Schoemperlen

Best Canadian Stories 2021

Edited by Diane Schoemperlen

Now in its fifty-first year, *Best Canadian Stories* has long championed the short story form and highlighted the work of writers who have shaped the canon, from Alice Munro and Margaret Atwood to Casey Plett and Souvankham Thammavongsa. Selected by guest editor Diane Schoemperlen, the 2021 edition includes work drawn from an international range of magazines, from the best of Canadian literary journals to *The Paris Review*, *Granta*, and *Electric Lit*.

LITERARY COLLECTIONS

November

Best Canadian

5¼ x 8¼ | 224 pp

Trade Paper US \$16.95

9781771964357 W* (excluding Canada)

eBook available

The go-to source for Canadian fiction draws together new and established writers.

Marketing Plans

Co-op available • Advance reader copies

National print and online campaign • Social media campaign

Best Canadian Poetry 2021

Edited by
Souvankham Thammavongsa

Best Canadian Poetry 2021

Edited by Souvankham Thammavongsa

Guest editor Souvankham Thammavongsa, Giller-winning author of *How to Pronounce Knife*, brings a passionate ear for rhythm, an eye for narrative compression, an appetite for vital subject matter, and an affinity for warmth and wit to this year's edition of *Best Canadian Poetry*.

POETRY | November | Best Canadian | 5¼ x 8¼ | 168 pp
Trade Paper US \$16.95 | 9781771964395 W* (excluding Canada)
eBook available

Best Canadian Essays 2021

Edited by Bruce Whiteman

Best Canadian Essays 2021

Edited by Bruce Whiteman

The thirteenth installment of Canada's annual volume of essays showcases non-fiction from across the country and beyond. Selected in 2021 by guest editor Bruce Whiteman, the series features award-winning and award-nominated non-fiction from an international selection of magazines ranging from *Granta* and *The Atlantic* to the best Canadian literary journals.

LITERARY COLLECTIONS | November | Best Canadian | 5¼ x 8¼ | 272 pp
Trade Paper US \$16.95 | 9781771964371 W* (excluding Canada)
eBook available

Two Minutes to Midnight

1953 – The Year of Living Dangerously

Roger Hermiston

A masterful survey of a pivotal year in the history of the human race: the year it nearly wiped itself out.

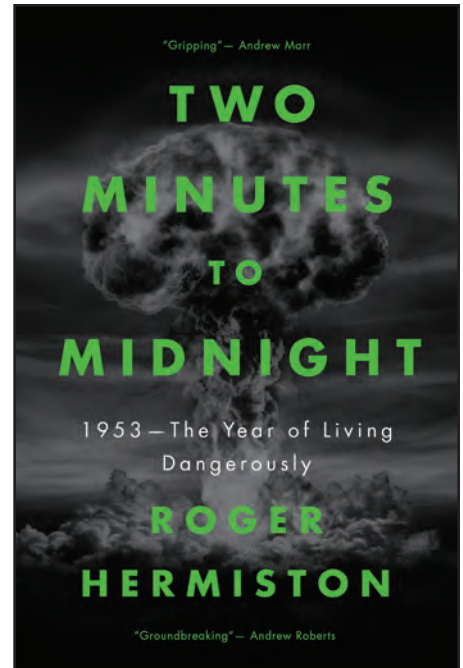
“His gripping account of the death of Stalin, the discovery of DNA, Winston Churchill’s stroke, Dwight Eisenhower’s presidency and so much more will stay with readers long after they finish the last page of this well-researched, thoughtful, well-written and groundbreaking book.” —Andrew Roberts, author of *Churchill: Walking with Destiny*

January, 1953. It is eight years on from the most destructive conflict in human history and the Cold War has entered its most deadly phase. An Iron Curtain has descended across Europe, and hostilities between the United States and the Soviet Union have turned hot on the Korean peninsula, as the two powers clash in an intractable and bloody proxy war.

Meanwhile, the pace of the nuclear arms race has become frenetic. The Soviet Union has finally tested its own atom bomb, as has Britain. But in the middle of the Pacific Ocean, the United States has detonated its first thermonuclear device, dwarfing the destruction unleashed on Hiroshima and Nagasaki at the end of the Second World War.

For the first time the Doomsday Clock is set at two minutes to midnight, with the chances of a man-made global apocalypse becoming increasingly likely. As the Cold War powers square up in political and military battles around the globe, every city has become a potential battleground and every citizen a target. 1953 is set to be a year of living dangerously.

Roger Hermiston is a reporter and writer he was assistant editor on the Radio 4 *Today* program from 1999 to 2010.



HISTORY
September
6¼ x 9¼ | 352 pp
16 illustrations & 1 plate section
Trade Cloth US \$29.95 | CAN \$38.99
9781785906541 USC

Marketing Plans

- Advance reader copies
- National TV and radio campaign
- National print and online campaign
- Social media campaign



BIOGRAPHY & AUTOBIOGRAPHY
September
5½ x 8½ | 160 pp
Trade Cloth US \$16.95 | CAN \$22.99
9781785906480 USC

Marketing Plans

- Advance reader copies
- National TV and radio campaign
- National print and online campaign
- Social media campaign

How to Break Into the White House

An irrepressible small-town girl's up-close and personal tale of presidents, gangsters and spies

Ann Bracken

Packed with vivid personal portraits of Presidents, spies, and even some Hollywood greats, this is a joyful insider account of one woman's journey to the White House.

"A breath of fresh air." —Richard Helms, former director of the CIA

"You definitely want her on your side." —Katharine Graham, owner of the *Washington Post*

I was determined to break into the White House and, with the confidence of youth, I didn't see how anyone was going to be able to stop me.

So how did a small-town girl from Muncie, Indiana, end up an assistant to and favorite of the President, joining George H. W. Bush for early morning runs and on the White House tennis court?

In this sparkling memoir, Annie Bracken takes readers straight to the heart of the action. How do the powerful live on Capitol Hill? What is Joe Biden really like and what can be expected from him as President? What is life like after the White House?

Packed with vivid personal portraits of Bracken's encounters with Presidents, gangsters, spies and even some Hollywood greats, this is a joyful insider account of one woman's journey from America's fly-over states, through tales of hilarity and intrigue in London and Cannes, all the way to the White House.

Ann Bracken was born in Muncie, Indiana, and studied at the University of Michigan and the London School of Economics. She served on Capitol Hill as legislative assistant to Senator Richard Lugar, then in the White House as an assistant to President George H. W. Bush. After working in the US Embassy in the Hague, she moved to public relations and advertising in Manhattan.

What A Bloody Awful Country

Northern Ireland's century of division

Kevin Meagher

To mark the centenary of Northern Ireland, this extraordinary new history is an urgent appraisal of 100 years of mismanagement and missed opportunities.

In May 2021, Northern Ireland celebrates its centenary. This book makes the case that there is little to celebrate. Northern Ireland has never worked—politically, socially or economically—and stands out as a masterclass in failed statecraft.

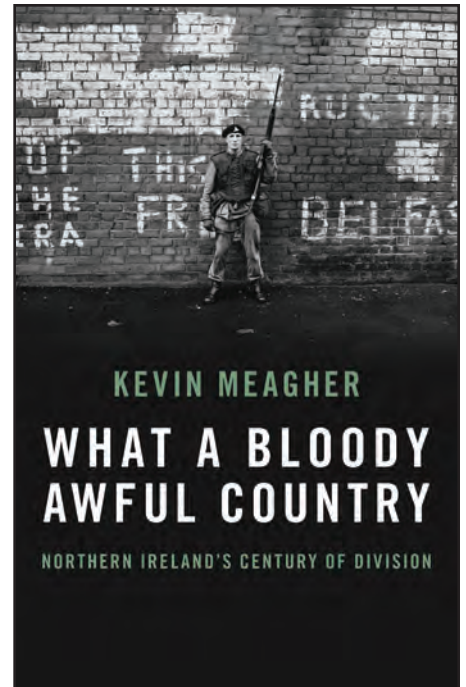
Kevin Meagher highlights the landmark events, particularly through the Troubles, and the catalogue of mistakes that have been made by successive British governments over that time.

This is a tough but reasoned critique. First, of partition itself, which has been a running sore, triggering not one but two civil wars on the island of Ireland.

Secondly, of fifty years of Unionist misrule, where Northern Ireland was largely left to its own devices in what remains the biggest experiment in devolution that the British state has yet seen. Meagher explains how Northern Ireland curdled into a sectarian state and why this set the backdrop for the emergence of the Troubles.

This extraordinary book explores the missed signals, the turning points and the principled decisions that, at various stages, should have been taken, as well as the raw realpolitik of how Northern Ireland has been governed over the past 100 years. A century on, and we are still living with the consequences.

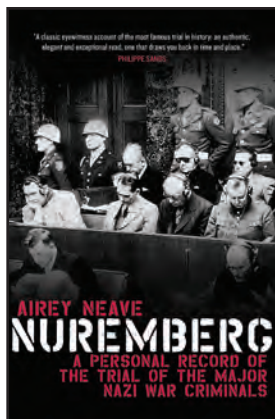
Kevin Meagher is associate editor of the political blog Labour Uncut and a former special advisor to Shaun Woodward, Northern Ireland Secretary from 2007 to 2009. He works as a political and communications consultant and regularly writes for a range of publications including the *New Statesman* and *The Independent*.



HISTORY
October
6¼ x 9¼ | 320 pp
Trade Cloth US \$29.95 | CAN \$38.99
9781785906664 USC

Marketing Plans

- Advance reader copies
- National TV and radio campaign
- National print and online campaign
- Social media campaign



HISTORY
September
5¼ x 7½ | 384 pp
Trade Paper US \$19.95 | CAN \$25.99
9781785906633 USC

**Published to mark the 75th anniversary
of the Nuremberg Judgement in October.**

Nuremberg

A personal record of the trial of the major Nazi war criminals

Airey Neave

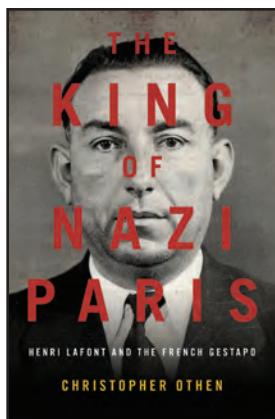
“A classic eyewitness account of the most famous trial in history: an authentic, elegant and exceptional read, one that draws you back in time and place.”
—Philippe Sands

Airey Neave personally served the indictments on the twenty-one top Nazis awaiting trial in Nuremberg. With his visit to their gloomy prison cells, the tragedy of an entire generation reached its final act.

Here, he describes the cowardice, calumny and in some cases bravado of the defendants—as some of the most evil men in history faced justice.

Marketing Plans

Advance reader copies • National print and online campaign



HISTORY
October
5¼ x 7½ | 384 pp
Trade Paper US \$19.95 | CAN \$25.99
9781785906596 USC

The King of Nazi Paris

Henri Lafont and the Gangsters of the French Gestapo

Christopher Othen

“A gruesome exposé of the 1940s French gangsters who did the Gestapo’s dirty work . . . Othen tells the story of these repulsive men and their exploits with brio . . . he captures their sordid milieu perfectly.” —Daily Telegraph

By 1943, Henri Lafont was the most powerful Frenchman in occupied Paris. Once a petty criminal running from the French police, when he found himself recruited by the Nazis his life changed forever.

In this vivid portrait, Christopher Othen explores how Lafont and his criminal clan rampaged across Paris until the Allies liberated France, and a terrible price had to be paid.

Marketing Plans

Advance reader copies • National TV and radio campaign
National print and online campaign

**The true story of a petty French criminal
and his gang of psychopaths, misfits,
and weirdos who ran Nazi-occupied Paris
on behalf of the Germans.**

Fish Swimming in Dappled Sunlight

Riku Onda

Translated by Alison Watts

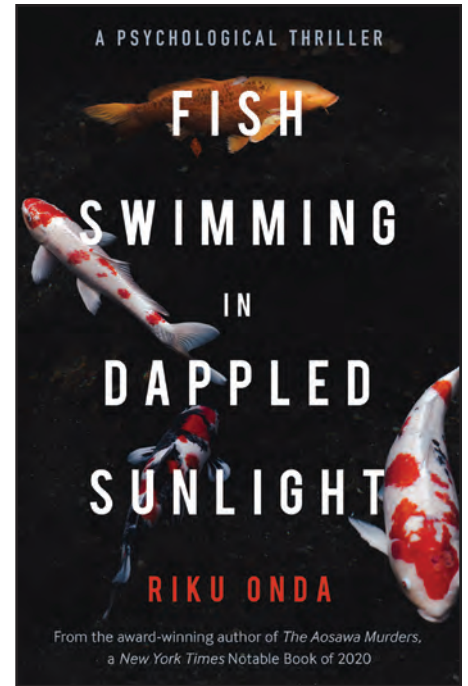
**A desolate apartment, a man and a woman
about to spend their last night together. Each believes the
other to be a killer, and is determined to extract a confession.**

From the author of *The Aosawa Murders*, one of the *New York Times* Notable Books of 2020. The *Wall Street Journal* commented: “Part psychological thriller, part murder mystery—it is audacious in conception and brilliant in execution.” The *Globe and Mail* said the book was “emerging as one of the most praised novels of the year.”

This gripping psychological thriller takes place in a desolate apartment in a Japanese city. The protagonists, Aki and Hiro, fell in love at university before becoming convinced that they were brother and sister, separated when young after Aki was adopted. After living together platonically for some years they went on a trek in the mountains, where their guide—their estranged natural father—died inexplicably. Each believes the other to be the murderer and are determined to extract a confession.

The suspicion has destroyed their relationship and so they have decided to go their separate ways. But first, they feel compelled to discuss what happened that day. In the ensuing psychological battle of wills during their last night together, they retrace events and come to a stunning conclusion.

The thriller—buried in a literary whodunit—explores the mysteries of romantic love, memory and attaining self-knowledge. Like the best Japanese crime writing it is an unflinching foray into the darker recesses of the soul, quietly suspenseful and elegantly constructed.



FICTION / MYSTERY & CRIME
March

5 x 7¾ | 286 pp

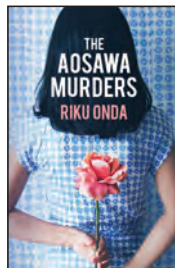
Trade Paper US \$15.95 | CAN \$20.99
9781913394592 USC

eBook available

Marketing Plans

- Co-op available
- Advance reader and digital advance reader copies
- National print and online campaign
- Social media campaign
- Giveaways: Twitter and Facebook

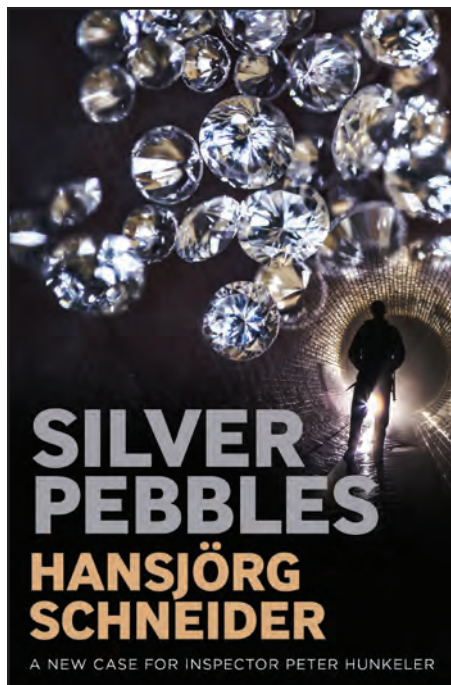
Also Available



The Aosawa Murders
Riku Onda

Trade Paper US \$14.95 | CAN \$19.99
9781912242245 USC

eBook available



FICTION / MYSTERY & CRIME
February

The Inspector Hunkeler Series
5 x 7¾ | 234 pp

Trade Paper US \$15.95 | CAN \$20.99
9781913394622 USC

eBook available

Marketing Plans

- Co-op available
- Advance reader and digital advance reader copies
- National print and online campaign
- Social media campaign
- Giveaways: Twitter and Facebook

Silver Pebbles

Hansjörg Schneider

Translated by Mike Mitchell

**The second in the series featuring
Basel police inspector Peter Hunkeler.**

An elegant young Lebanese man carrying diamonds in his bag is on the train from Frankfurt to Basel, a drug mule on the return journey. At the Basel train station, Hunkeler is waiting for him after a tipoff from the German police. The courier manages to get to the station toilet and flushes the stones away. Erdogan, a young Turkish sewage worker, finds the diamonds in the pipes under the station. To him they mean wealth and the small hotel he always wanted to buy near his family village. To his older Swiss girl-friend Erika, employed at a supermarket checkout counter, the stones signify the end of their life together. She knows that Erdogan has a wife and children in Turkey.

For the courier, finding the stones is a matter of life and death. His employers are on their way to “tidy things up.” For Hunkeler the stones are the only way to get to the people behind the drug trade. They turn out to include not only the bottom-feeding drug gangs but bankers and politicians very high up the Basel food chain.

This is a tale of ordinary people accidentally caught in a vortex of crime, like Hank and Jacob in *A Simple Plan* by Scott Smith or even Guy Haines in *Strangers on a Train* by Patricia Highsmith. Unusually, and refreshingly, no one gets killed.

Also Available



The Basel Killings
Hansjörg Schneider

Translated by Mike Mitchell

The Inspector Hunkeler Series

Trade Paper US \$15.95 | CAN \$20.99
9781913394547 USC

eBook available

Cooking With Heroes

The Royal British Legion Centenary Cookbook

Jon Pullen and Stu Harmer

Cooking With Heroes celebrates the centenary of The Royal British Legion, the UK's largest Armed forces charity, with 100 regional recipes from 100 parts of the world, each accompanied by a fascinating military hero story. Researched, cooked and written by the Armed Forces and their high-profile supporters such as Melissa Helmsley, Jamie Oliver and the Hairy Bikers, this high-quality hardback book with stunning photography features delicious and authentic recipes that, coupled with the incredible military stories, will keep you reading before and after dinner.



COOKING

May

St James's House

9½ x 11¼ | 448 pp

360 B&W and color illustrations

Paper over Board US \$29.95

9781906670917 W* (excluding Canada)

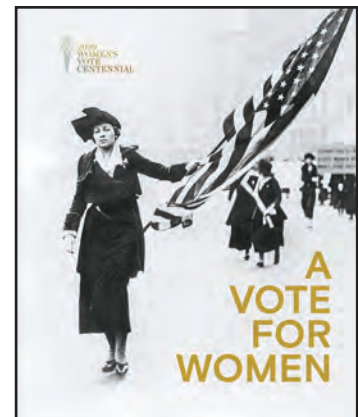
A stunning cookbook that celebrates the centenary of The Royal British Legion, with 100 regional recipes from 100 parts of the world.

A Vote for Women

Celebrating the Women's Suffrage Movement and the 19th Amendment

St James's House

August 2020 marked the centenary of the ratification of the Nineteenth Amendment to the US Constitution, which guaranteed and protected women's constitutional right to vote across the United States. *A Vote for Women* celebrates this landmark centenary, combining an in-depth history of the suffrage movement with extensive archival photography and accounts of its legacy up to the present day. Researched, written, and designed to the highest of standards, this fully illustrated hardback book charts the history of the women's movement's fight to claim the vote, and the advances that have resulted from that victory.



HISTORY

March

St James's House

11¼ x 9¾ | 272 pp

120 B&W and color illustrations

Paper over Board US \$49.99

9781906670887 W* (excluding Canada)

This important book documents the history of the women's movement's fight to claim the vote in the US.



Morgan Howell at 45 RPM
Morgan Howell and
Dominic Mohan

ART
 12 x 12 | 240 pp
 200+ B&W and color illustrations
 Paper over Board US \$49.95
 9781912165308 W* (excluding Canada)



Transparent Drawing
Kurt Offer

ART
 8½ x 10½ | 192 pp
 150+ B&W and color illustrations
 Trade Paper US \$34.95
 9781911339342 W* (excluding Canada)



Eat & Art
CAN THE CAN Restaurant Lisbon

ART
 9 x 12½ | 352 pp
 236 B&W and color illustrations
 Paper over Board US \$49.95
 9781912165230 W* (excluding Canada)



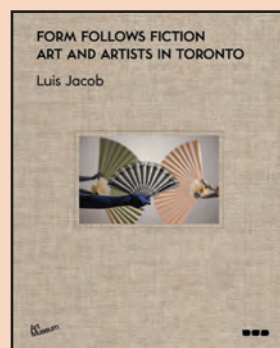
Drawing Projects
for Children
Paula Briggs

ART
 8¼ x 10¼ | 144 pp
 120+ B&W and color illustrations
 Trade Paper US \$24.95
 9781908966742 W* (excluding Canada)



Shame and Prejudice
 A Story of Resilience
Kent Monkman

ART
 9 x 11 | 272 pp
 150+ B&W and color illustrations
 Paper over Board US \$49.95
 9781912165261 W* (excluding Canada)



Form Follows Fiction
 Art and Artists in Toronto
Luis Jacob

ART
 9 x 11 | 240 pp
 200 B&W and color illustrations
 Paper over Board US \$44.95
 9781912165278 W* (excluding Canada)

Cold Candies

Lee Young-ju

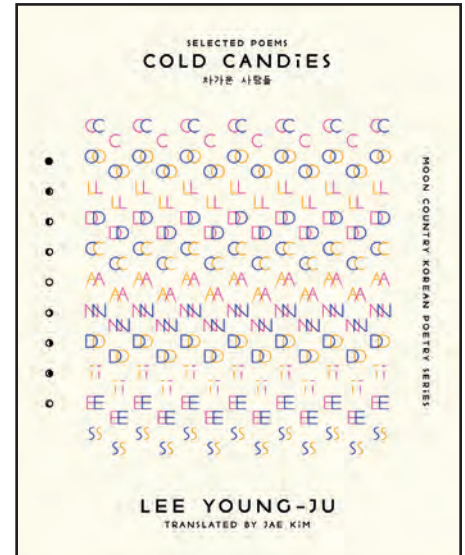
Jae Kim

The first full-length collection in English of the feminist and self-aware poems by one of Korea's most popular new voices.

Cold Candies encapsulate the saccharine strangeness of a woman's life. Fragments of narratives about girls, dolls, sisters, mothers, men, lizards, the moon, and pillows are brought together into otherworldly images that are devastating, yet familiar. Lee Young-ju is one of South Korea's most original minds, and this collection, curated and translated by National Endowment of Arts Fellow Jae Kim, features a selection from her extraordinary body of work. These prose poems are often self-portraits, and together, they are as much an account of her life as an attempt to understand it. Pulling out threads from her past, she examines its traumas and tragedies, and unravels a haunting dreamscape of intimacy and kinship.

Lee Young-ju is the author of three poetry collections in Korean. She is the recipient of the Arts Council of Korea's literature and creative writing grant and the Creativity Award Fellowship from the Seoul Foundation for Arts and Culture. She teaches at Myongji and Kyung Hee University and lives in Seoul, South Korea.

Jae Kim is a fiction writer and a literary translator. A National Endowment for the Arts Fellow, he translates contemporary South Korean poetry by women, alongside early twentieth century works from Korean and Japanese.



POETRY
October

Moon Country Series

6 x 7½ | 96 pp

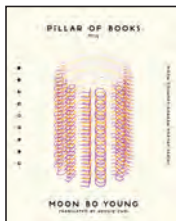
Trade Paper US \$16.00 | CAN \$20.99

9781939568403 W

eBook available

Marketing Plans

- Advance digital reader copies
- Outreach to translation media, Korean-American interest groups, and poetry influencers
- Social media campaign
- 5-city virtual remote/in-person events for translator



Pillar of Books
Moon Bo Young

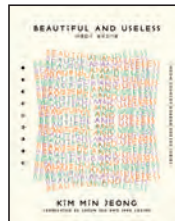
Translated by Hedgie Choi
Moon Country Series

Trade Paper US \$16.00 | CAN \$20.99

9781939568397 USC

eBook available

**Also
Available**



Beautiful and Useless
Kim Min Jeong

Translated by Soeun Seo
and Jake Levine

Moon Country Series

Trade Paper US \$16.00 | CAN \$20.99

9781939568366 W*

eBook available



POETRY
September
5½ x 7½ | 112 pp
Trade Paper US \$16.00 | CAN \$20.99
9781939568427 W
eBook available

The much-anticipated final work from acclaimed Slovenian poet Tomaž Šalamun.

Opera Buffa

Tomaž Šalamun

Translated by Matthew Moore

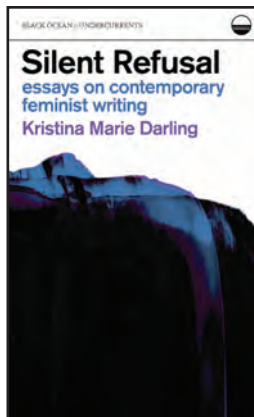
Opera Buffa is Tomaž Šalamun's last testament. Crafted from place and power, these poems examine what is tender and terrible in the world. *Opera Buffa* witnesses anarchical plutocracy, climate catastrophe, and so much more. "Do you feel the footsteps?/ Do you feel the approach?" This is *Opera Buffa*.

Tomaž Šalamun (1941–2014) is hailed as one of the most prominent poets of his generation, renowned for his impact on the Eastern European avant-garde movement.

Matthew Moore is a poet, translator, and editor. He lives in Boulder, Colorado.

Marketing Plans

Advance digital reader copies • Outreach to translation media and poetry influencers
Social media campaign • 5-city virtual remote/in-person events for translator



LITERARY CRITICISM
November
Undercurrents
4¼ x 7 | 150 pp
Trade Paper US \$18.95 | CAN \$24.99
9781939568410 W
eBook available

In this collection of smart and accessible essays, Kristina Marie Darling delves deeply into the idea of difficulty in contemporary women's poetry.

Silent Refusal

Essays on Contemporary Feminist Writing

Kristina Marie Darling

In this collection of smart and accessible essays, Kristina Marie Darling delves deeply into the idea of difficulty in contemporary women's poetry. Through close engagement with work from women, non-binary writers, and writers of color, Darling argues that textual difficulty constitutes a provocative reversal of power. This dynamic and compelling reading will change how you think about contemporary poetry and its subversive possibilities.

Kristina Marie Darling is the author of thirty-four books, a columnist at *The Los Angeles Review of Books*, a contributing writer at *Publishers Weekly*, and a free-lance critic at the *New York Times Book Review*.

Marketing Plans

Advance digital reader copies • Outreach to poetry influencers
Social media campaign • 5-city virtual remote/in-person events for author

The Gods of Green County

Mary Elizabeth Pope

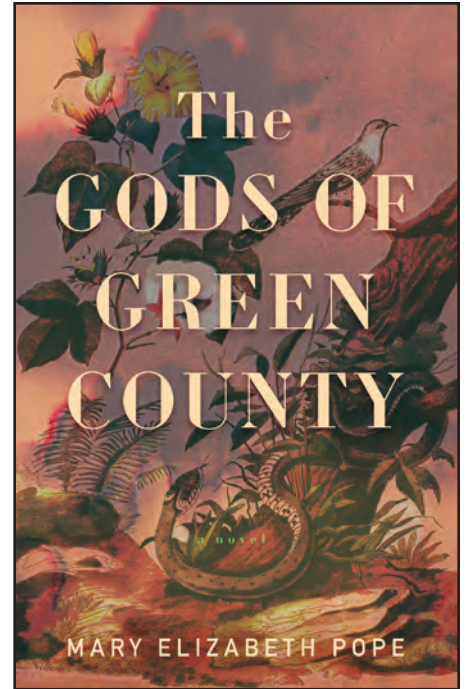
Coralee Harper struggles for justice for her dead brother and her own sanity in Depression-era rural Arkansas.

In 1926 rural Green County, Arkansas, cotton and poverty reign. Coralee Harper hopes for a family and a place in her community, but when her brother Buddy is killed by the sheriff, she can't recover from the injustice of his loss. When she begins to spot her dead brother around town, she wonders—is she clairvoyant, mistaken, or is she losing her mind?

What Coralee can't fathom are the forces that threaten her and the very fabric of the town: Leroy Harrison, an ambitious lawyer who makes a horrible mistake, landing him a judgeship and a guilty conscience; a preacher and his snake-handling parishioners; the women of the town who are a jury for Coralee's behavior; Sheriff Slocum who rules the county; and finally, Coralee's husband, who must balance his work at the cotton gin with his fight for family and Coralee's life.

When Coralee ends up in a sanity hearing before Judge Leroy Harrison, the judge must decide both Coralee's fate and his own. The events following his decision draw him more deeply into the sheriff's far-reaching sphere of influence, and show him how power can destroy women and corrupt men, even—and especially—himself.

Mary Elizabeth Pope grew up in Michigan with roots deep in the Missouri Bootheel and Northeast Arkansas. A professor at Emmanuel College in Boston, she is the author of *Divining Venus: Stories*. She holds a PhD in English and creative writing from the University of Iowa.



FICTION
October

5½ x 8½ | 300 pp

Trade Cloth US \$25.95 | CAN \$33.99

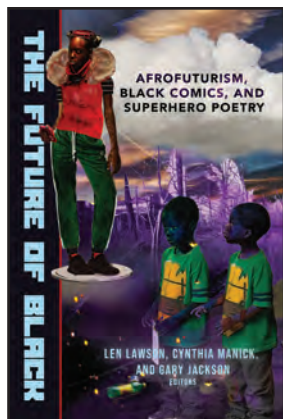
9781949467710 W

eBook available

Marketing Plans

- Regional trade show appearances
- Outreach to online literary websites and University of Iowa alumni and students
- Social media campaign
- Giveaways: Goodreads
- 8-city virtual/in-person tour

Contributor Hometown: Boston, MA



POETRY
November
6 x 9 | 210 pp
15 Full color illustrations
Trade Paper US \$20.95 | CAN \$27.99
9781949467673 W

eBook available

**An anthology of poems and art
exploring Afrofuturism, science fiction,
and speculative fiction by Black writers
and writers of color.**

The Future of Black

Afrofuturism, Black Comics, and Superhero Poetry

Len Lawson, Gary Jackson, and Cynthia Manick

The expansion of Marvel and DC Comics' characters such as Black Panther, Luke Cage, and Black Lightning has created a proliferation of poetry in this genre—receiving wide literary and popular attention.

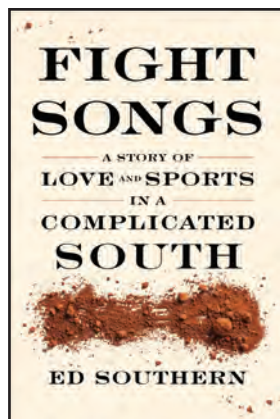
This groundbreaking collection highlights work from poets writing this growing tradition, including Terrance Hayes, Glenis Redmond, Tracy K. Smith, Tara Betts, Frank X Walker, and artists such as John Jennings and Najee Dorsey.

Len Lawson is the author of *Chime* (Get Fresh Books). **Gary Jackson** is the author of *Missing You, Metropolis* (Graywolf). **Cynthia Manick** is the author of *Blue Hallelujahs* (Black Lawrence Press).

Marketing Plans

Social media campaign • Giveaways: Goodreads • Virtual/in-person tour

Contributors' Hometowns: Brooklyn, NY / Charleston, SC / Florence, SC



SPORTS & RECREATION
September
6 x 9 | 325 pp
Trade Cloth US \$25.95 | CAN \$33.99
9781949467697 W

eBook available

**A wry and witty commentary on
college sports and identity
in the complicated social
landscape of the South.**

Fight Songs

A Story of Love and Sports in a Complicated South

Ed Southern

Ed Southern set out to tell a love story between a man, a woman, and the teams they root for—in the fraught region where they're rooted, to tell how "Bear" Bryant, from beyond the grave, introduced an NC native to his wife, a Birmingham native, bookseller, and die-hard Alabama fan.

Then along came 2020, posing urgent questions about sports, southern (mostly white male) identities, the passions of fandom, and the persistence of systemic racism.

Ed Southern, the author of four books and the director of the NC Writers' Network, lives in Winston-Salem, with his wife, Bookmarks Director Jamie Southern.

Marketing Plans

National sports radio campaign • National online campaign
Outreach to college sports media outlets • Social media campaign
Alabama and North Carolina tour • Other promotions: SIBA conference

Men Who Feed Pigeons

Selima Hill

"This brilliant lyricist of human darkness." —Fiona Sampson, *Guardian*

"Wayward, funny, terrifying." —Gillian Beer, *Financial Times*

Known for her surreal, disturbing, uncomfortably humorous poems, Selima Hill is one of Britain's leading poets. Her twentieth collection brings together seven sequences of short poems relating to men and to women's relationships with men.

POETRY | October | 5½ x 8½ | 160 pp
Trade Paper US \$18.95 | CAN \$24.99 | 9781780375861 W*



The Kids

Hannah Lowe

Hannah Lowe's sonnets in her third collection draw on her experiences of teaching reluctant senior year students in an inner-city London high school. With empathy and humour, the poems testify to how social class, gender and race all affect how young people gain or lose in education.

POETRY | October | 5½ x 8½ | 80 pp
Trade Paper US \$16.95 | CAN \$22.99 | 9781780375793 W*



The Conversation

Stephanie Norgate

Stephanie Norgate's third collection explores relationships between nature and the city, the past and present, and character and writer. Shaped through both speech and storytelling, these visual, sensuous, and imaginative poems celebrate friendship, even in grief, closeness in times of isolation and lockdown, and the longing to bridge gaps and find cures.

POETRY | October | 6¼ x 9¼ | 64 pp
Trade Paper US \$16.95 | CAN \$22.99 | 9781780375748 W*



How to burn a woman

Claire Askew

The poems in Claire Askew's electrifying second collection concern witches, outsiders, and women who don't fit into society. The settings range from London buses and Edinburgh alleyways to the streets of Salem, Massachusetts. Also a novelist, Askew is known for her award-winning DI Birch Scottish crime series published by Hodder.

POETRY | November | 5½ x 8½ | 80 pp
Trade Paper US \$16.95 | CAN \$22.99 | 9781780375724 W*





Fresh Out of the Sky

George Szirtes

George Szirtes fled from Budapest with his family after the 1956 Hungarian uprising. Many of these poems relate to his arrival in England as a young child, and to the themes of identity, memory, belonging, war, and upheaval, with a sequence on living now in a country under siege from coronavirus.

POETRY | November | 6¼ x 9¼ | 160 pp
Trade Paper US \$18.95 | CAN \$24.99 | 9781780375847 W*



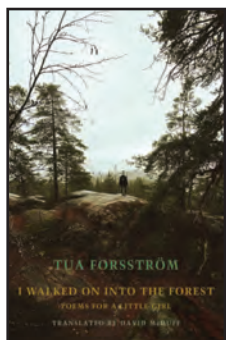
Five Books

Ana Blandiana

Translated by Paul Scott Derrick & Viorica Patea

Ana Blandiana is one of Romania's foremost poets, a leading dissident before the fall of Communism, and winner of the Griffin Trust Lifetime Recognition Award in 2018. This new translation combines five books, three of protest poems from the 1980s plus two collections of love poetry, the most recent written after the death of her husband.

POETRY | December | 5½ x 8½ | 416 pp
Trade Paper US \$28.95 | CAN \$37.99 | 9781780375380 W*



I walked on into the forest

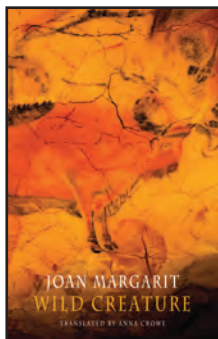
Poems for a Little Girl

Tua Forsström

Translated by David McDuff

Tua Forsström is one of Finland's best-loved Swedish-language poets. Her poetry draws its sonorous and plangent music from the landscapes of Finland, seeking harmony between the troubled human heart and the threatened natural world. Her new book focuses acutely on death and grief, and in particular the devastating loss of her beloved granddaughter. Dual English-Swedish text.

POETRY | December | 5 x 7¾ | 96 pp
Trade Paper US \$16.95 | CAN \$22.99 | 9781780375823 W*



Wild Creature

Joan Margarit

Translated by Anna Crowe

"Each of Margarit's poems is its own being, like a living creature with its own body-shape and voice, its own breath and heart-beat." — Sharon Olds

Catalan poet Joan Margarit (1938–2021) was one of Spain's major modern writers, winner of the 2019 Cervantes Prize.

POETRY | December | 5½ x 8½ | 128 pp
Trade Paper US \$18.95 | CAN \$24.99 | 9781780375922 W*

Tenderness

Derrick Austin

The insights of a young, queer Black man from the South surviving depression and building a poet's life in modern-day America.

With lush language, the meditative poems in the Isabella Gardner Award-winning *Tenderness* examine the fraught nature of intimacy in a nation poisoned by anti-Blackness and homophobia. From the bedroom to the dance floor, from the Midwest to Mexico City, these poems range across interior and exterior landscapes with melancholy, anger, and playfulness. Amidst sorrow and pain, Austin uplifts communal spaces as sites of resistance and healing, wonders at the restorative powers of art and erotic love, and celebrates the capaciousness of friendship.

From "Sadness Isn't the Only Muse":

*I can't imagine myself reading bedtime stories
to a toddler, and I'm older than my father was
when he read those brightly colored books to me.
His voice is deeper than mine will ever be
but just as sweet. I always picked Freight Train.
I loved the black caboose. A train runs across this track . . .
through tunnels and cities, darkness and light, forever.
I still love books where nothing happens,
good or bad. The page is one landscape I move through.*

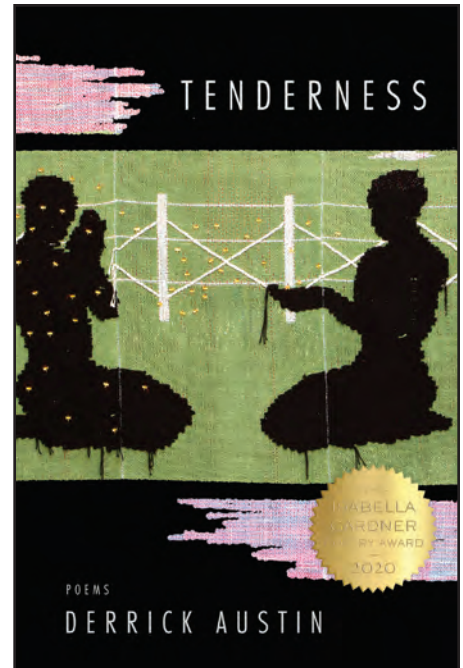
Derrick Austin is the author of *Tenderness* and the A. Poulin Jr. Poetry Prize-winning *Trouble the Water* (BOA, 2016), which was a finalist for the Kate Tufts Discovery Award, the Thom Gunn Award, the Lambda Literary Award for Gay Poetry, and the Norma Faber First Book Award. His writing has appeared in *Best American Poetry 2015*, *Black Nerd Problems*, *Gulf Coast*, *Image*, *The Nation*, *New England Review*, *Tin House*, and *Tupelo Quarterly*. He lives in Oakland, CA.

Also Available



Trouble the Water
Derrick Austin
Trade Paper US \$16.00 | CAN \$20.99
9781942683049 W

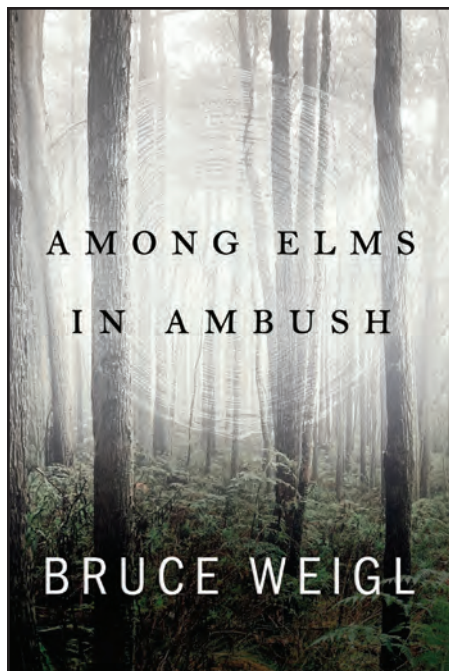
eBook available



POETRY
September
6 x 9 | 104 pp
Trade Paper US \$17.00 | CAN \$22.99
9781950774395 W
eBook available

Marketing Plans

- Co-op available
- Advance reader copies
- National advertising: Poets & Writers and American Poets
- National print and online campaign
- Social media campaign



POETRY
September
6 x 9 | 168 pp
Trade Paper US \$17.00 | CAN \$22.99
9781950774418 W
eBook available

Marketing Plans

- Co-op available
- Advance reader copies
- National advertising: Poets & Writers and American Poets
- National print and online campaign
- Social media campaign

Among Elms, in Ambush

Bruce Weigl

Celebrated Army combat veteran's reflections born from the trauma of PTSD and the contemplative practices undertaken to survive it.

In compact, transcendent, and poetic prose, Bruce Weigl chronicles somber observations on the present day alongside painful memories of the war. Reflections on school shootings and the lightning-fast news of the twenty-first century are set alongside elegies for forgotten soldiers and the lifelong struggle of waiting for the trauma of war to fade. Haunting and nuanced, *Among Elms, in Ambush* carries readers through meditations and medications, past figures in the dark rice fields of Viet Nam and milkweed pods in the frost-covered fields of Ohio, toward a hard-won determination to survive.

From "To the Reader, on the Dharma":

May I tell you that I find great comfort in the pattern of the cat's fur? We don't even know each other, so you might think that I'm weird, or crazy, when what I'm trying to talk about is the weight of sadness that we all have to carry around with us into the world and then pretend that it's not there.

Bruce Weigl has written over twenty books of poetry, translations, and essays, most recently *On the Shores of Welcome Home* (BOA, 2019) and *The Abundance of Nothing* (Northwestern University Press, 2012), which was a finalist for the 2013 Pulitzer Prize in Poetry. A winner of numerous literary awards, including the Lannan Literary Award for Poetry and the Robert Creeley Award, Weigl's writing has appeared in *The Nation*, *The New Yorker*, *The Paris Review*, *Harvard Review*, *Harpers*, and elsewhere. He lives in Oberlin, OH, and in Ha Noi, Viet Nam.



On the Shores of Welcome Home
Bruce Weigl
American Poets Continuum
Trade Paper US \$17.00 | CAN \$22.99
9781942683896 W

eBook available

**Also
Available**



The Secret of Hoa Sen
Nguyen Phan Que Mai
Bruce Weigl
Trade Paper US \$17.00 | CAN \$22.99
9781938160523 W

eBook available

Ceive

B.K. Fischer

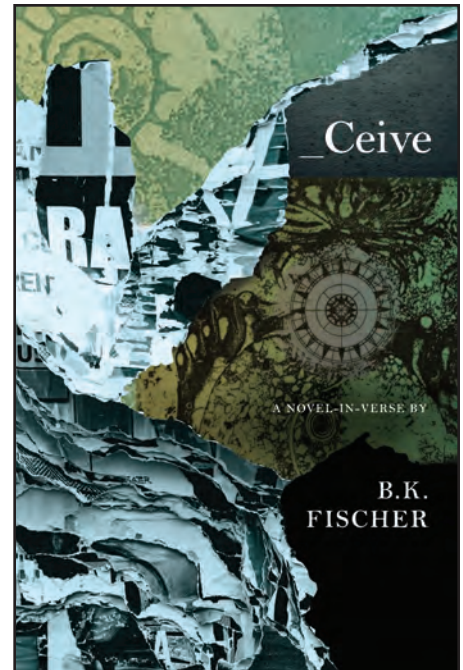
A modern poetic retelling of the Biblical flood, a ship of refugees, a changing climate, and the struggle to survive.

A poetic retelling of Noah's Ark set in the near future, *Ceive* is a novella in verse that recounts a post-apocalyptic journey aboard a container ship. The narrative unfolds through poems that follow a woman named Val, who joins a group of pilgrims seeking refuge from the catastrophic collapse of a civilization destroyed by gun violence, climate crisis, and social unrest. Drawing from the Anglo-Saxon poem "The Seafarer," the Bible, and the Latin root word for receive, *Ceive* is a vision of eco-cataclysm and survival—inviting meditations on biodiversity, illness, social law, sustenance, scripture, menopause, sensory perception, human bonds, caregiving, and loss, while extending a call for renewal and hope.

From "Preconceive":

*If you leave here now
you will never know
how high the water gets.*

B.K. Fischer is the author of four previous poetry collections: *Radioapocrypha* (Mad Creek Books, 2018), which won the 2018 The Journal/Wheeler Prize; *My Lover's Discourse* (Tinderbox, 2018); *St. Rags Vault* (The Word Works, 2013), which won the Washington Prize; and *Mutiny Gallery* (Truman State University Press, 2011), winner of the 2011 T.S. Eliot Prize. She is also the author of the critical study *Museum Mediations: Reframing Ekphrasis in Contemporary American Poetry* (Routledge, 2006). Her poems and reviews have appeared in *The New York Times*, *The Paris Review*, *Kenyon Review*, *Boston Review*, *Jacket2*, *FIELD*, *WSQ*, *Ninth Letter*, *Blackbird*, *Los Angeles Review of Books*, *Modern Language Studies*, and elsewhere. A former poetry editor of *Boston Review*, she lives in Sleepy Hollow, New York.



POETRY
September
6 x 9 | 112 pp
Trade Paper US \$17.00 | CAN \$22.99
9781950774432 W
eBook available

Marketing Plans

- Co-op available
- Advance reader copies
- National advertising: Poets & Writers and American Poets
- National print and online campaign
- Social media campaign
- Promotion through: www.bkfischer.com



POETRY
September
6 x 9 | 104 pp
Trade Paper US \$17.00 | CAN \$22.99
9781950774456 W
eBook available

**Reflections on divorce, single-parenthood,
and searching for love in middle age
set in the cold, snowy heart of
Bennington, Vermont.**

Diamonds

Camille Guthrie

In hilarious and heartbreaking poems, Camille Guthrie writes about the trials and surprises of divorce, parenting, country life—and the delights of being alone, looking at art, and falling in love. Witty and resilient, Guthrie leads readers into a provoking, affecting journey of a break-up and a reconciliation with love.

Camille Guthrie is the author of three previous poetry collections: *Articulated Lair: Poems for Louise Bourgeois*; *In Captivity*; and *The Master Thief*. Her poems have appeared in *Art & Artists: Poems*, *Best of American Poetry 2019 & 2020*, *Boston Review*, *The New Republic*, and elsewhere. She lives in rural Vermont.

Marketing Plans

Co-op available • Advance reader copies
National advertising: Poets & Writers and American Poets
National print and online campaign • Social media campaign



POETRY
October
6 x 9 | 104 pp
Trade Paper US \$17.00 | CAN \$22.99
9781950774470 W
eBook available

**Masterful prose poems that reveal
the strange and subtle echoes created
by the space we put between ourselves,
each other, and the natural world.**

A Cluster of Noisy Planets

Charles Rafferty

In his latest collection of prose poems, Charles Rafferty captures the rhythms of life as a lover, father, and poet, distilling each moment to its essence and grounding them in the wider perspective of a changing world. With a nod to the passage of time, Rafferty's poems—"a record of how I felt until I didn't"—reveal ephemeral joys, losses, and echoes of commonplace moments.

Charles Rafferty is the author of fourteen poetry collections, most recently *The Smoke of Horses* and *The Problem With Abundance*. His poems have appeared in *The New Yorker*, *O, Oprah Magazine*, *The Southern Review*, *Gettysburg Review*, *Rhino*, *Prairie Schooner*, and *Ploughshares*. He lives in Sandy Hook, CT.

Marketing Plans

Co-op available • Advance reader copies
National advertising: Poets & Writers and American Poets
National print and online campaign • Social media campaign

The Age of Data

Embracing Algorithms in Art & Design

Christoph Grünberger

Global pioneers of data-driven design share their projects and give behind-the-scene looks at some of the most genre-redefining work, providing insights and outlooks on how it influences our current and future reality.

“What a wide range of works, artists, perspectives, techniques—TAOD will be a stunning sampler of the twenty-first century! Can’t wait to flip through the pages.”
—Stefan Weil, Atelier Markgraph & Museum of Modern Electronic Music

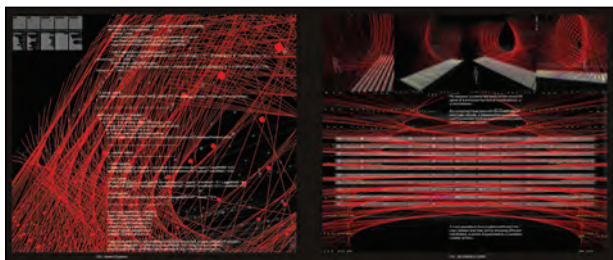
Art is constantly evolving, inviting experimentation, and, in today’s digital age, using artificial intelligence to create entirely new realities. Data as a tool of expression is used by artists as an equal partner to break new ground at eye level, while at the same time redefining the concept of art to revolutionize the world of design. This volume focuses on the esthetics and creativity of a new generation of designers who are using algorithm-supported tools along the vertical, from graphic design to 3D animation, kinetic objects and real-time visuals, to robotics and spatial installations, as well as hybrid approaches between digital and analog.

For this compendium, the editor was able to involve the biggest names in the world of data-driven design to present their most important work on the basis of facts, aspects, and stories and to provide insights into their creative processes. These range from the vision via the underlying code and challenges in the implementation concept, to the finished work. On a theoretical level, the presented works are significantly enriched by interviews and texts of experts and insiders of the scene.

“The Age of Data” shows the future of art and design in this day and age in which the whole world is under close scrutiny due to the pandemic. It is an invitation to taking the next steps and a motivation to keep up with the ongoing data-based design developments.



ART
November
Niggli
11½ x 9¾ | 400 pp
Color illustrations throughout
Trade Cloth US \$79.95 | CAN \$96.99
9783721210156 USC



Bungalow Design

Chris van Uffelen



ARCHITECTURE

October

Braun

11½ x 9¼ | 304 pp

Color illustrations throughout

Trade Cloth US \$49.95 | CAN \$60.99

9783037682739 USC

Amazing architectural varieties of combining the ingenious spatial solutions of apartment floor plans with the autonomy of detached single-family houses.

Communicative living on a single level thanks to a wide variety of layouts, ingenious spatial solutions by playing with building structures, and the symbiosis of architecture and environment: The bungalow is the epitome of a self-determined life—and inspires builders and architects alike. The one or one-and-a-half-story type of detached single-family house today is resplendent with elegant mono-pitch roofs, flat-roof variants in the Bauhaus style, or classic gable-roof models. The contemporary projects presented show the entire range of functional and design possibilities. Each one is unique and has been individually developed according to its location and the wishes of the residents.



ARCHITECTURE

November

Braun

9½ x 12½ | 304 pp

Color illustrations throughout

Trade Cloth US \$49.95 | CAN \$60.99

9783037682746 USC

By showcasing carefully selected interiors from across the globe this volume is at the same time a cultural history of contemporary lifestyles.

Lifestyles Today

Interior Design Around the World

Chris van Uffelen

The most diverse life patterns are reflected in the way a person designs his or her home. Architects and interior designers have to get involved with the individual character of their clients, they have to understand how they want to live and implement this in their room concepts. From the seating furniture via the wall design to the orientation of the bed to the window, all of this provides information about the inhabitants. Wood or stainless steel, filigree plants, pink lampshades—or even the motorbike next to the fridge—make very different statements about the self-image and the sought-after external image of the residents. This book celebrates life in all its diversity through magnificent interiors.

Where Architects Stay in the Alps

Lodgings for Design Enthusiasts

Sibylle Kramer

Mountains are a source of strength and a symbol of freedom, the perfect setting for a deeper time-out, for self-discovery, for a great adventure, or sporting challenge. Beyond the hustle and bustle of cities, noises and hectic activities, nature and wildlife, panoramic views and inspiration, tranquility, and relaxation beckon. In this setting of the Alps, this volume presents wonderful new accommodations with strong design ideas that have been consistently implemented. The architecture enters into a dialog with the mountains and shows itself sometimes archaically rough, wooden and close to nature, or also contrastingly filigree. Despite the many different concepts, the presented projects are always distinguished by their high-quality design, their uniqueness, and their individuality.



TRAVEL

October

Braun

7½ x 9 | 208 pp

Color illustrations throughout

Trade Cloth US \$39.95 | CAN \$48.99

9783037682708 USC

Stylish vacation accommodations in the Alps where architects would stay themselves when traveling.

Old becomes New

Housing Transformation

Dorian Lucas

How can homes be upgraded to meet today's demands—from living comfort to energy efficiency and digital requirements? How can the fusion of the historic and the new be used as a design element? The use of existing residential buildings scores not only with the charm of what has been handed down, be it a baroque villa, a 19th-century farmhouse, or a post-war bungalow, but actually also always with an excellent ecological balance. The extensive reworking, whether modernization, renovation or extension, is a widespread and thoroughly rewarding task for many architects. Since the initial situation is documented for each of the presented projects, the reader can clearly understand the redesign process.



ARCHITECTURE

November

Braun

9½ x 11 | 304 pp

Color illustrations throughout

Trade Cloth US \$49.95 | CAN \$60.99

9783037682753 USC

From annexes, via newly designed existing spaces, to additional sections or concepts of merging rooms.



DESIGN
October
Niggli

4½ x 7¼ | 208 pp
Color illustrations throughout
Trade Cloth US \$24.95 | CAN \$30.99
9783721210071 USC

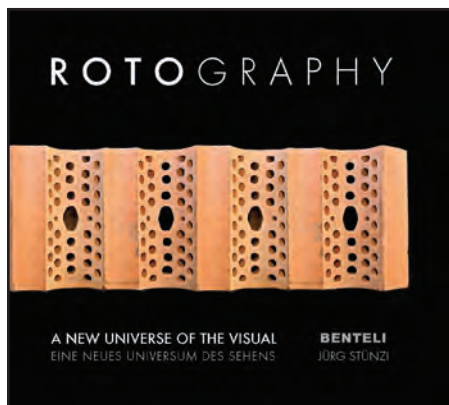
Investigating how and questioning why Swiss design principles of the 1950s and '60s could be so influential across decades.

Who the Hell Is Müller-Brockmann?

Conversations about the Swiss Style

Demian Conrad

How can typesetting or a grid have such a strong and long-time impact on a global community and emotionalize it to such a degree? The concept of this one-week long artistic research project which raised these and many other related questions, was to hold conversations to discuss anecdotes, stories, scandals and jealousies in a project space. Each guest was also asked to bring a design artefact that represents the diverse interactions of Swiss typography with the international design scene, all of which are presented in this volume. This builds a bridge between the typographic traditions and practices of the two countries, celebrating dialog and collaboration without ignoring divergence and conflicts.



PHOTOGRAPHY
November
Benteli

11¼ x 10 | 96 pp
Color illustrations throughout
Trade Cloth US \$39.95 | CAN \$48.99
9783716518687 USC

Allusions to cubistic masterpieces by the digital decomposition of objects into a multitude of viewpoints with the panorama function of the iPhone.

Rotography

A New Universe of the Visual

Jürg Stünzi

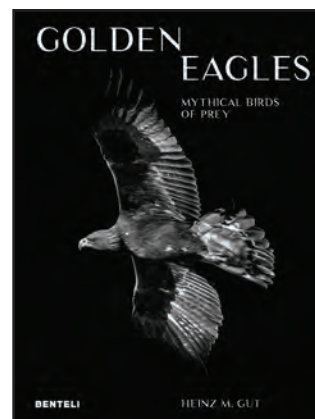
Instead of the horizontal panning movement used to create a classic panoramic image, the author experiments with curves as well as vertical or parallel shifting. A fixed camera recording of turning objects leads to surprising results and a whole new dimension of imaging. The results simultaneously show multiple sides and angles of an object, offering a fascinatingly deconstructed perception. The perspective dissolves as photographic boundaries are exceeded to a new extreme. This illustrated book takes the reader through this creative experiment with the iPhone into a new dimension of panorama photography and invites to explore one's own creative ventures, and to immerse contemplatively in the world of rotography.

Golden Eagles

Mythical Birds of Prey

Heinz M. Gut

For centuries, golden eagles have fascinated people of all cultures around the world, they are omnipresent in myths, symbols, and state insignia. A special quality of this high-quality volume is the fact that the photographer only takes pictures of wild animals in their natural environment without any intervention. The range of images extends from almost anatomical studies of the golden eagle, via pictures in which light reflections on the plumage play a central role, to poetic-looking images depicting the bird of prey in its spectacular rough and rugged habitat. The reader is accompanied and captivated by well-founded background knowledge, remarkable personal anecdotes and reflections as well as fairy tales, poems, and short stories.



PHOTOGRAPHY

November

Benteli

8¾ x 11¾ | 224 pp

Color illustrations throughout

Trade Cloth US \$79.95 | CAN \$96.99

9783716518663 USC

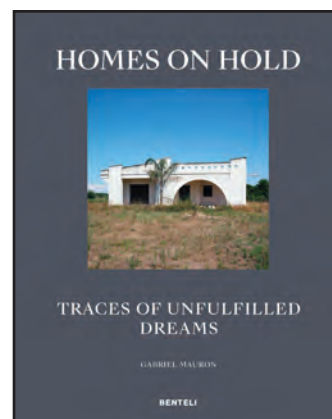
A stunning homage in black and white to the sovereign of the skies.

Homes on Hold

Traces of Unfulfilled Dreams

Gabriel Mauron

This illustrated book takes a closer look at unfinished buildings that make a decidedly striking mark on the barren landscape of southern Italy. These symbols of stagnation are thought-provoking, from an anthropological-cultural and socio-economic level, via architecture and esthetics, to the existential foundations of life plans and their fragility. Driven by the idea that houses and people belong together, the author always portrays someone, usually from the neighborhood, in front of or next to an abandoned dwelling. Curiosity, anger or simple disregard, pity for the owners or incomprehension about the failure of the building authorities—Gabriel Mauron spoke with each of them about their personal view of the monuments of the abandoned.



PHOTOGRAPHY

October

Benteli

7½ x 9½ | 144 pp

Color illustrations throughout

Trade Cloth US \$39.95 | CAN \$48.99

9783716518694 USC

A visual reflection on the poetry of the uncompleted: single-family houses that remain unfinished and uninhabited.



Airport Wayfinding

Heike Nehl
Sibylle Schlaich

DESIGN

Niggli

9 x 11¼ | 272 pp

Color illustrations throughout

Trade Cloth US \$49.95 | CAN \$64.99

9783721210149 USC



CCCP Underground

Metro Stations of the Soviet Era

Frank Herfort

PHOTOGRAPHY

Benteli

9¼ x 6¾ | 160 pp

Color illustrations throughout

Trade Cloth US \$29.95 | CAN \$38.99

9783716518632 USC



The Flow

Journey to the Spirit of Surfing

Dominik Baur

Biliana Roth

PHOTOGRAPHY

Benteli

9½ x 11 | 224 pp

Color illustrations throughout

Trade Cloth US \$44.95 | CAN \$58.99

9783716518601 USC



China

The New Creative Power in Architecture

Chris van Uffelen

ARCHITECTURE

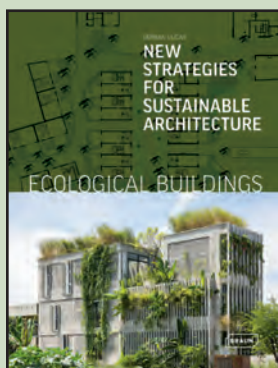
Braun

8¼ x 10¾ | 352 pp

Color illustrations throughout

Trade Cloth US \$49.95 | CAN \$64.99

9783037682678 USC



Ecological Buildings

New Strategies for Sustainable Architecture

Dorian Lucas

ARCHITECTURE

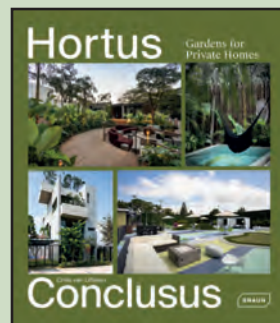
Braun

8¾ x 11½ | 192 pp

Color illustrations throughout

Trade Cloth US \$49.95 | CAN \$64.99

9783037682685 USC



Hortus Conclusus

Gardens for Private Homes

Chris van Uffelen

GARDENING

Braun

9½ x 11 | 192 pp

Color illustrations throughout

Trade Cloth US \$39.95 | CAN \$51.99

9783037682692 USC

Dear Miss Chushman

Paula Martinac

In 1850s Manhattan, a gender-bending role on stage helps a young actress find the courage to reject an arranged marriage and find love on her own terms.

Eighteen-year-old Georgiana Cartwright witnesses the downfall of her father, a renowned actor who disgraces himself performing under the influence. When he deserts the family, Georgie is expected to save the day by marrying well. But she aspires to the stage, hoping to earn an independent living like her idol, the great actress Charlotte Cushman.

Hired as a supporting actress for a prominent theater company, Georgie launches her career with the help of a trio of young friends, including Clementine, a budding scribe determined to make her mark on the literary landscape—and to win Georgie’s heart. Early reviews garner Georgie the promise of a bright future, but then unwanted sexual advances from within the company threaten to derail her career.

Following Cushman’s lead, Georgie regains her footing in “breeches roles,” parts written for men but performed by women. A thrilling gender-bending turn in a Shakespearean role boosts her confidence—until her harasser renews his efforts. Will she be able to vanquish him and find success and love on her own terms?

Paula Martinac is the author of six published novels and a collection of short stories. Her debut novel *Out of Time* won the 1990 Lambda Literary Award for Lesbian Fiction, and *The Ada Decades* was shortlisted for the Ferro-Grumley Award. She teaches creative writing at the University of North Carolina at Charlotte.



FICTION / LGBT

December

5½ x 8½ | 260 pp

Trade Paper US \$16.95 | CAN \$22.99

9781612942155 USC

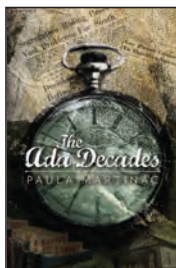
eBook available

Marketing Plans

- Advance reader copies
- National online campaign
- Outreach to independent, mystery, and LGBT publications
- Social media campaign
- Other promotions: Outreach to book group reading clubs



**Also
Available**

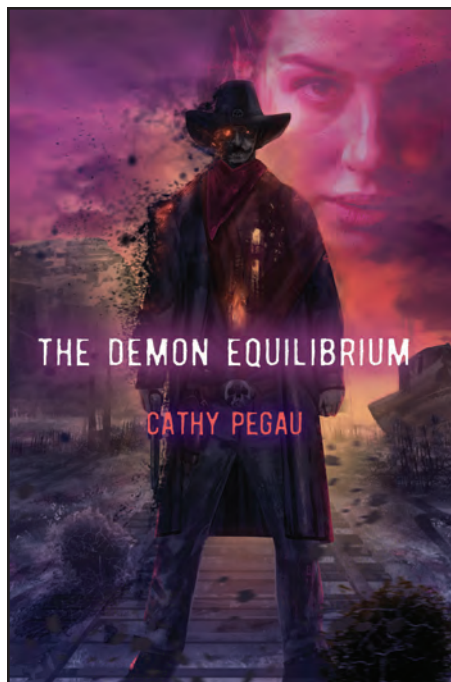


Testimony
Paula Martinac
Trade Paper US \$16.95 | CAN \$22.99
9781612941790 USC

eBook available

The Ada Decades
Paula Martinac
Trade Paper US \$15.95 | CAN \$21.99
9781612940854 USC

eBook available



FICTION / LGBT

June

5½ x 8½ | 290 pp

Trade Paper US \$16.95 | CAN \$20.99

9781612942179 USC

eBook available

Marketing Plans

- Advance reader copies
- National print and online campaign
- National online campaign
- Outreach to science-fiction, speculative-fiction, and LGBT publications
- Social media campaign
- Other promotions: Outreach to book group reading clubs

The Demon Equilibrium

Cathy Pegau

When an evil agent of the Order of Saint Teresa unleashes the all-powerful Lord Demon, two women must summon every bit of power they have to save the world.

Grace Carter, a “source” of magic, has spent the last nine months searching for Maggie Mulvaney, her “catalyst.” The joy of reuniting with her partner—and her lover—is thwarted by her worst fear: Maggie doesn’t remember Grace or their life together. Grace blames the Order of Saint Teresa, the centuries-old organization that trained them to be the strongest demon-hunting duo in generations. But why has the Order done this?

As Maggie and Grace begin to piece their lives back together, they discover that their memories have been masked by someone within the Order, a demon who has been running their realm since Saint Teresa defeated the demon lord Ammemnion. Should the demon succeed in reviving Ammemnion, those in the Order who have committed their lives to slay worldly demons will be relegated to little more than minions as he enslaves humans completely.

Now, Grace and Maggie must sacrifice everything as they take on the demon lord in an all-out battle to save humanity.

Cathy Pegau grew up in New York state reading horror, science fiction, and fantasy novels, and playing RPGs. Her science fiction romances have won RWA Fantasy, Futuristic, and Paranormal (FF&P) Chapter Best Futuristic Romance and Best of the Best Prism Awards and a Golden Crown Literary Award for Science Fiction/Fantasy. She lives in Alaska.

The Language of Light

Kathleen Brady

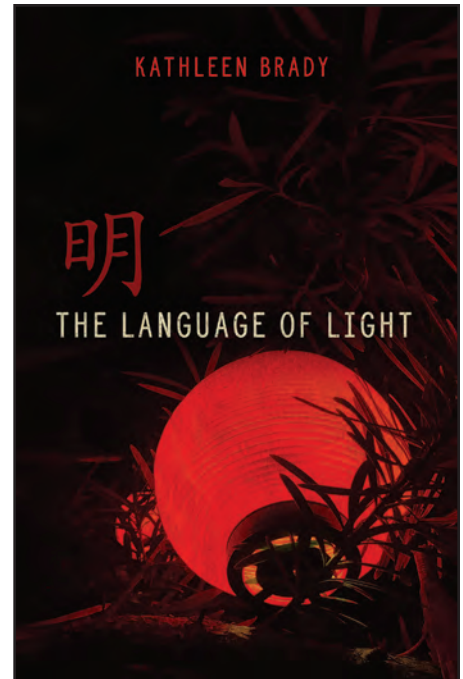
Two women navigate the cultural and political waters of 1980s China as they work to build a life together.

When Lu McLean sells all her possessions and leaves Los Angeles to study Mandarin Chinese at the Beijing Language Institute, she imagines a life of serious scholarship and an eventual job as a translator at the United Nations. On the night of her arrival, Lu meets the captivating, Ming, a Chinese teacher at the institute. Still recovering from a failed ten-year relationship, Lu has vowed never to give her heart away again.

But as Lu struggles to balance Beijing's simple beauty with the confounding rigidity of ageless custom, her feelings for Ming deepen. She soon finds herself vacillating between letting herself love Ming and her escalating fears about the certain barriers that would prevent them from ever navigating a life together. Against the backdrop of China's Anti-Spiritual Pollution and a tightening cultural climate, it becomes clear that Ming cannot leave—and Lu cannot stay indefinitely. Events soon force Lu—and Ming—to balance the love that binds them against the social and political forces that threaten to tear them apart.

The Language of Light seamlessly interweaves the expressive and timeless beauty of the Chinese language with the poignant tale of a profound love, inveighing against the oppressive climate of cultural and political change.

Kathleen Brady is a native Californian, though she spent three years living in Beijing, China. As an author, she has published several freelance pieces in the *Los Angeles Times*, and one of her short stories earned Honorable Mention in the Glimmer Train Short Story Award for New Writers. She lives in Los Angeles.



FICTION / LGBT

October

5½ x 8½ | 220 pp

Trade Paper US \$16.95 | CAN \$20.99

9781612942230 USC

eBook available

Marketing Plans

- Advance reader copies
- Outreach to literary and LGBT publications
- National online campaign
- Social media campaign
- Other promotions: Outreach to book group reading clubs



BIOGRAPHY & AUTOBIOGRAPHY

October

Amble Press

5½ x 8½ | 280 pp

Trade Paper US \$16.95 | CAN \$20.99

9781612942216 USC

eBook available

Faux Queen is the fierce and fabulous real-life journey of Fauxnique, the first cis-woman to win a major drag queen pageant.

Faux Queen

Monique Jenkinson

Faux Queen is a memoir about how a little Ballet-obsessed girl moved to San Francisco and found her people at the drag club. It joyously chronicles Monique Jenkinson's journey through one of the most experimental moments in queer cultural history and her rise through the nightlife underground to become the first cisgender woman crowned as a pageant-winning drag queen. Jenkinson pens a valentine to gay men and their culture while relaying the making of an open-minded feminist. *Faux Queen* finds deep healing in irreverence and posits that it might be possible for us to come together in glorious difference on the dancefloor.

Marketing Plans

Advance reader copies • Outreach to literary and LGBT publications

National online campaign • Social media campaign

Other promotions: Outreach to book group reading clubs



FICTION / LGBT

March

Amble Press

5½ x 8½ | 260 pp

Trade Paper US \$16.95 | CAN \$20.99

9781612942193 USC

eBook available

MENAFTER10 is a rich and raw depiction of how hard it is being Black, gay, and online.

MENAFTER10

Casey Hamilton

MENAFTER10 is an online dating application for gay urban men. Among its users is Chauncey Lee, who is always online, always looking, and what exactly he's looking for is a mystery even to him. Brontae Williams is just the opposite—he's lonely and desperately wants to settle down into a long-term relationship. And LeMilion Meeks might come off as content with snorting coke in club bathrooms, but secretly he's coming to terms with knowing his HIV-positive status is entirely different than knowing what to do with it. These men and the men they meet online intersect and merge in this brilliant debut novel.

Marketing Plans

Advance reader copies • Outreach to literary and LGBT publications

National online campaign • Social media campaign

Other promotions: Outreach to book group reading clubs

Men Don't Cry

Faiza Guene

Translated by Sarah Ardizzone

A powerful coming-of-age novel exploring the tensions both within and beyond the family home.

Mourad and his family live in Nice. His retired father spends his days fixing up things in the backyard; his mother, bemoaning the loss of her natal village in North Africa. Dounia, the eldest, is a staunch feminist; Mina, the youngest, blushes when the scented shower gel ad comes on. Mourad is strangely torn between a desire for freedom and the fear of his worst nightmare: that of becoming an overweight bachelor with salt and pepper hair.

On her eighteenth birthday, Dounia leaves home for good. She is no longer part of the family. Ten years later, Mourad's father has a stroke and makes his son promise to patch things up with his estranged sister, now a lawyer with an aspiring career in politics. Appointed to the Parisian suburbs as a teacher-in-training, Mourad tracks down Dounia and battles to span the gulf separating her and the rest of the family.

Faiza Guene is a French writer and director. She was born in France in 1985 to parents of Algerian origin. Spotted at a writing workshop at the age of eighteen, Faiza made an astonishing literary debut with the international bestseller, *Kiffe kiffe demain* (Hachette Littératures, 2004), which has been translated into over thirty languages. This was followed by two further novels *Du rêve pour les oufs*. (Hachette Littératures, 2006) and *Les gens du Balto*. (Hachette Littératures, 2008).



FICTION
September
5½ x 8½ | PAGE COUNT
Trade Paper US \$16.95 | CAN \$22.99
9781911115694 W

Marketing Plans

- Co-op available
- National print and radio campaign
- Advance reader copies
- Virtual author tour
- Outreach to reviewers, bloggers, publications, and websites
- Social media campaign
- Focused PR campaign to accompany launch



POETRY
September
5½ x 8½ | PAGE COUNT
Trade Paper US \$16.95 | CAN \$22.99
9781913175252 W

**A celebration of Black womanhood
in all its multiplicity.**

Wild Imperfections

A Womanist Anthology of Poems

Edited by Natalie Molebatsi

Contributions by Staceyann Chin and Nikki Giovanni

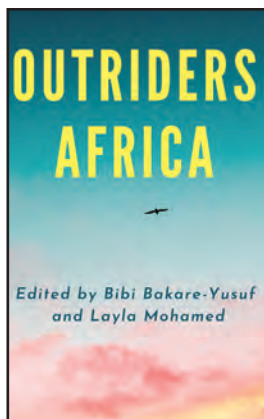
Wild Imperfections: A Womanist Anthology of Poems is an invitation to a gathering of Black poets from across the world—from Southern Africa, Ethiopia, Nigeria, Sierra Leone, Gambia, Kenya, Somalia, Brazil, Jamaica, the UK, USA, the Dominican Republic, Haiti, and beyond. The poems assembled in this book are about remembering what our bodies and their dreams have marked, what they will mark in days to come. They are about making new connections across generations and memories, and showcasing the diversity of experiences of Black womanhood.

Contributors include iconic poets such as Nikki Giovanni, Staceyann Chin, Jackie Kay, Warsan Shire, Ladan Osman, Anni Domingo, and many more.

Natalia Molebatsi is an internationally known South African writer, poet, and singer. She has published *Sardo Dance* and edited *We Are: A Poetry Anthology*, and her work has been anthologised in a number of books.

Marketing Plans

Co-op available • National print and radio campaign • Advance reader copies
Virtual author tour • Outreach to reviewers, bloggers, publications, and websites
Social media campaign • Giveaways: Twitter, Facebook, and Goodreads
Focused PR campaign to accompany launch



TRAVEL
October
5½ x 8½ | PAGE COUNT
Trade Paper US \$16.95 | CAN \$22.99
9781913175238 W

**A collection of travel writing
about Africa, by Africans.**

Outriders Africa

Edited by Bibi Bakare-Yusuf and Layla Mohamed

An invitation for writers to explore travel writing through the “African Gaze”, bringing a much-needed change of perspective to a genre of writing that has generated some of the most enduring stereotypes about Africa and Africans. Bringing their unique embodied perspective to their travels, 10 African writers journeyed in pairs across the continent in early 2020, facing unexpected restrictions as the Covid-19 pandemic began to take hold of the world. *Outriders Africa* is the record of their experiences.

Includes contributions from: Eliza Anyangwe, Kayus Bankole, Tsitsi Dangaremba, Emmanuel Iduma, Nadine Aisha Jassat, Wanjiru Koinange, Sabrina Mahfouz, Kei Miller, Donna Obaseki-Ogunnaike, and Amanda Thomson.

Bibi Bakare-Yusuf is the co-founder and publishing director of one of Africa’s leading publishing houses, Cassava Republic Press. Bibi is also a Yale World Fellow, a Desmond Tutu Fellow, and a Frankfurt Book Fair Fellow.

Layla Mohamed is an assistant editor at Cassava Republic Press. She edited *A Small Silence*, which was shortlisted for the RSL Ondaatje Prize 2020.

Marketing Plans

Co-op available • National print and radio campaign • Advance reader copies
Outreach to reviewers, bloggers, publications, and websites • Social media campaign
Giveaways: Twitter, Facebook, and Goodreads

The History of Man

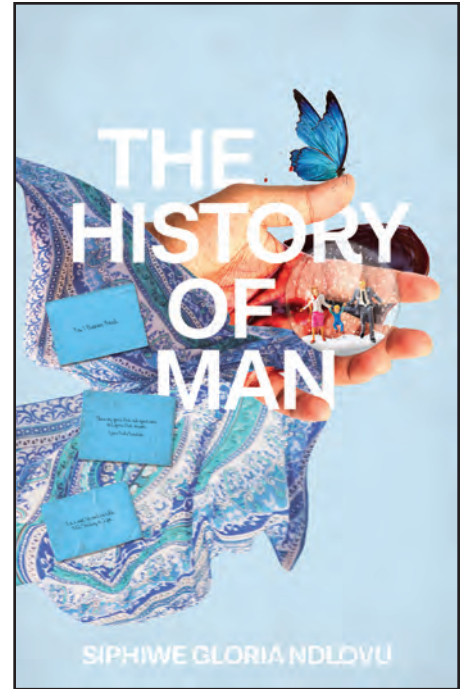
Siphiwe Gloria Ndlovu

Set in a southern African country that is never named, this powerful tale of human fallibility—told with empathy, generosity, and a light touch—is an excursion into the interiority of the colonizer.

Emil Coetzee, a civil servant in his fifties, is washing blood off his hands when the ceasefire is announced. Like everyone else, he feels unmoored by the end of the conflict. War had given him his sense of purpose, his identity. But why has Emil's life turned out so different from his parents', who spent cheery Friday evenings flapping and flailing the Charleston or dancing the foxtrot? What happened to the Emil who used to wade through the singing elephant grass of the savannah, losing himself in it?

Continuing the interconnected stories she began in her award-winning novel *The Theory of Flight*, Siphiwe Gloria Ndlovu explores decades of history through the eyes of one man on his journey from boyhood to manhood, and the changes that befall him through love, loss, and war. With sympathy, complexity, and penetrating insight, *The History of Man* explores what makes a man, a father, and a nation.

Siphiwe Gloria Ndlovu holds a PhD in Modern Thought and Literature from Stanford University. Born in Zimbabwe, she worked as a teacher in Johannesburg before returning to Zimbabwe. Her debut novel, *The Theory of Flight*, won the Barry Ronge Prize for fiction in South Africa. *The History of Man* is her second novel.



FICTION

January

5¼ x 8 | 320 pp

Trade Paper US \$17.95 | CAN \$23.99

9781946395566 USC

eBook available

Marketing Plans

- Advance reader copies
- National radio campaign
- National print and online campaign
- Social media campaign
- 3-city national tour



FICTION
September
6 x 9 | 260 pp
Trade Paper US \$16.95 | CAN \$22.99
9781946395573 W*
eBook available

Marketing Plans

- Advance reader copies
- National print and online campaign
- Social media campaign

Disruption

Edited by Jason Mykl Snyman, Karina Szczurek,
and Rachel Zadok

Dissent, disease, disaster. Disruption.

In this genre-spanning anthology, new and emerging writers from across Africa investigate many of the pressing issues of our time: climate change, pandemics, social upheaval, surveillance, and more. These evocative, often prescient, stories explore the concept of change—environmental, political, and physical—and the power or impotence of the human race to innovate our way through it. From a post-apocalyptic African village in Innocent Ilo’s “Before We Die Unwritten,” to space colonization in Alithnayn Abdulkareem’s “Static,” to a mother’s attempt to save her infant from a dust storm in Mbozi Haimbe’s “Shelter,” *Disruption* illuminates change around and within, the many ways that we adapt and survive shifting global realities, and above all, our species’ infallible capacity for hope amidst disaster.

Facing our shared anxieties head on, these authors scrutinize assumptions and invent worlds that combine the fantastical with the probable, the colonial with the dystopian, and the intrepid with the powerless, in stories recognizing our collective future and our disparate present. *Disruption* is the newest anthology from Short Story Day Africa, a non-profit organization established to develop and showcase the diversity of Africa’s voices through publishing and writing workshops.

Disruption features **twenty-one contributors** from Botswana, Cameroon, Kenya, Libya, Nigeria, Sierra Leone, South Africa, Uganda, Zambia, and Zimbabwe, each selected by the Short Story Day Africa editors for their ability to reclaim, rethink, and revolutionize the future of African literature.

Our Grandchildren's Souls

Protecting Ourselves and Our Descendants
from the Virus of Racialized Trauma

Resmaa Menakem MSW, LICSW, SEP

The sequel to the national bestseller *My Grandmother's Hands*, focusing on developing immunity against the virus of racialized trauma and building resilient communities using the tools of Somatic Abolitionism.

Our Grandchildren's Souls guides readers through a process of somatic abolitionism, an anti-racist philosophy and set of embodied methodologies for individual and collective healing from racialized trauma. Using the same key principles as *My Grandmother's Hands*, Resmaa Menakem explores deeper insights that white-body supremacy has the essential characteristics of a virus. The trauma virus is generational and passed down from parent to child to grandchild and affects almost every American. It has been in us, literally in our cells, for centuries.

Presenting a step-by-step program of somatic (body-centered) activities, *Our Grandchildren's Souls* offers a set of mental and emotional practices toward a positive vision of the future. It reminds us of the consequences for our descendants' souls if we do not work, separately and collectively, to build immunity to the trauma virus. Somatic Abolitionism is an emphatic assertion that we have the power to reduce the impact of racialized trauma one human being and one generation at a time.

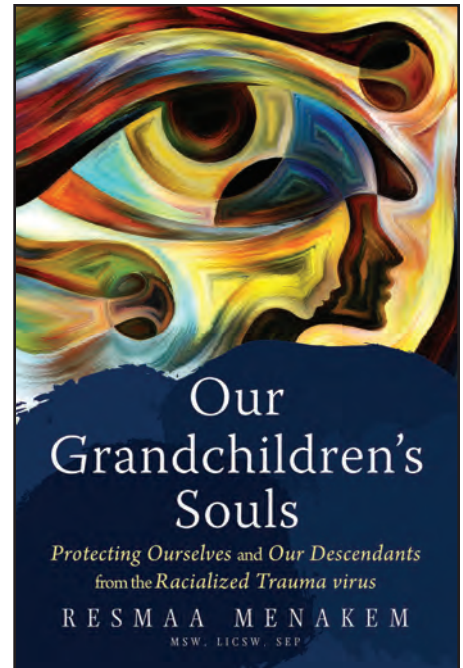
Resmaa Menakem, MSW, LICSW, SEP, is a *New York Times* bestselling author and visionary Justice Leadership coach, organizational strategist, and master trainer. As a therapist, trauma specialist, and the founder of Justice Leadership Solutions, a leadership consultancy firm, Resmaa Menakem dedicates his expertise to coaching leaders through civil unrest, organizational change, and community building.

Also Available



My Grandmother's Hands
Racialized Trauma and the Pathway to Mending Our Hearts and Bodies
Resmaa Menakem
Trade Paper US \$17.95 | CAN \$24.99
9781942094470 USC

eBook available



PSYCHOLOGY

January

9¼ x 6½ | 270 pp

Trade Cloth US \$27.95 | CAN \$36.99

9781949481600 USC

eBook available

Marketing Plans

- Print run 50,000 copies
- Co-op available
- Advance reader copies
- National advertising: Publishers Weekly, Library Journal, Psychology Today, and Lion's Roar
- Social media campaign
- Promotion through: www.resmaa.com
- 10-city national author tour
- Other promotions: Publicity and promotion in conjunction with the author's speaking engagements



PSYCHOLOGY
February
6 x 9 | 248 pp
Trade Paper US \$18.95 | CAN \$24.99
9781949481624 USC
eBook available

Marketing Plans

- Co-op available
- Advance reader copies
- National radio and TV campaign
- National print and online campaign
- Outreach to Psychology Today, Women's Health, and other general interest magazines
- Social media campaign
- Other promotions: Publicity and promotion in conjunction with the author's speaking engagements

Frazzlebrain

Break Free from Anxiety, Anger, and Stress
Using Advanced Discoveries in Neuropsychology
Gina Simmons Schneider, PhD

Find lasting relief from worry and stress with powerful techniques grounded in clinical experience and neuroscience.

If you feel frazzled, you dwell in good company. Racing between the demands of work, health, family, and friends, many people report feelings of worry, irritability, and increasing stress. While we often cannot control stressful life events, we can learn to control our brain's response to those circumstances and reduce our suffering.

Drawing from the latest research and more than twenty-five years of clinical experience, Dr. Gina Simmons Schneider explains the link between anxiety, anger, and stress and shares innovative remedies from neuropsychology. These tools will strengthen your resilience and expand your capacity for happiness.

In *Frazzlebrain*, you'll discover how to:

- Soften your response to stress
- Overcome toxic self-criticism
- Tame hostile and cynical thinking
- Activate your brain's self-healing properties
- Create meaningful experiences
- Cultivate optimism and hopefulness

Each chapter offers exercises, case examples, and self-improvement skills to help you achieve a calmer, happier, healthier lifestyle.

A writer, speaker, psychotherapist, and corporate trainer, **Gina Simmons Schneider, PhD**, is cofounder of Schneider Counseling and Corporate Solutions. She is a licensed marriage and family therapist and a certified coach with more than twenty-five years of experience providing services for organizations, individuals, and families in Southern California.

The Trouble with Trauma

Michael Scheeringa, MD

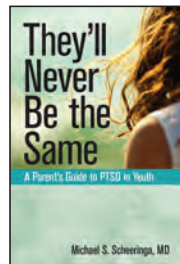
Dr. Michael Scheeringa questions the long-term physical effects of complex trauma and how we choose to ignore scientific evidence and practice self-deception based on heuristics for survival.

Theories that psychological trauma can permanently damage your brain, cause physical disease, and change your essential character have become staples of human thought worldwide. Dr. Scheeringa explains how those theories are widely believed whilst not being true, and at the heart of the story is an explanation of how humans make ill-informed decisions and practice delusional thinking in an effort to chart a course through a multipolar world. Heuristics is a rapid and efficient method to make judgments about threatening situations, which may be especially relevant during an epidemic and the spread of misinformation.

This is a narrative of one of the first modern examples of successfully weaponizing psychological neuroscience to try to reshape society. But *The Trouble with Trauma* is more than a critique of social policy. This is a book for anyone who wants a better understanding on how groupthink and herd mentality works and improves our ability to understand scientific fact. Dr. Scheeringa sheds light on why we choose to ignore scientific evidence while engaging the reader in a lively conversation on how we come to believe.

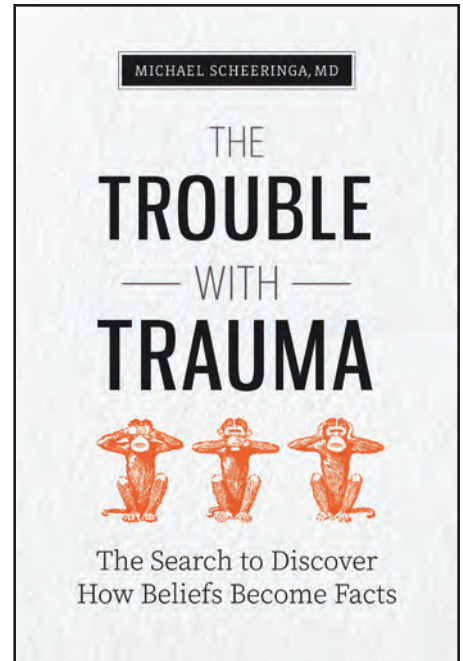
Michael S. Scheeringa, MD, currently works as a tenured professor at Tulane University School of Medicine (New Orleans, LA) as an endowed chair and the Vice Chair of Research. He has been active as both a practicing clinician and a researcher for over twenty-three years as the principal investigator on five large, federally funded research projects on the topic of PTSD in children and adolescents.

Also Available



They'll Never Be the Same
A Parent's Guide to PTSD in Youth
Michael S. Scheeringa
Trade Paper US \$17.95 | CAN \$23.99
9781942094616 USC

eBook available



PSYCHOLOGY
November
9 x 6 | 300 pp
Trade Paper US \$18.95 | CAN \$24.99
9781949481563 USC

eBook available

Marketing Plans

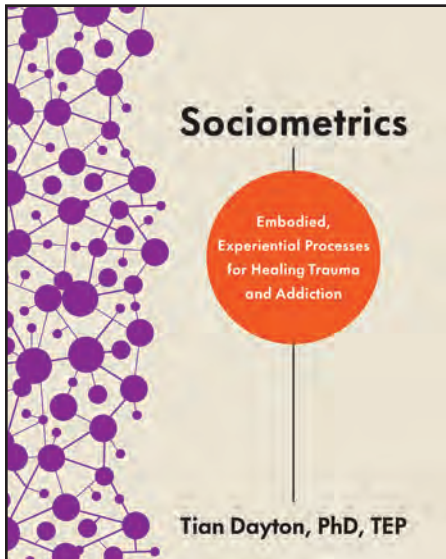
- Co-op available
- Advance reader copies
- National radio and TV campaign
- National print and online campaign
- Social media campaign
- Other promotions: Publicity and promotion in conjunction with the author's national speaking engagements

Sociometrics

Embodied, Experiential Processes
for Healing Trauma and Addiction

Tian Dayton, PhD, TEP

A healing and educational practice designed to fit easily into the existing programming of an addiction treatment center or group therapy through an experiential process incorporating the most up-to-date research on trauma, grief, and related issues.



PSYCHOLOGY
March
6 x 9 | 300 pp
Trade Paper US \$19.95 | CAN \$25.99
9781949481648 USC
eBook available

Trauma represents a loss of connection with the self and can affect the ability to engage in comfortable long-term intimacy. Unresolved trauma often is the reason why people self-medicate. Relational trauma happens a little bit at a time. Feeling unseen, misunderstood, neglected, or rejected by the people we want most to be loved by is, over time, a traumatizing experience.

Sociometrics is a therapeutic role-playing practice built upon the foundation of Psychodrama and Sociometry, the pioneering group therapy concepts developed by fin-de-siècle Viennese psychiatrist Jacob Levy Moreno. Psychodrama and Sociometry have been organically embraced in the addiction field as a method of treating this kind of relational trauma.

Role-play in a therapeutic environment allows a full range of mind-body emotions and physical motions to be part of the treatment process. Words, rather than being used in some hapless attempt to describe an experience one can barely remember, can come bursting forward into the here and now, toward the right person at the right place at the right time.

Dr. Tian Dayton is an internationally renowned speaker, expert, and consultant in psychodrama, trauma, and addiction and the author of fifteen books. She is the director of the New York Psychodrama Training Institute and a Senior Fellow at The Meadows.

Marketing Plans

- Co-op available
- Advance reader copies
- National radio and TV campaign
- National print and online campaign
- Outreach to Addictionpro.com, Psychology Today, and Psychotherapy Networker
- Promotion through: www.tiandayton.com
- Other promotions: Publicity and promotion in conjunction with the author's speaking engagements at NCAD, FRN, and other addiction treatment conferences

Relapse Toolkit

Practical Tools for Professionals Treating Relapse

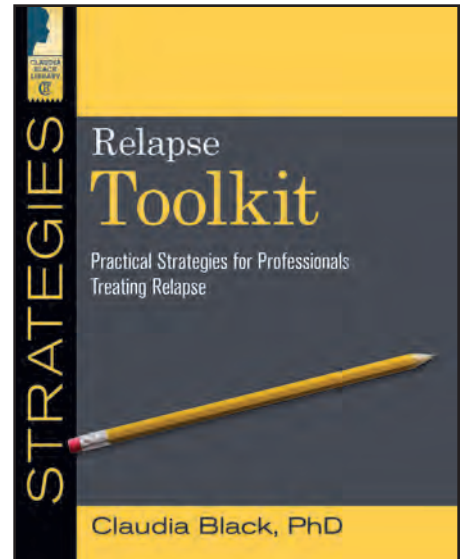
Claudia Black, PhD

A revised and updated edition of Dr. Claudia Black's comprehensive workbook for clinicians treating substance use disorder addressing issues of relapse and relapse prevention management.

The high rate of relapse in recovering clients is one of the most heartbreaking obstacles in the treatment of active addiction. Identifying triggers and behaviors in this population is essential. The *Relapse Toolkit* is a crucial tool for any professional working in the treatment field. It can be used effectively within a group orientation or with an individual participant. This toolkit contains thirty-eight modules, each with pertinent didactic, reproducible handouts. There are several sessions that include the opportunity for guided imagery.

Session titles include Overconfidence, Control, Feelings, Relationships, Multi-addictions, Secrets, plus many more to choose from and create a format for your specific needs. Sessions can be condensed or expanded by use of opening and closing rituals, time offered to complete exercises, and depth of discussion. The author encourages the user to be creative, know the needs of the participants, and bring their own style of work into the process.

Claudia Black, PhD, is a world-renowned expert on addiction and codependency, bestselling author, and trainer internationally recognized for her pioneering and contemporary work with family systems and addictive disorders. Her writings and teachings have become a standard in the field of addiction. Dr. Black is the Clinical Architect of the Claudia Black Center for Young Adults, a Senior Fellow, and Addiction and Trauma Program Specialist at The Meadows Treatment Center in Arizona.



PSYCHOLOGY
December

8 x 10 | 200 pp

Trade Paper US \$27.95 | CAN \$36.99
9781949481587 USC

eBook available

Marketing Plans

- Co-op available
- Advance reader copies
- Outreach to Addictionpro.com
- Social media promotion
- Other promotions: Publicity and promotion in conjunction with the author's speaking engagements at NCAD, FRN, C4, and other addiction treatment conferences



**Also
Available**



Repeat After Me
A Workbook for Adult Children
Overcoming Dysfunctional
Family Systems
Claudia Black
Trade Paper US \$17.95 | CAN \$23.99
9781942094777 USC

eBook available

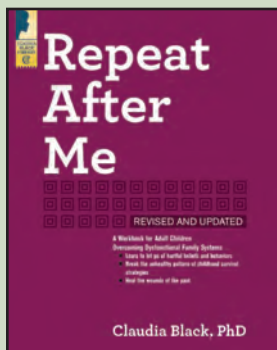
Family Strategies
Practical Tools for Treating Families
Impacted by Addiction
Claudia Black
Trade Paper US \$27.95 | CAN \$40.50
9781942094920 USC

eBook available



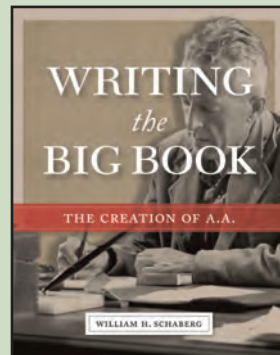
Dark Days, Bright Nights
Surviving the Las Vegas
Storm Drains
Matthew O'Brien

SOCIAL SCIENCE
6 x 9 | 240 pp
Trade Paper US \$18.95 | CAN \$24.99
9781949481426 USC
eBook available



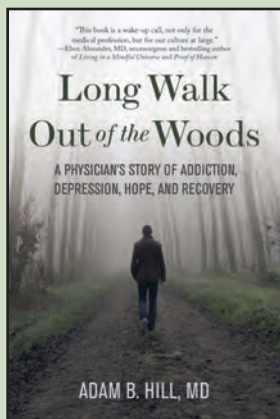
Repeat After Me
A Workbook for Adult Children
Overcoming Dysfunctional
Family Systems
Claudia Black

FAMILY & RELATIONSHIPS
8 x 10 | 240 pp
Trade Paper US \$17.95 | CAN \$23.99
9781942094777 USC
eBook available



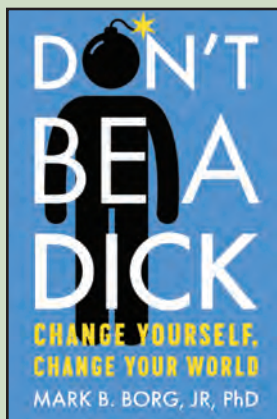
Writing the Big Book
The Creation of A.A.
William H. Schaberg

HISTORY
6½ x 9½ | 800 pp
Trade Cloth US \$40.00 | CAN \$51.99
9781949481280 USC
Trade Paper US \$24.95 | CAN \$32.99
9781949481556 USC
eBook available



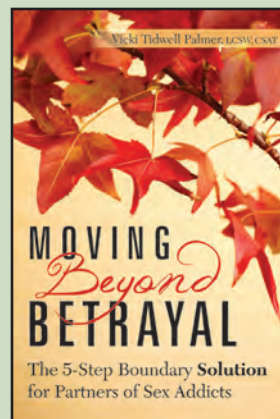
Long Walk Out of the Woods
A Physician's Story of Addiction,
Depression, Hope, and Recovery
Adam B. Hill

PSYCHOLOGY
6 x 9 | 224 pp
Trade Paper US \$16.95 | CAN \$22.99
9781949481228 USC
eBook available



Don't Be a Dick
Change Yourself,
Change Your World
Mark B. Borg

SELF-HELP
6 x 9 | 256 pp
Trade Paper US \$17.95 | CAN \$25.95
9781949481020 USC
eBook available



Moving Beyond Betrayal
The 5-Step Boundary Solution
for Partners of Sex Addicts
Vicki Tidwell Palmer

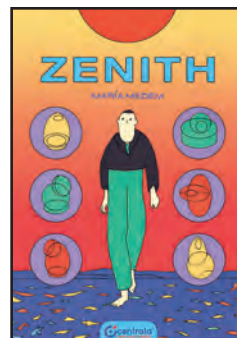
SELF-HELP
6 x 9 | 200 pp
Trade Paper US \$16.95 | CAN \$21.99
9781942094142 USC
eBook available

Zenith

Maria Medem

Saturated colors recall George O’Keeffe’s paintings of the desert, and enigmatic landscapes and atmospheres are reminiscent of Giorgio De Chirico’s metaphysical paintings. *Zenith* is a book that gets under one’s skin and gets to the reader on a deeper level, beyond rationality and conscious thought. Beautifully drawn with a unique narrative!

COMICS & GRAPHIC NOVELS | September | Life | 7 x 9¼ | 120 pp
Color illustrations throughout
Paper over Board US \$33.00 | CAN \$42.99 | 9781912278251 W



It’s Good We Talked About That

Julia Bernhard

A manifesto on lethargy, depression, and failed communication. A world populated by a spiteful grandma, a diarrheal pug, and a passive-aggressive house plant. Anyone who doesn’t know what do with their existence will, for better or worse, likely see themselves in these pages. Spanning ludicrous and laconic slices of life.

COMICS & GRAPHIC NOVELS | February | Life | 8½ x 9½ | 96 pp
Color illustrations throughout
Paper over Board US \$24.00 | CAN \$31.99 | 9781912278367 W



Bad Dreams

Janek Koza

A collection of bitter stories about the desire to get away from tiresome reality. Nine characters—shivering like the jittery lines of the author’s drawing style—struggle with frustrating work, boredom, failed relationships, and the nightmare of insomnia. Trying to change their fate, they immerse themselves in dreams and reach their small moments of fulfillment . . .

COMICS & GRAPHIC NOVELS | September | Life | 6½ x 9½ | 80 pp
Color illustrations throughout
Paper over Board US \$22.00 | CAN \$28.99 | 9781912278176 W



The Sisters Dietl

Vojtěch Mašek

Cover artwork by Jan Šiller

A David Lynch-style horror detective story with a unique multilayered art style that combines backgrounds created from various texts, newspaper cuttings, and patterns with the main plot taking place in the foreground. Exploring changing identities, doppelgängers, deformation, hallucination, and altered states of mind in contrast with idyllic family life.

COMICS & GRAPHIC NOVELS | December | Life | 9 x 11½ | 248 pp
Color illustrations throughout
Paper over Board US \$35.00 | CAN \$45.99 | 9781912278206 W





Blood

Edited by **Beata Sosnowska**

COMICS & GRAPHIC NOVELS

Death

6½ x 9 | 112 pp

B&W and red illustrations throughout

Trade Cloth US \$20.00 | CAN \$25.99

9781912278107 W*



Erik The Red

Søren Mosdal

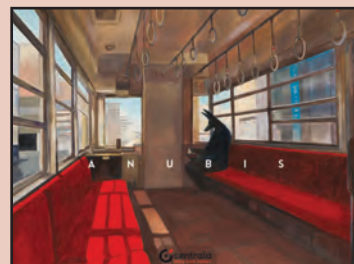
COMICS & GRAPHIC NOVELS

9¼ x 12¼ | 136 pp

Color illustrations throughout

Trade Cloth US \$24.99 | CAN \$32.99

9780993395147 W*



Anubis

Joanna Karpowicz

COMICS & GRAPHIC NOVELS

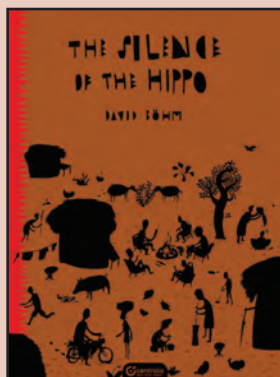
Death

5¾ x 7¾ | 48 pp

Color illustrations throughout

Trade Cloth US \$20.00 | CAN \$25.99

9780993395161 W*



The Silence Of The Hippo

African Folktales Told by Children

Adapted by **David Böhm**

COMICS & GRAPHIC NOVELS

Life

9½ x 13 | 64 pp

B&W and sepia illustrations throughout

Trade Cloth US \$20.00 | CAN \$25.99

9781912278060 W*



Old Farts

Short Stories About Aging
from Romania

Sorina Vazelina

COMICS & GRAPHIC NOVELS

Life

5¾ x 7¾ | 68 pp

Color illustrations throughout

Trade Cloth US \$20.00 | CAN \$25.99

9780993395185 W*



My Parents Are Not My Real Parents

Adapted by **Rachel Karafistan**

Illustrated by **Kamil Macejko**

COMICS & GRAPHIC NOVELS

Death

9¾ x 9¾ | 60 pp

Color illustrations throughout

Trade Cloth US \$20.00 | CAN \$25.99

9780993395178 W*

Havana Year Zero

Karla Suárez

Translated by Christina MacSweeney

Winner English PEN Award

"A masterpiece." —*Marie Claire* (France)

"Equal parts historical novel, comedy of errors and detective story, Suárez portrays with extraordinary voluptuousness and suggestiveness one of the toughest periods of this Caribbean island." —*El Mundo*

Karla Suárez was born in Havana in 1969. In 2007 she was selected by Hay Festival to be part of the Bogotá 39. *Habana, año cero* (2011) is her third novel.

Christina MacSweeney received the 2016 Valle Inclán prize for her translation of Valeria Luiselli's *The Story of My Teeth*, and her translation of *Among Strange Victims* was a finalist for the 2017 BTBA.

Marketing Plans

Co-op available • Advance reader copies and advance digital reader copies
National print and online campaign • Social media campaign



FICTION
November
5¼ x 7¾ | 256 pp
Trade Paper US \$15.95 | CAN \$20.99
9781913867003 USC
eBook available

**Sex, lies, and scientific history
collide in 1993 Havana.**

Habana año cero

Karla Suárez

Cuba is at the height of the Special Period, a widespread economic crisis following the collapse of the Soviet bloc. For Julia, a mathematics lecturer who hates teaching, this is the lowest possible point. But a way out appears: the search for a document that will prove the telephone was invented in Havana, secure her reputation, and give Cuba a purpose once more. What begins as an investigation into scientific history becomes a tangle of sex, friendship, family legacies, and the intricacies of how people find ways to survive in a country at its lowest ebb.

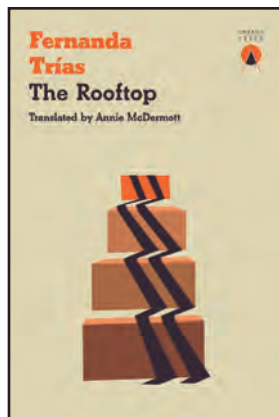


FICTION
November
5¼ x 7¾ | 256 pp
Trade Paper US \$15.95 | CAN \$20.99
9781913867089 USC
eBook available

**The simultaneously published Spanish-
language edition of *Havana Year Zero*.**

Marketing Plans

Co-op available • Advance digital reader copies
National print and online campaign • Social media campaign



The Rooftop

Fernanda Trías

Translated by Annie McDermott

“Fernanda Trías appears from the antipodes of the sterile literature currently in vogue, to show us she is one of the most interesting authors writing in Spanish today.” —Mario Levrero

“An exceptional novel.” —*ABC Cultural*

One of the authors forming the “new Latin American Boom” of women writers, Fernanda Trías’s books have been published in Spain as well as in Colombia, Bolivia, Argentina, Chile, Uruguay, Mexico, and France. This is her English language debut.

FICTION

October

5¼ x 7¾ | 150 pp

Trade Paper US \$15.95 | CAN \$20.99

9781913867041 USC

eBook available

**We begin where we end: what happened
in this rundown apartment, closed off
from the world?**

Marketing Plans

Co-op available • Advance reader copies and advance digital reader copies
National print and online campaign • Social media campaign



La Azotea

Fernanda Trías

In an unnamed city in Uruguay, a father and daughter withdraw from the world. “The world is this house,” says Clara, and the rooftop becomes their last recess of freedom. A pet canary is their only witness.

As Clara’s connections to the outside are stripped away—the neighbor who stops coming by, the lover whose existence is only known by a pregnancy—desperation and paranoia take hold. It’s a stifling embrace, and we are there with her, our narrator, dreading what we know the future holds.

FICTION

October

5¼ x 7¾ | 150 pp

Trade Paper US \$15.95 | CAN \$20.99

9781913867102 USC

eBook available

**The simultaneously published
Spanish-language edition of *The Rooftop*.**

Marketing Plans

Co-op available • National print and online campaign • Social media campaign

Tender

Ariana Harwicz

Translated by Annie McDermott

Praise for Ariana Harwicz:

Man Booker International Prize (Longlist)

"The thrill is in the human as animal, and even as parasite." —*New Yorker*

"*Die, My Love* is impressive for the force of the narrator's insatiable rage, which fragments the boundaries of the self." —*New York Review of Books*

"A touch of David Lynch." —*The Guardian*

"Unrelenting and unforgettable, the Argentine author's latest novel is a breathtaking, hectic ride, as well as a strangely exhilarating story that confirms her as one of the most formidable writers at work today." —Jeremy Garber, Powell's



FICTION

February

5¼ x 7¾ | 120 pp

Trade Paper US \$15.95 | CAN \$20.99

9781913867126 USC

eBook available

Marketing Plans

Co-op available • Advance reader copies and advance digital reader copies
National print and online campaign • Social media campaign

A mother and son inhabit an isolated and increasingly dangerous private world.

Byobu

Ida Vitale

Translated by Sean Manning

Praise for Ida Vitale:

Winner of Miguel de Cervantes Prize (2018)

BBC's 100 Most Influential Women (2019)

A crack in the walls of his house means he must burn it down. A stoplight asks what the value of obedience is, what hopefulness it contains, and what insensible anarchy it defies. In brief episodes of spiritual turbulence and gentle scrutiny, a wealth of habits, worries, curiosities, pleasures, and peculiarities emerge.

At ninety-seven, **Ida Vitale** is a poet, translator, essayist, and literary critic, and lion of Latin American literature.



FICTION

November

5¼ x 7¾ | 110 pp

Trade Paper US \$15.95 | CAN \$20.99

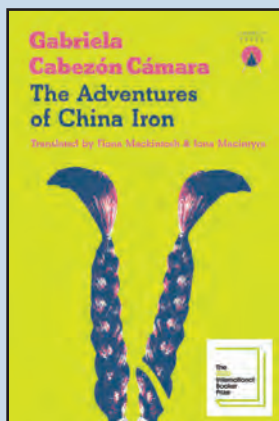
9781913867027 USC

eBook available

Marketing Plans

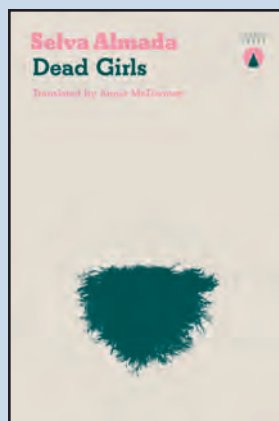
Co-op available • Advance reader copies and advance digital reader copies
National print and online campaign • Social media campaign

Byobu shuffles through the city, his every interaction trembling with possibility and faint menace.



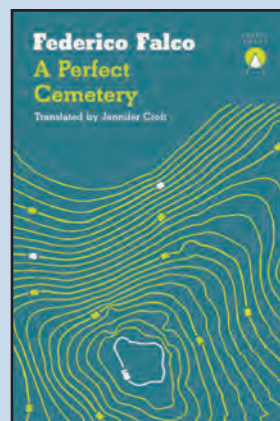
**The Adventures
of China Iron**
Gabriela Cabezón Cámara
Translated by Fiona Macintosh
and Iona Macintyre

FICTION
5¼ x 7¾ | 188 pp
Trade Paper US \$15.95 | CAN \$20.99
9781916465664 USC



Dead Girls
Selva Almada
Translated Annie McDermott

FICTION
5¼ x 7¾ | 170 pp
Trade Paper US \$15.95 | CAN \$20.99
9781916277847 USC



A Perfect Cemetery
Federico Falco
Translated by Jennifer Croft

FICTION
5¼ x 7¾ | 175 pp
Trade Paper US \$15.95 | CAN \$20.99
9781916277861 USC



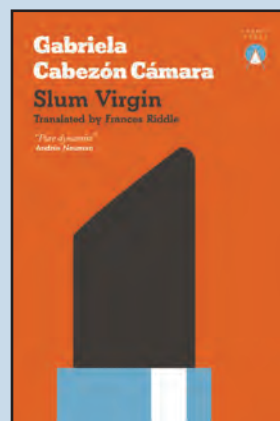
Occupation
Julián Fuks
Translated by Daniel Hahn

FICTION
5¼ x 7¾ | 150 pp
Trade Paper US \$15.95 | CAN \$20.99
9781916277878 USC



An Orphan World
Giuseppe Caputo
Translated by Sophie Hughes
and Juana Adcock

FICTION
5¼ x 7¾ | 218 pp
Trade Paper US \$15.95 | CAN \$20.99
9781916465626 USC



Slum Virgin
Gabriela Cabezón Cámara
Translated by Frances Riddle

FICTION
5¼ x 7¾ | 147 pp
Trade Paper US \$15.95 | CAN \$20.99
9781999722708 USC

A Slice of Silence

Nathan Wirth

**A multi-genre celebration of the Pacific Northwest
featuring monochrome photos by Nathan Wirth alongside poetry
and essays inspired by those photos from leading writers.**

This collection of monochrome photographs by Nathan Wirth includes long exposure seascapes, infrared landscapes, self-portraits, architecture, and zenscapes of the Pacific Northwest intermingled with poetry and essays by Galen Garwood, Sam Green, Daphne Marlatt, Paul Nelson, Shin Yu Pai, Red Pine, David Pollard, Norman Schaeffer, Joseph Stroud, and Peter Weltner.

Nathan Wirth is a self-learned photographer who attempts to photograph silence. For the past few years, Wirth has been studying and integrating into his work Japanese traditions of Zen, rock gardens, ma, and calligraphy—as well as the transience, impermanence, and imperfections of wabi-sabi. After living in San Francisco for the first forty-four years of his life, Wirth moved to Marin County and currently makes his living teaching English Composition at City College of San Francisco. Wirth is represented by the Great Highway Gallery in San Francisco. You can view his work at sliceofsilence.com/photography.



PHOTOGRAPHY
October

11 x 8½ | 356 pp

B&W photographs

Trade Cloth US \$29.95 | CAN \$36.99

9781634050227 W

eBook available

Marketing Plans

- Co-op available
- Advance reader and digital reader copies: Edelweiss
- Social media campaign
- 4-city West Coast tour

Tsukiji Fish Market

David Beall

Tsukiji was one of the world's most dynamic fish markets. Beall captures that dynamism in photographs chronicling the market's final years.



On frequent visits to what was once the world's biggest fish market, photographer David Beall became increasingly obsessed with capturing the high-energy routine of commerce and industry that commenced daily before dawn at Tsukiji in downtown Tokyo. For thirteen years, he traipsed through the narrow alleys of the market, snapping photos of what he saw, including the sad final day of Tsukiji Market on October 6, 2018, when the forces of gentrification finally won out. The result of Beall's thirteen-year odyssey is a revealing and fascinating retrospective of a buzzing marketplace that delivered some of the highest-quality fish to restaurants around the world.

David Beall is an American photographer and animator with twenty-four years of professional experience as a visual storyteller. He has worked on the hit show *Family Guy* since 2005.

PHOTOGRAPHY

October

14 x 11 | 320 pp

Color photographs

Trade Cloth US \$29.95 | CAN \$36.99

9781634050234 W

eBook available

Marketing Plans

- Co-op available
- Advance reader and digital reader copies: Edelweiss
- Social media campaign
- 3-city West Coast tour

Those Who Helped Us

Ken Mochizuki and Kiku Hughes

In this blend of fact and fiction, two young Japanese-American sisters try to make sense of a world where their government imprisons them in World War II concentration camps while some of their neighbors come to their aid.

Basketball-loving Sumiko Tanaka, eleven, narrates this graphic novel about the World War II internment of Japanese Americans. Through her eyes, we watch as her family is forced from their home and subjected to indiscriminate racism as they are shipped off to the concentration camp called Minidoka in Idaho. But Sumiko and her seventeen-year-old sister Yuri also see acts of charity and solidarity from their non-Japanese neighbors that make them hopeful for the future. As the young girls struggle with the horrors of being imprisoned in the dusty desert, they also find solace in the fact that some people chose to help. This story, jointly published with the Wing Lake Museum, highlights the actual actions and experiences of those neighbors and friends.

Ken Mochizuki is the author of the award-winning and bestselling children's picture books *Baseball Saved Us*, *Heroes*, and *Passage to Freedom: The Sugihara Story*. He also wrote the young adult novel, *Beacon Hill Boys*, the Living Voices performance piece *Within the Silence*, and a musical version of *Baseball Saved Us* staged by Seattle's 5th Avenue Theatre.

Kiku Hughes is a cartoonist and illustrator based in the Seattle area. Her work has been featured in *Beyond Anthology* volumes 1 and 2, *Short Box #6*, and *Team Avatar Tales*. Her first graphic novel, *Displacement*, was published by First Second in 2020.



COMICS & GRAPHIC NOVELS
 September
 10 x 6 | 160 pp
 Color illustrations
 Trade Paper US \$19.95 | CAN \$24.99
 9781634050210 W
 eBook available

Marketing Plans

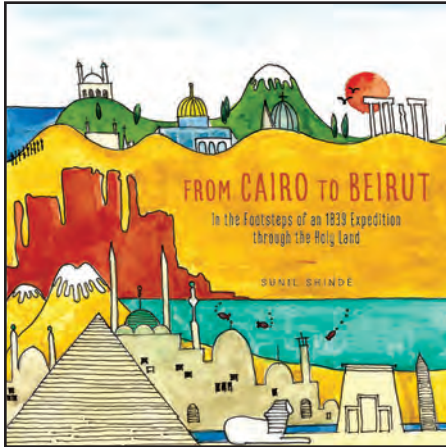
- Co-op available
- Advance reader and digital reader copies: Edelweiss
- Outreach to universities and libraries
- Social media campaign
- 5-city West Coast tour

From Cairo to Beirut

In the Footsteps of an 1839 Expedition through the Holy Land

Sunil Shinde

Contributions by David Roberts



COMICS & GRAPHIC NOVELS

September

8¼ x 8

¼ | 256 pp

275 color illustrations

Trade Paper US \$19.95 | CAN \$24.99

9781634050241 W

eBook available

The author retraces the 200-year-old route of artist David Roberts through Cairo, Sinai, Petra, Palestine, Israel, and Lebanon, sketching all the way.

From Cairo to Beirut is an illustrated travel memoir of the author's journey to retrace the 200-year-old route of Scottish artist David Roberts. Shinde traveled a route through Cairo, Sinai, Petra, Palestine, Israel, and Lebanon—ancient lands steeped in natural beauty, culture, architecture, and history—to draw and discover a region far removed from the newspaper headlines. Many times, Shinde stood right where Roberts stood two centuries ago and sketched what he saw. The book includes 250 original sketches by the author and twenty-five lithographs by David Roberts.

Sunil Shinde has been an ardent Urban Sketcher since 2013 and is a correspondent for the Urban Sketchers blog, urbansketchers.org. Over the last twenty years, Sunil has traveled to over thirty countries, tracing stories of history, religion, and culture. He lives in a cottage in the woods in Redmond, WA, with his wife, two daughters, and their golden retriever, Oscar.

Marketing Plans

- Co-op available
- Advance reader and digital reader copies: Edelweiss
- Social media campaign

Kaibyō: The Supernatural Cats of Japan

Zack Davisson

Woodblock prints, essays, and translations scratch to light the secret lives of Japan's mythological felines.

"In Japan, cats are magic, dangerous, and mysterious, and have earned their place in the realm of yokai. They've inspired Japanese artists and writers for thousands of years. Zack's book will tell you why." —Takashi Murakami, artist

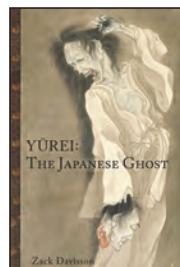
"[An] extremely diverting and stunningly produced celebration of the phantom feline in its myriad of manifestations—some alluring, others humorous and many outright terrifying." —Scot D. Ryersson and Michael Orlando Yaccarino, co-authors of *Infinite Variety: The Life and Legend of the Marchesa Casati*

An in-depth exploration of the sometimes charming, sometimes gruesome feline creatures and ghosts of Japan. Zack Davisson illuminates the vast realm of kaibyō, or supernatural cats, with historical and modern cultural context. This must-have book for Japanophiles and cat lovers alike is lushly illustrated in full color with dozens of ukiyo-e prints and drawings.

This second edition includes a gatefold reproduction of Takashi Murakami's ten-meter "Japan Supernatural" painting featuring a supernatural cat and an updated introduction from Davisson.

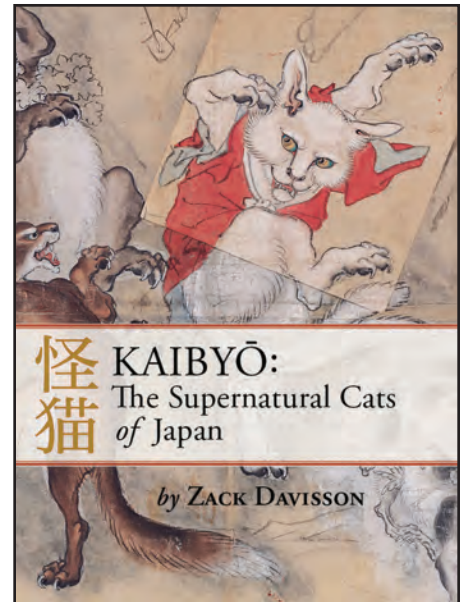
Zack Davisson is an award-winning translator, writer, and scholar of Japanese folklore and ghosts. He is the author of *Yūrei: The Japanese Ghost* (Chin Music Press), translator of Eisner Award-winning and Harvey-nominated Shigeru Mizuki's *Showa 1926-1939: A History of Japan*, and a 2014 nominee of the Japanese-US Friendship Commission Translation Prize. Other translation works include the famous folklore comic *Kitaro* (Drawn and Quarterly) and the works of Satoshi Kon (Dark Horse).

Also Available



Yurei: The Japanese Ghost
Zack Davisson
Trade Paper US \$19.95 | CAN \$25.99
9781634059695 W

eBook available



ART
Setpember
5 x 7 | 132 pp
65 color illustrations
Trade Paper US \$22.95 | CAN \$29.95
9781634059183 W

eBook available

Marketing Plans

- Co-op available
- Advance reader copies and advance digital reader copies
- Social media campaign

The Durian Chronicles

Sally Tyler

Fledgling democracy and human rights movements challenge autocrats throughout Asia. What role will the US play in the region in a post-Trump world?



POLITICAL SCIENCE
October

5 x 7 | 192 pp

Trade Paper US \$16.95 | CAN \$22.99
9781634050258 W

eBook available

Like the much-maligned durian, that stinky fruit that is still beloved in Southeast Asia, the Asian region is in a period of dissonance. Hopeful movements bring young and old into the streets at the same time that a penchant for law and order paves the way for dictators like Duterte, military crackdowns in Myanmar, and increasing levels of oppression from Xi Jinping. Labor expert Sally Tyler walks us through the region, casting a light on burgeoning social movements and political trends, and tackling everything from criminal justice to drug addiction and fashion activism while also grappling with the proper American role in a post-Trump world.

Tyler's work, some of which has appeared in journals such as *New Mandala* and *Policy Forum*, exposes the deep links between the authoritarian rise of Donald Trump in the US and the rise of similar dictators in Asia. By examining these similarities, she argues, we can find a way through to the other side, where democracy is restored to people who are hungry for it.

Sally Tyler is an attorney and policy analyst in Washington, DC, where she has worked in the US labor movement for more than two decades. She is a frequent commenter on events in Southeast Asia.

Marketing Plans

- Co-op available
- Advance reader copies and advance digital reader copies
- Social media campaign

The Road Cyclist's Companion

Peter Drinkell

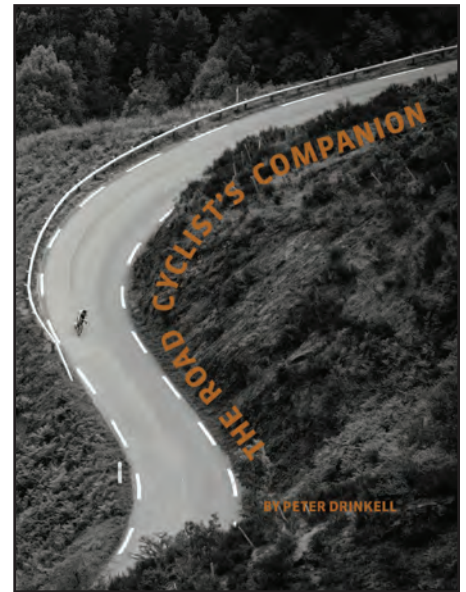
Peter Drinkell creates a beautiful book for the beautiful machine, capturing the elusive magic of road cycling in both words and photographs.

All sports have their quirks and rituals, but cycling has more than most. As the inexorable rise of the bicycle continues, many casual cyclists are moving into a more serious brand of cycling—riding in road races, groups, or cycle clubs. And stumbling straight into a minefield of form and etiquette that those who have grown up in the clubs are well acquainted with.

From how to choose the right bike frame to the rules of cycling in a paceline, there are things that any serious cyclist should know.

This book features clear, personable text, accompanied by evocative photography that captures the romance of cycling. Covering kit, bike, group riding, technique and training, *The Road Cyclist's Companion* is a beautifully presented book that is an essential for anyone looking to step up their cycling ambitions.

Peter Drinkell is a photographer, writer, and cycling obsessive. He is the author of *The Bike Owner's Handbook* (Cicada, 2013) and *The Young Cyclist's Companion* (Cicada, 2021). He is the photographer of *Great Road Climbs of the Alps* (Thames and Hudson, 2019).

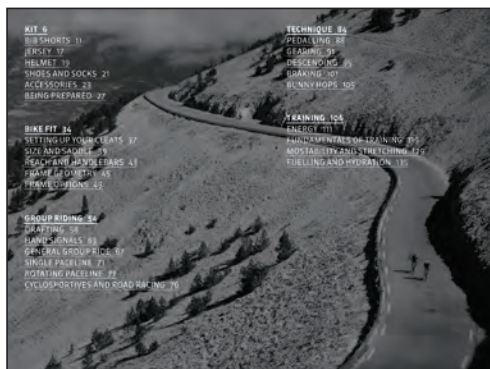


SPORTS & RECREATION

September

5½ x 8¼ | 144 pp

Color and B&W photographs and illustrations throughout
Trade Paper US \$14.99 | CAN \$19.99
9781908714992 USC





Festival Folk

An Atlas of Carnival Customs and Costumes

Rob Flowers

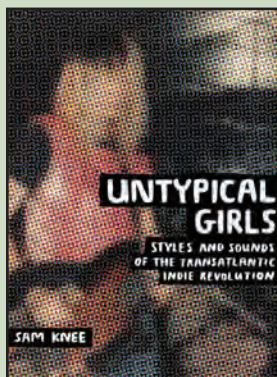
SOCIAL SCIENCE

7 x 9¾ | 128 pp

Color illustrations throughout

Paper over Board US \$20.99 | CAN \$27.99

9781908714572 USC



Untypical Girls

Styles and sounds of the transatlantic indie revolution

Sam Knee

Erin Smith

MUSIC

7¾ x 9¾ | 244 pp

Color photographs throughout

Cloth over board US \$29.95 | CAN \$38.99

9781908714459 US



Raising a Forest

Thibaud Herem

NATURE

7¾ x 5½ | 48 pp

Color illustrations throughout

Trade Paper US \$14.95 | CAN \$19.99

9781908714527 USC



Motherlode

Georgina McAusland

FAMILY & RELATIONSHIPS

5½ x 7¾ | 128 pp

Full color throughout with text

Trade Paper US \$14.95 | CAN \$21.50

9781908714589 USC



Flying Colors

A guide to flags from around the world

Robert G Fresson

Robin Jacobs

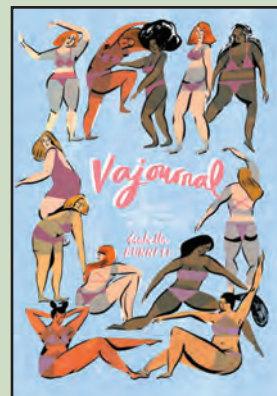
DESIGN

7 x 9¾ | 122 pp

Color illustrations throughout

Paper over boards US \$22.95 | CAN \$29.99

9781908714466 USC



Vajournal

Feminist Interactions and Interventions

Isabella Bunnell

SOCIAL SCIENCE

5½ x 7¾ | 128 pp

Color illustrations throughout

Trade Paper US \$14.95 | CAN \$19.99

9781908714473 USC

Blood on the Fog

Pocket Poets Series No. 62

Tongo Eisen-Martin

Radical, outraged, knowing, wry, and deeply humane, poems of survival that soar with a vision of collective liberation.

“This is resistance as sound.” —Claudia Rankine

“Eisen-Martin is singing in dark times about dark times. Every poem pops with rightly sad inscrutability.” —*Chicago Tribune*

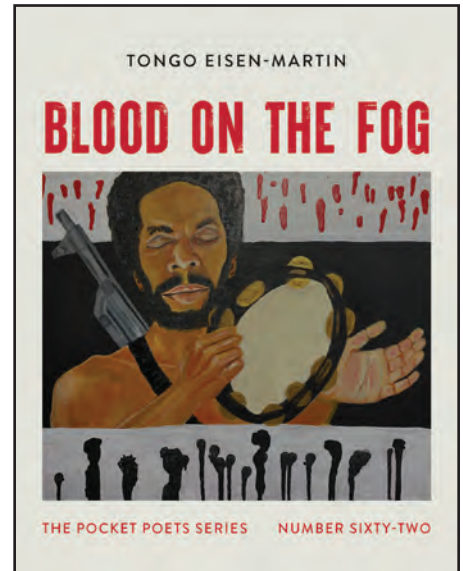
A rhapsodic follow-up to Tongo Eisen-Martin’s *Heaven is All Goodbyes*, this collection further explores themes of love and loss, family and faith, refracted through the lens of Black experience. These poems honor intellectual tradition and ancestral knowledge while blazing an entirely new path, recording and re-playing the poet’s sensory travels through America, from its packed metropolises to desolate anytowns. Packed with politically astute and clear-eyed takes on race and class, filled with wisdom and great humanity, these poems perform mind-bending leaps and wander down back alleys to arrive at their moment of ultimate truth.

Tongo Eisen-Martin is currently the Poet Laureate of San Francisco. He is the author of *Heaven is All Goodbyes* (City Lights, 2017) and *someone’s dead already* (Bootstrap Press, 2015) and his poetry has been featured in *Harper’s* and the *New York Times Magazine*. *Heaven is All Goodbyes* was shortlisted for the Griffin International Poetry Prize, and received the California Book Award for Poetry, an American Book Award, and a PEN Oakland Book Award. Eisen-Martin is a movement worker and educator, and former faculty member at the Institute for Research in African-American Studies at Columbia University. His curriculum on the extrajudicial killing of Black people, “We Charge Genocide Again!” has been used as an educational and organizing tool throughout the country.

Also Available



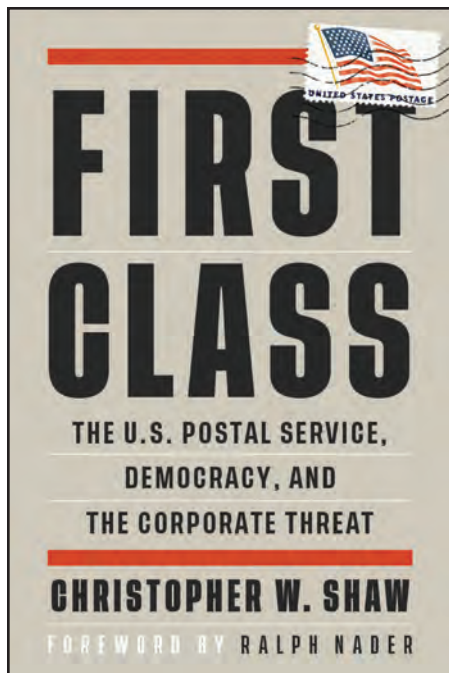
Heaven Is All Goodbyes
Pocket Poets No. 61
Tongo Eisen-Martin
City Lights Pocket Poets Series
Trade Paper US \$15.95 | CAN \$20.99
9780872867451 W



POETRY
September
City Lights Pocket Poets Series
4¾ x 6¼ | 140 pp
Trade Paper US \$15.95 | CAN \$20.99
9780872868755 W

Marketing Plans

- Advance reader copies
- National TV and radio campaign
- National print and online campaign
- Outreach to literature, poetry, and African American media
- Social media campaign
- National author tour



POLITICAL SCIENCE

November

Open Media Series

5½ x 8¼ | 180 pp

Black and white illustrations

Trade Paper US \$16.95 | CAN \$22.99

9780872868779 W

eBook available

Marketing Plans

- Advance reader copies
- National TV and radio campaign
- National print and online campaign
- Outreach to activist and political media
- “Save the Post Office” Program
- Social media campaign
- National author tour

First Class

The U.S. Postal Service, Democracy, and the Corporate Threat

Christopher W. Shaw

Foreword by Ralph Nader

Investigating the essential role that the postal system plays in American democracy and how the corporate sector has attempted to destroy it.

“A must-read for union and community activists.” —American Postal Workers Union

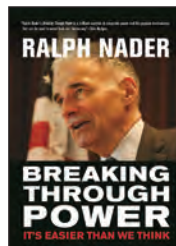
“This book should be essential reading for anyone who thinks that privatizing the Postal Service is a good idea, or that privatization of public services always leads to gains in efficiency.” —Dean Baker, co-founder of the Center for Economic and Policy Research

The U.S. Postal System is under assault. For decades, corporate interests and ideologues have sought to convert this invaluable public institution into yet another profit-driven corporation. In 2020, the attacks escalated. In the middle of a pandemic and a presidential election dependent on mail-in ballots, the newly installed postmaster, Louis DeJoy, disrupted postal operations by slowing down mail delivery, decreasing window hours, and removing mail-processing equipment and neighborhood mailboxes. An outraged and indignant public fought back and scored a victory, reversing his policies.

Though that stage of the battle ended in a public victory, the corporate war against the Postal System continues. In *First Class*, Christopher Shaw provides a brief history of the USPS, exposing the various campaigns against it, who has been waging them, and the consequences to the American public—and democracy itself—if they are not stopped.

Christopher W. Shaw is an author of *Money, Power, and the People: The American Struggle to Make Banking Democratic*. He’s been interviewed on NPR, and his writings have appeared in the *Washington Post*, *Christian Science Monitor*, and *Harper’s*.

Also Available



Breaking Through Power

It's Easier Than We Think

Ralph Nader

Open Media Series

Trade Paper US \$13.95 | CAN \$18.99

9780872867055 W

eBook available

The Path to a Livable Future

A New Politics to Fight Climate Change, Racism,
and the Next Pandemic

Stan Cox

Foreword by Zenobia Jeffries Warfield

**An urgent call for the political transformation needed to address
the common causes of climate change, COVID-19, and racism.**

“An iconoclast of the best kind, Stan Cox has an all-too-rare commitment to following arguments wherever they lead, however politically dangerous that turns out to be.” —Naomi Klein

2020 was a year defined by crisis. For decades, scientists have been sounding the alarm about the urgency of addressing climate change, but it took COVID-19 to demonstrate clearly that the future of human life on Earth is interconnected and at risk. While the virus quickly spread across the globe, extreme weather events compounded the suffering and economic catastrophe. In the U.S., public demonstrations of outrage over the murder of George Floyd expanded to include a growing awareness of the pandemic’s disproportionate impact on communities of color. In cities around the world, people took to the streets to protest racial inequity in all of its forms.

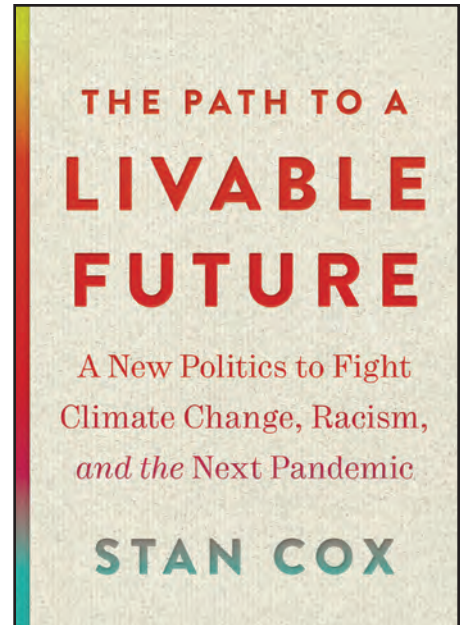
In *The Path to a Livable Future*, Stan Cox makes plain the connections between the multiple crises facing us today, and provides an inspired vision for how to resolve them. With a deeply informed, clear to-do list, Cox shows us how we can work together to address the climate emergency, white supremacy, and our vulnerability to future pandemics all at once. Our future depends on it.

Stan Cox is the author of many books, including *Any Way You Slice It*, *Losing Our Cool*, and *The Green New Deal and Beyond: Ending the Climate Emergency While We Still Can*. His writings have appeared in the *New York Times*, *Washington Post*, *Los Angeles Times*, *Denver Post*, and the *Baltimore Sun*.

Also Available



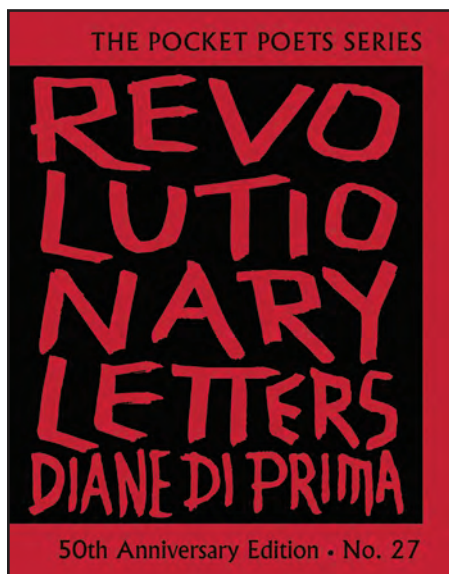
The Green New Deal and Beyond
Ending the Climate Emergency
While We Still Can
Stan Cox
City Lights Open Media
Trade Paper US \$16.95 | CAN \$22.99
9780872868069 W
eBook available



POLITICAL SCIENCE
November
Open Media Series
5 x 7 | 150 pp
Trade Paper US \$15.95 | CAN \$22.99
9780872868786 W
eBook available

Marketing Plans

- Advance reader copies
- National TV and radio campaign
- National print and online campaign
- Outreach to activist and political media
- Social media campaign
- National author tour



POETRY
October
City Lights Pocket Poets Series
4¾ x 6¼ | 216 pp
Paper over boards US \$17.95 | CAN \$20.99
9780872868793 W

Marketing Plans

- Advance reader copies
- National TV and radio campaign
- National print and online campaign
- Outreach to literature, poetry, and feminist media
- Social media campaign

Revolutionary Letters: 50th Anniversary Edition

Pocket Poets Series No. 27

Diane di Prima

Expanded 50th anniversary edition of the City Lights classic of eco-feminist-Zen Beat poetry, featuring fifteen new poems. Simultaneously released with Diane di Prima's *Spring and Autumn Annals* on the one-year anniversary of her passing.

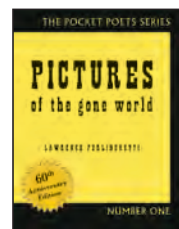
By turns a handbook of countercultural living, a manual for street protest, and a feminist broadside against the repressive state apparatus, *Revolutionary Letters* is a modern classic, as relevant today as it was at its inception, fifty years ago. During the tumult of 1968, Beat poet Diane di Prima began writing her “letters,” poems filled with a potent blend of utopian anarchism and Zen-tinged ecological awareness that were circulated via underground newspapers and stapled pamphlets. In 1971, Lawrence Ferlinghetti published the first collection of these poems in his iconic Pocket Poets Series, and di Prima would go on to publish four subsequent editions, expanding the collection each time. During the last years of her life, di Prima got to work on the final iteration of this lifelong project, collecting all of her previously published “letters” and adding the new work, poems written from 2007 up to the time of her death in October 2020. Published in a board-bound edition that proudly features the original edition’s cover art by Lawrence Ferlinghetti.

Born in Brooklyn in 1934, **Diana di Prima** published her first book of poems in 1958. In 1961, the same year she co-founded the NY Poets Theatre, di Prima and co-editor LeRoi Jones (Amiri Baraka) began publishing the mimeo magazine *The Floating Bear*. She would attain notoriety with *Memoirs of a Beatnik* (1969), a novel of her bohemian life in Manhattan, and *Revolutionary Letters* (1971), reflecting her late '60s move to countercultural San Francisco. She died in San Francisco in 2020.



Lunch Poems
50th Anniversary Edition
Frank O'Hara
City Lights Pocket Poets Series
Paper over boards
US \$14.95 | CAN \$19.99
9780872866171 W

**Also
Available**



Pictures of the Gone World
60th Anniversary Edition
Lawrence Ferlinghetti
City Lights Pocket Poets Series
Paper over boards
US \$12.95 | CAN \$16.99
9780872866904 W

Spring and Autumn Annals

A Celebration of the Seasons for Freddie

Diane di Prima

Foreword by Ammiel Alcalay

Lyrical and unforgettable, part elegy and part memoir, we present a previously unpublished masterpiece from the Beat Generation icon. Simultaneously released with an expanded edition of di Prima's classic *Revolutionary Letters* on the one-year anniversary of her passing.

"The book is a treasure. . . . Diane di Prima is one of the greatest writers of her generation, and this book offers a window into her life." —Chris Kraus

In 1964, Diane di Prima was a young poet living in New York when her friend and collaborator, dancer and Warhol Factory member Freddie Herko leapt to his death in a tragic suicide. In her shock and grief, di Prima initiated a daily practice of writing to Freddie, which she continued for a year until the anniversary of his death. The result is *Spring and Autumn Annals*, a loving ode to an intensely creative friendship, a tribute to the impressive constellation of writers, artists and revolutionaries who made up their community, and a richly detailed portrait of bohemian life in the heyday of Greenwich Village.

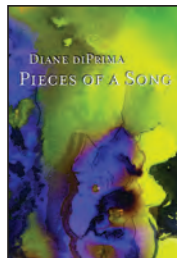
Figures like Frank O'Hara, Allen Ginsberg, and Amiri Baraka appear as the narrative ranges over the decade from 1954—when Diane and Freddie first met—to 1965. Lyrical, elegant, and nakedly honest, *Spring and Autumn Annals* offers a uniquely American portrait of the artist as a young woman: a fiercely unconventional wife and mother who flouted all the rules to embrace and embody a poet's calling.

Diane di Prima was born in Brooklyn and published more than 40 books in her lifetime, including *Loba*, *Memoirs of a Beatnik*, and *Revolutionary Letters*. Di Prima, who was San Francisco's Poet Laureate in 2009, was awarded many grants and Lifetime Achievement awards. She died in October 2020.

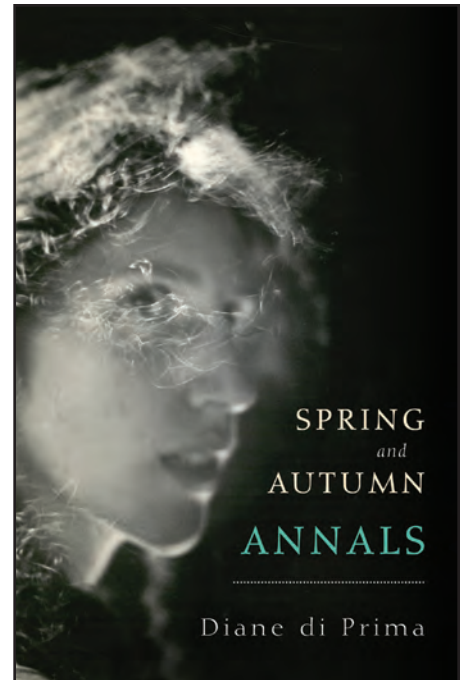


The Poetry Deal
Diane Di Prima
San Francisco Poet Laureate Series
Trade Paper US \$13.95 | CAN \$18.99
9781931404150 RIGHTS

**Also
Available**



Pieces of a Song
Selected Poems
Diane Di Prima
Trade Paper US \$17.95 | CAN \$23.99
9780872862371 RIGHTS



BIOGRAPHY & AUTOBIOGRAPHY
October

5¼ x 8 | 210 pp

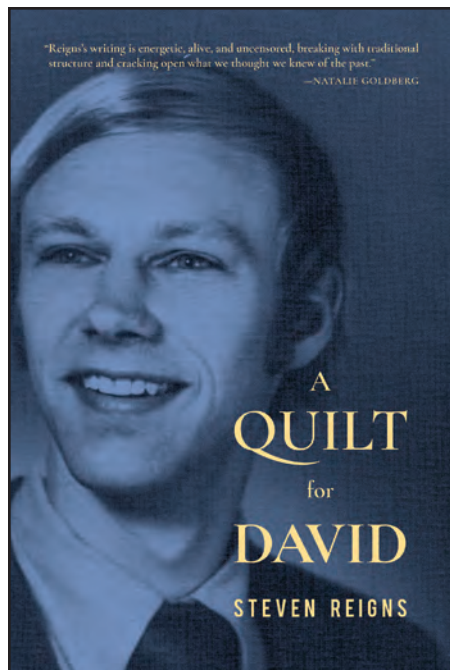
Trade Paper US \$17.95 | CAN \$24.50

9780872868809 W

eBook available

Marketing Plans

- Advance reader copies
- National TV and radio campaign
- National print and online campaign
- Outreach to literature, poetry, and feminist media
- Social media campaign



POETRY
September
5½ x 8¼ | 144 pp
Trade Paper US \$16.95 | CAN \$22.99
9780872868816 W
eBook available

Marketing Plans

- Advance reader copies
- National TV and radio campaign
- National print and online campaign
- Outreach to LGBTQ+ community and media
- Social media campaign
- National author tour

A Quilt for David

Steven Reigns

**The hidden history of a vulnerable gay man
whose life and death were turned into tabloid fodder.**

“This writing is energetic, alive, and uncensored. . . . Reigns goes to the mat to find out what really happened, and with his expert pacing we’re right there with him.”
—Natalie Goldberg, author of *Writing Down the Bones*

In a small conservative Florida town in the 1980s, several people accused Dr. David Acer, a dentist, of infecting them with HIV. David’s gayness, and sickly appearance from his own AIDS-related illness, made him the perfect scapegoat and victim of mob mentality. In these early years of the AIDS epidemic, when transmission was little understood, and homophobia rampant, people like David were villainized. The libelants landed *People* magazine cover stories and book deals.

With a poet’s eulogistic and psychological intensity, *A Quilt for David* recovers the life and death of this man who also stands in for so many lives destroyed not only by HIV, but a diseased society that used stigma against the most vulnerable. It’s impossible not to make connections between this story and how the twenty-first century pandemic has also been defined by medical misinformation and cultural bias.

Inspired by years of investigative research into the lives of David and his plaintiffs, Reigns has stitched together a hauntingly poetic narrative that retraces an American history, questioning the fervor of his accusers, and recuperating a gay life previously shrouded in secrecy and shame.

Steven Reigns was appointed the first Poet Laureate of West Hollywood. He lives in Los Angeles, where he has a private practice as a psychotherapist.

What's Good

Notes on Rap and Language

Daniel Levin Becker

**A love letter to the verbal artistry of hip-hop,
What's Good is a work of passionate lyrical analysis.**

What's Good is a work of passionate lyrical analysis, a set of freewheeling liner notes, and a love letter to the most vital American art form of the last half century. Over a series of short chapters, each centered on a different lyric, Daniel Levin Becker considers how rap's use of language operates and evolves at levels ranging from the local (slang, rhyme) to the analytical (quotation, transcription) to the philosophical (morality, criticism, irony), celebrating the pleasures and perils of any attempt to decipher its meaning-making technologies. Ranging from Sugarhill Gang to UGK to Young M.A, Rakim to Rick Ross to Rae Sremmurd, Jay-Z to Drake to Snoop Dogg, *What's Good* reads with the momentum of a deftly curated mixtape, drawing you into the conversation and teaching you to read it as it goes. A book for committed hip-hop heads, curious neophytes, arm-chair linguists, and everyone in between.

An early contributor to the groundbreaking lyrics site *Rap Genius* (now known as *Genius*), **Daniel Levin Becker** is an American critic, translator, and editor, and the youngest member of the Oulipo literary collective. He is the author of *Many Subtle Channels: In Praise of Potential Literature* (2012) and has translated Georges Perec and Eduardo Berti. He co-translated Frédéric Forte's *Minute-Operas* (2015) and *All That Is Evident Is Suspect: Readings from the Oulipo 1963–2018* (2018). He is a contributing editor to *The Believer*, senior editor at McSweeney's Publishing, and English editor for the French publisher Odile Jacob. He lives in Paris.



MUSIC
February
7 x 8 | 200 pp
Trade Paper US \$18.95 | CAN \$24.99
9780872868762 W
eBook available

Marketing Plans

- Advance reader copies
- National TV and radio campaign
- National print and online campaign
- Outreach to rap, hip-hop, and music media
- National author tour
- Social media campaign



ELADATL

A History of the East Los Angeles
Dirigible Air Transport Lines

Sesshu Foster

Arturo Ernesto Romo

FICTION

5½ x 8½ | 328 pp

75 black and white photographs
and illustrations

Trade Paper US \$17.95 | CAN \$23.99

9780872867703 W

eBook available



Eat the Mouth That Feeds You

Carribean Fragoza

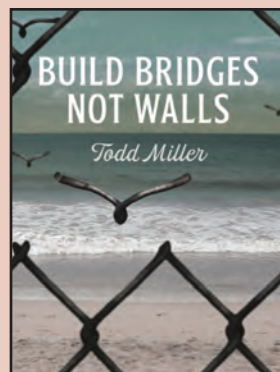
FICTION

5¼ x 8 | 144 pp

Trade Paper US \$16.95 | CAN \$22.99

9780872868335 W

eBook available



BUILD BRIDGES NOT WALLS

Todd Miller

Build Bridges, Not Walls

A Journey to a World
Without Borders

Todd Miller

SOCIAL SCIENCE

City Lights Open Media

5 x 7 | 180 pp

Trade Paper US \$14.95 | CAN \$19.99

9780872868342 W

eBook available



Mule Kick Blues

And Last Poems

Michael McClure

Garrett Caples

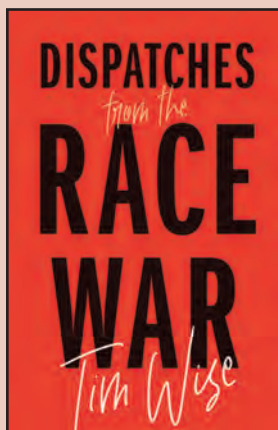
POETRY

6 x 9 | 150 pp

Black and White images of the author

Trade Paper US \$17.95 | CAN \$23.99

9780872868144 W



Dispatches from the Race War

Tim Wise

SOCIAL SCIENCE

City Lights Open Media

5½ x 8¼ | 352 pp

Trade Paper US \$17.95 | CAN \$23.99

9780872868090 W

eBook available



Funeral Diva

Pamela Sneed

POETRY

5½ x 8¼ | 160 pp

Trade Paper US \$16.95 | CAN \$22.99

9780872868113 W

eBook available

Insignificance

James Clammer

For fans of Ottessa Moshfegh's *Death in Her Hands* and Rivka Galchen's *Atmospheric Disturbances*—a plumber's *Mrs. Dalloway*.

Back on the job after a long leave, Joseph is not at all sure he'll be able to fix his wife's best friend's water heater. Or that he'll even make it through the day.

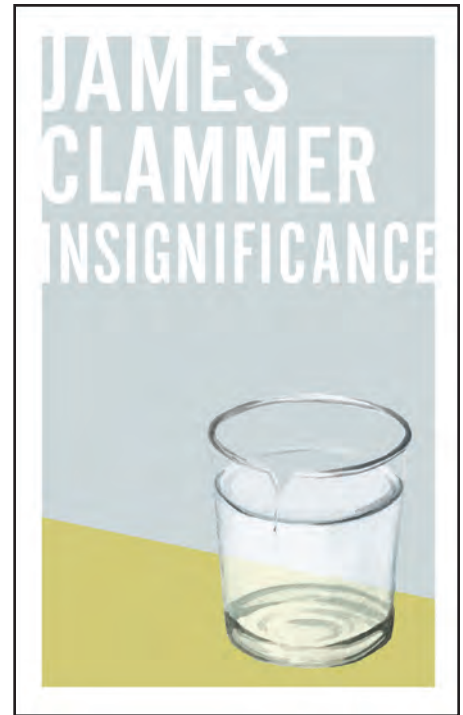
Bad thoughts keep creeping in. His son, suffering from a condition in which he believes someone close to him has been replaced by an imposter, has tried to kill Joseph's wife. He's worried that he'll try again. And that his wife is planning to leave him.

Placing the reader inside the head of the struggling Joseph, *Insignificance* works double time, as a portrait of the uncertainty and awkwardness of one vulnerable man and his relationship with the world, and also as a tense, emotional, and gripping drama.

In this deeply human and highly inventive story, we have an unforgettable portrait of a mind moving closer and closer to the edge.

The UK edition of this novel, published by Galley Beggar Press, has been chosen as a Guardian Fiction Pick.

James Clammer has worked at many kinds of jobs, including plumbing. He now lives in Sussex, where he writes in a shed at the bottom of a cliff. His first novel, *Why I Went Back*—a work of YA fiction compared with Susan Cooper and Alan Garner—was nominated for the Carnegie Medal and longlisted for the Branford Boase Award.



FICTION
September
5 x 8 | 160 pp
Trade Paper US \$16.95
9781552454343 US

eBook available

Marketing Plans

- Co-op available
- Advance reader copies and digital reader copies
- National print and online campaign



FICTION
February
5 x 8 | 224 pp
Trade Paper US \$17.95
9781552454312 US
eBook available

Marketing Plans

- Co-op available
- Advance reader copies and digital reader copies
- Promotion through translator's social media
- Outreach to translation outlets

The Bear Woman

Karolina Ramqvist

Translated by Saskia Vogel

Feminist autofiction from one of Sweden's blazing talents.

"Ramqvist is a serious contender for the Swedish literary limelight."
—*Shelf Awareness*

Blending autofiction and essay, *The Bear Woman* is a journey of feminism and literary detective work spanning centuries and continents. In the 1540s, a young French noblewoman, Marguerite de la Rocque, was abandoned on an island in the Gulf of Saint Lawrence with her maidservant and her lover. In present-day Stockholm, an author and mother becomes captivated by the image of Marguerite sheltered in a dark cave after her companions have died.

This image soon becomes an obsession. She must find out the real story of the woman she calls the Bear Woman. But so much in this history is written so as to gloss over male violence. And the maps and other sources she consults are at times undecipherable.

Karolina Ramqvist explores what it means to write history—and to live it.

Karolina Ramqvist is one of the most influential writers and feminists of her generation in Sweden. In 2015, Ramqvist was awarded the prestigious P. O. Enquist Literary Prize for her novel *The White City*.

Saskia Vogel is a writer and translator. Her debut novel, *Permission*, was long-listed for the Believer Book Award. Her translation of Johannes Anyuru's *They Will Drown in Their Mothers' Tears* won the CLMP Firecracker Award for Fiction, and she was longlisted for the PEN Translation Award for Jessica Schiefauer's *Girls Lost*.

Also Available



Permission
Saskia Vogel
Trade Paper US \$17.95
9781552453803 US

eBook available

Ring

André Alexis

From the Giller Prize-winning author of *Fifteen Dogs*, the final installment in the ambitious Quincunx Series, by one of Canada's literary giants.

"André Alexis's work displays a mastery of literature's history and a startling power of invention, balancing intellectual sophistication with a sense of humor, pathos, and beauty." —Windham Campbell Prize committee

From their very first meeting, it would seem that Gwen and Tancred were made for one another. Like all good romances, *Ring* will bring them together. There is, of course, a wrinkle.

Gwenhwyfar's mother, Helen Odhiambo Lloyd, upon intuiting that her daughter is in love, gives her a ring. This ring has been passed down from endless generations of mothers to their daughters. And maybe the ring is magic. It grants the bearer the opportunity to change three things about her beloved. Like all blessings, this may also be a curse.

Complete with a long narrative poem about Aphrodite, *Ring* turns the literary romance upside down and shakes out its pockets. It's a playful meditation on the past, on magic, on honor, on faith, and yes, on love.

Following on the heels of *Pastoral*, *Fifteen Dogs*, *The Hidden Keys*, and *Days by Moonlight*, *Ring* completes Alexis's Quincunx, a group of five genre-bending, philosophically sophisticated, and utterly delightful novels.

André Alexis was born in Trinidad and grew up in Canada. His most recent novel, *Days by Moonlight*, won the Rogers Writers' Trust Fiction Prize. *Fifteen Dogs* won the 2015 Scotiabank Giller Prize, CBC Canada Reads, and the Rogers Writers' Trust Fiction Prize. His other books include *Asylum*, *Pastoral*, *The Hidden Keys*, and *The Night Piece: Collected Stories*. He is the recipient of a Windham Campbell Prize.



Fifteen Dogs
André Alexis

Trade Paper US \$17.95
9781552453056 W* (excluding Canada)

eBook available

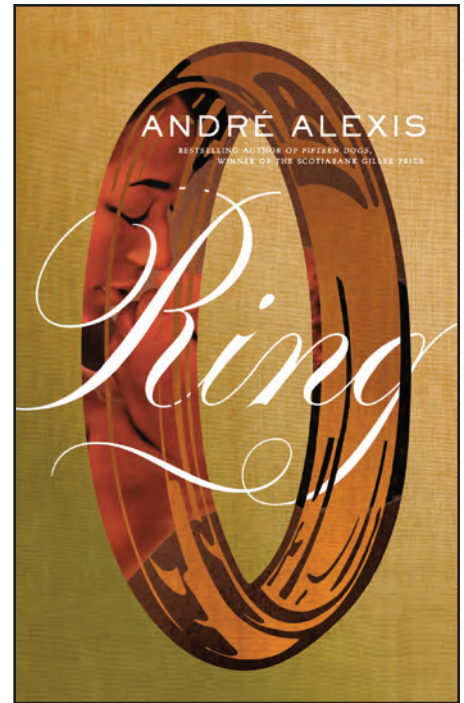
**Also
Available**



Days by Moonlight
André Alexis

Trade Paper US \$17.95
9781552453797 W* (excluding Canada)

eBook available



FICTION
September
5 x 8 | 224 pp
Trade Paper US \$17.95
9781552454305 W* (excluding Canada)

eBook available

Marketing Plans

- Advance reader copies and digital reader copies
- Outreach to libraries
- Bookseller outreach



FICTION
January
5 x 8 | 224 pp
Trade Paper US \$17.95
9781552454329 W* (excluding Canada)
eBook available

**Nineteen Eighty-Four meets Tron, via
The Office, in this boldly dystopian novel.**

The Agents Grégoire Courtois

Translated by Rhonda Mullins

“Unflinching in its savagery, the nightmarish poetry of this modern *Lord of the Flies* is undeniable.” —*Publishers Weekly* starred review for *The Laws of the Skies*

The agents don’t know what they’re agents of, but they’re very busy, which means watching endless data feeds in their cubicles. Except, of course, when they’re busy trying to assassinate the members of enemy guilds. Or defenestrating themselves.

Grégoire Courtois owns a bookstore in France. He has published three novels.

Rhonda Mullins is a six-time finalist for the Governor General’s Literary Award for Translation.

Marketing Plans

Co-op available • Advance reader copies and digital reader copies
National print and online campaign



BIOGRAPHY & AUTOBIOGRAPHY
February
5 x 8 | 160 pp
Trade Paper US \$17.95
9781552454336 W* (excluding Canada)
eBook available

**From a Lambda-winning poet,
Rooms shows the defining spaces
a queer writer moved through as they
found their way to a life of words.**

Rooms

Women, Writing, Woolf

Sina Queyras

“This visceral, trenchant, and musical book reveals Queyras to be at the height of her powers.” —*Publishers Weekly* starred review for *My Ariel*

Thirty years ago, a professor threw a chair at Sina Queyras for an essay on Virginia Woolf. Using *A Room of One’s Own* as a touchstone, Queyras returns to that encounter.

Blending memoir, tweets, poetry, and criticism, *Rooms* offers a peek into a young queer writer journeying from a private life to a life of letters.

Sina Queyras is a Montreal-based writer. They are the author of seven poetry collections, a novel, and a book of essays.

Marketing Plans

Co-op available • Advance reader copies and digital reader copies
Outreach to LGBTQ+ bookstores and outlets

Made-Up

A True Story of Beauty Culture Under Late Capitalism

Daphné B.

Translated by Alex Manley

A nuanced, feminist, and deeply personal take on beauty culture and YouTube consumerism, in the tradition of Maggie Nelson's *Bluets*.

As Daphné B. obsessively watches YouTube makeup tutorials and haunts Sephora's website, she's increasingly troubled by the ways in which this obsession contradicts her anti-capitalist, intersectional feminist politics.

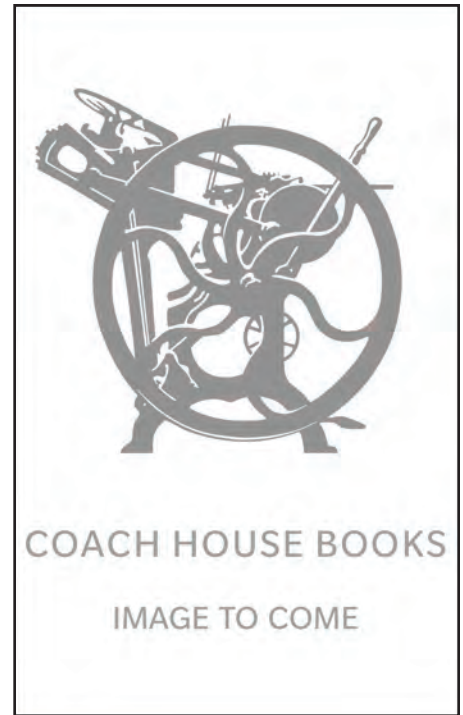
In a looks-obsessed, selfie-covered present where influencers make the world go round, she brings us a breath of fresh air: an anti-capitalist look at a supremely capitalist industry, an intersectional feminist look at a practice many consider misogynist. Blending together the confessional, the poetic, and the essayistic, *Made-Up* is a lyric meditation on an industry in full bloom.

Made-Up explores the complicated world of makeup, from how it's made to how we wear it, talking about gender, identity, capitalism, and pop culture in the process. Makeup doesn't get a lot of serious attention; it's often derided as shallow. But Daphné proves that it's worth looking at a little more in-depth.

The original French-language edition was a cult hit in Quebec. Translated from the French by Alex Manley—like Daphné, a Montreal poet and essayist—the text crackles with life, retaining the flair and verve of the original, and ensuring that a book on beauty is no less beautiful than its subject matter.

Poet and translator **Daphné B.** lives in Montreal. She is the author of *Bluetiful* and *Delete*, and her writing has appeared in *Nouveau Projet*, *Liberté*, *Vice*, *Spirale*, *Zinc*, and *Estuaire*.

Alex Manley is a Montreal-based writer. Their debut poetry collection, *We Are All Just Animals & Plants*, was published by Metatron Press in 2016.



SOCIAL SCIENCE

September

5 x 8 | 160 pp

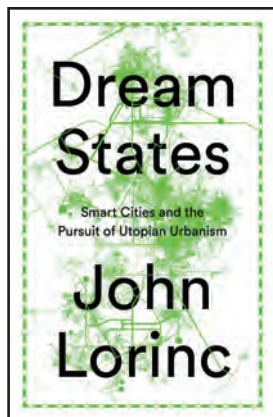
Trade Paper US \$16.95

9781552454299 W* (excluding Canada)

eBook available

Marketing Plans

- Co-op available
- Advance reader copies and digital reader copies
- Social media campaign



SOCIAL SCIENCE

March

5½ x 8½ | 176 pp

Trade Paper US \$17.95

9781552454282 W* (excluding Canada)

eBook available

A look at twenty-first-century city-building. Is the utopian “smart city” within our grasp?

Dream States

Smart Cities and the Pursuit of Utopian Urbanism

John Lorinc

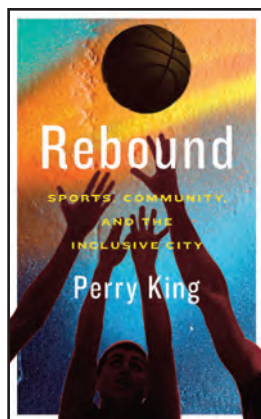
Smart cities are at the forefront of urban planning, and the industries that supply the software and hardware are worth hundreds of billions.

Smart streetlights, water and air quality tracking, autonomous vehicles: with examples from New York, Los Angeles, Boston, Portland, Chicago, and beyond, *Dream States* unpacks the promise and the terror of smart city tech and also asks why we keep dreaming about perfect places.

John Lorinc is a Toronto journalist and editor. He contributes regularly to the *Globe and Mail*, *Toronto Star*, *Spacing Magazine*, and has written for *The New York Times*, *Washington Post*, and *The Baffler*.

Marketing Plans

Advance reader copies and digital reader copies • Social media campaign
National print and online campaign



SPORTS & RECREATION

October

5½ x 8½ | 224 pp

Trade Paper US \$17.95

9781552454251 W* (excluding Canada)

eBook available

Rebound

Sports, Community, and the Inclusive City

Perry King

For every kid who makes it to the NBA, thousands more simply seek out the pleasure of playing basketball in their local community center. Professional sports command attention, but grassroots sports hum along in the background, like connective tissue that brings city-dwellers together.

The pandemic and concerns about race-based exclusion have revealed how important these pastimes are, and what happens when we lose access to them or take for granted the public spaces where we play.

Perry King is a Toronto author and journalist. He has written for *Spacing Magazine*, the *Toronto Star*, *Globe and Mail*, and the BBC.

From basketball hoops to cricket bats, the role community sports play in our cities and how crucial they are to diversity and inclusion.

ink earl

Susan Holbrook

Starting with ad copy from the iconic Pink Pearl eraser, Holbrook erases and erases, revealing more and more. Rubbing out words from this non-literary source text, she was left with the promise of “100 essays” and set about to find them. Among her discoveries are queer love poems, political commentary, lunch, songs, and extended families.

Susan Holbrook’s poetry books are the Governor General’s Award-nominated and Trillium Book Award-nominated *Throaty Wipes*, *Joy Is So Exhausting*, which was shortlisted for the Trillium Award for Poetry, and *misled*, which was shortlisted for the Pat Lowther Memorial Award and the Stephan G. Stephansson Award.

Marketing Plans

Co-op available • Outreach to poetry publications
Other promotions: Swag mailing to booksellers



POETRY
September
5 x 8 | 112 pp
Trade Paper US \$17.95
9781552454275 W* (excluding Canada)
eBook available

ink earl takes the popular subgenre of erasure poetry to its illogical conclusion.

Masses on Radar

David O'Meara

“I can’t think of many other poets so prepared to engage and so equipped to succeed.” —Simon Armitage

Middle age is a decisive experience, standing equidistant from the past and future, re-evaluating goals, and navigating the deaths of loved ones. These are the masses on radar, indistinct but detectable existential presences, and in the center the “I” sweeping its experience. Embracing uncertainty and incorporating seasonal forecasts, trivia, the environment, and the mundane, these poems are a detection system signaling paradoxes of meanings.

David O'Meara is the Director of the Plan 99 Reading Series, and was the founding Artistic Director for VERSeFest. His most recent book is *A Pretty Sight*.

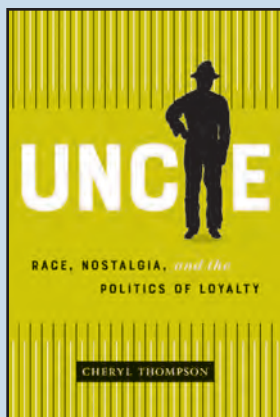


POETRY
September
5 x 8 | 112 pp
Trade Paper US \$17.95
9781552454268 W* (excluding Canada)
eBook available

Words like radio waves, bouncing off the specters of mortality, middle age, and the mundane.

Marketing Plans

Co-op available • Outreach to poetry publications



Uncle

Race, Nostalgia, and
the Politics of Loyalty

Cheryl Thompson

SOCIAL SCIENCE

5½ x 8½ | 224 pp

Trade Paper US \$18.95

9781552454107 W* (excluding Canada)

eBook available



Seconds Out

Women and Fighting

Alison Dean

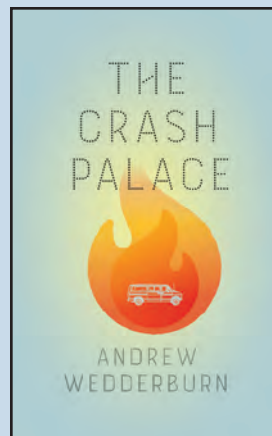
SPORTS & RECREATION

5 x 8 | 220 pp

Trade Paper \$17.95

9781552454190 W* (excluding Canada)

eBook available



The Crash Palace

Andrew Wedderburn

FICTION

5 x 8 | 208 pp

Trade Paper US \$17.95

9781552454053 W* (excluding Canada)

eBook available



And Miles To Go Before I Sleep

Jocelyne Saucier

Rhonda Mullins

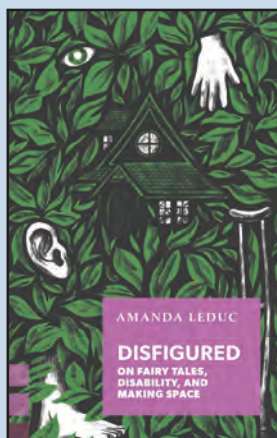
FICTION

5 x 8 | 196 pp

Trade Paper US \$17.95

9781552454213 W* (excluding Canada)

eBook available



Disfigured

On Fairy Tales, Disability,
and Making Space

Amanda Leduc

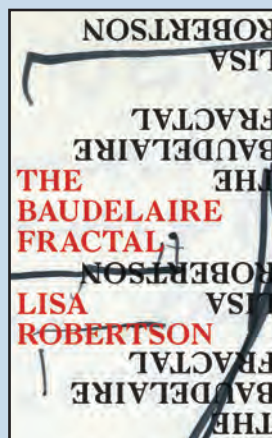
LITERARY CRITICISM

4¾ x 7½ | 160 pp

Trade Paper US \$16.95

9781552453957 W* (excluding Canada)

eBook available



The Baudelaire Fractal

Lisa Robertson

FICTION

4¾ x 7½ | 208 pp

Trade Paper US \$17.95

9781552453902 W* (excluding Canada)

eBook available

The Breaks

An Essay

Julietta Singh

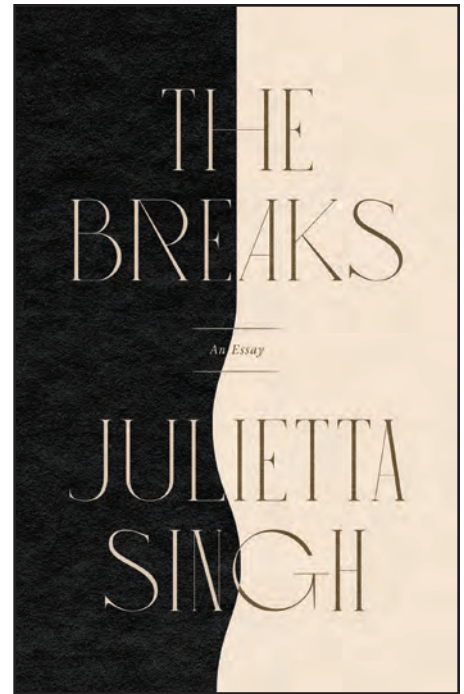
**A profound meditation on race, inheritance,
and queer mothering at the end of the world.**

“This is a lens-shifting book. With poignant, aching, beautiful, and deeply loving prose, Singh brings Brown girls into the sun, and makes you want to change the ways of the world for our young people and for us all.” —Imani Perry

“If a book can be a hole cut in the side of an existence in order to escape it, or to find a way through what is otherwise impassable, then this is that kind of book.” —Bhanu Kapil

In a letter to her six-year-old daughter, Julietta Singh ventures toward a tender vision of the future, lifting up childrens’ radical embrace of possibility as a model for how we might live. To survive the looming political and ecological crises of our day, Singh contends, we must break from the conventions we have inherited, and orient ourselves toward revolutionary paths that might yet set us free. *The Breaks* celebrates queer family-making, communal living, and Brown girlhood. With nuance and care, Singh illuminates connections between the violent legacies of racism, patriarchy, and colonialism. Drawing upon feminist autotheory and the Black epistolary traditions of James Baldwin and Ta-Nehisi Coates, Singh offers us her own generous invitation to move through the breaks toward a tenable future.

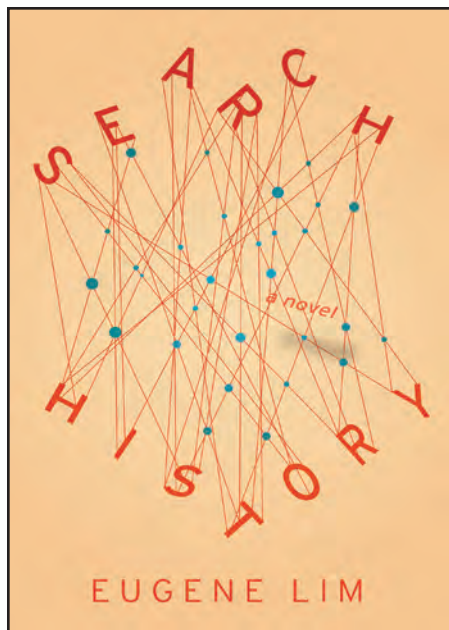
Julietta Singh is a writer and academic whose work engages the enduring effects of colonization, current ecological crisis, and queer-feminist futures. She is the author of two previous books: *No Archive Will Restore You* and *Unthinking Mastery: Dehumanism and Decolonial Entanglements*. She currently lives in Richmond, Virginia with her child and her best friend.



BIOGRAPHY & AUTOBIOGRAPHY
September
5 x 7¼ | 168 pp
Trade Paper US \$16.95 | CAN \$22.99
9781566896160 W
eBook available

Marketing Plans

- Print run: 25,000
- Co-op available
- Advance reader copies
- Targeted bookseller mailing
- National TV and radio campaign
- National print and online campaign
- Social media campaign
- Giveaways on Goodreads and Instagram
- Presenting at Winter Institute 2021



FICTION
October
5 x 7½ | 152 pp
Trade Paper US \$16.95 | CAN \$22.99
9781566896177 W
eBook available

Marketing Plans

- Print run: 25,000
- Co-op available
- Advance reader copies
- Targeted bookseller mailing
- National TV and radio campaign
- National print and online campaign
- Social media campaign
- Giveaways on Goodreads and Instagram

Search History

Eugene Lim

In *Search History*, a zany cyberdog chase orbits lunch-date monologues as Eugene Lim explores grief and mortality with his characteristic philosophical yearning and satirical humor.

“[Lim] has a knack for making everyday life seem strange. . . . His writing is transfixing from page to page, filled with digressive meditations on small talk and social protest, superheroes, terrorism, the art world, and the status of being marginal.” —*The New Yorker*

“Lim has delivered something . . . idiosyncratic, intricate, and useful: a novel that resists and subverts conventions at every turn.” —*New York Magazine*

“I know I’m reading a good book when it makes me mutter, *What is this?* . . . In other words: [Lim] certainly keeps you on your toes.” —*The Paris Review*

Frank Exit is dead. But while eavesdropping on two women discussing a dog-sitting gig over lunch, a friend of Frank’s comes to a shocking realization: the very same dog is Frank himself, reincarnated. This epiphany launches a series of digressions and adventures, interlacing fragments of party gossip, AI-generated fiction, theoretical shaggy dog stories, and the artistic lineage of Asian American entertainers as an unlikely cast of accomplices and enemies pursues the mysterious canine. In elliptical yet propulsive prose, *Search History* plumbs the depths of personal and collective consciousness, questioning what we consume, how we grieve, and who we think we are.

Eugene Lim is the author of the novels *Fog & Car* (Ellipsis Press, 2008), *The Strangers* (Black Square Editions, 2013), and *Dear Cyborgs* (FSG Originals, 2017). His writings have appeared in *The Brooklyn Rail*, *The Baffler*, *Dazed*, *Fence*, *Little Star*, *Granta*, and elsewhere. He is a high school librarian, runs Ellipsis Press, and lives in Queens, NY, with Joanna and Felix.

Madder

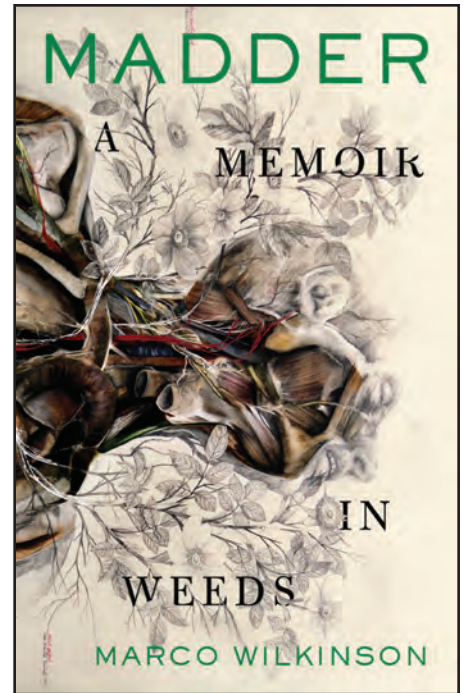
A Memoir in Weeds

Marco Wilkinson

Madder, matter, mater—a weed, a state of mind, a material, a meaning, a mother. Poet and horticulturist Marco Wilkinson searches for the roots of myths and memories among plant families and family trees.

“My life, these weeds.” Marco Wilkinson’s intimate vignettes of intergenerational migration, queer sensuality, and willful forgetting use the language of plants as both structure and metaphor—particularly weeds: invisible yet ubiquitous, unwanted yet abundant, out-of-place yet flourishing. *Madder* combines meditations on nature with memories of Wilkinson’s Rhode Island childhood and glimpses of his maternal family’s life in Uruguay. The son of a fierce immigrant mother who tried to erase his absent father from their lives, Wilkinson investigates his heritage with a mixture of anger and empathy as he wrestles with the ambiguity of the past. Using a verdant iconography rich with wordplay and symbolism, Wilkinson offers a mesmerizing portrait of finding belonging in an uprooted world.

Marco Wilkinson has been a horticulturist, a farmer, and an editor. He has taught literature and creative writing at Oberlin College, UC San Diego, James Madison University, and Antioch University’s MFA program, as well as horticulture and sustainable agriculture at Lorain County Community College and Miracosta College. He has been the recipient of an Ohio Award for Individual Excellence and fellowships from the Hemera Foundation, Craigardan, and the Breadloaf Environmental Writers’ Conference. *Madder* is his first book.



BIOGRAPHY & AUTOBIOGRAPHY

October

5 x 7¼ | 152 pp

Trade Paper US \$16.95 | CAN \$22.99

9781566896184 W

eBook available

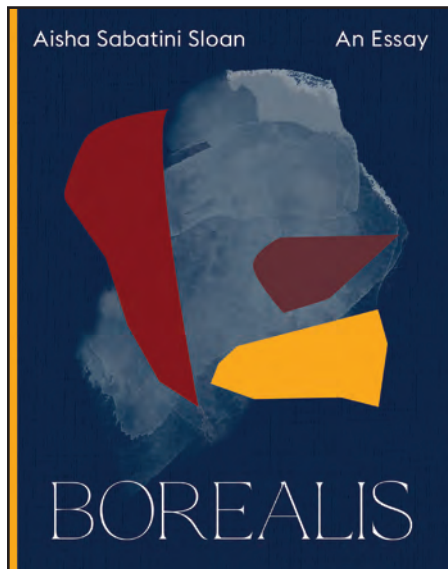
Marketing Plans

- Co-op available
- Advance reader copies
- Targeted bookseller mailing
- National TV and radio campaign
- National print and online campaign
- Social media campaign
- Giveaways on Goodreads and Instagram

Borealis

Aisha Sabatini Sloan

An intimate study of Alaskan glaciers, memory, loneliness, and Black embodiment in wild spaces.



TRAVEL
November
Spatial Species
5½ x 7 | 144 pp
Trade Paper US \$14.95 | CAN \$20.99
9781566896191 W
eBook available

Marketing Plans

- Print run: 10,000
- Co-op available
- Advance reader copies
- Targeted bookseller mailing
- National TV and radio campaign
- National print and online campaign
- Social media campaign
- Giveaways on Goodreads and Instagram

In *Borealis*, Aisha Sabatini Sloan documents a solitary summer spent writing in Homer, Alaska. Memories of past stays with then-girlfriends accompany her as she revisits local shops and walks along beaches, observing glaciers while listening to Bjork. As she wanders, she sifts through ideas about identity, boredom, and nostalgia, setting her own process in dialogue with a host of muses, including Lorna Simpson, Jean Toomer, Fred Moten, Anne Carson, arctic explorer Matthew Henson, and her own incarcerated nephew, who sends her essays from solitary confinement. Moving freely through the landscape of her mind, she writes in vivid bursts that mirror the bright collages of her own artistic practice. The first title commissioned for the Spatial Species series, *Borealis* is a shape-shifting logbook of Sabatini Sloan's experiences as a queer Black woman in the wilderness and in the mysteries of art-making.

The Spatial Species series, edited by Youmna Chlala and Ken Chen, investigates the ways we activate space through language. In the tradition of Georges Perec's *An Attempt at Exhausting a Place in Paris*, Spatial Species titles are pocket-sized editions, each keenly focused on place; however, instead of tourist spots and public squares, we encounter unmarked, noncanonical spaces: edges, alleyways, diasporic traces.

Aisha Sabatini Sloan was born and raised in Los Angeles. She is the author of the essay collections *The Fluency of Light: Coming of Age in a Theater of Black and White* and *Dreaming of Ramadi in Detroit*. She teaches creative writing at the University of Michigan.

Jawbone

Mónica Ojeda

Translated by Sarah Booker

“Was desire something like being possessed by a nightmare?”

Fernanda and Annelise are so close they are practically sisters: a double image, inseparable. So how does Fernanda end up bound on the floor of an abandoned cabin, kidnapped by one of her teachers and estranged from Annelise?

When Fernanda, Annelise, and their friends from Opus Dei Delta Academy for Girls convene after school, Annelise always spins the scariest stories and devises the riskiest games. Wearing her crocodile-jawbone crown, she leads them in rituals to her invented god: the rhinestone-encrusted firefly, the wandering womb, the mother pond of anacondas. Even more thrilling is the secret Annelise and Fernanda share, rooted in a dare that blurs the boundaries between affection and violence. Meanwhile, their literature teacher Miss Clara struggles to preserve her deteriorating sanity. Obsessed with imitating her dead mother and immobilized by past traumas, each day she edges nearer to a total break with reality.

In her English-language debut, Ecuadorian author Mónica Ojeda crafts an ominous, multivocal novel about adolescence, obsession, horror, and the fine line between fear and desire.

Mónica Ojeda is the author of three novels and two poetry collections. In 2017, she was included on the Bógota39 list of the best thirty-nine Latin American writers under forty, and in 2019, she received the Prince Claus Next Generation Award in honor of her outstanding literary achievements.

Sarah Booker is a literary translator working from Spanish to English and has translated, among others, Cristina Rivera Garza and Mónica Ojeda. Her translations have also been published in journals such as *The Paris Review*, *Asymptote*, *Latin American Literature Today*, *3:am magazine*, *Nashville Review*, *MAKE*, and *Translation Review*.



FICTION
February
5½ x 8¼ | 272 pp
Trade Paper US \$16.95 | CAN \$22.99
9781566896214 USC
eBook available

Marketing Plans

- Print run: 10,000
- Co-op available
- Advance reader copies
- Targeted bookseller mailing
- National TV and radio campaign
- National print and online campaign
- Social media campaign
- Giveaways on Goodreads and Instagram



the déjà vu

black dreams & black time

Gabrielle Civil

Gabrielle Civil mines black dreams and black time to create a vibrant archive of black feminist experiences and creative expressions.

“Civil presents her musings to the reader with a profound level of transparency that is both admirable and invaluable.” —*Chicago Review of Books*

Birthered at the intersection of pandemic and protest uprising, *the déjà vu* encircles forms both new and ancestral, drawing movement, speech, recollection, and essay into memoir. As Civil considers a spectrum of artworks—the poetry of Wanda Coleman, Haitian tourist paintings, her own dance ritual for MLK Day, Montreal street art, the 2019 film *Waves*—she thinks deeply about expansive black life beyond the white gaze. Full of joyful exuberance, intimacy, and humor, *the déjà vu* elides the boundaries between memory, dream, grief, and love to imagine the reverberations of a black future.

Gabrielle Civil is a black feminist performance artist, poet, and writer, originally from Detroit, MI. She has premiered fifty performance art works around the world. Her performance memoirs include *Swallow the Fish*, *Experiments in Joy*, (*ghost gestures*), and *in and out of place*. She teaches at the California Institute of the Arts. The aim of her work is to open up space.

SOCIAL SCIENCE

February

5½ x 8¼ | 240 pp

Trade Paper US \$16.95 | CAN \$22.99

9781566896221 W

eBook available

Marketing Plans

- Co-op available
- Advance reader copies
- Targeted bookseller mailing
- National TV and radio campaign
- National print and online campaign
- Social media campaign
- Giveaways on Goodreads and Instagram

Bard, Kinetic

Anne Waldman

The expansive, bombastic, always unconventional life of Anne Waldman, in her own words.

"An American countercultural giant." —*Publishers Weekly*

"[Waldman's] writing, performing, teaching and activist career defies political and poetic convention." —*The New York Times*

In *Bard, Kinetic*, groundbreaking feminist poet Anne Waldman creates a layered compendium of essays, letters, poems, and interviews that form a panoramic portrait of her life. With generative energy and erudition, Waldman charts her journey through a maelstrom of radical artistic activity, from growing up in Greenwich Village, to friendship with Allen Ginsburg and touring with Bob Dylan. She recalls founding the Poetry Project at St. Mark's Church with the second wave of the New York School poets, and later the Jack Kerouac School of Disembodied Poetics at Naropa University. Waldman discusses her political and artistic praxis, which guides her activities as writer, activist, performer, instigator, and Buddhist practitioner. Woven throughout *Bard, Kinetic* is a thread of elegy, as Waldman pays homage to the friends and collaborators no longer with us, such as Amiri Baraka, Lou Reed, John Ashberry, and Diane di Prima. Waldman's experiences serve as a guidebook for others committed to making the world a safer place, humming with poetry.

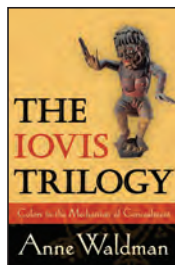
Anne Waldman is the author of numerous volumes of poetry including the feminist epic *The Iovis Trilogy: Colors in The Mechanism of Concealment*, which won the USA Pen Center Award for Poetry in 2012. She is a recipient of the Shelley Award, a Guggenheim fellowship, and is a Chancellor of The Academy of American Poets. Her work has been translated into many languages, most recently French and Finnish.



Voice's Daughter of a Heart Yet to Be Born
Anne Waldman
Trade Paper US \$17.00 | CAN \$22.99
9781566894388 W*

eBook available

**Also
Available**



The Iovis Trilogy
Anne Waldman
Trade Paper US \$40.00 | CAN \$51.99
9781566892551 USC

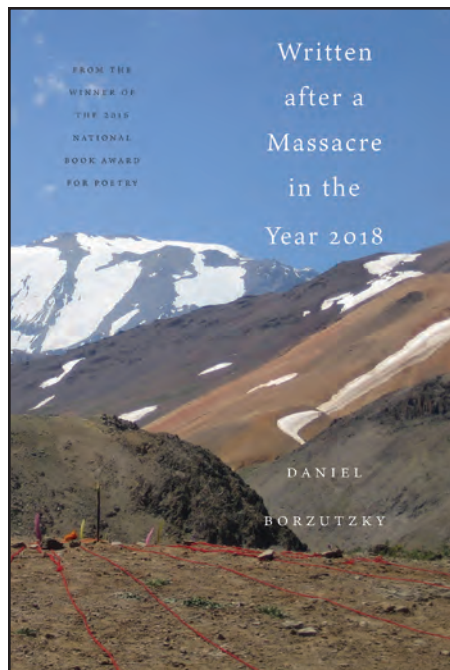
eBook available



BIOGRAPHY & AUTOBIOGRAPHY
March
6 x 9 | 320 pp
Trade Paper US \$19.95 | CAN \$25.99
9781566896238 W
eBook available

Marketing Plans

- Co-op available
- Advance reader copies
- Targeted bookseller mailing
- National TV and radio campaign
- National print and online campaign
- Social media campaign
- Giveaways on Goodreads and Instagram



POETRY
March
6 x 9 | 104 pp
Trade Paper US \$16.95 | CAN \$22.99
9781566896245 USC
eBook available

Marketing Plans

- Co-op available
- Advance reader copies
- Targeted bookseller mailing
- National TV and radio campaign
- National print and online campaign
- Social media campaign
- Giveaways on Goodreads and Instagram

Written After a Massacre in the Year 2018

Daniel Borzutzky

National Book Award winner Daniel Borzutzky pens an incandescent indictment of capitalism's moral decay.

"These poems apply a clarity of conscience and language to the surreal nightmare born of white supremacy and zero-sum-game capitalism. Borzutzky reminds us that poetry is and has long been a tool of reckoning and refusal, a way of singing for what has been stolen, slaughtered, stifled. These are the songs we must learn to sing." —Tracy K. Smith

In *Written After a Massacre in the Year 2018*, Daniel Borzutzky rages against the military industrial complex that profits from violence, against the unjust policing of certain bodies, against xenophobia passing for immigration policy, against hate spreading like a virus. He grieves for children in cages and those slain in the Tree of Life synagogue shooting in Pittsburgh. But pulsing amid Borzutzky's outrage over our era's tragedies is a longing for something better: for generosity to triumph over stinginess and for peace to transform injustice. Borzutzky's strident language juxtaposes the horror of consumer-culture violence with its absurdity, and he masterfully shifts between shock and heartbreak over the course of the collection. Bleak but not hopeless, *Written After a Massacre in the Year 2018* is an unflinching poetic reckoning with the twenty-first century.

Daniel Borzutzky is the author of several poetry collections, including *The Performance of Becoming Human*, winner of the 2016 National Book Award; and *Lake Michigan*, a finalist for the 2019 Griffin International Poetry Prize. His translation of Galo Ghigliotto's *Valdivia* received the National Translation Award. He has also translated books by Chilean poets Raúl Zurita and Jaime Luis Huenún. He teaches at the University of Illinois at Chicago.

Look at This Blue

Allison Adelle Hedge Coke

Interweaving elegy, indictment, and love letter to California, *Look at This Blue* calls into America's genocidal past and present as it warns of a future threatened by mass extinction and climate peril.

"Hedge Coke does not just endeavor to show the world as it is; she encourages readers of diverse backgrounds, to resist its inherent prejudices, and to effect positive change within it. . . . A poet with feet in the river, even as her head rests on a mountain top." —*Los Angeles Review of Books*

Stark, immediate truths permeate this book-length poem by American Book Award winner Allison Adelle Hedge Coke. From found historical materials to piercing, lyric fragments, these poems form a taxonomy of threatened lives—human, plant, and animal—in a century marked by climate emergency. *Look at This Blue* insists upon a reckoning with America's continuing violence toward Earth and its indigenous people, as Hedge Coke's hypnotic litany of loss spirals into a powerful crescendo of resistance.

Rising throttle song above throttled breath

choked out between calligraphies,

madness clenched fury unfurled release

misery met in each pummeled break

it's not over.

Sleep in despair sleeping, moth tongue unrolled against central incisors,
human-throated deep yearns for saxophone trachea

windpipe—

Sandhills' chortle only saving grace wetlands marshalled.

Nothing here on guardian watch

Allison Adelle Hedge Coke, a Fulbright Scholar, First Jade Nurtured Sihui Excellent Foreign Poet, recent Dan & Maggie Inouye Distinguished Chair in Democratic Ideals, and US Library of Congress Witter Bynner Fellow, has written seven books of poetry, one book of nonfiction and a play. She is a Distinguished Professor of Creative Writing at the University of California Riverside.



**Also
Available**



Streaming
Allison Adelle Hedge Coke
Trade Paper US \$16.00 | CAN \$20.99
9781566893756 W

eBook available

Off-Season City Pipe
Allison Adelle Hedge Coke
Trade Paper US \$16.00 | CAN \$20.99
9781566891714 USC

eBook available

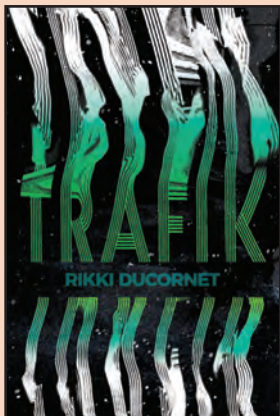


POETRY
March
6 x 9 | 128 pp
Trade Paper US \$16.95 | CAN \$22.99
9781566896207 W

eBook available

Marketing Plans

- Co-op available
- Advance digital reader copies
- Targeted bookseller mailing
- National TV and radio campaign
- National print and online campaign
- Social media campaign
- Giveaways on Goodreads and Instagram



Trafik
Rikki Ducornet

FICTION / FANTASY, SCI-FI, & HORROR
5 x 7½ | 128 pp
Trade Paper US \$15.95 | CAN \$20.99
9781566896061 W

eBook available

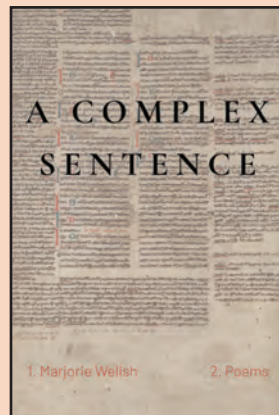


Echo Tree:
The Collected Short Stories
of Henry Dumas

Henry Dumas
Edited by Eugene Redmond
Introduction by John Keene

FICTION
5½ x 8½ | 416 pp
Trade Paper US \$19.95 | CAN \$25.99
9781566896078 USC

eBook available



A Complex Sentence
Marjorie Welsh

POETRY
6 x 9 | 128 pp
Trade Paper US \$16.95 | CAN \$22.99
9781566896085 W

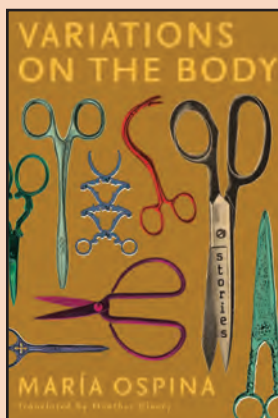
eBook available



HOMES
Moheb Soliman

POETRY
7 x 9 | 112 pp
Trade Paper US \$17.95 | CAN \$22.99
9781566896092 W

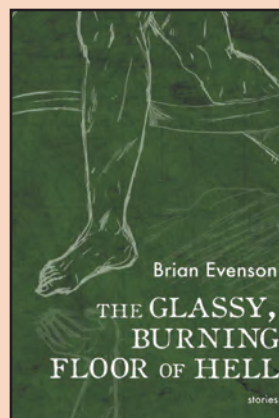
eBook available



Variations on the Body
María Ospina
Translated by Heather Cleary

FICTION
5 x 7¼ | 136 pp
Trade Paper US \$16.95 | CAN \$22.99
9781566896108 USC

eBook available



The Glassy, Burning
Floor of Hell
Brian Evenson

FICTION / FANTASY, SCI-FI, & HORROR
5½ x 8¼ | 248 pp
Trade Paper US \$16.95 | CAN \$22.99
9781566896115 USC

eBook available

Notes on Becoming a Comrade

Jaskiran Dhillon

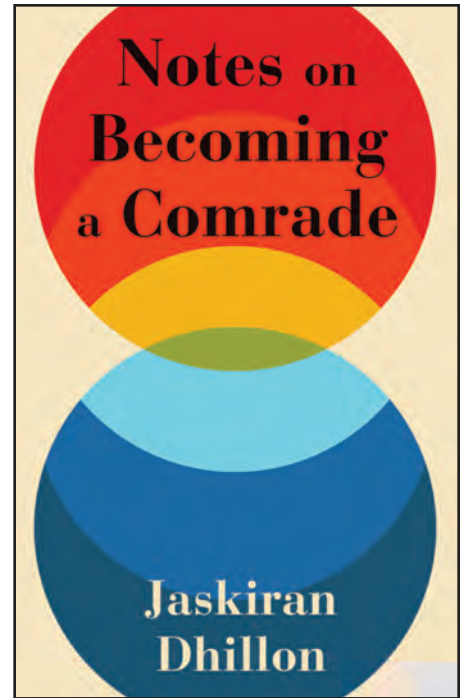
A powerful call-to-action that explores the risks we must take and the solidarity we must practice for us all to be free.

Many people are searching for how to answer the call for social justice in politically responsible ways—while navigating the tricky landscape of identity politics, allyship, and meaningful solidarity. How do our political commitments to freedom depend on awareness of others' stories and histories in a damaged world so interlaced with violence and oppression?

Addressing this question through an anticolonial, internationalist feminist framework, *Notes on Becoming a Comrade* charts a visionary path from diverse walks of life to a shared project of liberation. In humble, generous, lithe prose Dhillon brings her experiences to life—foregrounding relationality, trust, humility, critical self-reflexivity, and learning as the cornerstones of being a good comrade in struggle.

Notes on Becoming a Comrade showcases the myriad responsibilities we all have to fight against colonialism and global capitalism. Dhillon explicates how Indigenous sovereignty, revolutionary environmentalism, feminism, and abolition all converge in a global, active, and growing anticolonial and anticapitalist movement that relies on good comrades standing shoulder-to-shoulder in all corners of the world.

Jaskiran Dhillon is a first-generation anticolonial scholar and organizer born in Treaty Six Cree Territory in Saskatchewan, Canada. She is an associate professor of global studies and anthropology at The New School in New York City and author of *Prairie Rising: Indigenous Youth, Decolonization, and the Politics of Intervention* and the coeditor of *Standing with Standing Rock: Voices from the #NoDAPL Movement*.



SOCIAL SCIENCE

March

5 x 7 | 144 pp

Trade Paper US \$16.00 | CAN \$20.99

9781942173465 W

eBook available

Marketing Plans

- Advance reader copies
- National TV and radio campaign
- National print and online campaign
- Social media campaign
- 10-city national tour
- Other promotions: Academic presentations



POLITICAL SCIENCE
January
5½ x 8½ | 224 pp
Trade Paper US \$18.00 | CAN \$23.99
9781942173496 W
eBook available

Marketing Plans

- Advance reader copies
- National TV and radio campaign
- National print and online campaign
- Social media campaign
- 10-city national tour
- Other promotions: Academic presentations and reading group guide

On Microfascism

Gender, Death, and War

Jack Z. Bratich

***On Microfascism* uncovers the disturbing composition of the contemporary fascist movement in the United States through its emergent forms.**

Fascist and reactionary populist forces are on the rise. As we try to grapple with this resurgence, we too often focus on its most visible and spectacular expressions. But to effectively counter fascist movements, we need to understand what gives rise to their sensibilities and desire to order the world through repression. At the core of fascism, Bratich argues, we will find “microfascism,” or the psycho-social and cultural ways in which a violent inhabiting of the world emerges from the hatreds that suffuse our everyday life.

Drawing on—and making accessible—French philosophers like Foucault, Deleuze, and Guattari (who first coined the term “microfascism”), Bratich offers a popular and expansive account of fascist subjectivity. Notably, he highlights the misogyny foundational to fascism, its desire to recapture an identity forged by war, and the homicidal and suicidal urges that surface in mass shooting events. Tracing how fascism refines and expands the necropolitical death politics that already underpin capitalist, racial, and patriarchal systems, Bratich clearly reveals how the fascist body is constructed, enabling us to realize the collective power to dismember it.

Jack Z. Bratich is Associate Professor of Journalism and Media Studies at Rutgers University. He is author of *Conspiracy Panics: Political Rationality and Popular Culture* and coeditor of *Foucault, Cultural Studies, and Governmentality*. He is also a zine librarian at ABC No Rio in New York City.

How We Stay Free

Notes on a Black Uprising

Edited by Christopher R. Rogers, Fajr Muhammad,
and the Paul Robeson House & Museum

**An anthology-in-action of the culture and politics of Black liberation,
rooted in Philadelphia's Black Radical Tradition.**

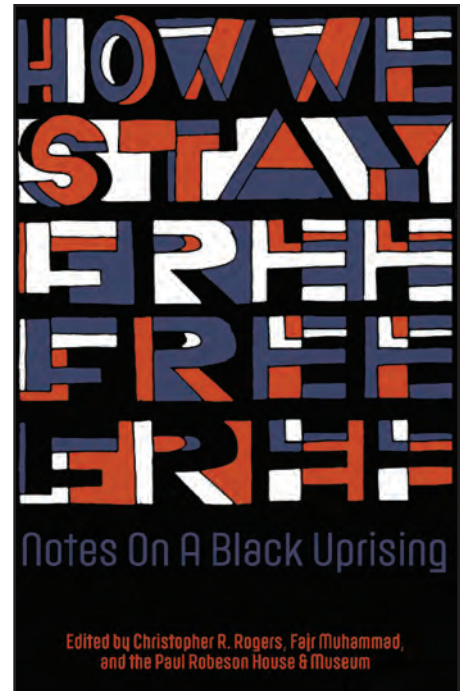
In the midst of a global pandemic and a nationwide uprising sparked by the murder of George Floyd, Philadelphians took to the streets establishing mutual aid campaigns, jail support networks, bail funds, and housing encampments for their community; removed the statue of Frank Rizzo—the former mayor and face of racist policing; called for the release of all political prisoners including Mumia Abu-Jamal; and protested, marched, and agitated in all corners of the city.

How We Stay Free collects and presents reflections and testimonies, prose and poetry from those on the frontlines to take stock of where the movement started, where it stands, and where we go from here. A celebration of the organizing that sustained the uprising, *How We Stay Free* is a powerful literary mixtape that invites us all to celebrate Black life, find our place in an ongoing rebellion, and organize our communities for the creation of new, better, and freer worlds.

Christopher R. Rogers is Program Director for the Paul Robeson House and a contributor to *Black Lives Matter at School*.

Fajr Muhammad is a writer and editor whose work has been awarded fellowships by the Tin House Writers' Workshop, Rhode Island Writers' Colony, and the Jack Jones Literary Arts Retreat.

Paul Robeson House & Museum, a project of the West Philadelphia Cultural Alliance, is an internationally recognized center that preserves the legacy of Paul Robeson.



SOCIAL SCIENCE

February

5½ x 8½ | 256 pp

16-page color insert

Trade Paper US \$18.00 | CAN \$23.99

9781942173502 W

eBook available

Marketing Plans

- Advance reader copies
- National TV and radio campaign
- National print and online campaign
- Social media campaign
- 5-city national tour
- Other promotions: Bookstore-partnered reading group campaign



SOCIAL SCIENCE

September

5 x 8 | 160 pp

Trade Paper US \$16.00 | CAN \$20.99

9781942173533 W

eBook available

Marketing Plans

- Advance reader copies
- National print and online campaign
- Social media campaign
- Other promotions: academic presentations and reading group guide

Family, Welfare, and the State

Between Progressivism and the New Deal (Second Edition)

Mariarosa Dalla Costa

With Silvia Federici & Magally A. Miranda Alcázar

Did the New Deal save the working class or undermine its ability to struggle for the well-being of all?

“Dalla Costa shows that with the New Deal, the state began to plan the ‘social factory’—that is, the home, the family, the school, and above all women’s labor, on which the productivity and pacification of industrial relations was made to rest.” —Silvia Federici

In a groundbreaking study, *Family, Welfare, and the State* offers a comprehensive reading of the welfare system through the dynamics of women’s resistance and class struggle. Mariarosa Dalla Costa, a key figure in the International Wages for Housework campaigns, highlights how the New Deal concretized the central role of women and the family in ensuring the capacity for economic growth and the reproduction of labor power necessary for the maintenance of capitalism. As social movements fight for and secure government relief for mass unemployment in a way not seen for decades, it is essential to understand how the deals—especially governing race, class, and family relations—struck by earlier generations of activists have shaped our world. A new chapter by Magally A. Miranda Alcázar makes clear Dalla Costa’s importance to understanding the functioning of social reproduction in a world ravaged by COVID-19.

Mariarosa Dalla Costa is an influential feminist author and activist, whose seminal book *The Power of Women and the Subversion of the Community*, coauthored with Selma James, is a keystone of social reproductive theory and the Wages for Housework campaign.

Silvia Federici is the author of *Caliban and the Witch* and *Revolution at Point Zero* and editor of *Feminicide* and *Global Accumulation* among other books.

Magally A. Miranda Alcázar is an editor at *Viewpoint* whose work has been published in *The Nation*, *Verso*, and the *New Left Review*.



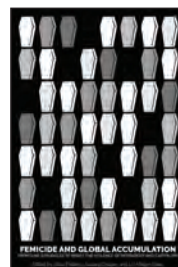
Our Mother Ocean
Enclosure, Commons, and the
Global Fishermen’s Movement
Mariarosa Dalla Costa
and Monica Chilese

Preface by Silvia Federici

Trade Paper US \$15.95 | CAN \$20.99

9781942173007 W

eBook available



Feminicide and Global Accumulation
Frontline Struggles to Resist the Violence
of Patriarchy and Capitalism
Edited by Silvia Federici, Susana Draper,
and Liz Mason-Deese

Trade Paper US \$18.00 | CAN \$23.99

9781942173441 W

eBook available

**Also
Available**

19 and 20

Notes for a New Insurrection (Updated 20th Anniversary Edition)

Colectivo Situaciones

With Marcello Tari, Liz Mason-Deese, Grupo de Arte Callejero,
Antonio Negri, and Michael Hardt

Translated by Nate Holdren and Sebastian Touza

**From a rebellion against neoliberalism's miserable failures,
notes for a new insurrection and a new society.**

19 and 20 tells the story of one of the most popular uprising against neoliberalism: on December 19th and 20th, 2001, amidst a financial crisis that tanked the economy, ordinary people in Argentina took to the streets shouting “¡Qué se vayan todos!” (They all must go!) Thousands of people went to their windows banging pots and pans, neighbors organized themselves into hundreds of popular assemblies, workers took over streets and factories. In those exhilarating days, government after government fell as people invented a new economy and a new way of governing themselves.

It was a defining moment of the antiglobalization movement and Colectivo Situaciones was there, thinking and engaging in the struggle. Their writings during the insurrection have since been passed hand to hand and their practice of militant research modelled widely as a way of thinking together in a time of rebellion. Today, as a staggering debt crisis deepens amidst an already COVID-shaken economy, we see the embers from that time twenty years ago in the mutual aid initiatives and new forms of solidarity amidst widespread vulnerability.

Revisiting the forms of counterpower that emerged from the shadow of neoliberal rule, Colectivo Situaciones reminds us that our potential is collective and ungovernable.

Colectivo Situaciones is a collective of militant researchers based in Buenos Aires, Argentina. They have participated in numerous grassroots coresearch projects with unemployed workers, peasant movements, neighborhood assemblies, and alternative education experiments.



**Also
Available**

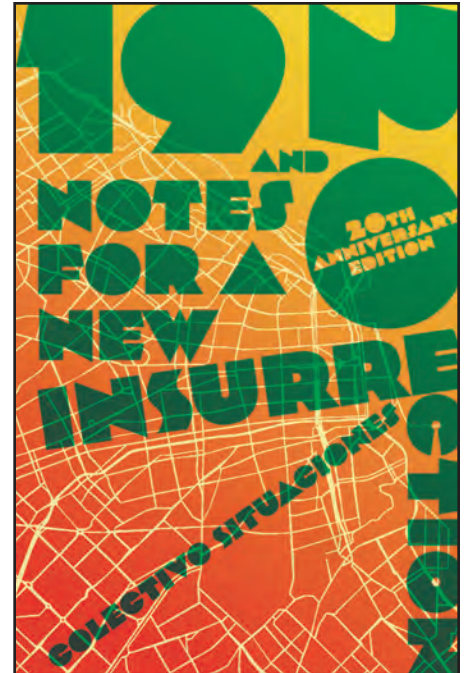


Grupo de Arte Callejero
Thought, Practice, and Actions
Translated by Mareada Rosa
Translation Collective
Trade Paper US \$22.00 | CAN \$28.99
9781942173106 W

eBook available

There Is No Unhappy Revolution
The Communism of Destitution
Marcello Tari
Translated by Richard Braude
Trade Paper US \$18.00 | CAN \$23.99
9781942173168 W

eBook available



POLITICAL SCIENCE

November

6 x 9 | 288 pp

Trade Paper US \$20.00 | CAN \$25.99

9781942173489 W

eBook available

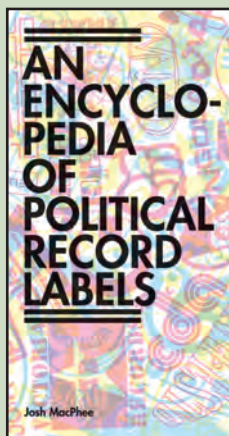
Marketing Plans

- Advance reader copies
- National TV and radio campaign
- National print and online campaign
- Social media campaign
- 3-city national tour



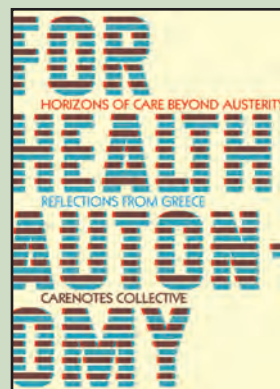
Making Abolitionist Worlds
Proposals for a World on Fire
Edited by Abolition Collective

SOCIAL SCIENCE
6 x 9 | 272 pp
20 B&W illustrations
Trade Paper US \$20.00 | CAN \$25.99
9781942173175 W
eBook available



An Encyclopedia of Political Record Labels
Josh MacPhee

MUSIC
5 x 9½ | 208 pp
Color illustrations throughout
Trade Paper US \$24.95 | CAN \$32.99
9781942173113 W
eBook available



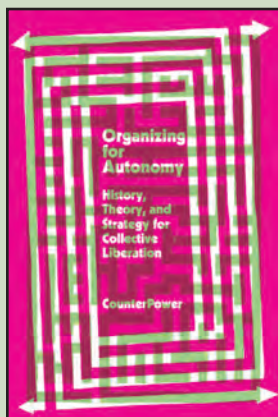
For Health Autonomy
Horizons of Care Beyond Austerity
CareNotes
Introduction by Silvia Federici

SOCIAL SCIENCE
5 x 7 | 144 pp
Trade Paper US \$15.00 | CAN \$19.99
9781942173144 W
eBook available



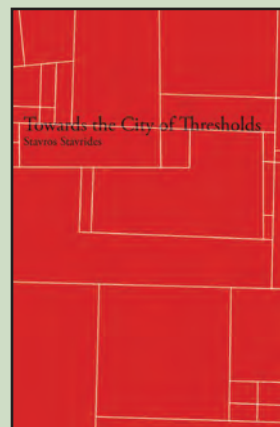
Hope Against Hope
Writings on Ecological Crisis
Out of the Woods

SOCIAL SCIENCE
6 x 9 | 272 pp
Trade Paper US \$20.00 | CAN \$25.99
9781942173205 W
eBook available



Organizing for Autonomy
History, Theory, and Strategy
for Collective Liberation
CounterPower

POLITICAL SCIENCE
6 x 9 | 288 pp
Illustrations throughout
Trade Paper US \$20.00 | CAN \$25.99
9781942173212 W
eBook available



Towards the City of Thresholds
Stavros Stavrides

SOCIAL SCIENCE
5¼ x 8½ | 272 pp
B&W illustrations throughout
Trade Paper US \$20.00 | CAN \$25.99
9781942173090 W
eBook available

The Shiatsung Project

Brigitte Archambault

Translated by Aleshia Jensen

A woman lives alone in a small house situated in a tidy yard surrounded by a seemingly impenetrable wall. She spends her days reading, swimming, and watching TV. But the simplicity is deceiving, because she has no idea how she got there or what exists beyond the wall. Her only source of information is a talking TV monitor in her living room called Shiatsung. The entity controlling the monitor is committed to keeping the woman hydrated and educated, but refuses to answer any of her existential questions. Lonely and frustrated, the woman begins to search for answers of her own.



COMICS & GRAPHIC NOVELS

October

BDANG

6½ x 9¼ | 208 pp

Color illustrations throughout

Trade Paper US \$20.00

9781772620603 W* (excluding Canada)

Marketing Plans

Advance digital reader copies

Other promotions: TCAF 2022, Montreal-area events, and Comics Art Brooklyn 2021

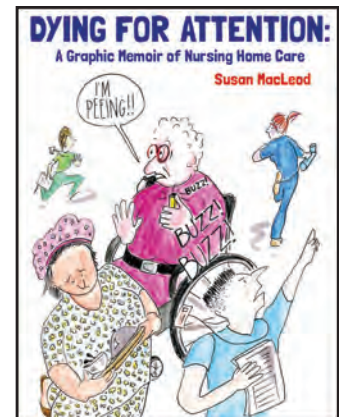
A dystopic allegory of surveillance culture and authoritarian control.

Dying for Attention

A Graphic Memoir of Nursing Home Care

Susan MacLeod

When Susan MacLeod accompanied her ninety-year old mother through a labyrinthine long-term care system it was a nine-year journey navigating a government without heart within a system without compassion. Her family, much like the system, erected walls rather than opened arms. She found herself involuntarily placed at the pivot point between her frail, elderly mother's need for love and companionship, the system's inability to deliver, and her brother's indifference. MacLeod's tone is defined by a gentle, self-effacing humor touched by exasperation for the absurdities and a newfound wisdom around expectations.



COMICS & GRAPHIC NOVELS

October

7 x 10 | 160 pp

B&W illustrations throughout

Trade Paper US \$20.00

9781772620610 W* (excluding Canada)

Marketing Plans

Advance digital reader copies • National review mailings

Targeted outreach to Graphic Medicine media and nursing home support groups and newsletters

Other promotions: TCAF 2022, Halifax-area events, and Comics Art Brooklyn

Part how-to guide and part memoir, the latest in the "graphic medicine" field.



COMICS & GRAPHIC NOVELS

November

6¼ x 9¼ | 240 pp

B&W illustrations throughout

Trade Paper US \$20.00

9781772620627 W* (excluding Canada)

**Graphic poetry from an artist
at the height of her craft.**

Swan Song

Sonja Ahlers

Swan Song is the final chapter on a trilogy of cut-and-paste work that is difficult to categorize. Culled from decades of hunting and gathering in the underground, Ahlers has filled many binders to overflowing. Although known for her design / collage work on such projects as the *Rookie Yearbook*, *Swan Song* revisits the black and white photocopier aesthetic of her genre-bending and influential 1998 book *Temper, Temper* and its sequel *Fatal Distraction*. Part art book, part zine collection, part diary, part graphic novel but all Sonja Ahlers, we finally have closure from an artist who continues to push the boundaries of what a book can be.

Marketing Plans

Advance digital reader copies • Piggyback *Rookie Yearbook* media list

National advertising: BUST

Other promotions: West Coast events, Shortrun Seattle, and Floating World Portland



COMICS & GRAPHIC NOVELS

September

7 x 8 | 240 pp

B&W illustrations throughout

Trade Paper US \$20.00

9781772620634 W* (excluding Canada)

**A surrealist journey through alienation,
lost dreams, and self-redemption.**

Helem

Stanley Wany

Created while Stanley Wany was in a hallucinatory state brought on by a severe lack of sleep, the nearly wordless *Helem* relies on a propulsive graphic narrative told through evocative illustration chronicling the intensely personal stories of two characters at a crossroads. A woman loses her sister to suicide and struggles with the overwhelming and confusing feelings that continue to plague her. A man reflects on a decade spent working in a call center and the strange day-to-day momentum that caused him to unconsciously abandon his goals. Inspired by African folklore, Wany dives deep into his own subconscious.

Marketing Plans

Advance digital reader copies • Outreach to African American media

Other promotions: Featured Guest at TCAF 2022, Comics Art Brooklyn 2021, and Montreal-area events

The Tradition: Civic Dialog Edition

Jericho Brown

Inspired by Philadelphia's city-wide "One Book" program, this "Civic Dialog Edition" sparks necessary and urgent conversations about harms and healing.

"This collection . . . meets the moment in examining who we are and what we should expect from each other." —*The Philadelphia Inquirer*

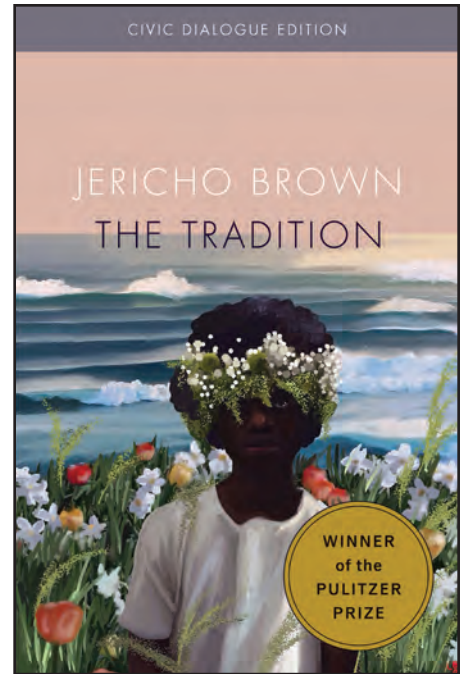
"I begin with love, hoping to end there." —Jericho Brown

In this special edition of Jericho Brown's Pulitzer prize-winning *The Tradition*, readers are invited to participate in an urgent dialog—sparked by poetry—about what it means to be human. Including a discussion guide and an interview with the author, *The Tradition: Civic Dialog Edition* is meant to catalyze and inspire deep and engaging community conversations.

In Spring 2021, the Free Library of Philadelphia selected *The Tradition* for their annual city-wide reading program, choosing a book of poetry for the first time ever. The vision was for neighbor to meet neighbor and discuss—in profound and transformative ways—the difficult subjects confronted so powerfully by the poems: racism, homophobia, violence, and the human resolve to compose a joyful life.

To encourage other communities—cities, schools, book groups, libraries, faith centers—to follow Philadelphia's lead, Copper Canyon Press collaborated with the Free Library to create *The Tradition: Civic Dialog Edition*. The dream is to tap the power of poetry to open hearts, clarify vision, spark conversation, and help make the world a more just and equitable place. And, if we're fortunate, to laugh as freely and share as openly as the poet himself.

Jericho Brown won the Pulitzer prize for *The Tradition*. He teaches at Emory University and lives near Atlanta, Georgia.



POETRY
November
6 x 9 | 112 pp
Trade Paper US \$18.00 | CAN \$23.99
9781556596421 W
eBook available

Marketing Plans

- Print run 10,000 copies
- National publicity campaign
- Co-op available
- Advance reader copies
- Social media campaign
- Promotion on author's website
www.jerichobrown.com

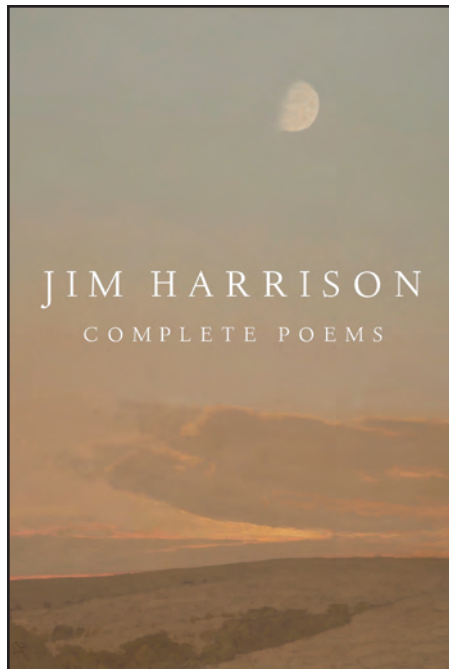


The New Testament
Jericho Brown
Trade Paper US \$17.00 | CAN \$18.50
9781556594571 W
eBook available

**Also
Available**



The Tradition
Jericho Brown
Trade Paper US \$17.00 | CAN \$18.50
9781556594861 W
Paper over Board US \$29.99 | CAN \$38.99
9781556596025 W
eBook available



POETRY
October
6 x 9 | 944 pp
Trade Cloth US \$40.00 | CAN \$51.99
9781556595936 W
eBook available

Marketing Plans

- Co-op available
- National publicity campaign
- Advance reader copies
- Social media campaign
- Promotion on fan sites

Jim Harrison: Complete Poems

Jim Harrison

Foreword by Terry Tempest Williams

Jim Harrison: Complete Poems is the definitive collection from one of America's legendary writers.

Highlighted in *Library Journal's* "Poetry Titles to Watch in 2021"

Introduced by activist and naturalist Terry Tempest Williams, this tour de force contains every poem Jim Harrison published over his fifty-year career, as well as a selection of previously unpublished poems. Here are the nature-based lyrics of his early work, the high-velocity ghazals, a harrowing prose-poem "correspondence" with a Russian suicide, the riverine suites, fearless meditations inspired by the Zen monk Crazy Cloud, and a joyous conversation in haiku-like gems with friend and fellow poet Ted Kooser.

Woven throughout these 1000 pages are Harrison's legendary passions and appetites, his love songs and lamentations, and a clarion call to pay attention to the life you are actually living.

Complete Poems confirms that Jim Harrison is a master storyteller with a penetrating eye for details, and as *Publishers Weekly* called him, "an untrammelled renegade genius."

From "Poem":

*Form is the woods: the beast,
a bobcat padding through red sumac,
the pheasant in brake or goldenrod
that he stalks – both rise to the flush,
the brief low flutter and catch in air;
and trees, rich green, the moving of boughs
and the separate leaf, yield
to conclusions they do not care about . . .*

Jim Harrison (1937–2016) is one of America's most celebrated writers.

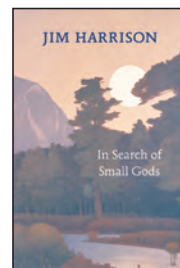
Terry Tempest Williams is a naturalist, activist, and author of the environmental classic *Refuge*.



The Essential Poems
Jim Harrison
Trade Paper US \$18.00 | CAN \$23.99
9781556595288 W

eBook available

**Also
Available**



In the Search of Small Gods
Jim Harrison
Trade Paper US \$16.00 | CAN \$19.50
9781556593192 W

eBook available

Jim Harrison: Complete Poems

Contributions by Colum McCann,

Joy Williams, John Freeman

Cover art by Russell Chatham

A gorgeous box set of three hardbacks, each with an introduction by a major literary figure. Limited to 750 copies.

As a companion to the single volume of *Jim Harrison: Complete Poems*, Copper Canyon Press is also producing a limited edition three-volume box set of handsome hardbacks, organized by the eras that track Harrison's writing career.

Each volume features a different Russell Chatham painting on the cover, as well as a thoughtful and thought-provoking essay by a major literary figure:

- Colum McCann, Vol. 1
- Joy Williams, Vol. 2
- John Freeman, Vol. 3

As Joy Williams notes in her essay to Volume 2:

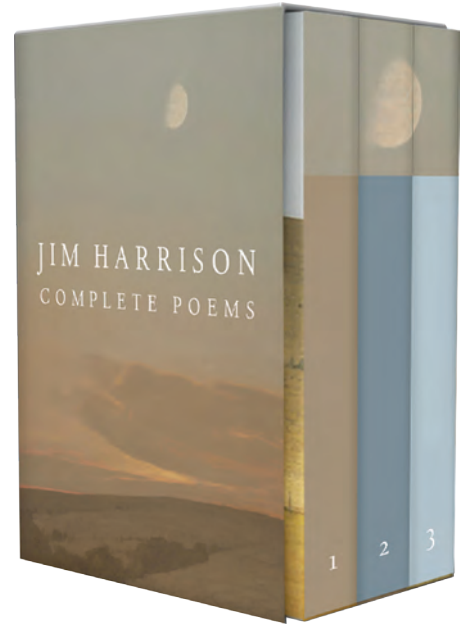
"I've always loved Jim Harrison's poetry—so full of itself, so direct and hungry and angered and awed. I think of him in many ways as a religious poet . . . he felt that only in poetry had he found 'the right pen' to write what he wanted to say."

The print run is limited to 750 copies.

Colum McCann was born and raised in Dublin, Ireland. He won the National Book Award for the novel *Let the Great World Spin*.

Joy Williams is one of America's preeminent short story writers, and has been a finalist for both the National Book Award and Pulitzer prize.

John Freeman is a poet, literary critic, and Executive Editor at Knopf. A former editor at LitHub, he is the founding editor of *Freeman's*.



POETRY
November
6 x 9 | 944 pp
Boxed Set US \$85.00 | CAN \$110.99
9781556596414 W
eBook available



POETRY
September
6 x 9 | 112 pp
Trade Paper US \$17.00 | CAN \$22.99
9781556596353 W
eBook available

Marketing Plans

- Co-op available
- National publicity campaign
- Advance reader copies
- Social media campaign
- Promotion on author's website junejordan.com

Passion June Jordan

Barack Obama frequently quoted a line from *Passion* in his speeches:
We are the ones we have been waiting for.

"Jordan brings to life people, places, things, and books that nourished her mind and character." —*Los Angeles Times*

"Jordan's poems are so immediate and vibrant in their effect that they seem to be happening right there on the page." —*The Kenyon Review*

After decades out of print, *Passion*—one of June Jordan's most important collections—has returned to readers. This volume holds key works including "Poem About My Rights," "Poem About Police Violence," "Free Flight," and an essay by the poet, "For the Sake of the People's Poetry: Walt Whitman and the Rest of Us." June Jordan was a fierce advocate for the safety and humanity of women and Black people, and for the freedom of all. With love and humor, via lyrics and rants, she calls for nothing less than radical compassion. This new edition includes a foreword by Nicole Sealey.

From "Free Flight":

*Maybe when I wake up in the middle of the night
I should go downstairs
dump the refrigerator contents on the floor
and stand there in the middle of the spilled milk
and the wasted butter spread beneath my dirty feet
writing poems
writing poems
maybe I just need to love myself myself and
anyway
I'm working on it*

Born in Harlem, **June Jordan** (1936–2002) was a leading literary and activist voice of the civil rights, feminist, and LGBTQ+ liberation movements. In addition to ten books of poetry, Jordan published several children's books, essay collections, and plays.



Directed by Desire
June Jordan
Trade Paper US \$24.00 | CAN \$31.99
9781556592348 W
eBook available

Also Available



Essential June Jordan
June Jordan
Trade Paper US \$18.00 | CAN \$23.99
9781556596209 W
eBook available

Lightning Falls in Love

Laura Kasischke

As introspective as it is surreal, Kasischke's work transforms everyday suburban life into jaw-dropping cinematic scenes that capture human transgression.

In her stunning twelfth poetry collection, *Lightning Falls in Love*, Laura Kasischke makes magic with a complex alchemy of nostalgia and fire, birdwing and sorrow. In new poems that search the murky lake for news of the past, she evokes unsayable trauma and gleams possibility. This is poetry that is existential in scope but grounded in the body, surreal yet suburban, reaching for clarity just beyond the fog of the day-to-day. Kasischke has found an entirely new way to spin beauty and pull breath from that which must be dredged up and revived before it can be left behind.

From "1. Perhaps":

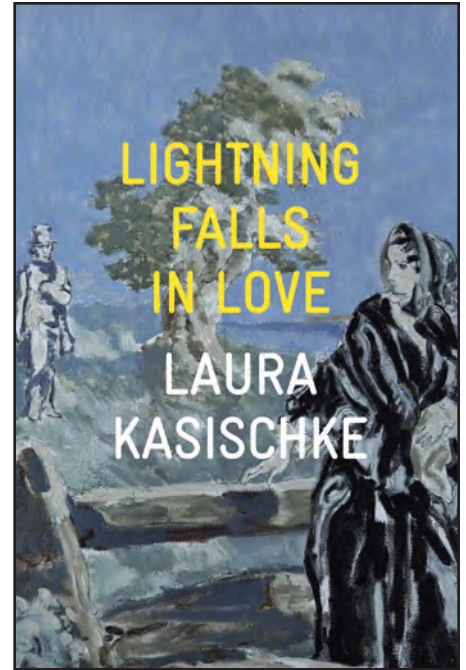
*this is what it feels like
to be a woman
who is also a vulture. To be*

*a vulture
who is a woman
with a broken wing.*

*To have been
cared for by a mother.
To have hatched.
To have been featherless*

as a girl...

Laura Kasischke is the author of eleven collections of poetry and seven novels, among them *Space, in Chains*, a National Book Critics Circle Award winner. She teaches at the University of Michigan and lives in Ann Arbor.



POETRY
September
6 x 9 | 120 pp
Trade Paper US \$17.00 | CAN \$22.99
9781556596360 W
eBook available

Marketing Plans

- National publicity campaign
- Co-op available
- Advance reader copies
- Social media campaign



**Also
Available**

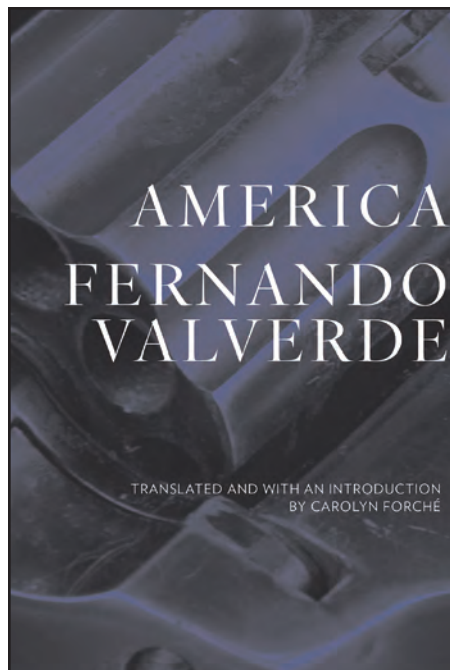


eBook available
Space, in Chains
Laura Kasischke
Trade Paper US \$16.00 | CAN \$18.95
9781556593338 W

eBook available

Where Now: New & Selected Poems
Laura Kasischke
Trade Cloth US \$30.00 | CAN \$41.50
9781556595127 W

eBook available



POETRY
September
6 x 9 | 176 pp
Trade Paper US \$18.00 | CAN \$23.99
9781556596223 W
eBook available

Marketing Plans

- National publicity campaign
- Co-op available
- Advance reader copies
- Social media campaign

America

Fernando Valverde

Introduction by Carolyn Forché

Fernando Valverde's *America*, translated by Carolyn Forché, leaves no stone unturned its unabashed inquiry into violence in America.

"Valverde's talent and passion is as real as his dedication to the art of writing poetry. I know he will continue to produce great works." —Isaac Goldemberg, Director of the Latin American Writers Institute

In Fernando Valverde's *America*, "sorrow is ancient." Mournfully lyrical, politically sharp, with a sweeping view of American roots, dysfunctions, and ideals—as if from above, and yet also from within—this is a book that deconstructs the legacy of empire.

From the Mississippi River to Fulton Avenue, from slavery to "lone wolf" shooters, Valverde grieves but does not wince away from all that is lost to greed and a culture of violence, painting an urgent portrait of "the thirst of America / a smile satisfied to death."

Valverde is widely regarded as one of the most important younger Spanish-language poets. Here his vibrant voice and convictions are translated and introduced by Carolyn Forché, herself a world-renowned poet of witness. Bilingual, with Spanish originals and English translations.

*The end is known and ancient,
the death of all the firstborn,
whether it be the son of an emperor
or a servant
or a beast.*

And there was no house in which the hearts of men did not turn to ice.

Fernando Valverde, a preeminent poet writing in the Spanish language, has received international acclaim for his contributions to the art of poetry. A former correspondent for Spain's major paper *El Pais*, he directs the International Festival of Poetry in Granada. He is currently a visiting professor at the University of Virginia.

A God at the Door

Tishani Doshi

Tishani Doshi crafts an intimate fourth collection of poems that reclaims the body as a site of immense struggle and beauty.

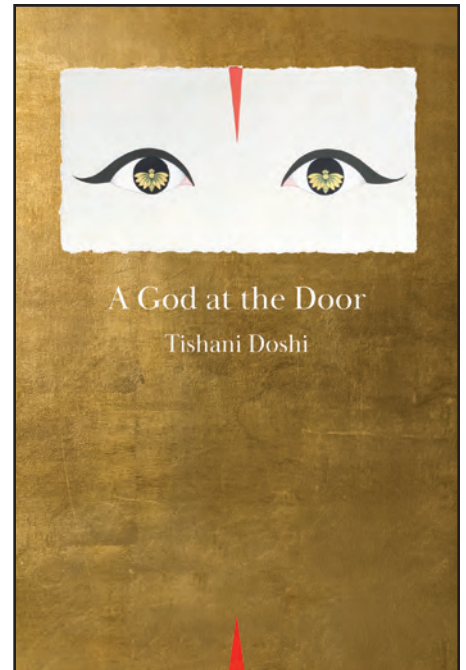
“Doshi is writing the anthems of her generation.” —*The Guardian*

“We are homesick everywhere,” writes Tishani Doshi, “even when we’re home.” With aching empathy, righteous anger, and rebellious humor, *A God at the Door* calls on the extraordinary minutiae of nature and humanity to redefine belonging and unveil injustice. In an era of pandemic lockdown and brutal politics, these poems make vital space for what must come next—the return of wonder and free movement, and a profound sense of connection to what matters most. From a microscopic cell to flightless birds, to a sumo wrestler and the tree of life, Doshi interrupts the news cycle to pause in grief or delight, to restore power to language. *A God at the Door* invites the reader on a pilgrimage—one that leads us back to the sacred temple of ourselves. This is an exquisite, generous collection from a poet at the peak of her powers.

From “Many Good & Wonderful Things”:

*History cannot really say what happens to men
at war. So listen: At night I feed on stars.
Do not ask about the cold. They have given
me whale oil for my feet and someone
told me if I carried a piece of raw onion
into battle, the bullets would not find me. . . .*

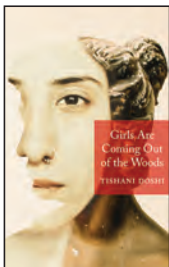
Tishani Doshi is an award-winning poet, writer, and dancer. She has published six books of poetry and fiction. Doshi lives in Tamil Nadu, India, and is currently teaching creative writing at New York University on the campus in Abu Dhabi.



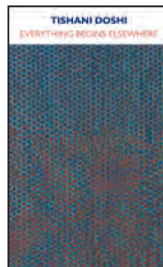
POETRY
November
6 x 9 | 128 pp
Trade Paper US \$16.00 | CAN \$20.99
9781556594526 W
eBook available

Marketing Plans

- National publicity campaign
- Co-op available
- Advance reader copies
- Social media campaign



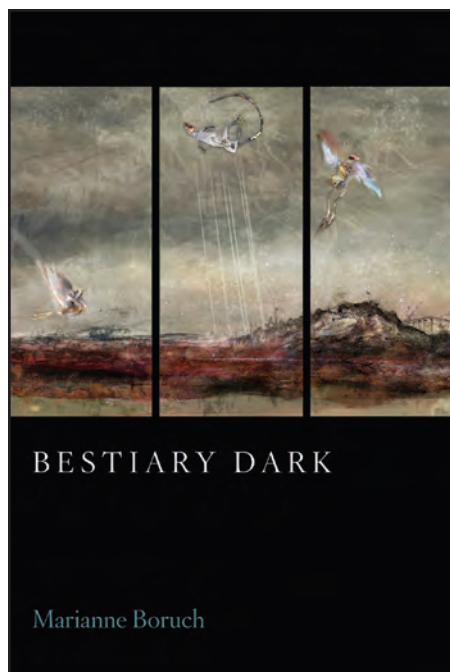
**Also
Available**



Girls Coming Out of the Woods
Tishani Doshi
Trade Paper US \$16.00 | CAN \$22.95
9781556595509 W
Paper over Board US \$18.00 | CAN \$25.95
9781556595516 W

eBook available

Everything Begins Elsewhere
Tishani Doshi
Trade Paper US \$16.00 | CAN \$22.95
9781556594427 W
eBook available



Bestiary Dark

Marianne Boruch

In conversation with Indigenous elders, Pliny, and the Australian outback, Marianne Boruch's work encourages solidarity in the face of environmental disaster.

"[Boruch] sees and considers with intensity. Her poems often give fresh examples of how rare and thrilling it can be to notice." —*The Washington Post*

Is the world finite? Through place and time and the great expanse of Australia, Marianne Boruch ponders this, aided not just by wallabies and platypus, kangaroos, and wombats, but by a cheeky Archangel who wanders in and out of her poems. The pertinent wisdom of an Indigenous Elder is here too, along with the continuing presence of Pliny the Elder, the Roman naturalist and historian.

Written following Boruch's Fulbright in Australia, and on the heels of the devastating fires that began after her departure, *Bestiary Dark* is filled with strange and sweet details, beauty, and impending doom—the drought, fires, and floods that have grown unspeakable in scale. These poems face the ancient, unsettling relationship of humans and the natural world—the looming effect we've wrought on wildlife—and what solace and repair our learning even a little might mean.

*But tell me, I'd look grand
as a cockatoo, right?*

*That was the Archangel in my ear, ad nauseum.
Want is want, whatever feathered shape it is.*

*At the rest-stop someone left a measured
pile of stones, a meaning . . .*

POETRY
October
6 x 9 | 108 pp
Trade Paper US \$16.00 | CAN \$20.99
9781556596377 W
eBook available

Marketing Plans

- National publicity campaign
- Co-op available
- Advance reader copies
- Social media campaign

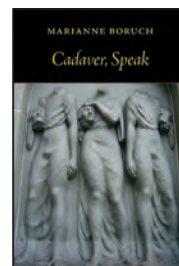
Marianne Boruch is the author of *The Book of Hours*, which received the Kingsley Tufts Poetry Award. She developed and directed the MFA program in creative writing at Purdue University, where she has taught since 1987. She lives in Indiana.



The Book of Hours
Marianne Boruch
Trade Paper US \$15.00 | CAN \$19.99
9781556593857 W

eBook available

**Also
Available**



Cadaver, Speak
Marianne Boruch
Trade Paper US \$16.00 | CAN \$20.99
9781556594656 W

eBook available

Burying the Mountain

Shanyang Fang

Shanyang Fang plumbs the music of English and Mandarin, interrogating exile from his family and existential conundrums of presence and self-definition.

In Shanyang Fang's debut *Burying the Mountain*, saturated images of longing and loss rush through a portal of difficult beauty. Exiled begonias are "lit huge like eyes," as absence is translated into fire ants and snow, and a boy's desire is transfigured into the indifference of mountains and rivers. Lapping and twisting dimensions between a Song Dynasty ink-wash painting and a makeshift bedroom in Chengdu, the poems meditate, breach, and weave the crevices of intimacy, eros, and grief. Deeply immersed in the music of ancient Chinese poetry, Fang alloys political erasure, exile, remembrance, and death into a single brushstroke on the silk scroll, where our names are forgotten as paper boats on water.

From "Argument of Situations":

*I was thinking, while making love, this is beautiful—this
fine craftsmanship of his skin, the texture of wintry river.
I pinched him, three inches above his coccyx, so that he knew
I was still here, still in an argument with Fan Kuan's
inkwash painting, where an old man, a white-gowned literatus,
dissolves into the landscape as a plastic bag into cloud.
The man walks in the mountains. No, he walks on rivers.*

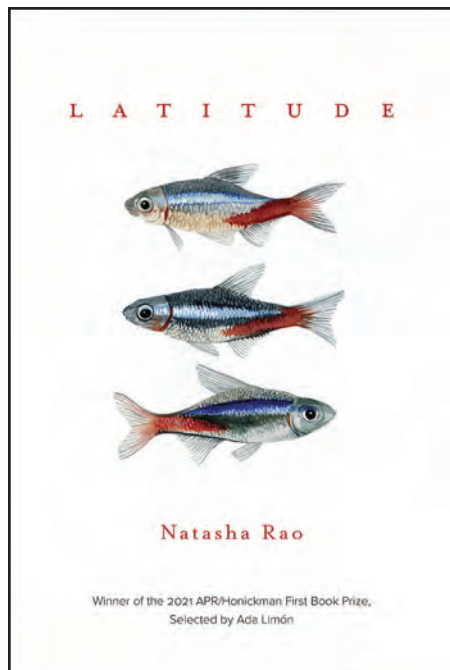
Born in Chengdu, China, **Shanyang Fang** lives in Austin, Texas. Currently a Stegner Fellow at Stanford University, Fang has won the Joy Harjo Poetry Award and the Gregory O'Donoghue International Poetry Prize. He writes poetry in English and Mandarin.



POETRY
October
6 x 9 | 112 pp
Trade Paper US \$16.00 | CAN \$20.99
9781556596148 W
eBook available

Marketing Plans

- National publicity campaign
- Co-op available
- Advance reader copies
- Social media campaign



POETRY
September
APR Honickman 1st Book Prize
6 x 9 | 96 pp
Trade Paper US \$16.00 | CAN \$20.99
9780986093838 W
Paper over Board US \$23.00 | CAN \$29.99
9780986093845 W

Marketing Plans

- Co-op available
- Advance reader copies
- Social media campaign

Latitude

Natasha Rao

Introduction by Ada Limón

Selected from over 1000 manuscripts for the prestigious Honickman First Book Prize from American Poetry Review.

“Rao uses a language alive with imagination, surprising imagery, and a sense of unending longing for what has been lost.” —Ada Limón

Selected as the winner of the 2021 APR/Honickman First Book Prize by Ada Limón, Natasha Rao’s debut collection *Latitude* abounds with sensory delights, rich in colors, flavors, and sounds. These poems explore the complexities of family, cultural identity, and coming of age. By turns vulnerable and bold, *Latitude* indulges in desire: “In my next life let me be a tomato/lusting and unafraid,” Rao writes, “... knowing I’ll end up in an eager mouth.”

From “Old Growth”:

*Backward crossovers into years before: airy
afternoons licking the wooden spoon, pouring soft blades
of grass from a shoe, all ways of saying I miss
my mother. I wish I could remember the gentle lilt
of my brother’s early voice. Instead I hear clearly
the dripping of a basalt fountain. What gets saved—*

*My father fed my sick goldfish a frozen pea and it lived
for another six years. Outside, pears swathed in socks
ripened, protected from birds. . . .*

Natasha Rao is a poet and educator from New Jersey. She holds a BA from Brown University and an MFA from NYU, where she was a Goldwater Fellow. She is a managing editor of *American Chordata* and lives in Brooklyn.



All-American Poem
Matthew Dickman
APR Honickman 1st Book Prize
Trade Paper US \$14.00 | CAN \$18.99
9780977639540 W

eBook available



**Also
Available**

In the Surgical Theater
Dana Levin
APR Honickman 1st Book Prize
Trade Paper US \$14.00 | CAN \$18.99
9780966339536 W

eBook available

Where Now: New and Selected Poems

Laura Kasischke

This incandescent volume proves that Laura Kasischke is one of America's great poets working today.

"No poet alive has worked harder to depict the contemporary American life course: she has shown herself, in sharply vivid poems, as a girl, as a wayward teen, as a young adult, as a passionate and worried mother with a baby, a child, and now a teenaged son." —National Book Critics Circle Award Citation

"Kasischke is a wildly imaginative writer. Her poems are memorable, often funny, always profound. She is a writer to savor and to admire." —*Harvard Review*

Celebrated as both novelist and poet, Laura Kasischke has consistently demonstrated a compellingly wry humor and sense of incredulous horror as she mines the narratives and observations of what it means to exist. In *Where Now: New & Selected Poems*, Kasischke, drawing upon her nine previous poetry collections, ventures to see through "the shameful, rubbery secret at the center of all of us." Her poems may as readily settle on an image or an object and follow *its* story: mirrors, walls, and skin are entered into as the poet reveals their symbolic depths.

From "The Enormous Cage":

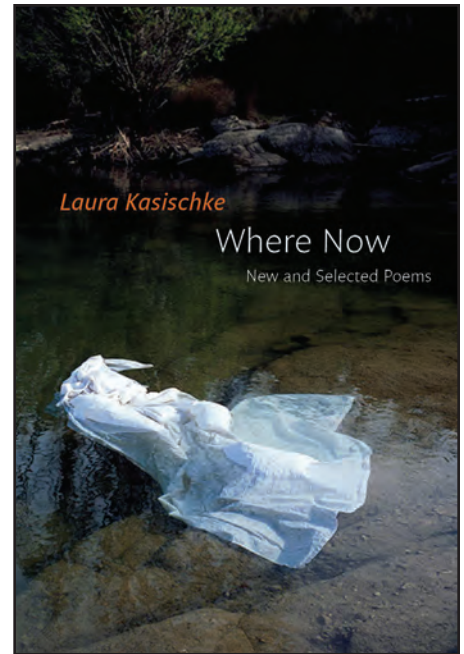
*She said, I have a dirty little secret
to tell you. It*

will explain everything. And then

*she blew it into the beak
of a very tiny bird
in an enormous cage. The*

*bird, of course, slipped
through the bars and flew away...*

Laura Kasischke is the author of eleven collections of poetry, seven novels, and winner of a National Book Critics Circle Award. She teaches at the University of Michigan.



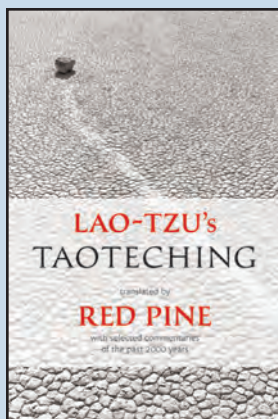
POETRY
September
6 x 6 | 256 pp
Trade Paper US \$20.00 | CAN \$25.99
9781556596445 W

eBook available



Night Sky with Exit Wounds Ocean Vuong

POETRY
6 x 9 | 70 pp
Trade Paper US \$16.00 | CAN \$20.99
9781556594953 W
Paper over Board US \$29.99 | CAN \$38.99
9781556595851 W
eBook available



Lao-tzu's Tao-te-ching Lao Tzu Translated by Red Pine

POETRY
6 1/4 x 9 1/4 | 200 pp
Trade Paper US \$18.00 | CAN \$23.99
9781556592904 W
Paper over Board US \$29.99 | CAN \$29.99
9781556595554 W
eBook available



Obit Victoria Chang

POETRY
9 x 8 | 120 pp
Trade Paper US \$17.00 | CAN \$22.99
9781556595745 W
eBook available



When My Brother Was an Aztec Natalie Diaz

POETRY
7 x 9 | 124 pp
Trade Paper US \$16.00 | CAN \$17.50
9781556593833 W
eBook available



So Far So Good Ursula K. Le Guin

POETRY
5 x 8 | 112 pp
Trade Paper US \$16.00 | CAN \$20.99
9781556596124 W
Trade Cloth US \$23.00 | CAN \$33.50
9781556595387 W
eBook available



The Essential June Jordan June Jordan Edited by Jan Heller Levi and Christoph Keller Introduction by Jericho Brown

POETRY
6 x 9 | 256 pp
Trade Paper US \$18.00 | CAN \$23.99
9781556596209 W
eBook available

Devil's Pool

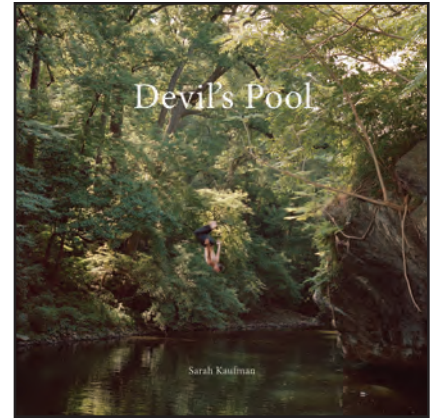
Sarah Kaufman

Foreword by Andy Grundberg

Devil's Pool is a collection of photographs made at a swimming hole in Philadelphia's Wissahickon Park—one of the few wild spaces within an American city.

Sarah Kaufman is an exhibiting artist with work shown at Saint Joseph's University, Haverford College, and many more. Sarah is currently an Assistant Professor at Ursinus College.

Andy Grundberg is an art critic and curator who holds the position of Professor Emeritus, Corcoran School of the Arts and Design at George Washington University.



PHOTOGRAPHY

September

10 x 10 | 112 pp

61 color photographs

Trade Cloth US \$45.00 | CAN \$58.99

9781954119000 W

**Investigating our need for green spaces
in urban environments.**

Hanford Reach

In the Atomic Field

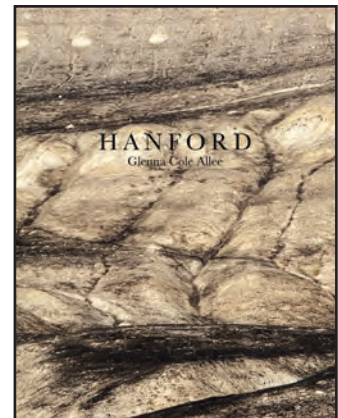
Glenna Cole Allee

Text by Mark Auslander

Hanford Reach is a look at lives and landscapes in the long shadow of the atomic/nuclear era. Located in Washington State, Hanford Nuclear Reservation produced plutonium for four decades, initially for the Trinity Test and the atomic bomb in the Second World War.

Glenna Cole Allee is an interdisciplinary artist exploring the shifting relationships between place, myth and memory.

Mark Auslander is a historical anthropologist, museum studies scholar, and independent curator.



PHOTOGRAPHY

September

7 x 9 | 112 pp

45 color photographs

Paper over Board US \$45.00 | CAN \$58.99

9781954119017 W

**Photographs with interviews that reflect
the complex histories of Hanford Nuclear
Reservation, where plutonium was
created for decades.**



PHOTOGRAPHY
September
8 x 10 | 160 pp
120 color photographs
Paper over Board US \$50.00 | CAN \$63.48
9781954119024 W

**An experimental documentary
on the interface between
geography and memory.**

Alive and Destroyed

A Meditation on the Holocaust in Time

Jason Francisco

Alive and Destroyed contemplates the long aftermath of the twentieth century's most notorious crime, drawing on contemporary scholarship, with a focus on dispersed and remote locations in the Holocaust's vast geography.

Jason Francisco is an artist and essayist, documenting memory, and new directions in the art of witness.

Menachem Kaiser's written work has appeared in *Wall Street Journal*, *The Atlantic*, and more



PHOTOGRAPHY
September
11 x 12½ | 176 pp
120 color photographs
Paper over Board US \$50.00 | CAN \$64.99
9781954119048 W

**A personal look into a desolate region
where the artist resides.**

Home Fires

Volume II: The Present

Bruce Haley

The photographs in *Home Fires: Volume II* were taken in the western Great Basin region that documentary photographer Bruce Haley calls home. Also known as "The Big Empty," the Great Basin is as close as one can get to a modern-day frontier.

Bruce Haley is a recipient of the Robert Capa Gold Medal, and his work has been published and exhibited internationally for over thirty years.

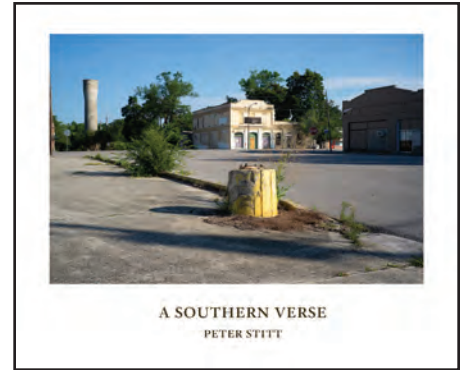
A Southern Verse

Exploring the Contemporary Rural South

Peter Stitt

The south is a region in which every part of the past is very much its present. Peter Stitt's collection of photographs are an expressive study of a landscape that represents a memory, a feeling, or a meditation on the small towns of the rural South.

Peter Stitt is a photographer who has been exhibited nationally and internationally, from Portland, OR, to Venice, Italy.



PHOTOGRAPHY

September

10 x 8¼ | 112 pp

60 color photographs

Paper over Board US \$45.00 | CAN \$58.99

9781942084945 W

**An honest look at small towns
in the rural south.**

Viewing Distance

Remixing the Archives of the Military-Industrial Complex

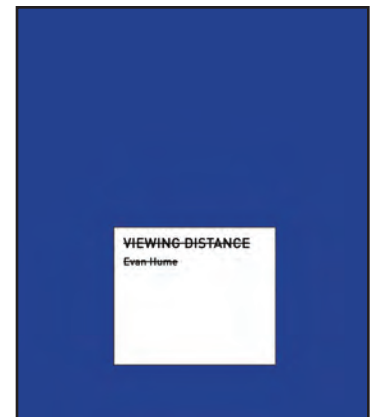
Evan Hume

Text by Lily Brewer

Viewing Distance compiles and transforms rarely seen images of declassified material from US government archives to examine photography's role as an instrument of the military-industrial complex.

Evan Hume is an artist based in South Bend, Indiana where he is the Visiting Lecturer of Photography at the University of Notre Dame.

Lily Brewer holds a PhD in History of Art and Architecture from the University of Pittsburgh.



PHOTOGRAPHY

September

9 x 10 | 96 pp

50 color photographs

Paper over Board US \$45.00 | CAN \$58.99

9781954119031 W

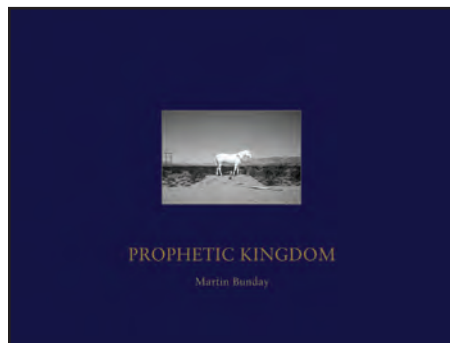
**Exploring the United States
military-industrial complex
through declassified materials.**

Prophetic Kingdom

The Transcendent Ordinary

Martin Buday

Essays by Elisa Wouk Almino and Nicole Kaack



PHOTOGRAPHY
September
9½ x 12½ | 112 pp
50 color and B&W photographs
Trade Cloth US \$45.00 | CAN \$58.99
9781954119055 W

**Photographs with seemingly
post-apocalyptic undertones
take on a new, charged meaning.**

Prophetic Kingdom is an ongoing photographic investigation exploring scenes of the everyday and overlooked. The images give an allegorical nod towards a prophesied postlapsarian world.

Martin Buday Lives and works in Philadelphia, PA. He has shown in numerous group shows, has contributed to a wide variety of print and online publications and is held in numerous private collections throughout the United States.

Elisa Wouk Almino is a writer, editor, and literary translator based in Los Angeles.

Nicole Kaack is an independent curator and writer.

Excavation

A Journey Through Loss

Jason Reimer



PHOTOGRAPHY
September
9 x 11½ | 96 pp
50 color photographs
Paper over Board US \$45.00 | CAN \$58.99
9781954119062 W

**Photographs pondering the meaning of
life, death, suffering, and human nature.**

Made in response to the death of the artist's sister shortly before the birth of his first child, Reimer's work ponders the meaning of life, death, suffering, and human nature. The book assumes the form of a fragmented, apocalyptic narrative utilizing complex image sequencing.

Jason Paul Reimer is an artist and educator with work at Photobook Independent, 1975, The William Harris Gallery, and more.

Douglas McCulloh is an artist and senior curator at UCR ARTS: California Museum of Photography.

The Blue Book of Nebo

Manon Steffan Ros

This post-apocalyptic story that captured the heart of Wales gets to the heart of the mother-son relationship, the making of myth, and the humanity within us all.

Wales Book of the Year 2019

Winner of the 2018 National Eisteddfod Prose Medal

“This novel gripped me from the very first sentence.” —Manon Rhys

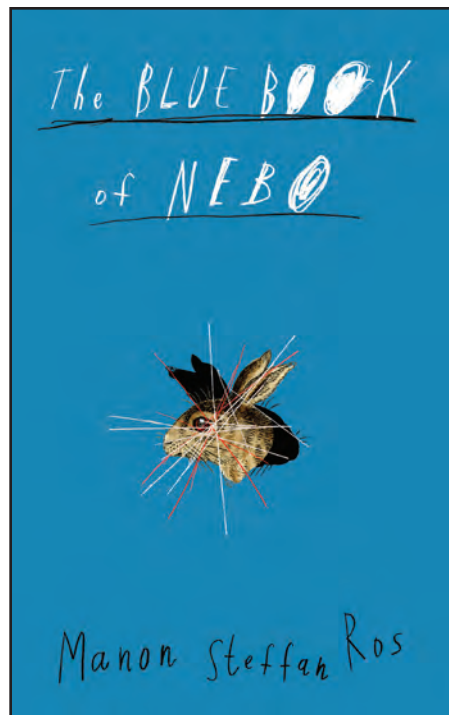
“Gentle and tender, stark reality and loss and suffering . . . I didn’t want it to end.”
—Sonia Edwards

Prize-winner in three categories of the 2019 Wales Book of the Year Award, *The Blue Book of Nebo* paints a spellbinding and eerie picture of society’s collapse, and the relationships that persist after everything as we know it disappears. After nuclear disaster, Rowenna and her young son are among the rare survivors in rural north-west Wales. Left alone in their isolated hillside cottage without modern technology or other humans, they must learn new skills in order to remain alive.

As mother and son reflect on their old life and the events since the disaster in a found blue notebook, *The Blue Book of Nebo* becomes a collective confidante, representing the future of their language, their people, and a new history to live by.

In this prize-winning and best-selling novel, Manon Steffan Ros not only explores the human capacity to find new strengths when faced with the need to survive, but also the structures and norms of the contemporary world.

Manon Steffan Ros was born in Rhiwlas, Snowdonia, and is the author of books for both children and adults. *The Blue Book of Nebo* was published in Welsh in 2018 and won a triple crown of prizes at the Wales Book of the Year Award.

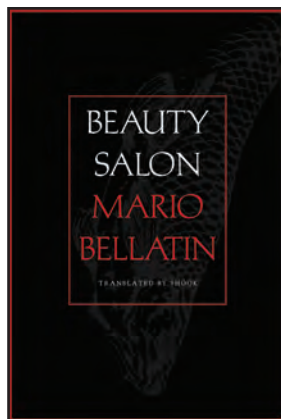


FICTION
September
5 x 8 | 156 pp
Paper over Board US \$19.95 | CAN \$25.99
9781646051007 USC

eBook available

Marketing Plans

- Co-op available
- Advance reader and digital reader copies: ALA
- National print and online campaign
- Social media campaign



FICTION
September
5 x 8 | 112 pp
Trade Paper US \$14.95 | CAN \$19.99
9781646050734 W

eBook available

Mario Bellatin's earth-shattering allegory of plague that brought him to his cult status as auteur of Latin America's most singular literary vision, in a brand-new translation by poet and translator David Shook.

Beauty Salon

Mario Bellatin

David Shook

"Pithy, allegorical and profoundly disturbing, with a plot that evokes *The Plague* by Camus or *Blindness* by Jose Saramago." —*New York Times*

"When this disquieting novella appeared, Mexican (and even Latin American) literature changed." —Francisco Goldman

Mario Bellatin's complex dreamscape, offered here in a brand-new translation, presents a timely allegorical portrait of the body and society in decay, victim to inscrutable pandemic.

A practicing Sufi, **Mario Bellatin** has won many international prizes and published dozens of novels throughout Latin America, Europe, and the United States.

David Shook's many translations include work by Mario Bellatin, Tedi López Mills, and Víctor Terán. They are the editor of *Phoneme*, Deep Vellum's poetry in translation imprint.

Marketing Plans

Co-op available • Advance reader and digital reader copies
National print and online campaign • Social media campaign
Other promotions: Select events with author and translator



FICTION
October
5 x 8 | 140 pp
Trade Paper US \$16.95 | CAN \$22.99
9781646051038 W

eBook available

A new collection of adult fairy tales from New York Times-bestselling Ludmilla Petrushevskaya, Russia's greatest living absurdist and surrealist writer.

The New Adventures of Helen

Magical Tales

Ludmilla Petrushevskaya

Jane Bugaeva

"One of Russia's best living writers . . . Her tales inhabit a borderline between this world and the next." —*The New York Times*

These adult fairy tales by one of the greatest living Russian writers, effused with satire and darkness yet inspired by a confident hopefulness, ask questions about gender, love, history, and memory.

Ludmilla Petrushevskaya is the author of more than fifteen collections of prose, including the *New York Times*-bestseller *There Once Lived a Woman Who Tried to Kill Her Neighbor's Baby: Scary Fairy Tales* (2009), which won a World Fantasy Award; it was one of *New York Magazine's* Ten Best Books of the Year and one of NPR's Five Best Works of Foreign Fiction.

Marketing Plans

Co-op available • Advance reader and digital reader copies
National print and online campaign • Social media campaign

penny candy

a confection

Jonathan Norton

penny candy: a confection, which had its acclaimed premiere at the Dallas Theater Center in 2019, follows the heart-wrenching story of one family as they seek to balance their responsibilities to community and to each other. For twelve-year-old Jon-Jon, helping his father run Paw Paw's Candy Tree out of their run-down one-bedroom apartment isn't quite a dream come true. As their neighborhood of Pleasant Grove, Dallas sees a surge of violence fueled by epidemic drug use and increasing racial tensions, danger looms outside their front door.

Jonathan Norton is the Playwright in Residence at the Dallas Theater Center. His play *Mississippi Goddamn* won the 2016 M. Elizabeth Osborn Award given by the American Theatre Critics Association.

Marketing Plans

Co-op available • Advance reader and digital reader copies
National print and online campaign • Social media campaign
Regional Texas/Southern regional tour



DRAMA

October

5 x 8 | 112 pp

Trade Paper US \$16.00 | CAN \$20.99

9781646051052 W

eBook available

**In this strikingly inventive
autobiographical work of drama,
Jonathan Norton delves into the story of
American systemic racism in the 1980s.**

Palestine +100

Stories from a Century After the Nakba

Edited by Basma Ghalayini

Contributions by Mazen Maarouf and Selma Dabbagh

One of NPR's Favorite Books of 2019

"We need more literature like this." —Tor.com

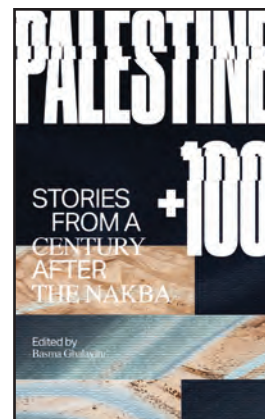
"A deeply rewarding addition to the global sci-fi canon." —PopMatters

Covering a range of approaches—from SF noir, to nightmarish dystopia, to high-tech farce—these stories use the blank canvas of the future to reimagine the Palestinian experience today. Along the way, we encounter drone swarms, digital uprisings, time-bending VR, and peace treaties that span parallel universes.

Published originally in the UK by Comma Press, and available for the first time in the US, *Palestine +100* reframes science fiction as a place for political justice and the safekeeping of identity.

Marketing Plans

Co-op available • Advance reader and digital reader copies
National print and online campaign • Social media campaign



FICTION / FANTASY, SCI-FI & HORROR

October

5 x 8 | 224 pp

Trade Paper US \$16.00 | CAN \$20.99

9781646051403 USC

eBook available

**This bold, inspiring anthology of short
fiction gathers stories of speculation
about the future of Palestinians, holding
space for conversations about trauma,
memory, and contemplation of change.**



POETRY

October

6 x 9 | 140 pp

Trade Paper US \$16.00 | CAN \$20.99

9781646051427 W

eBook available

A profound debut collection blending testimony and tribunal, *Winter Phoenix* creates a courtroom for colonial and linguistic reckoning after the Vietnam War.

Winter Phoenix

Testimonies in Verse

Sophia Terazawa

"I envy you, who are about to experience Sophia Terazawa's *Winter Phoenix* . . . Terazawa's poetry . . . is the hardest won form of love. It is poetry as refoiliation."
—Brandon Shimoda

A book of testimonies in verse, *Winter Phoenix* is a debut collection of poems written loosely after the form of an international war crimes tribunal. Terazawa, a daughter of a Vietnamese refugee, navigates the epigenetics of trauma passed down, and across, the archives of war, dislocation, and witness.

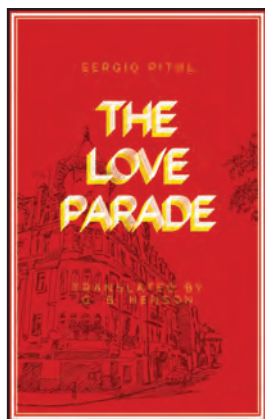
Sophia Terazawa is a poet and performer of Vietnamese-Japanese descent working with ghosts. She is the author of two chapbooks and winner of the 2018 Tomaž Šalamun Prize.

Marketing Plans

Co-op available • Advance reader and digital reader copies

National print and online campaign • Social media campaign

Regional Midwest/Texas tours



FICTION

January

5 x 8 | 280 pp

Trade Paper US \$15.99 | CAN \$20.99

9781646051137 W

eBook available

The long-awaited translation of Mexican literary maestro Sergio Pitlor's novel, which paints a riotous picture of a wartime Mexico filled with refugees and intelligentsia—and murder.

The Love Parade

Sergio Pitlor

Translated by George Henson

"One of Mexico's most culturally complex and composite writers."
—*Publishers Weekly*

"Pitlor is not just our best living storyteller, he is also the strongest renovator of our literature." —Álvaro Enríque

At the same time a historical fresco, a fast-paced detective investigation, and a hilarious comedy of misunderstandings, Sergio Pitlor's novel *The Love Parade* began the career of one of Latin America's most notable writers.

Sergio Pitlor, winner of the Juan Rulfo Prize and Cervantes Prize, was one of Mexico's most influential and well-respected writers. His Trilogy of Memory and *Mephisto's Waltz* are available from Deep Vellum in translation by George Henson.

Marketing Plans

Co-op available • Advance reader and digital reader copies

National print and online campaign • Social media campaign

The Almond in the Apricot

Sara Goudarzi

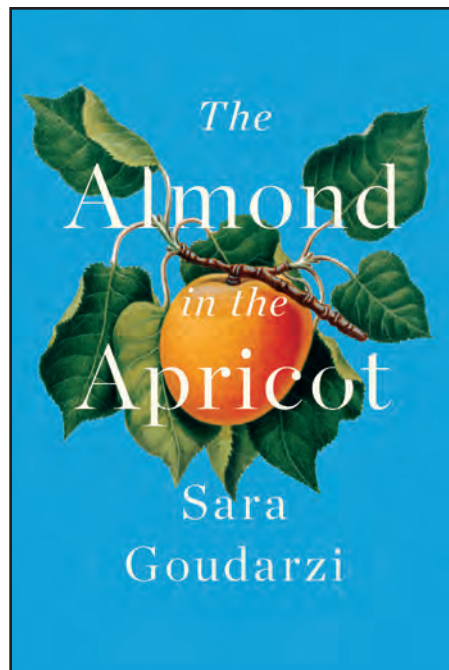
This magical debut novel follows two individuals across the world from each other whose paths cross in the most unusual of ways.

The Almond in the Apricot navigates connection formed by grief across space and time, between a woman coming to terms with the wreckage of her once-orderly life and a tween girl struggling to live an everyday in a war-torn country.

Emma had the perfect trifecta: a long-term, albeit boring, job; a steady relationship with her reliable boyfriend; and an adoring and creative best friend (about whom she wasn't quite ready to admit her unrequited feelings). However, after one crackling, long-distance phone call, her world changed forever.

Now she's having nightmares that threaten to disrupt the space-time continuum—nightmares of hiding from missiles in basements, of glass shattering in the night from nearby explosions. But these nightmares, featuring a young girl named Lily, seem all too real, and Emma's waking life begins to be affected by the events that transpire in this mysterious wartime landscape. *The Almond in the Apricot* explores love, grief, and the possibility that the universe might be bigger than either Emma or Lily ever imagined.

Sara Goudarzi is a Brooklyn writer and holds an MA in journalism from New York University. Her non-fiction, poetry and translations have appeared in *Scientific American*, *The New York Times*, *National Geographic News*, *The Christian Science Monitor*, *CNN.com*, *The Globe and Mail*, *Scholastic's Science World* magazine, *The Adirondack Review*, and *Drunken Boat*, among others. She is a 2017 Writers in Paradise Les Standiford fellow and a Tin House alumna. *The Almond in the Apricot* is her first novel.



FICTION
January
6 x 9 | 252 pp
Trade Cloth US \$22.00 | CAN \$28.99
9781646051090 W
eBook available

Marketing Plans

- Co-op available
- Advance reader and digital reader copies
- National print and online campaign
- Social media campaign
- 10-city national tour



FICTION
February
5 x 8 | 112 pp
Trade Paper US \$14.95 | CAN \$19.99
9781646051151 W
eBook available

A fierce and tender telling of one young woman's experiences growing up in the post-Soviet malaise of the late 1990s.

Stories of a Life

Nataliya Meshchaninova
Translated by Fiona Bell

"It's not every year that a voice so pure and powerful emerges in Russian literature."
—Galina Yuzefovich, *Meduza*

"This story is not about disaster, but about what happens to the survivors . . . This is the new Russian prose." —Vladimir Pankratov

Originally written as a series of viral Facebook posts, then released as a cult hit in St. Petersburg, Nataliya Meshchaninova's serialized memoir-novel tackles gender politics and abuse with honest, cutting language.

Nataliya Meshchaninova is a filmmaker and writer in Russia. In 2017, she broke onto the literary scene with the viral hit *Stories of a Life*, which became a pillar of the #metoo movement in Russia.

Marketing Plans

Co-op available • Advance reader and digital reader copies
National print and online campaign • Social media campaign
Other promotions: Select events with author and translator



FICTION
March
5 x 8 | 196 pp
Trade Paper US \$16.95 | CAN \$22.99
9781646051489 W
eBook available

In English at last, Leylâ Erbil's earth-shattering, feminist debut: the first novel by a Turkish woman to ever be nominated for the Nobel.

A Strange Woman

Laylâ Erbil

Translated by Nermin Menemencioğlu and Amy Marie Spangler

"Leylâ Erbil is a consummate literary artist." —Turkish National Committee for UNESCO

"Complex but fascinating." —*The Modern Novel*

Leylâ Erbil's groundbreaking coming-of-age novel, originally published in 1971, follows a young woman and aspiring poet in Turkey, a country trying to understand its relationship to traditionalism. This rebellious, avant-garde novel tackles sexuality, psychology, and history through the lens of a modernizing twentieth century.

Leylâ Erbil was one of the most influential Turkish writers of the 20th century. In 2002 and 2004 Erbil was nominated as candidate for the Nobel Literature Prize by Turkey PEN.

Marketing Plans

Co-op available • Advance reader and digital reader copies
National print and online campaign • Social media campaign

Habitus

Radna Fabias

Translated by David Colmer

An explosive entry into the world of poetry from the most acclaimed debut poet ever in the Dutch language.

“If lucky, readers get drawn into a language; at best, they get pulled into a new world.” —Aan Zee Poetry Debut Prize

“What transforms this poetry into great poetry is its momentum and rhythm, the wealth of its images and its nuanced vision on human existence.” —Piet Gerbrandy, *Versopolis Poetry*

Subversive, visual, and bold, Curaçao-born Dutch Radna Fabias’ explosive debut collection *Habitus* marks the entry of a genre-altering poet. *Habitus* is a collection full of thrilling sensory images, lines in turn grim and enchanting which move from the Caribbean island of Curaçao to the immigrant experience of the Netherlands. Fabias’ intrepid masterpiece explores issues of racism, neo-colonialism, poverty, and sexism with a heartbreaking rhythm and endless nuance.

Broken into three parts (“View with coconut,” “Rib,” and “Demonstrable effort made”), *Habitus* explores the profound struggles of melancholic longing, womanhood, religion, and migration. This ambitious, powerful, and compassionate collection has emerged, cheering on ambiguity, fluidity, and a lyrical ego on a quest to find its home.

Radna Fabias was born on the Caribbean island of Curaçao and moved to the Netherlands to study at the age of seventeen. *Habitus* was published in 2018 to universal acclaim and went on to win an unprecedented five Dutch and Belgian poetry prizes.

David Colmer is an Australian writer, editor, and translator, and winner of the IMPAC Dublin Literary Award and the Independent Foreign Fiction Prize. Colmer’s translation of Mustafa Stitou’s poetry, *Two Half Faces*, was published by Phoneme in 2020.



POETRY
September
Phoneme Media
6 x 9 | 112 pp
Trade Paper US \$15.95 | CAN \$21.99
9781646050987 W
eBook available

Marketing Plans

- Co-op available
- Advance reader and digital reader copies
- National print and online campaign
- Social media campaign
- Other promotions: Select events with author and translator



The Gleaner Song

Song Lin

Translated by Li Dong

“This is a curious poet that opens himself to the world around him and gives back with his songs that migrate from one word to another, from one language to another. The landscape of his travels becomes a map of his poetry, which, in turn, amounts to a sensitive anthropology of our migratory world.” —Translator Dong Li

Champion of Chinese classics and the growth of the Chinese poetic tradition, Song Lin’s poetry holds a generous and exuberant aesthetic that makes amends with self-exile and political malcontent, weaving through international traditions of Latin America, United States, France, and more.

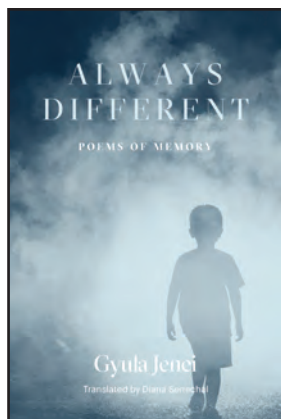
POETRY
November
Phoneme Media
6 x 9 | 112 pp
Trade Paper US \$15.95 | CAN \$21.99
9781646051441 USC

eBook available

In *The Gleaner Song*, Song Lin’s first collection in the English language, the lauded poet brings joy and contemplation of poetic expression.

Marketing Plans

Co-op available • Advance reader and digital reader copies
National print and online campaign • Social media campaign



Always Different

Poems of Memory

Gyula Jenei

Diana Senechal

“One of the great masters of Hungarian free verse.” —Éva Bánki

In the tradition of Hungarian writers Tamás Nádas and Ágota Kristóf, Jenei grapples with war and destruction, loneliness, desire, and loss. Through their storytelling, searching, and rhythms, Jenei’s poems take us into our communal yet private longing for self-knowledge, history, and home.

POETRY
February
Phoneme Media
6 x 9 | 196 pp
Trade Paper US \$15.95 | CAN \$20.99
9781646051236 W

eBook available

This collection from Hungarian poet Gyula Jenei grapples with histories and temporalities that are unrecognizable or gone.

Marketing Plans

Co-op available • Advance reader copies and advance digital reader copies
National print and online campaign • Social media campaign
Select events with author and translator

The Accommodation

The Politics of Race in an American City

Jim Schutze

The long-suppressed treatise on Dallas' institutional and structural racism, from slavery through desegregation, with a new forward by Dallas County Commissioner John Wiley Price.

"The Accommodation is one of the first major works about the history of race and racism in Dallas . . . A must-read treatise about racism in Dallas both eye-opening and prophetic." —Jerry Hawkins, Executive Director of Dallas Truth, Racial Healing & Transformation

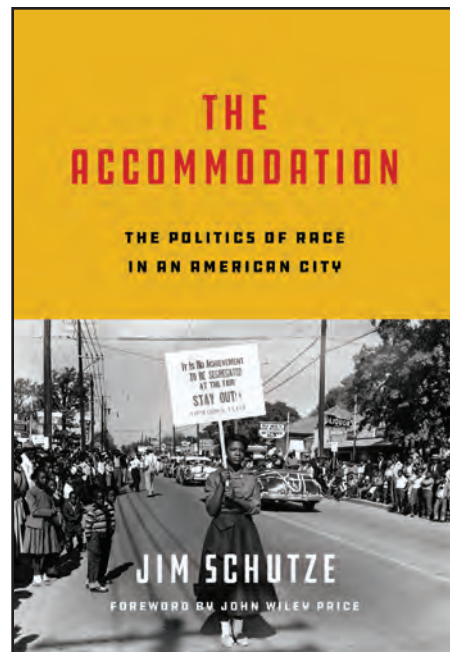
"A masterpiece of history and insight." —Dave Lieber, *Dallas Morning News*

The powerful, long-suppressed classic of Dallas history that examines the violent and suppressed history of race and racism in the city, from slavery through the Civil Rights Movement, and the city's desegregation efforts in the 1950's and '60s.

Written by longtime Dallas political journalist Jim Schutze, *The Accommodation* details the violent and suppressed history of race and racism in Dallas from slavery through the Civil Rights Movement, and the city's desegregation efforts in the 1950s and '60s.

Known for being an uninhibited and honest account of the city's institutional and structural racism, Schutze's book argues that Dallas' desegregation period came at a great cost to Black leaders in the city. Now, after decades out of print and hand-circulated underground, Schutze's book serves as a reminder of what an American city will do to protect the white status quo.

Jim Schutze is a recipient of the National Association of Black Journalists' award for commentary, the Association of Alternative Newsweeklies' national award for best commentary twice and Lincoln University's national Unity Award for writing on civil rights and racial issues three times. He was a longtime political journalist at the *Dallas Times Herald* and the *Dallas Observer*, and currently is a columnist at *D Magazine*.



HISTORY
September
La Reunion Publishing

6 x 9 | 280 pp
Trade Cloth US \$30.00 | CAN \$38.99
9781646050963 W

eBook available

Marketing Plans

- Co-op available
- Advance reader and digital reader copies: ALA
- National print and online campaign
- Social media campaign
- Regional Texas tour



FICTION
November
5 x 8 | 308 pp
12 B&W illustrations
Trade Paper US \$16.95 | CAN \$22.99
9781646050499 W

eBook available

Spectacular, genre-defying stories, including the reimagining of Lee Harvey Oswald's murder as an attempt to create generation-defining performance art.

Jack Ruby and the Origins of the Avant-Garde in Dallas

And Other Stories

Robert Trammell

Afterword by David Searcy

Introduction by Ben Fountain

What really (might have) happened when Jack Ruby—nightclub owner, brass knuckle-slinger, and inveterate fan of Corbusier—decided to kill the killer of JFK? In this first-ever trade publication of Trammell's work, American mythos loops between fact, fiction, and spectacle to satirize Dallas' place on the world stage.

With an introduction by Ben Fountain and afterword by David Searcy, this volume also includes Trammell's "Quiet Man" stories from over the course of his long, countercultural writing career, lamenting a generation that lost much by embarking on a search for themselves in a city—and world—unwilling to support its brightest artists.

Robert Trammell, author of numerous books of poetry and stories, was a legendary underground writer in Dallas, and founded the literary nonprofit WordSpace.

Marketing Plans

Co-op available • Advance reader and digital reader copies
National print and online campaign • Social media campaign



SPORTS & RECREATION
December
5 x 8 | 196 pp
Trade Cloth US \$16.95 | CAN \$22.99
9781646051465 W

eBook available

Following the four tenets of the Golden State Warriors, an American expat in Berlin uses basketball as a lens through which to discover the meaning of life.

After the Oracle

Shane Anderson

"Shane Anderson's 'Joy' is contagious." —The Poetry Foundation

"Compelling." —Blake Butler

"I don't know shit about basketball, but the writing made me care—the writing is lovely." —Joshua Cohen

Part memoir, part essay and part chronicle of the greatest stretch of a team in NBA history, *After the Oracle* depicts the makes and misses of one young man's attempt to build a life worth living while touching on a number of other contemporary issues, including homelessness, gentrification, bereavement, and confronting alt-right politics.

Shane Anderson is the author of three books of poetry and experimental prose and is a literary translator from German, whose translation of Thomas Pletzinger's *Spiegel* bestseller, *The Great Nowitzki*, will be published in 2021 by Norton.

Marketing Plans

Co-op available • Advance reader and digital reader copies
National print and online campaign • Social media campaign
Other promotions: Select events with author

Country of Origin

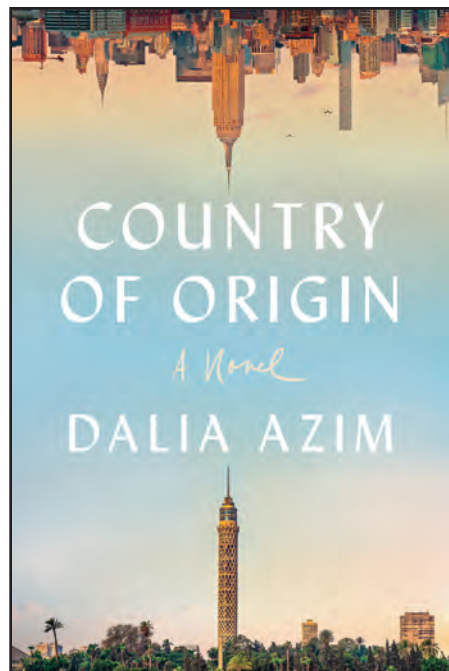
Dalia Azim

A multigenerational family saga by Egyptian-American debut author Azim, following the personal revolutions of four Egyptian family members through time and place.

Country of Origin is a multigenerational family saga that cuts between political revolution in 1950s Egypt and the personal revolutions of four family members whose lives intersect around the disappearance of one of their own.

Seventeen-year-old Halah Ibrahim has always known a privileged life and never had cause to question it until Cairo goes up in flames. Not only does she start to doubt her father and his role in the new military-backed government—but she ultimately decides to flee to America with a young soldier she hardly knows, an impulsive act that has far-reaching consequences on both sides of the ocean. A powerful and universal debut novel about family, identity, and independence, *Country of Origin* is as much about a nation's coming-of-age as it is about secrets and lies, love and truth.

Dalia Azim's work has appeared in *American Short Fiction*, *Aperture*, *Columbia: A Journal of Literature and Art*, *Glimmer Train* (where she received their Short Story Award for New Writers), *Other Voices*, *Alcalde*, and *Sightlines*, among other places. She lives in Austin, TX, where she is the manager of special projects at the Blanton Museum of Art. Previously she worked as a researcher at the Dedalus Foundation and as a curatorial assistant at the Museum of Modern Art. She graduated with a dual degree in art and literature from Stanford University and grew up in Canada and Colorado.

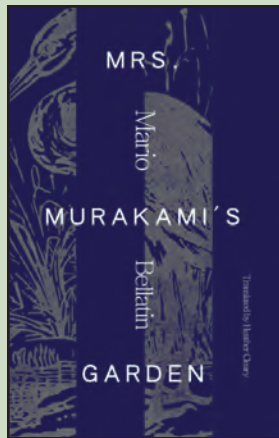


FICTION
March
A Strange Object
5 x 8 | 392 pp
Trade Paper US \$16.95 | CAN \$22.99
9781646051526 W
eBook available

Marketing Plans

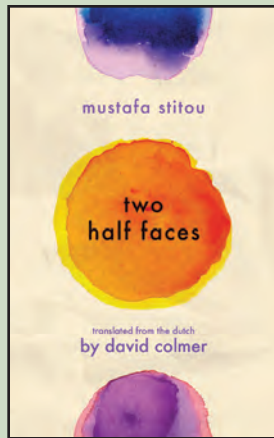
- Co-op available
- Advance reader and digital reader copies: ABA Winter Institute
- National print and online campaign
- Social media campaign
- Regional Texas tour

Selected Backlist from Deep Vellum Publishing



Mrs. Murakami's Garden
Mario Bellatin
 Translated by Heather Cleary

FICTION
 5 x 7 | 112 pp
 Trade Paper US \$15.95 | CAN \$20.99
 9781646050291 W
 eBook available



Two Half Faces
Mustafa Stitou
 Translated by David Colmer

POETRY
 Phoneme Media
 6 x 9 | 220 pp
 Trade Paper US \$15.95 | CAN \$20.99
 9781646050314 W
 eBook available



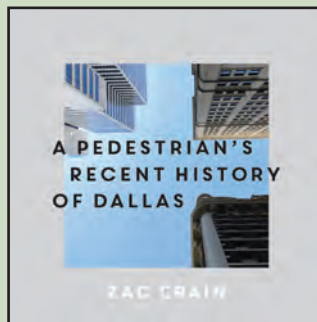
The Ancestry of Objects
Tatiana Ryckman

FICTION
 5 x 7 | 200 pp
 Trade Paper US \$15.95 | CAN \$20.99
 9781646050253 W
 eBook available



Before
Carmen Boullosa
 Translated by Peter Bush

FICTION
 5 1/4 x 8 1/4 | 120 pp
 Trade Paper US \$14.95 | CAN \$19.99
 9781941920282 W
 eBook available



**A Pedestrian's
 Recent History of Dallas**
Zac Crain

PHOTOGRAPHY
 La Reunion Publishing
 8 x 10 | 152 pp
 Color photographs throughout
 Trade Cloth US \$20.00 | CAN \$25.99
 9781646050062 W
 eBook available



Calligraphy Lesson
 The Collected Stories
Mikhail Shishkin
 Translated by Marian Schwartz,
 Leo Shtutin, Mariya Bashkatova,
 and Sylvia Maizell

FICTION
 5 1/4 x 8 1/4 | 180 pp
 Trade Paper US \$14.95 | CAN \$19.99
 9781941920039 W
 eBook available

Kimi Arite Koufuku

Bukuro Yamada

"I found [Yamada's] stories to be well written and even quite affecting in places . . . Bukuro Yamada did such a good job of showing their suffering that I was still able to empathize with them." —MangaBlog

Yokoi is your average college student with a slightly unusual job. After class he tends to a food stall in a hard-to-reach park. His food is hearty and cheap, but as he's young he doesn't have a liquor license. One night while working his booth, an unusual customer walks in. Sakuma has a tail and wings and is extremely thirsty. Yokoi offers a meal, but that isn't enough to satiate Sakuma. So when Sakuma offers Yokoi a treat, the college student's life starts to long for something different also . . .

Bukuro Yamada is an up-and-coming boys' love artist. Their debut release *Melting Lover* featured a mix of fantasy and science-fiction combining romance with genre fiction in a touching and thoughtful manner.

Marketing Plans

Promotions with YaoiCrate



COMICS & GRAPHIC NOVELS

November

KUMA

4 x 6 | 182 pp

B&W illustrations throughout

Trade Paper US \$14.95 | CAN \$19.99

9781634422895 W

eBook available

**A chance encounter at work,
leads Yokoi down a romantic path
with an incubus named Sakuma.**

Black Tights Wide

Edited by Yom

Collecting 100 full-color pages and featuring forty-eight different Japanese manga and anime artists, the *Black Tights* series features some of the best illustrators in Japan. With stockings as their primary themes, WIDE focuses on thighs. Overseen by the cover artist and art director, Yom, audiences have been captivated by their character designs in the 2019 anime short, *Miru Tights*.

Yom is extremely unique in Japan's pop culture world. An illustrator by trade Yom has been creating illustrations on social media platforms since 2015. Starting around 2018 he began to expand into self-publishing and soon released a series of zines entitled *TIGHTS*. The *TIGHTS* series became a cult hit, eventually resulting in an animated web-video series called *Miru Tights* (2019). Yom would then pivot towards editing artbooks for Japan's GOT Books, once again focusing on leggings for most of his releases.



COMICS & GRAPHIC NOVELS

January

FAKKU

Black Tights

8½ x 11½ | 104 pp

Color illustrations throughout

Trade Paper US \$39.95 | CAN \$51.99

9781634422918 W

eBook available

**Featuring forty-six new artists from
Japan's anime illustrator community.**

Marketing Plans

Promotion through: <https://mirutights.jp>



Black Tights

Edited by Yom

Illustrated by nohito and 108-Go

COMICS & GRAPHIC NOVELS
FAKKU
Black Tights
9 x 11½ | 102 pp
Color illustrations throughout
Trade Paper US \$39.95
9781634421980 W



Black Tights Deep

Edited by Yom

**Illustrated by Oouso
and Mame Ojitan**

COMICS & GRAPHIC NOVELS
FAKKU
Black Tights
9 x 11½ | 102 pp
Color illustrations throughout
Trade Paper US \$39.95
9781634422000 W



twin Milf, Volume 1

Tatsunami Youtoku

COMICS & GRAPHIC NOVELS
FAKKU
5½ x 8½ | 178 pp
B&W illustrations throughout
Trade Paper US \$19.95
9781634422437 W



**The Otaku in 10,000 BC,
Volume 1**

Nagashima Chousuke

COMICS & GRAPHIC NOVELS
FAKKU
The Otaku in
5½ x 7½ | 178 pp
B&W illustrations throughout
Trade Paper US \$19.99
9781634421638 W



Special Days

Shibasaki Shouji

COMICS & GRAPHIC NOVELS
FAKKU
5½ x 8½ | 212 pp
B&W illustrations throughout
Trade Paper US \$19.95
9781634421515 W



Thicker than Water

gy

COMICS & GRAPHIC NOVELS
FAKKU
5 x 7½ | 230 pp
B&W illustrations throughout
Trade Paper US \$19.95
9781634422499 W

The Chosen Few

Aesthetics and Ideology in Football Fan Graffiti and Street Art

Mitja Velikonja

A pioneering “graffitologist” unravels symbology used by soccer fanatics, examining aesthetics of political extremism and necessity of factions within democracies.

On the fringe of sports culture are the Ultras, the European football fans whose pyrotechnics, chants, wildly creative stunts, and hooliganism are infamous. Using selections from his archive containing several thousand photographs of Ultras’ street art and graffiti, including everything from elaborate murals to stickers to “scratchitto” incisions and spray-paint duels, award-winning author and researcher Mitja Velikonja introduces readers to the visual iconography of a fascinating underworld.

The Ultra subculture is built by “no-bodys,” the anonymous (primarily) men whose attachments to their teams sometimes cross the lines into disturbing nationalist, racist sentiments and even “Blood and Soil” extremism. Velikonja discovers other surprising sets of ideological and cultural messages in street art and *tifo* club graffiti, then embarks on a case study of Slovenian fans, touching on the roles of football fans in the Balkan Wars. Critically reflecting upon Ultras’ complex and controversial visual representations, he cues our understanding of factional mindsets within histories of political instability and argues for dissensus being a critical element to democracies.

An intriguing visual title as well as a thoughtful meditation on street culture and sports.

Mitja Velikonja is the author and coauthor of eight books. He is a Professor for Cultural Studies and head of Center for Cultural and Religious Studies at University of Ljubljana, Slovenia and has recently been a full-time visiting professor in Krakow, St. Petersburg, Rijeka, at Columbia University in New York and Yale University as well as Fulbright visiting researcher in Philadelphia, The Netherlands Institute of Advanced Studies, and NYU.



SPORTS & RECREATION

September

5½ x 8 | 176 pp

200+ color images

Trade Paper US \$24.95 | CAN \$32.99

9781954600027 W

eBook available

Marketing Plans

- Advance reader and digital advance reader copies: Edelweiss
- National print and online campaign
- Social media campaign
- Other promotions: Virtual events



The Lost Architecture of Jean Welz

Peter Wyeth

**A deserted Paris house holds the mystery
of a brilliant Viennese modernist who worked alongside
Corbusier and Adolf Loos before vanishing.**



BIOGRAPHY & AUTOBIOGRAPHY
November
5½ x 8½ | 368 pp
250 B&W images and 16 color plates
Trade Paper US \$34.95 | CAN \$45.99
9781954600003 W
eBook available

Marketing Plans

- Advance reader and digital advance reader copies: Edelweiss
- National print and online campaign
- Social media campaign

A leading painter still highly regarded in South Africa, Jean Welz was an economic emigre from Europe on the eve of WWII. His prior architectural career has been virtually unknown until a string of discoveries unfolded for author and filmmaker Peter Wyeth over eight years, allowing him to narrate this amazing true tale of genius.

Born in 1900 and trained in ultra-sophisticated, but conservative Vienna, Welz was sent to Paris for the 1925 *Art Deco* exhibition by his influential employer, renowned architect Josef Hoffmann. There he met preeminent modern architects Le Corbusier and Adolf Loos. The latter employed him to assist in building a house for the founder of Dada, Tristan Tzara. They all mixed in avant-garde circles at the Café du Dôme in Montparnasse along with Welz's classmate from Vienna, later Chicago-based architect Gabriel Guevrekian; Welz's future employer Raymond Fischer, whose archive was mostly destroyed by Nazis; and photographer André Kertész.

Through Welz's South African family archive, author Wyeth retrieves stories, letters, portfolios, and photographs generations after Welz's death that reveal his heroic designs, his stunning built critique of Corbusier's "Five Points of Architecture," a gravestone for Marx's daughter, and the many ways that Welz disappeared amongst his collaborators, intentionally and not.

This account of why Jean Welz did not become a famous name in architecture takes us through his brother's Nazi-dealings, illness, betrayal, self-destruction, Apartheid, and an uncompromising artist's vision at the same time sifting through significant, literally-*concrete* evidence of Welz's built projects and visionary designs.



I Am Oum Ry

A Champion Kickboxer's Story of Surviving
the Cambodian Genocide and Discovering Peace
As told to Addi Somekh and Zochada Tat

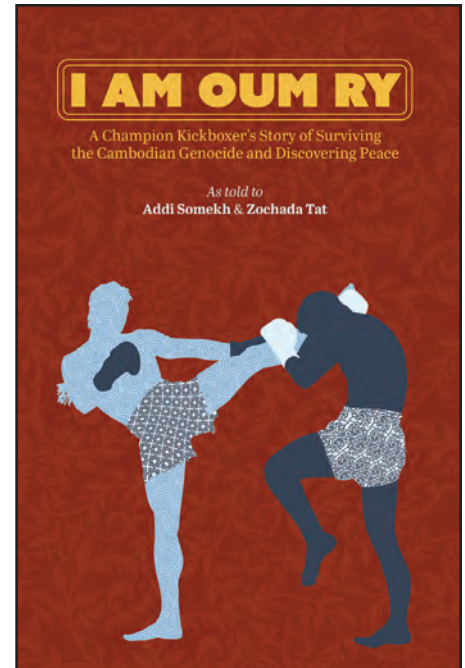
**From champion to refugee to martial-arts teacher,
a kickboxing innovator tells of his career, remarkable survival,
and journey toward self-understanding.**

When I was six years old, my grandmother told me, "The rice won't bear grain if it stands tall, but it will if it bows." I have always followed her advice: "Be calm, be kind, be brave." To this day, because of my grandmother, I am not afraid of anybody.

Oum Ry lived with monks until seeking out masters of Cambodian kickboxing, a martial art called Pradal Serey. He was the smallest kid but would become national champion at twenty-three years old. Over fifteen years, he toured Southeast Asia and without ever suffering a knock-out won more than 250 fights. After a young man's dream-life of stardom, parties, and girls, his new wife gave birth to a child in 1975, "two months before the Khmer Rouge entered Phnom Penh and pushed our country off the cliff, into an abyss of mass executions, disease, and famine."

Kickboxing is the thread linking Oum Ry's survival of this genocide to his talent, his pain, and his resilience. He was saved many times from death in Cambodia but suffered a life-threatening attack during Southern California's epic gang violence of the 1990s. Earlier, as a refugee in Chicago, Oum Ry worked cleaning hotels, knowing no English. Within a few years, he had an investor and opened one of the first kickboxing gyms in the United States, and was raising a daughter, Zochada, who took her first steps in the ring.

Includes a historical introduction, maps, photos, and an illustrated section explaining Pradal Serey fighting techniques.



BIOGRAPHY & AUTOBIOGRAPHY

March

5 x 7½ | 176 pp

50 B&W illustrations and maps

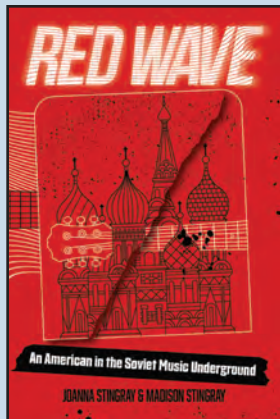
Trade Cloth US \$24.95 | CAN \$32.99

9781954600072 W

eBook available

Marketing Plans

- Advance reader and digital advance reader copies: Edelweiss
- National TV and radio campaign
- National print and online campaign
- Outreach to kickboxing and MMA clubs and associations
- Social media campaign
- 3-city Southern California regional tour



Red Wave

An American in the
Soviet Music Underground

Joanna Stingray
Madison Stingray

BIOGRAPHY & AUTOBIOGRAPHY

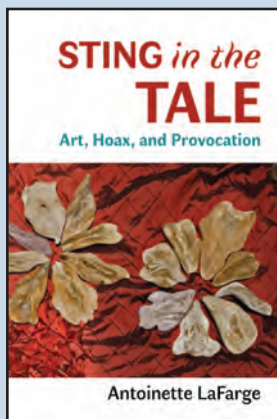
6 x 9 | 416 pp

Black and white photographs throughout

Trade Paper US \$26.95 | CAN \$34.99

9781733957922 W

eBook available



Sting in the Tale

Art, Hoax, and Provocation

Antoinette LaFarge
Foreword by G. D. Cohen

Art

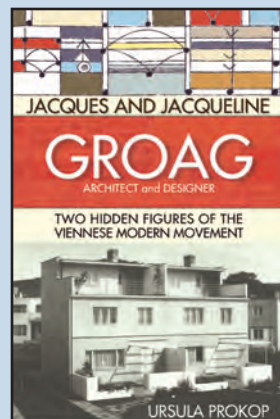
6 x 9 | 416 pp

over 100 B&W illustrations
and color plates

Trade Paper US \$49.95 | CAN \$64.99

9781733957953 W

eBook available



Jacques and Jacqueline Groag, Architect and Designer

Ursula Prokop

Translated by Laura McGuire

BIOGRAPHY & AUTOBIOGRAPHY

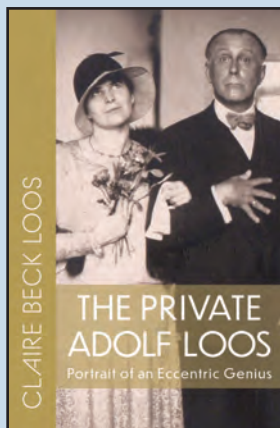
6 x 9 | 272 pp

Color illustrations, Black and white

illustrations and photographs

Paper over Board US \$39.95 | CAN \$51.99

9780999754436 W



The Private Adolf Loos

Portrait of an Eccentric Genius

Claire Beck Loos

Translated by Constance C. Pontasch

BIOGRAPHY & AUTOBIOGRAPHY

5 x 7 1/4 | 176 pp

black and white illustrations,
several never before published

Trade Paper US \$14.95 | CAN \$19.99

9780997003482 W

eBook available



A Room with a Darker View

Chronicles of My Mother
and Schizophrenia

Claire Phillips

BIOGRAPHY & AUTOBIOGRAPHY

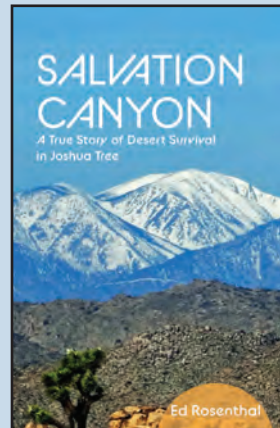
5 1/4 x 8 | 272 pp

Photograph of the author and her mother

Trade Paper US \$18.95 | CAN \$24.99

9781733957908 W

eBook available



Salvation Canyon

A True Story of Desert Survival
in Joshua Tree

Ed Rosenthal

BIOGRAPHY & AUTOBIOGRAPHY

5 1/4 x 8 | 176 pp

2 B&W illustrations, color maps

Trade Paper US \$16.95 | CAN \$22.99

9781733957977 W

eBook available

Tick Tock

Essays on Becoming a Parent After 40

Vicki Breitbart

Edited by Nan Bauer-Maglin

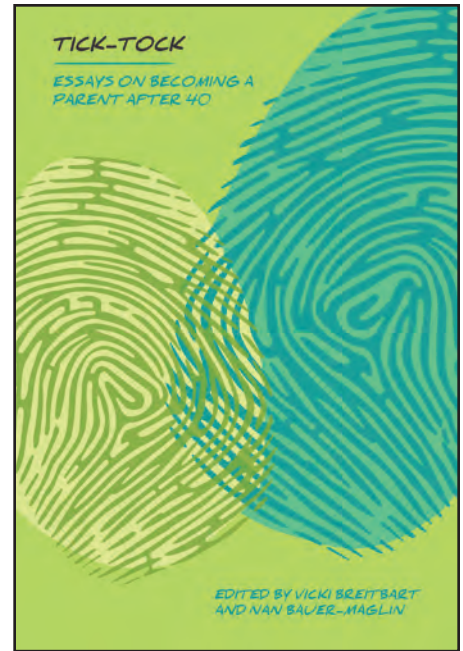
A groundbreaking collection of essays, poems, and creative nonfiction by thirty writers offering witty, incisive insight into the unique experience of being an older parent in today's world.

By turns raw, funny, tender, and wise, these stories reshape our understanding of the social factors that impact later parenthood, honor the strength and resilience required to overcome countless challenges posed in healthcare and adoption settings, and relish in the many joys of a parent-child relationship, no matter what age.

Writers, educators, and older parents themselves Vicki Breitbart and Nan Bauer-Maglin have curated a collection that truly affirms and destigmatizes the act of becoming a parent over forty, whether by choice or by chance.

Vicki Breitbart holds an MS from Bank Street and an EdD from Teachers College and has been a writer and educator for more than forty years. She is the author of *The Dare Book* and *Open for Children*, as well as numerous academic articles on women's issues, and the producer of documentaries *Sugar and Spice* and *Open for Children*.

Nan Bauer-Maglin worked at City University of New York for almost forty years as a professor and administrator. She is the author of *Widows' Words: Women Write on the Experience of Grief, the First Year, the Long Haul, and Everything in Between*.



FAMILY & RELATIONSHIPS

September

5½ x 8 | 304 pp

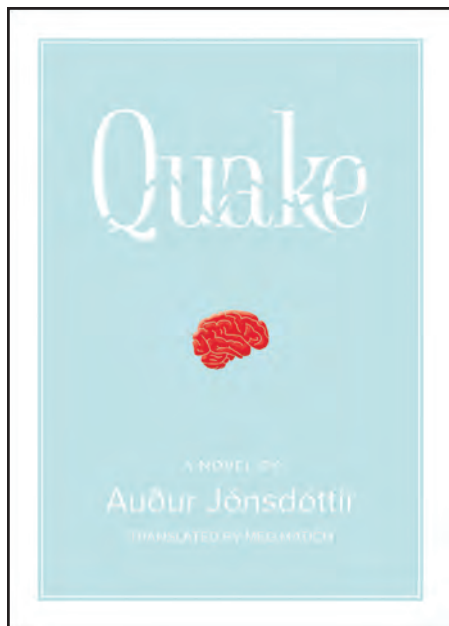
Trade Paper US \$19.95 | CAN \$25.99

9781948340458 W

eBook available

Marketing Plans

- Advance reader and digital advance reader copies
- National and regional radio and television campaign
- National print and online campaign
- Other promotions: Virtual tour, promotion at the National Women's Studies Association annual conference in Detroit, November 2021



FICTION
November
5 x 7 | 264 pp
Trade Paper US \$17.95 | CAN \$23.99
9781948340168 W
eBook available

Quake: A Novel

Auður Jónsdóttir

Translated by Meg Matich

A fraught exploration of motherhood in the grip of epilepsy, by acclaimed Icelandic author Auður Jónsdóttir, the granddaughter of Halldor Laxness.

Nominated for the Icelandic Literary Prize, *Quake* is a haunting novel about Saga, a woman who comes to after a grand mal seizure on a sidewalk along busy Miklabraut Street. Her three-year-old son is gone. The last thing she remembers is a double-decker bus that no one else can confirm seeing.

Over the following days, Saga's mind is beset by memories and doubts. What happened before her seizure? Who can she trust? And how can she make any sense of her emotions when her memory is so fragmented.

A shocking and revelatory exploration of the blurred lines between fact and fiction, reality and imagination, and where mother ends and child begins.

Auður Jónsdóttir won the Icelandic Literary Prize for *The People in the Basement* and the Icelandic Women's Literature Prize for *Secretaries to the Spirits*. *Quake* has been hailed as her "best book yet" and is the basis of the award-winning symphony of the same name by Páll Ragnar Pálsson and has been adapted for film by Jónsdóttir and directed by Tinna Hrafnadóttir.

Meg Matich, translator, earned her MFA from Columbia University's Creative Writing and Literary Translation program. In addition to *Quake*, she translated the novel *Magma* by Þóra Hjörleifsdóttir, forthcoming from Grove Atlantic. She lives in Reykjavik.

Marketing Plans

- Advance reader and digital advance reader copies
- National and regional radio and television campaign
- National print and online campaign
- Other promotions: Virtual tour, promotion at ALTA conference in November 2021
- Promotion through: meglenska.me

Author Events

Boston, MA • Philadelphia, PA • Pittsburgh, PA



Unruly

Brooklyn, NY

The Unruly imprint expands the picture book genre with illustrated titles created for middle grade, teenage, and adult readers.

“We’re launching Unruly because we believe that the possibilities for the illustrated book are larger and richer than the categories that currently exist,” explains Enchanted Lion’s publisher Claudia Bedrick. “It’s our contention that as human beings and readers we never age out of pictures. We are told as children that we do, but the truth is that we yearn for visual narratives across our lives, and we engage with these picture-stories in a way that is very different from how we engage with text alone.”

Picture books are rich with design and story possibility, and yet the genre has come to be seen as one strictly for children. There is a lot of history behind this fact, but as any astute reader knows, picture books are for readers of all ages. For Enchanted Lion, sparking awareness of this might finally allow the unique form that is the picture book—where word and image live together as nowhere else—to finally be seen as the medium it is.

To do its part in asserting the picture book as medium, in the fall of 2020, Enchanted Lion launched Unruly, a new imprint that makes space for picture books created with older readers in mind. Innovation and genre-bending, complexity and difficult themes, philosophical ponderings and poetry have been hallmarks of Enchanted Lion’s picture books from the start, but all of these were written as children’s literature—a great literature, perhaps the greatest, but still not exhaustive of the picture book’s full potential as a medium. Unruly titles will stand apart as works of fiction and nonfiction created for a range of ages—sometimes for ten and up, sometimes more specifically for teen and adult readers—and it’s precisely this reframing of the readership’s age that creates the space for a more complex instantiation and exploration of the relationship between text and image, while also inviting consideration of more mature topics.

The True Story of a Mouse Who Never Asked for It

Ana Cristina Herreros

Illustrated by Violeta Lópiz

What comes to swallow us up? Here, a Spanish folktale about a cat and his mouse wife examines the process whereby women lose and reclaim themselves.

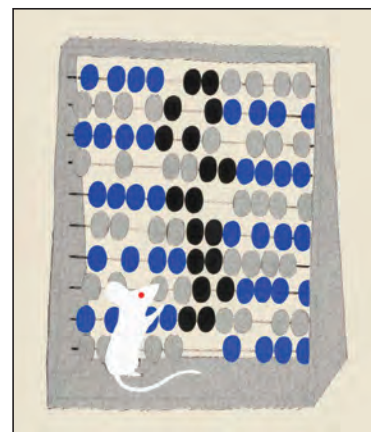


YOUNG ADULT FICTION
Available Now
Unruly
9½ x 11 | 108 pp
Color illustrations throughout
Paper over Board US \$22.95 | CAN \$29.99
9781592703203 W

The story opens with a mouse, very fastidious and hard-working, who, after finding a shiny coin, builds herself a home out of leaves of cabbage. In disbelief that she has a house but isn't yet a wife, an array of animal suitors each make their appeal for her hand. Judging each by his ability to carry a tune, she turns them all down, until a pack of kittens arrives. Convinced by their sweet meows, she agrees to marry the smallest and most harmless of the bunch. Yet, as kittens do, he quickly grows into a cat, and consistent with his nature, devours his mouse-wife. That is the end of the folktale, but what follows here is a silent visual coda that carries the story into a whole new realm of meaning and interpretation.

This text is brought to life by Violeta Lópiz, one of the illustrators of Enchanted Lion's acclaimed title *The Forest* and a visionary artist of picture-book construction and composition. After years of searching for a suitable approach, Lópiz ultimately arrived at a striking and complex visual language in a distinctive color palette of grayscale, blacks, reds, and blues that shows a magnified view of the mouse, and later, the cat, interacting with different household objects. These objects take on the roles of various settings, characters, and conceptual symbols, challenging readers to look closer in order to interpret the meaning arising from text and image together.

This singular picture book is the first under Enchanted Lion's Unruly imprint. With its feminist themes, braided narrative, and complex visuals, *The True Story of a Mouse Who Never Asked for It* stakes itself as an exploration and conversation between word and image that exists beyond the category of children's picture book.



Voodoo Libretto

New and Selected Poems

Tim Seibles

***Voodoo Libretto* makes an affirming case for the worthiness of the human heart in its rages and, equally, in its tender revelations.**

Voodoo Libretto is in many ways a book of memories, a chronicle of both the personal and the political sensibility of a Black baby-boomer. Driven by a restless and wide-ranging imagination, the poems are sometimes humorous, deadly serious, erotic, mystical, and occasionally all of these things at once.

In language both frank and emotionally charged, this book wrestles with issues of family, race, religion, sexuality, and the journey from innocence to hard-hearted experience. The poems disagree with one another in terms of tone and perspective, but this further clarifies the complexity of coming to grips with all that's inscribed in the American story. To grow up in a particular neighborhood, city, or country is to be all but blind to the many defining characteristics of the place, which seem as natural as the sky. This collection chronicles the intimate and intricate twists and turns of a person—a Black man—discovering himself while simultaneously coming to a complex and unflinching understanding of the world into which he was born.

Tim Seibles was born in Philadelphia in 1955. He has received fellowships from the Provincetown Fine Arts Center and The National Endowment for the Arts. His collection, *Fast Animal* was a finalist for the 2012 National Book Award and winner of the Theodore Roethke Memorial Prize for Poetry. He recently completed a two-year stint as Poet Laureate of Virginia. A thoroughly engaged ambassador for poetry, he presents his work nationally and internationally at universities, high schools, cultural centers, and literary festivals.



Fast Animal
Tim Seibles

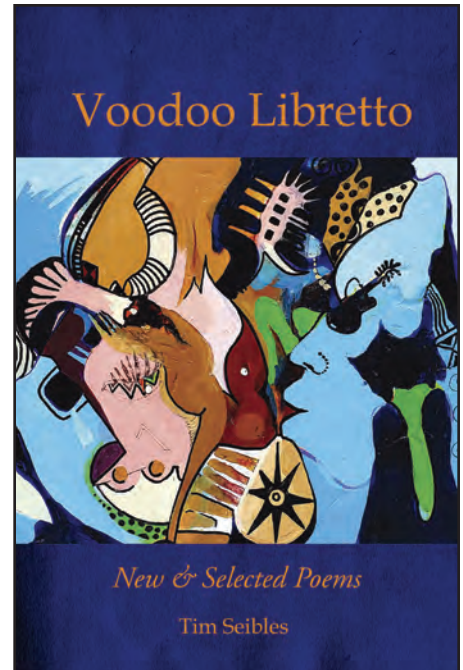
Trade Paper US \$14.00 | CAN \$15.50
9780983294429 USC

**Also
Available**



One Turn Around the Sun
Tim Seibles

Trade Paper US \$16.00 | CAN \$21.99
9780990322184 USC

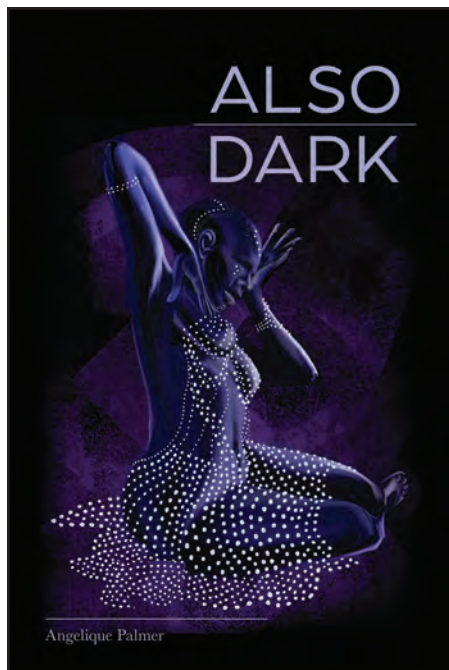


POETRY
February
6 x 9 | 408 pp
Trade Paper US \$21.00 | CAN \$27.99
9781733674188 USC

Marketing Plans

- Advance reader and digital advance reader copies
- Outreach to academic departments
- Social media campaign
- In-person and virtual events

Contributor Hometown: Norfolk, VA



Also Dark Angelique Palmer

Themes of perseverance, and persistence; hope, resignation and peace run throughout *Also Dark*.

Also Dark is fresh from the pen of Angelique Palmer, an emerging performance poet with unquenchable song and power. A Black Woman Queer Mama forced to forge her own armor and create her own path. Bigotry, ageism, sexism, colorism, homophobia, and ableism are given voice and a voracious opponent in her poems. Palmer cuts a path toward finding all the ways she names herself: with pride and with shame, with growth and with responsibility; with tantrum and humor; with understanding and a strong desire to understand the others who are just like her too. This full-length collection of poems is about hope and despair; about a life well-lived, danced, and limped through; about light and how that isn't the opposite of Blackness, nor is all the many shades of gray; and about wanting a love story so deeply, you write your own. *Also Dark* is a celebration of one woman's quirks and qualities: Dark Skin, Dark Humor, Dark Nights; about coming of age late in life; and how she fell in love with at least seven solid voices in her head.

POETRY
November
6 x 9 | 104 pp
Trade Paper US \$17.00 | CAN \$22.99
9780989753272 USC
eBook available

Angelique Palmer is a performance poet, a finalist in the 2015 Women of the World Poetry Slam, and a member of the 2017 Busboys and Poets/Beltway Poetry Slam Team. Author of *The Chambermaid's Style Guide*, she's a Florida State University Creative Writing graduate who calls northern Virginia home. Her work centers on Black Femme Narratives, Awkward Queerness, and Mental Health and Recovery. She makes her own ice cream.

Marketing Plans

- Advance reader and digital advance reader copies
- Outreach to academic departments
- Social media campaign
- Other promotions: author spoken word events

Contributor Hometown: Fairfax, VA

I can be myself when everyone I know is dead . . .

The delightfully dreadful art of Kamila Mlynarczyk

Kamila Mlynarczyk

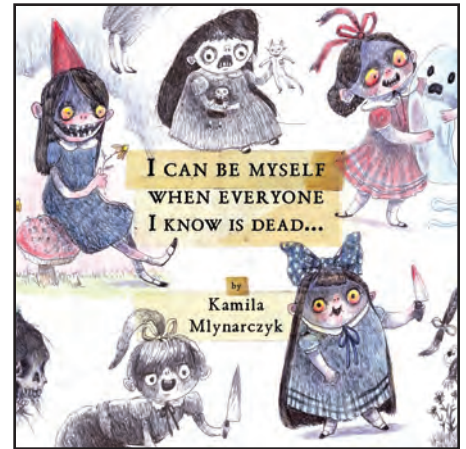
Introductions by James O'Barr and Neil Christopher

Artist, mother, and horror-aficionado Kamila Mlynarczyk pairs a wickedly morbid sense of humor with her delightfully dreadful drawings.

"Kamila is a cornucopia of dreadfulness. Her works at once beautiful and terrible, each piece like being tickled by Death's cold little fingers, every bewitching creation a world I want to know more about." —Brom

Welcome to the art and mind of Kamila Mlynarczyk (better known as @WoodedWoods). This book houses a collection of Kamila's art (some from online and some not) created from 2017–2019 and charts her progression into illustration art from her most famous Art Dolls. She describes her fascinating creative process and many of the inspirations behind her countless creepy, unsettling, yet poignant (and often hilarious) sketches. The writing describes the rhyme and reason behind why everyone needs a little snail friend, why cute poops make this world a better place, and why werewolves always hesitate before devouring the sacrificial girl-child. To Kamila, nothing fictional can ever be as frightening as reality, and so much of her inspiration comes from the right here and now. She strives to depict the most terrible things in a sympathetic light, and in that way they become more beautiful than reality, more light-hearted than realistically possible, and through their relatability they become cheeky and charming—they become cathartic. Features introductions by James O'Barr, creator of *The Crow*, and Neil Christopher, writer and publisher.

Kamila Mlynarczyk is an Ontario-based artist that hates good quality pencil crayons, paints with coffee, and generally enjoys portraits of poop. She made a name for herself with her horror-inspired art dolls. Her fresh, if gruesome, creations have been showcased internationally and she has garnered a sizeable online following.



ART
September
9 x 9 | 150 pp
Color and B&W illustrations throughout
Paper over Board \$34.95
9781777081782 W* (excluding Canada)

Marketing Plans

- Advance reader copies
- Social media campaign

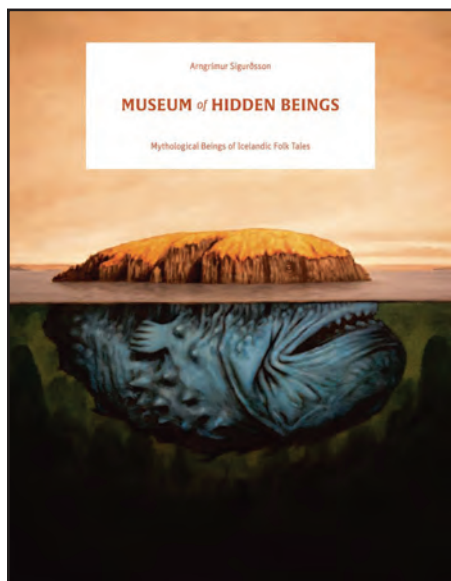


Museum of Hidden Beings

A Guide to Icelandic Creatures of Myth and Legend

Arngrímur Sigurðsson

A fascinating glimpse into Icelandic lore that shares a rich library of creatures that can merely amuse or deeply frighten.



FICTION
September
Wool of Bat
7 x 10 | 86 pp
34 color illustrations
Trade Cloth US \$29.95
9781777081713 W* (excluding Canada)

Iceland, a country of striking and sometimes surreal beauty, is matched by its rich and extensive folklore. Since time immemorial, Icelanders have told tales of strange encounters and experiences they have had while on their travels. From the extraordinary Finngálkn, a halfbreed of man and beast to the Kráki, a giant octopus that preys on trawlers and oil rigs, Icelandic folklore is riddled with fantastic tales that expound natural phenomenon and circumstance with peculiar supernatural creatures from myth and legend. Take these tales, passed down from generation to generation throughout the centuries, make with them what you will and share them again.

First published in Iceland as *Duldýrasafnið*, *The Museum of Hidden Beings* is now available in English, worldwide, so that the creatures of Icelandic legend might knock on new doors.

Part of the Wool of Bat series focused on the preservation and promotion of folklore and oral history from around the world.

Artist **Arngrímur Sigurðsson** reaches into the vast and complex fantastical realm of Icelandic myth and legend and creates a fresh vision of this strange zoo of the imagination.

Marketing Plans

- Advance reader copies
- Social media campaign



Bestiarius Greenlandica

A compendium of the mythical creatures, landspirits, and strange beings of Greenland

Maria Bach Kreutzmann

Introduction by Neil Christopher

A fantastic introduction to violent, dramatic, and magical world of Greenlandic myth and shamanism.

The world of Greenlandic mythology is inhabited by a motley crew of dangerous, cheeky, and fantastical beings that have played a vital role in Inuit beliefs and stories throughout the ages. The Bestiarius brings together Greenlandic history, myth, and culture. It is a collection of what is generally known about these diverse beings, spirits, and animals, their stories and descriptions are paired with illustrations by various Greenlandic illustrators. A brief history of Greenland and the shaman tradition launches the reader into the ancient world of Greenland and how myth and legend told through generations mold and depict a place that was dark and grim, but also mischievous and lively.

Now available in North America, this edition of the book features a publisher introduction by Neil Christopher and a re-translated and edited chapter on "Shamans, witches, and witchcraft" by Robin Fenrir Mansa Hillestrøm. Illustrations by contemporary Greenlandic and Nordic artists transport the mythological beings into the twenty-first Century. (*Warning: sexual content.*)

Part of the Wool of Bat series focused on the preservation and promotion of folklore and oral history from around the world.

Maria Bach Kreutzmann was born and bred in Nuuk and has been fascinated by monsters ever since she was a little girl. She has used Greenlandic mythology and all its colourful creatures in many of her personal projects and has long dreamt of sharing Greenlandic stories in a new and unique way.



FICTION
September
Wool of Bat
11 x 9 | 160 pp
68 color and B&W illustrations
Trade Cloth US \$36.95
9781777081706 W* (excluding Canada)

Marketing Plans

- Advance reader copies
- Social media campaign



Welsh Monsters & Mythical Beasts

A Guide to the Legendary Creatures
from Celtic-Welsh Myth and Legend

C.C.J. Ellis

Foreword by Stephanie Law

From folk-tales to local legends, the creatures presented will
astonish, delight, and elucidate readers everywhere.

“My first thought upon seeing *Welsh Monsters & Mythical Beasts* was ‘Goodness, what a useful book!’ A must-have guide to those creatures you hope never to encounter except in story and imagination.” —John Howe

Upon the dramatic landscape of the Isle of Wales there have been born many creatures and beings of legend. This lushly illustrated guide delves into the dragons, beasts, fair folk, and spirits of Wales. Tales become blended and one with history, and this history meets illustration with C.C.J. Ellis’ rich renderings of these creatures. Detail and colour lift these beings off the page and bring this compendium to life.

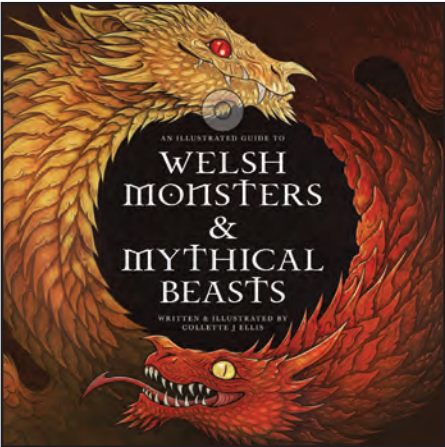
Now available worldwide, this new edition includes a Welsh language guide so that each of the creatures might be known by their original Welsh names. You may have heard of the Red Dragon (Ddraig Goch) featured on the national flag of Wales, but have you heard of the Water Leaper (Llamhigyn Y Dŵr) or of the Mary White (Mari Lwyd)? C.C.J. aims to re-introduce the beasts of Welsh myth and legend to the world and bring a touch of Wales to your shelves.

Part of the Wool of Bat series focused on the preservation and promotion of folklore and oral history from around the world.

C.C.J. Ellis is an illustrator, author, and researcher of mythozoology from North Wales, U.K, and her fantastic work is inspired by fantasy, legend, and Welsh culture.

Marketing Plans

- Advance reader copies
- Social media campaign



FICTION
October
Wool of Bat
9 x 9 | 80 pp
Color illustrations throughout
Trade Cloth US \$29.95
9781777081775 W* (excluding Canada)



Margaret and the Mystery of the Missing Body

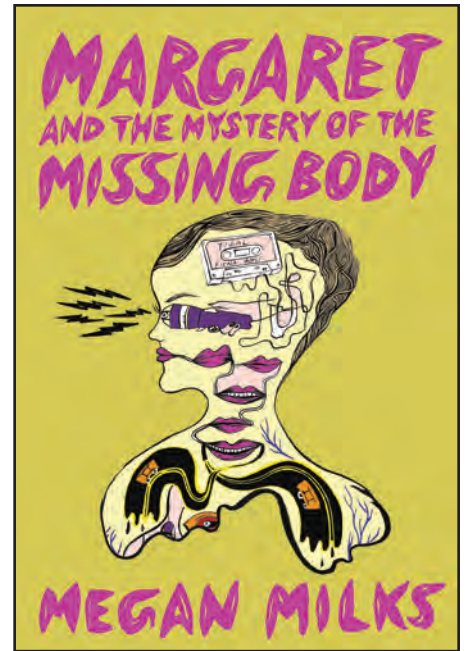
Megan Milks

A queer coming-of-age novel about a girlhood interrupted by an eating disorder that twists into a genre-bending excavation of gender, identity, and literary mystery.

Meet Margaret Worms. At twelve years old, she's the head detective of the mystery club Girls Can Solve Anything. Margaret and her three best friends are leading exciting lives solving crimes, having adventures, and laughing a lot. Fast forward to high school. The club has disbanded, and Margaret is unmoored—she doesn't want to grow up, and she wishes her friends wouldn't either. Instead, she opts out, developing an eating disorder that quickly takes over her life. When she enters a treatment center, Margaret finds her path to recovery twisting sideways as she pursues a string of mysteries involving a ghost, a hidden passage, disturbing desires, and her own vexed relationship with herself.

Margaret and the Mystery of the Missing Body reimagines nineties adolescence—mashing up girl-group series, choose-your-own adventures, and chronicles of anorexia—in a queer and trans coming-of-age tale like no other. An interrogation of girlhood and nostalgia, dysmorphia and dysphoria, this debut novel puzzles through the weird, ever-evasive questions of growing up.

Megan Milks is the author of *Kill Marguerite and Other Stories*—finalist for the Lambda Literary Award for Debut Fiction and forthcoming from Feminist Press in revised and expanded form—as well as *Remember the Internet: Tori Amos Bootleg Webring*. With Marisa Crawford, they are coeditor of *We Are the Babysitters Club: Essays and Artwork from Grown-Up Readers*; with KJ Cerankowski, they are coeditor of *Asexualities: Feminist and Queer Perspectives*. Born in Virginia, they currently live in Brooklyn.



FICTION / LGBT

September

Amethyst Editions

5½ x 8 | 256 pp

Trade Paper US \$17.95 | CAN \$23.99

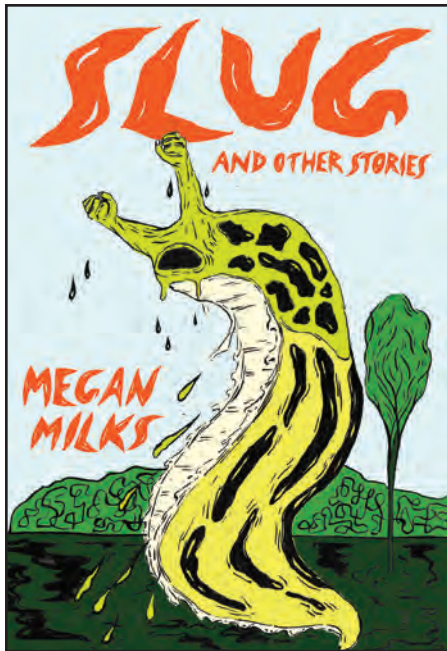
9781952177804 W*

eBook available

Marketing Plans

- Print run 10,000 copies
- Advance reader copies
- National TV and radio campaign
- National print and online campaign
- Social media campaign

Contributor hometown: Brooklyn, NY



Slug and Other Stories

Megan Milks

A deranged, otherworldly story collection that disrupts conventional ideas about gender, genre, and queer identity.

“*Slug and Other Stories* mixes pop culture, Greek myth, queer feminism, and childhood nostalgia into a gory and gorgeous mess. This prose oozes. This prose dripped perversely into my consciousness and stuck. Only a steady and sagacious writer like Milks can make paddling through this kind of muck so absolutely pleasurable.” —Amber Dawn, author of *Sub Rosa*

A woman metamorphoses into a giant slug; another quite literally eats her heart out; a wasp falls in love with an orchid; and hair starts sprouting from the walls. These stories slip and slide between mediums—from video games to fan fiction, avant-garde theater to choose-your-own adventure—as characters cycle through giddy changes in gender, physiology, species, and identity. Collapsing boundaries between bodies and forms, these fictions interrogate the visceral, gross, and absurd.

Slug and Other Stories is a revised, expanded edition of the author’s debut, *Kill Marguerite and Other Stories*, which was a Lambda Literary Award finalist and a Devil’s Kitchen Reading Award winner. Stories in the collection were nominated for a Pushcart Prize for Fiction and a *Best of the Net* anthology, among other honors; they were also included in recommended reading lists from the National Book Foundation, Autostraddle, *Strange Horizons*, and more.

Finally back in print, this story collection is a testament to the messy anti-logic of queer feelings by a revelatory new voice. “This book is fucking weird,” wrote Brit Mandelo in 2015. It’s only gotten weirder since.

FICTION

November

5½ x 8 | 240 pp

Trade Paper US \$17.95 | CAN \$23.99

9781952177842 W*

eBook available

Marketing Plans

- Advance reader copies
- National TV and radio campaign
- National print and online campaign
- Social media campaign

Contributor hometown: Brooklyn, NY

Panpocalypse

Carley Moore

In the midst of the coronavirus pandemic, a queer disabled woman bikes through a shutdown New York City in search of the ex-girlfriend who broke her heart.

*“Panpocalypse is a rousing, eerily enchanting, and verve-filled exploration of love and life in the midst of brittle collapse and upheaval. Moore’s sharp and provocative voice adds much-needed complexity to the public discourse about the impact of COVID-19 on queer and disabled communities.” —Jamia Wilson, author of *Young Gifted and Black**

In pandemic-era NYC, Orpheus just manages to buy a bike before they sell out across the city. She takes to the streets looking for Eurydice, the first woman she fell in love with, who broke her heart. The city is largely closed, devoid of touch, connection, and community. But Orpheus hears mysterious news of an underground bar, Le Monacle, fashioned after the lesbian club of the same name in 1930s Paris. Can she find it? Will she ever be allowed to love again? Follow our lonely queer, disabled, poly hero in a new serialized novel about disease, decay, love, and revolution.

Carley Moore is the author of the essay collection *16 Pills*, the poetry chapbook *Portal Poem*, the young adult novel *The Stalker Chronicles*, and the fiction novel *The Not Wives*, published by the Feminist Press in 2019. Her work has appeared in the *American Poetry Review*, *Brainchild*, the *Brooklyn Rail*, the *Journal of Popular Culture*, and other publications. She is a clinical professor of writing and contemporary culture and creative production in the Global Liberal Studies Program at New York University and a senior associate at Bard College’s Institute for Writing and Thinking. She lives in Brooklyn.



FICTION / LGBT
March

Amethyst Editions

5½ x 8 | 208 pp

Trade Paper US \$17.95 | CAN \$23.99

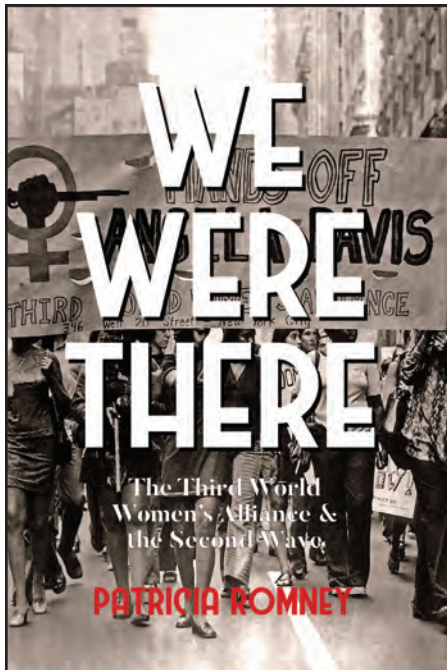
9781952177606 W*

eBook available

Marketing Plans

- Advance reader copies
- National TV and radio campaign
- National print and online campaign
- Social media campaign

Contributor hometown: New York, NY



SOCIAL SCIENCE
October
6 x 8½ | 320 pp
Trade Paper US \$19.95 | CAN \$25.99
9781952177828 W*

eBook available

Marketing Plans

- Advance reader copies
- National TV and radio campaign
- National print and online campaign
- Social media campaign

Contributor hometown: Amherst, MA

We Were There

The Third World Women's Alliance and the Second Wave

Patricia Romney

Foreword by Belén Fernández

A history of the revolutionary intersectional, socialist organization that centered women of color and redefined second wave feminism.

From 1970 to 1980, the Third World Women's Alliance lived the dream of third world feminism. The small bicoastal organization of activists was one of the earliest groups advocating for what came to be known as intersectional activism, arguing that women of color faced a "triple jeopardy" of race, gender, and class oppression. Rooted in the Black civil rights movement, the TWAA pushed the women's movement to address issues such as sterilization abuse, infant mortality, welfare, and wage exploitation. Their revolutionary framework focused on the effects of US foreign and military policy on women's lives worldwide, declaring that US activists had an important role to play in "global sisterhood." Widely recognized as the era's primary voice for women of color, this alliance across ethnic and racial identities was unique then and now.

Interweaving oral history, scholarly research, and first-person memoir, *We Were There* documents how the TWWA shaped and defined second wave feminism. Highlighting the essential contributions of women of color to the movement, this historical resource will inspire activists today and tomorrow, reminding a new generation that solidarity across difference is the only way forward.

Founding Third World Women's Alliance member **Patricia Romney** taught at Hampshire College and Mount Holyoke College, and is the coeditor of *Understanding Power: An Imperative for Human Services*. For the past thirty years, Romney has been engaged in dialogue work, large-scale diversity initiatives, leadership development, and team building. She is based in Amherst, MA.

In Case of Emergency

Mahsa Mohebbali

Translated by Mariam Rahmani

In this prize-winning, provocative novel set in contemporary Iran, a spoiled and foul-mouthed young woman looks to get high while her family and city fall to pieces.

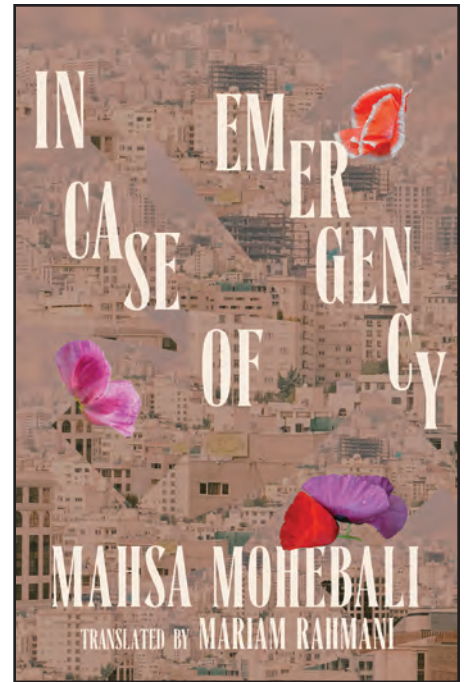
What do you do when the world is falling apart and you're going through withdrawal?

Disillusioned, wealthy, and addicted to opium, Shadi wakes up one day to apocalyptic earthquakes and a dangerously low stash. Outside, Tehran is crumbling: yuppies flee in bumper-to-bumper traffic as skaters and pretty boys rise up to claim the city as theirs. Cross-dressed to evade hijab laws, Shadi flits between her dysfunctional family and depressed friends—all in search of her next fix.

Mahsa Mohebbali's groundbreaking novel about Iranian counterculture is a satirical portrait of the disaster that is contemporary life. Weaving together gritty vernacular and cinematic prose, *In Case of Emergency* takes a darkly humorous, scathing look at the authoritarian state, global capitalism, and the gender binary.

Mahsa Mohebbali is an Iranian fiction writer. Her short stories have appeared in English in the *Guardian* as well as the anthologies *Tehran Noir* and *Alive and Kicking: Short Stories by Contemporary Iranian Women Writers*. In 2013 Mohebbali was a resident with the International Writing Program at the University of Iowa. She lives and works in Tehran.

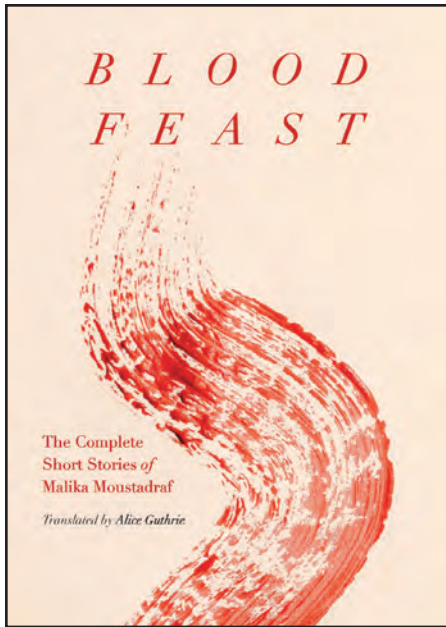
Mariam Rahmani is a writer, translator, and scholar. Her work has appeared in *BOMB* magazine, the *Los Angeles Review of Books*, and the *Rumpus*, among other venues. She is the recipient of a 2018 PEN/Heim Translation Grant and a US Fulbright Research Award, and holds a PhD in comparative literature from UCLA, as well as degrees from Princeton and Oxford.



FICTION
November
5¼ x 8 | 168 pp
Trade Paper US \$16.95 | CAN \$22.99
9781952177866 W*
eBook available

Marketing Plans

- Advance reader copies
- National TV and radio campaign
- National print and online campaign
- Social media campaign



FICTION
February
5 x 7 | 136 pp
Trade Paper US \$15.95 | CAN \$20.99
9781952177897 W*
eBook available

Blood Feast

The Complete Stories of Malika Moustadraf

Malika Moustadraf

Translated by Alice Guthrie

An arabophone cult classic tracing the impact of power, abuse, and illness on the body, by Morocco's foremost writer of life on the margins.

Malika Moustadraf (1969–2006) is a cult feminist icon in contemporary Moroccan literature, known for her stark interrogation of gender and sexuality in North Africa. Particularly celebrated for her distinctive style and experimental language, Moustadraf was equally admired for her unflinching work about life on the margins and her centering of the female body and experience. But she was also persecuted throughout her short life for this taboo-busting subject matter and these feminist instincts. She died at just thirty-seven, leaving behind a semi-autobiographical novel and a collection of short stories. Four other short stories were published posthumously and are included in this book.

Blood Feast is the complete collection of Moustadraf's short fiction: haunting, visceral stories by a master of the genre. A woman is groped during her suffocating commute; a teenage girl suffers through a dystopian rite of passage; two mothers scheme about how to ensure their daughters pass a virginity test. And the collection's titular story paints a grim picture of dialysis patients in Casablanca—Moustadraf ultimately died of kidney disease, denied access to basic healthcare that could have saved her life.

Through brilliantly executed twists and rich slang, Moustadraf takes a stark look at abuse, harassment, and double standards around desire. *Blood Feast* is an exacting provocation to patriarchal power, and a celebration of the life and genius of one of Morocco's preeminent writers.

Marketing Plans

- Advance reader copies
- National TV and radio campaign
- National print and online campaign
- Social media campaign

Maafa

Harmony Holiday

**Maafa is an epic poem about reparations and the female body.
Maafa undoes the erasure of trauma and of black femininity.
Maafa has killed her father and been granted eternal life.**

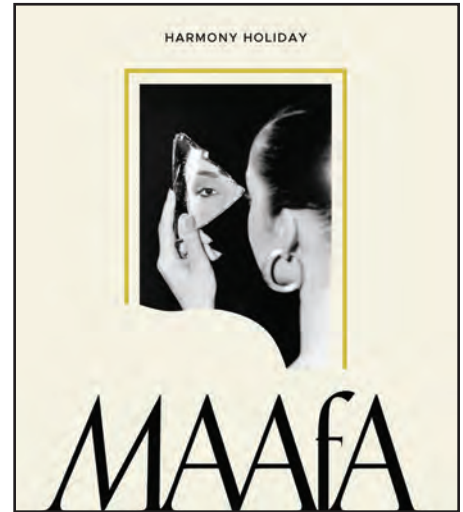
Maafa is Swahili for catastrophe or holocaust, and echoes the Hebrew word Shoah. Without a word for a traumatic event, its erasure is always in progress. Maafa killed her father in the barracoons because the sight of him in captivity beside her was too much to bear. Now she is on her hero's journey which is filled with efforts to shake the sense of shame and longing and forgetting that haunts her in her pursuit of freedom. The crime chases her into all manners of light and darkness. Through an accumulation of images she exorcises her own haunts, and is healed into complete being.

Sometimes I confuse Jamestown the place where slaves were docked and traded, naked and inspected, flesh flung from yes and no, with Jonestown, the cult made up a bunch of brainwashed lunatics who took their own lives in the name of desire.

This world is full of magic cities.

Maafa smirks to herself grotesque interiority always ready to grid and flee

Harmony Holiday is a writer, dancer, archivist, and the author of five collections of poetry. She curates an archive of griot poetics and a related performance series at the Los Angeles Museum of Contemporary Art. She has received the Motherwell Prize, a Ruth Lilly Fellowship, a NYFA fellowship, a Schomburg Fellowship, a California Book Award, and a research fellowship from Harvard University's Woodberry Poetry Room. She lives in Los Angeles.



POETRY
December
7 x 8 | 96 pp
Trade Paper US \$18.00 | CAN \$23.99
9781944380236 W

Marketing Plans

- Advance reader copies
- National print and online campaign
- Social media campaign
- Other promotions: Online readings and in-person events if possible



Hollywood Forever
Harmony Holiday
Trade Paper US \$17.95 | CAN \$24.99
9780986437304 USC

**Also
Available**



Negro League Baseball
Harmony Holiday
Motherwell Prize
Mixed media product
US \$15.95 | CAN \$17.50
9781934200421 USC

The Charm and the Dread

Rodrigo Toscano



POETRY
September
6 x 8 | 80 pp
Trade Paper US \$17.00 | CAN \$22.99
9781944380229 USC

Marketing Plans

- Advance reader copies
- National print and online campaign
- Social media campaign
- Other promotions: Online readings and in-person events if possible

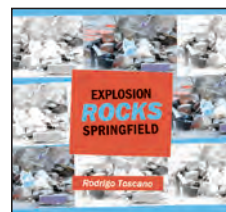
A major Latinx experimentalist poet jostles political and aesthetic complacency toward a viable 2020's pandemic humandscape attitude.

The unraveling of the American Imperium is rendered frontally, through strange adjacencies. A somatized, personified trajectory as synaesthetically rich as that of tarot or any other hallowed divinatory tool of the ages, *The Charm and the Dread* brings a naturalized, dreaming body into an awake state in the traumascope of virtualized pandemic humandscape, the place in which we can again breathe, and speak. In these poems we find that the pandemic is “an interiority in search of an externality.” Speaking and breathing these rhapsodic scripts of good-humored yet uncompromised, felt-and-seen engagement of our complete catastrophe, we move from “The crimson yellow of no past // The charcoal pink of no future” through “the squander of recourses // Of leadership” into real encounters with Justice, Revolution, and Flesh. Prescient and unafraid to look, Rodrigo Toscano asks, *What’s the use of any [insurrection] today // If tomorrow and many days to come // Aren’t shaped differently, aren’t lived differently?*

Rodrigo Toscano’s previous books include *In Range*, *Explosion Rocks Springfield*, *Deck of Deeds*, *Collapsible Poetics Theater* (a National Poetry Series selection), *To Leveling Swerve*, *Platform*, *Partisans*, and *The Disparities*. His poetry has appeared in the anthologies *Voices Without Borders*, *Diasporic Avant Gardes*, *Imagined Theatres*, *Dialectical Imaginaries*, *Earth Bound*, and *Best American Poetry*. He works for the Labor Institute as a national project director, strategizing around issues that involve environmental and labor culture transformation. Originally from San Diego, and after sixteen years in Brooklyn, NY, he now lives in New Orleans, LA.



Collapsible Poetics Theater
Rodrigo Toscano
Trade Paper US \$19.00 | CAN \$22.95
9781934200186 USC



Explosion Rocks Springfield
Rodrigo Toscano
Trade Paper US \$15.95 | CAN \$20.99
9780986437342 USC

**Also
Available**

Bawdy Tales and Trifles of Devilries for Ladies and Gentlemen of Experience

Eugène Lepoittevin

Introduction by Sarah Burns

Afterword by Fanny Woodcock

A delightful romp through a garden of devilish enticements.

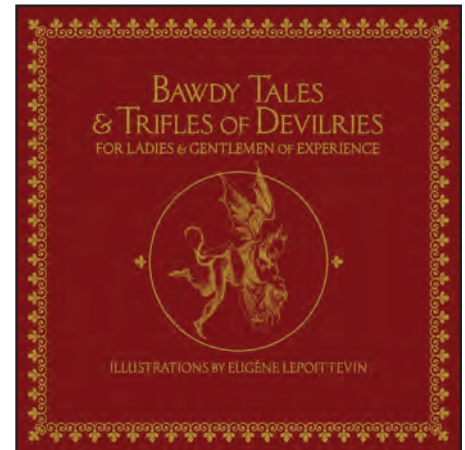
Commissioned by and for wealthy aristocrats for their private amusements, we introduce you to a selection of stories, poems, limericks, and bon mots assured to delight the most refined of connoisseurs, complimented by rare erotic lithographs by renowned illustrator Eugene Lepoittevin.

Lepoittevin's Devils first appeared to acclaim in 1832. Originally, his devil was an impish troublemaker. At the behest of his publisher, he created a new series of lithographs featuring his devils ala erotique. The drawings are more humorous than titillating and reflect the sense of absurdity prevalent in European eroticism. Even so, the drawings were long banned in Europe and the United States, with the government going so far as to confiscate copies intended for the Kinsey Institute in 1956.

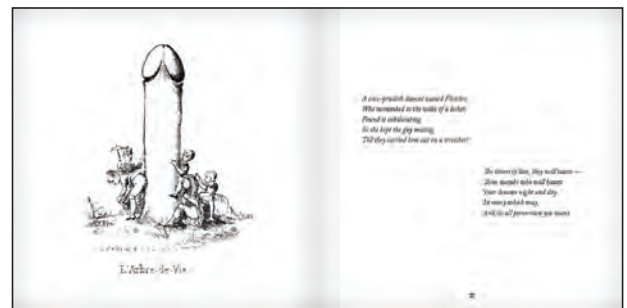
The selection of writings is culled from humorous erotic pastiches and rare writing privately printed for exclusive collectors by underground publishers that have long been hidden in the Private Case of the British Library and the L'Enfer of the Biblioteque nationale du France.

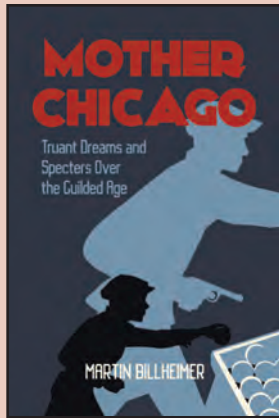
Bawdy Tales is designed with the collector in mind, utilizing vegan leather and gold embossing to simulate period morocco binding.

Art Historian Sarah Burns introduces Lepoittevin's work and career. Expert collector of written erotica, "Lady Fanny Woodcock" contributes a short history of the erotic book in Western culture.



Art
January
7 x 7 | 120 pp
B&W illustrations
Sewn US \$34.95 | CAN \$42.99
9781627311199W*
eBook available





Mother Chicago

Truant Dreams and Specters
Over the Gilded Age

Martin Billheimer
Theodore C. Van Alst

HISTORY

6 x 9 | 192 pp

Black and white photos and illustrations
throughout

Trade Paper US \$22.95 | CAN \$16.99

9781627311090 W*

eBook available



Glamour Ghoul

The Passions and Pain of the
Real Vampira, Maila Nurmi

Sandra Niemi

BIOGRAPHY & AUTOBIOGRAPHY

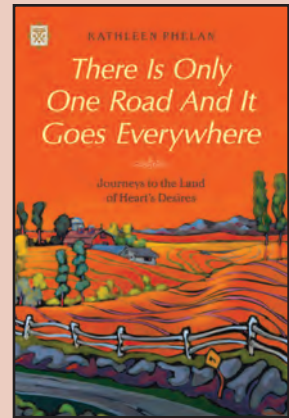
6 x 9 | 400 pp

B&W photos throughout

Trade Paper US \$21.95 | CAN \$28.99

9781627311007 W*

eBook available



There is Only One Road and it Goes Everywhere

Journeys to the Land
of Heart's Desires

Kathleen Phelan

BIOGRAPHY & AUTOBIOGRAPHY

Tramp Lit Series

6 x 9 | 181 pp

Trade Paper US \$17.95 | CAN \$23.99

9781627311021 W*

eBook available



Bustin' Balls

World Team Tennis 1974–1978,
Pro Sports, Pop Culture and
Progressive Politics

Steven Blush

SOCIAL SCIENCE

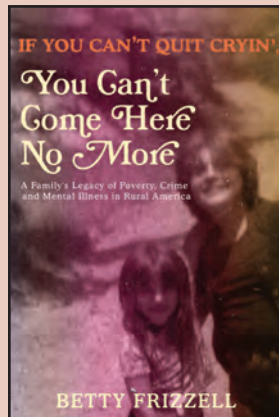
7 x 10 | 336 pp

200 Black & White, 500 from team
photographer, plus hundreds of scans
of WTT memorabilia

Trade Cloth US \$32.95 | CAN \$42.99

9781627310994 W*

eBook available



If You Can't Quit Cryin', You Can't Come Here No More

A Family's Legacy of Poverty,
Crime and Mental Illness in Rural
America

Betty Frizzell

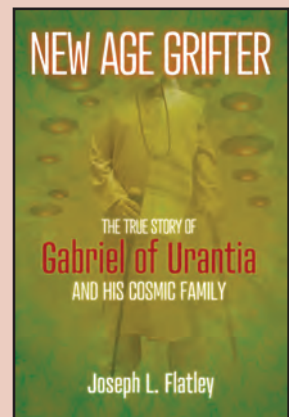
BIOGRAPHY & AUTOBIOGRAPHY

6 x 9 | 320 pp

Trade Paper US \$21.95 | CAN \$28.99

9781627311014 W*

eBook available



New Age Grifter

The True Story of Gabriel of
Urantia and his Cosmic Family

Joseph L. Flatley

RELIGION

6 x 9 | 272 pp

Black and white photographs

Trade Paper US \$22.95 | CAN \$27.99

9781627311106 W*

eBook available

Batlava Lake

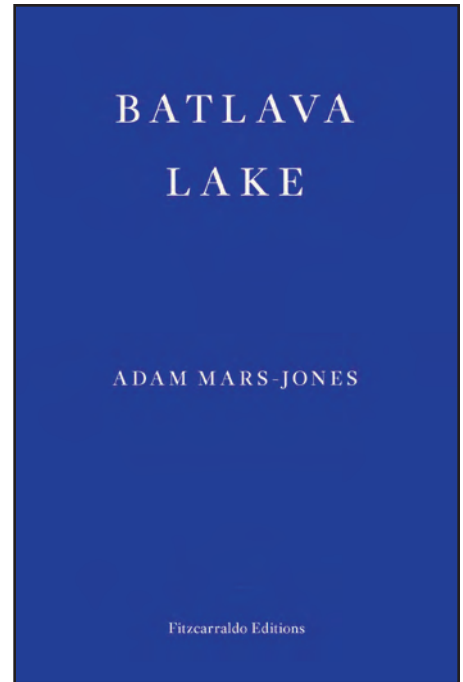
Adam Mars-Jones

A darkly funny and melancholic novel from one of Britain's most accomplished writers.

"No one inhabits character as intensely and subtly as Mars-Jones. *Batlava Lake* is therefore completely convincing as an everyman narrative—we know people exactly like Barry Ashton, and may even be exactly like him—but there's a larger truth here too, about clashes of cultures and history, that make this an important and highly recommended book." —Lee Child

Pristina, Kosovo, 1999. Barry Ashton, recently divorced, has been deployed as a civil engineer attached to the Royal Engineers corps in the British Army. In an extraordinary feat of ventriloquism, Adam Mars-Jones constructs a literary story with a thoroughly unliterary narrator, and a narrative that is anything but comic through the medium of a character who, essentially, is. Exploring masculinity, class and identity, *Batlava Lake* is a brilliant story of men and war by one of Britain's most accomplished writers.

Adam Mars-Jones' first collection of stories, *Lantern Lecture*, won a Somerset Maugham Award in 1982, and he appeared on *Granta's* Best of Young British Novelists lists in 1983 and 1993. His debut novel, *The Waters of Thirst*, was published in 1993 by Faber & Faber. It was followed by *Pilcrow* (2008) and *Cedilla* (2011), which form the first two parts of a semi-infinite novel series. His essay, *Noriko Smiling* (Notting Hill Editions, 2011), focuses on Yasujiro Ozu, a master of Japanese cinema. *Box Hill*, his most recent novel and winner of the 2019 Fitzcarraldo Editions Novel Prize, was published in 2020.



FICTION
November
5 x 7¼ | 136 pp
Trade Paper US \$15.95 | CAN \$19.99
9781913097622 W*

Marketing Plans

- Advance reader and digital reader copies: Edelweiss
- National print and online campaign
- Social media campaign



LITERARY COLLECTIONS

January

5 x 7¼ | 320 pp

Trade Paper US \$17.95 | CAN \$21.99

9781913097646 W*

**A beautiful and galvanising meditation
on illness, feminism, disability
and the joy of being alive.**

Ill Feelings

Alice Hatrick

Ill Feelings blends memoir, medical history and biography to uncover untold case histories of medically unexplained illness. Alice Hatrick was diagnosed with ME, or Chronic Fatigue Syndrome as a child; a diagnosis they share with their mother. Structured around the narrative of the author and their mother's own ill feelings, Alice Hatrick's collective biography of illness branches out into the records of ill health women have written about in diaries and letters. Their cast of characters includes Virginia Woolf and Alice James, the poets Elizabeth Barrett Browning and Emily Dickinson, Ruskin's lost love Rose la Touche, the artist Louise Bourgeois, and the nurse Florence Nightingale. *Ill Feelings* is a moving and defiant debut from a bold new voice in narrative non-fiction which inhabits a similar space to Leslie Jamison's *The Empathy Exams* and Emilie Pine's *Notes to Self*, but has a texture and voice—a generative, transcendent rage—of its own.

Alice Hatrick is a writer based in London. Their criticism and interviews have appeared in publications such as *frieze* magazine, *ArtReview* and *The White Review*. They were shortlisted for the Fitzcarraldo Essay Prize in 2016. *Ill Feelings* is their first book.

Marketing Plans

Advance reader and digital reader copies: Edelweiss

National print and online campaign • Social media campaign



The White Review No. 32

**Edited by Rosanna McLaughlin, Izabella Scott,
and Skye Arundhati Thomas**

"Nothing less than a cultural revolution." —Deborah Levy

The White Review is an innovative, London-based art and literature magazine featuring new fiction, essays, interviews, poetry and series of artworks. Each cover is designed by a leading contemporary artist. Recent contributors have included Claudia Rankine, Anne Carson, Olga Tokarczuk, and Annie Ernaux.

LITERARY COLLECTIONS | Available Now | The White Review | 7¼ x 10¼ | 190 pp
Trade Paper US \$20.00 | CAN \$25.99 | 9781916035157 W*



The White Review No. 33

**Edited by Rosanna McLaughlin, Izabella Scott,
and Skye Arundhati Thomas**

"Nothing less than a cultural revolution." —Deborah Levy

The White Review is an innovative, London-based art and literature magazine featuring new fiction, essays, interviews, poetry and series of artworks. Each cover is designed by a leading contemporary artist. Recent contributors have included Claudia Rankine, Anne Carson, Olga Tokarczuk, and Annie Ernaux.

LITERARY COLLECTIONS | October | The White Review | 7¼ x 10¼ | 190 pp
Trade Paper US \$20.00 | CAN \$25.99 | 9781916035164 W*

Night Hunters

Alexis Ziritt and Dave Baker

If you want to live in Gran Caracas you have two options: become a cop or die.

Night Hunters is a pulsing cyberpunk classic that tells the tale of two brothers who have to navigate the futuristic dystopian world of Venezuela, 100 years in the future.

How far would you go for your family? Would you enlist in a corrupt police department and slowly sell your body-parts for cyborg replacements so that your aging father can have a roof over his head? The only answer is pick up your gun and put one foot in front of the other.

This sci-fi epic by indie comics all-stars Alexis Ziritt (*Space Riders*, *Tarantula*) and Dave Baker (*F*** Off Squad*, *Star Trek Voyager*) combines the political sharpness of Paul Verhoven and the bleak sense of humor of Judge Dredd. If you're on the search for the next great genre must-read this combination of Robocop and Blade Runner is definitely what you want.

Alexis Ziritt is originally from Venezuela, but has lived in Florida for the past Decade. His comics *Space Riders* (Black Mask) and *Tarantula* (Adhouse) have garnered attention from every corner of the industry. His work has been published in Complex Magazine, Heavy Metal, Dark Horse, Image Comics, and many others.

Dave Baker lives and works in Los Angeles. His books *F*** Off Squad* (Silver Sprocket), *Star Trek Voyager: Seven's Reckoning* (IDW), and *Action Hospital* (self published) have received widespread critical acclaim. His upcoming publications include *Everyone Is Tulip* (Dark Horse) and *Forest Hills Bootleg Society* (Simon and Schuster), with frequent collaborator Nicole Goux.



COMICS & GRAPHIC NOVELS

October

6 7/8 x 10 1/2 | 112 pp

Color illustrations throughout

Trade Paper US \$19.95 | CAN \$23.99

9781942801085 W

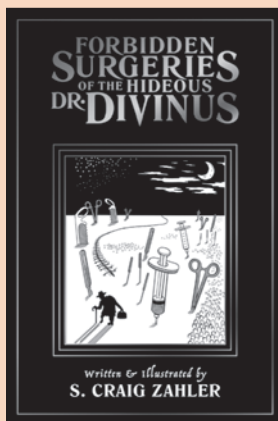
Marketing Plans

- Advance reader copies
- National print and online campaign
- Outreach to key comic book media, booksellers, and librarians
- Social media campaign
- Other promotions: Virtual events



Object Compendium Kilian Eng

ART
9 1/4 x 12 1/4 | 280 pp
Color illustrations throughout
Paper over Board US \$49.95 | CAN \$64.99
9781942801788 W



Forbidden Surgeries of the Hideous Dr. Divinus S. Craig Zahler

COMICS & GRAPHIC NOVELS
6 7/8 x 10 3/4 | 104 pp
B&W illustrations throughout
Trade Paper US \$15.95 | CAN \$20.99
9781942801054 W



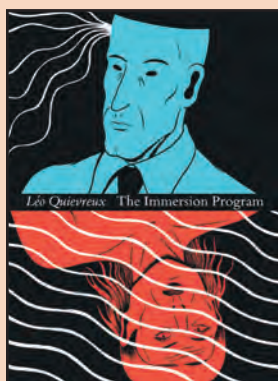
All Time Comics: Zerosis Deathscape Josh Bayer and Josh Simmons

COMICS & GRAPHIC NOVELS
All Time Comics
6 3/4 x 10 1/4 | 224 pp
Color illustrations throughout
Trade Paper US \$29.99 | CAN \$38.99
9781942801771 W



Not A Place To Visit T Edward Bak

COMICS & GRAPHIC NOVELS
5 x 7 | 120 pp
Color and B&W illustrations throughout
Trade Paper US \$12.00 | CAN \$15.99
9781942801764 W



The Immersion Program Léo Quievreux Translated by François Vigneault

COMICS & GRAPHIC NOVELS
8 1/4 x 11 1/2 | 160 pp
B&W illustrations throughout
Trade Paper US \$19.95 | CAN \$25.99
9781942801894 W



Things To Do Instead Of Killing Yourself Tara Booth and Jon-Michael Frank

COMICS & GRAPHIC NOVELS
6 x 8 | 112 pp
Color illustrations throughout
Trade Paper US \$15.00 | CAN \$19.99
9781942801740 W

Red Is My Heart

Antoine Laurain

Translated by Jane Aitken

How do you get over the woman you loved? A painful yet playful tale of love, break-up, solitude, and hope told in words and pictures.

“A master storyteller.” —*Huffington Post*

How can you mend a broken heart? Do you write a letter to the woman who left you and post it to an imaginary address? Buy a new watch, to reset your life? Or get rid of the jacket you wore every time you argued, because it was in some way responsible?

Combining the wry musings of a rejected lover with lively drawings in just three colors—red, black, and white—Antoine Laurain, bestselling author of *The Red Notebook*, and renowned street artist Le Sonneur have created a striking addition to the literature of unrequited love. Sharp yet warm, whimsical, and deeply Parisian, this is a must for all Antoine Laurain fans and lovers of bold design.

Antoine Laurain is the award-winning author of six previous novels including *The Red Notebook* (Indie Next, MIBA bestseller) and *The President's Hat* (Waterstones Book Club, Indies Introduce). His books have been translated into twenty languages and sold more than 180,000 copies in English. He lives in Paris.

Le Sonneur is a contemporary Parisian artist. His artwork is often placed in public spaces with an invitation to passers-by to interact with the work, for example by picking up a key or calling a telephone number. As well as in Paris, his work has been exhibited in Tokyo, Berlin, Melbourne, and Dubai.



FICTION
January

5½ x 7¾ | 192 pp

Trade Paper US \$15.95 | CAN \$20.99

9781913547189 W

eBook available

Marketing Plans

- Co-op available
- Advance reader copies
- National print and online campaign
- Outreach to design publications and websites
- Social media campaign
- Other promotions: Virtual bookshop tour

Also Available



The Readers' Room
Antoine Laurain

Trade Paper US \$15.95 | CAN \$20.99

9781910477977 W

eBook available



Trap for Cinderella

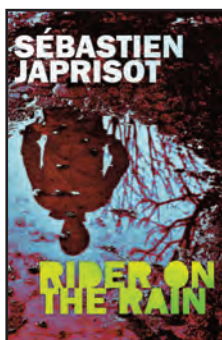
Sébastien Japrisot

Translated by Helen Weaver

"The most welcome talent since the early Simonons." —*New York Times*

A young woman wakes up in a hospital room, her face destroyed by a fire, her memory gone. Is she murderer or victim?

FICTION / MYSTERY & CRIME | September | 5½ x 7¾ | 176 pp
Trade Paper US \$15.95 | CAN \$20.99 | 9781913547127 W
eBook available



Rider on the Rain

Sébastien Japrisot

Translated by Linda Coverdale

"Japrisot holds a unique place in contemporary fiction." —*Le Monde*

When she becomes the victim of a horrific attack, a lonely young woman in a French seaside town turns the tables on her tormentor.

FICTION / MYSTERY & CRIME | October | 5½ x 7¾ | 208 pp
Trade Paper US \$15.95 | CAN \$20.99 | 9781913547134 W
eBook available



The Sleeping Car Murders

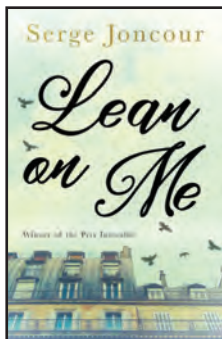
Sébastien Japrisot

Translated by Francis Price

"Japrisot writes with warmth, and has a gift for rendering almost every character instantly likable." —*New Yorker*

When the night train from Marseille pulls into Paris, a woman is found dead in her berth, setting off a race to find the perpetrator before more victims are discovered.

FICTION / MYSTERY & CRIME | November | 5½ x 7¾ | 208 pp
Trade Paper US \$14.95 | CAN \$19.99 | 9781910477939 W
eBook available



Lean on Me

Serge Joncour

Translated by Jane Aitken

"Reads like a modern fairy tale." —*New York Journal of Books* **on** *Wild Dog*

Winner of the prestigious Prix Interallié, *Lean on Me* is both a touching love story and an insightful look at the alienating effect of contemporary urban life.

Serge Joncour is a prize-winning author and screenwriter.

FICTION | March | 5½ x 7¾ | 384 pp
Trade Paper US \$15.95 | CAN \$20.99 | 9781910477885 W
eBook available

John Leslie Breck

American Impressionist

Jonathan Stuhlman

with Katherine Bourguignon, Jeffrey Brown,
Erica E. Hirshler, and Royal W. Leith

**A major volume on the life and work of John Leslie Breck (1860–1899),
one of the founders of the American Impressionist style.**

John Leslie Breck (1860–1899) was one of the first American artists to embrace the Impressionist style. Between 1887 and 1888 he and a handful of his American colleagues began visiting the French village of Giverny, where they met Claude Monet and subsequently explored the new approach to painting that Monet had helped to pioneer. Breck's canvases from this period, loosely brushed and filled with light and color, are a marked departure from his earlier works that are characterized by darker tonalities and tighter brushwork that typified the preferred style of the era. When Breck returned to America in 1892, he was one of the first to exhibit his Impressionist paintings in America and helped to popularize the style during his years working in the Boston area in the 1890s.

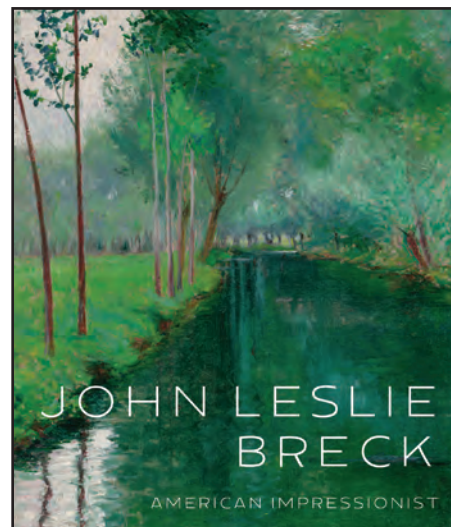
This volume includes approximately seventy of Breck's finest works, drawn from public and private collections. Along with his scenes of Giverny and America, there is a selection of paintings from his sojourn in Venice in 1897, photographs, and paintings by Monet and other leading American impressionists including Willard Metcalf, Theodore Robinson, Lila Cabot Perry, Childe Hassam, and Arthur Wesley Dow, a chronology and appendices.

Dr. Jonathan Stuhlman is senior curator of American Art at The Mint Museum.

Royal W. Leith is former head of the Art History department at Buckingham Browne & Nichols School, Cambridge, MA.

Jeffrey Brown is a scholar and long-time advocate of Breck's work.

Katherine Bourguignon is associate curator at the Terra Foundation's Musée d'Art Américain, Giverny.

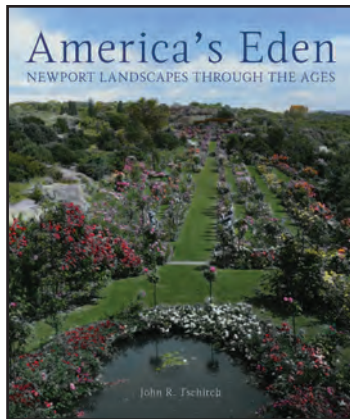


ART
October
9½ x 11 | 208 pp
116 color illustrations throughout
Trade Cloth US \$49.95 | CAN \$59.99
9781911282891 USC

Marketing Plans

- Advance reader copies
- National print and online campaign
- Social media campaign
- 3-city national tour





HISTORY
January
10 x 12 | 304 pp
325 color illustrations throughout
Trade Cloth US \$49.95 | CAN \$64.99
9781911282501 USC

**An entirely new, illustrated publication
on the landscape, history, and
representation of the Newport,
Rhode Island through the ages.**

America's Eden

Newport Landscapes through the Ages

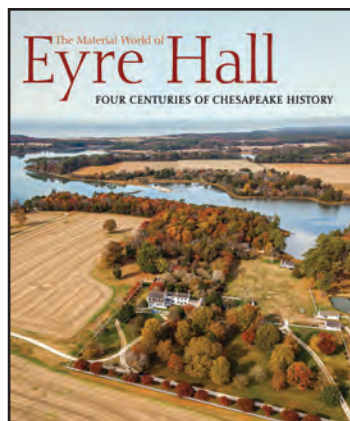
John R. Tschirch

A rich story of art, design and horticulture among the gardens, gazebos and trees of Newport awaits readers of *America's Eden*. Building on the legendary image of the city as a centuries-old paradise; the volume is a comprehensive history from European settlement to the present day, illustrated by a treasure trove of period maps, sketches, paintings and rare hand tinted photographs, many by prominent artists and leading designers. The book encompasses landscape architecture, fine art, tree and plant propagation, and the conservation of natural sites.

John R. Tschirch is an award winning architectural historian, and the author of *Newport: The Artful City* (2020).

Marketing Plans

Advance reader copies • National print and online campaign • Social media campaign



HISTORY
September
9 x 11 | 448 pp
400 color illustrations throughout
Trade Cloth US \$89.95 | CAN \$113.99
9781911282914 USC

**This is a microhistory of 400 years
of southern history told in the study
of one place, Eyre Hall on the
eastern shore of Chesapeake Bay.**

The Material World of Eyre Hall

Four Centuries of Chesapeake History

Carl R. Lounsbury

Erected in 1759 on the Eastern Shore of Virginia, Eyre Hall is still occupied by descendants of its builder, and to this day retains a rich variety of objects, from furniture and books to silver and paintings, acquired by the family. This publication is not just a decorative arts catalogue, but a history of the material culture of one site that is examined by curators, historians, landscape architects, architectural historians, ethnographers, and archaeologists using techniques from excavations and oral interviews, to measured drawings and drone photography. The book is richly illustrated with photographs, period images, drawings and maps.

Marketing Plans

Advance reader copies • National print and online campaign • Social media campaign

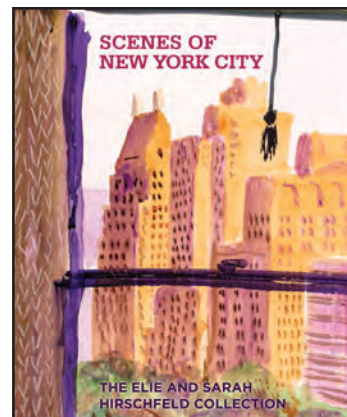
Scenes of New York City

The Elie and Sarah Hirschfeld Collection

Roberta J.M. Olson

Wendy N.E. Ikemoto

This is a celebration of New York City through 130 urban scenes—paintings, watercolors, drawings, prints, and sculpture—by major artists from the nineteenth through the twenty-first centuries. It features works by Norman Rockwell, Robert Henri, Jacob Lawrence, Georgia O’Keeffe, Louise Nevelson, Andy Warhol, David Hockney, Keith Haring, Marc Chagall and Fernand Léger, among many others, all drawn from a promised gift to the New-York Historical Society. There are works by artists from movements associated with New York City like the Ashcan School, Abstract Expressionism and Pop Art as well as international artists with a feeling for the city.



ART

February

9 x 11 | 336 pp

200 color illustrations throughout
Trade Cloth US \$59.95 | CAN \$77.99
9781911282853 USC

Marketing Plans

Advance reader copies • National print and online campaign • Social media campaign

A visual love letter to New York City that celebrates 130 works of art depicting various aspects of the iconic City.

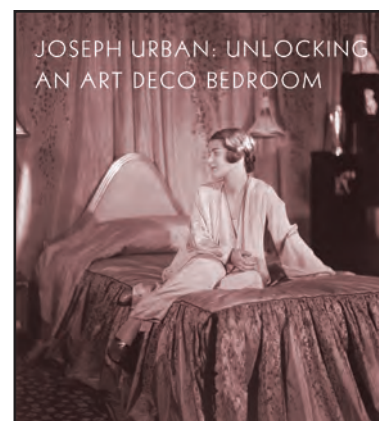
Joseph Urban

Unlocking an Art Deco Bedroom

Amy M. Dehan

Christopher Long and Elizabeth McGoey

This volume examines the pivotal impact of Austrian-born architect and designer Joseph Urban (1872–1933), on the development, acceptance and eventual dominance of American Modernism, through the story of one of his last commissions. Designed in 1929 and completed in 1930, this rare, bespoke bedroom, created for the seventeen-year-old Elaine Wormser, embodies the skillful blend of Viennese artistic influences, sleek modern finishes, daring color and pattern that marked all of the artist’s greatest achievements. Five fully-illustrated essays, accompanied by contextual images, photographs and designs, unlock the narratives and significance of one this historic commission.



DESIGN

February

9 x 10 | 128 pp

65 color illustrations throughout
Trade Cloth US \$49.95 | CAN \$60.99
9781911282563 USC

Marketing Plans

Advance reader copies • National print and online campaign • Social media campaign

A study of one of America’s most important designers, in particular the Art Deco bedroom he created for the teenage Elaine Wormser.



ANTIQUES & COLLECTIBLES

October

9 x 11 | 216 pp

152 color illustrations throughout

Trade Cloth US \$45.00 | CAN \$54.99

9781911282860 USC

A highly-illustrated history and survey of centres of book production and use within the Holy Roman Empire over the course of seven hundred years.

Imperial Splendor

The Art of the Book in the Holy Roman Empire, 800–1500

Jeffrey Hamburger and Joshua O'Driscoll

This is a fascinating history of book production and use within the Holy Roman Empire over the course of 700 years, featuring over eighty plates of magnificent and important illustrated books and book bindings, accompanied by essays by Joshua O'Driscoll and Jeffrey Hamburger. The authors explore book production and patronage from the Carolingian and Ottonian periods (ninth–eleventh century), through the Monastic era of the twelfth to the fifteenth century, and finally to urban production between the late fourteenth and early sixteenth century. There is a glossary, an index of cited manuscripts, a general index, and maps.

Marketing Plans

Advance reader copies • National print and online campaign • Social media campaign



ART

October

9½ x 11 | 160 pp

160 color illustrations throughout

Trade Cloth US \$34.95 | CAN \$45.99

9781913875015 USC

An engaging, giftable, richly-illustrated look at the special connection between people and their beloved pet.

Faithful and Fearless

Portraits of Dogs

Xavier Bray

As an overview of the remarkable range of dog portraits produced over the last 250 years, this book is a must-have for any dog-lover. Highlights include Joshua Reynolds's portrait of Miss Jane Bowles with her spaniel, Lucian Freud's etching of Pluto, his pet whippet, and David's Hockney's paintings of his dachshunds Stanley and Boodgie. There are stuffed dogs, dog brooches, Fabergé models, photographs and watercolors of Queen Victoria's many dogs, and Roman sculptures of hunting hounds. In *A Vet's Point of View*, contributing author Bruce Fogle examines the reasons for the extraordinary bond between dogs and their owners.

Marketing Plans

Advance reader copies • National print and online campaign • Social media campaign

The Stebbins Collection

A Gift for the Morse Museum

Regina Palm

Virginia Anderson

The Stebbins Collection is a first-rate collection of nineteenth and early-twentieth-century American art. There are remarkable works by artists ranging from Martin Johnson Heade and Thomas Eakins to Fidelia Bridges and John La Farge; well-known artists Albert Bierstadt and Thomas Moran and little-known figures like Arthur I. Keller and Walter Granville-Smith.

ART | November | 9½ x 11 | 184 pp | 137 color illustrations throughout
Trade Cloth US \$59.95 | CAN \$77.99 | 9781913875046 USC



Revealing Krishna

Sonya Rhie Mace and Bertrand Porte

Essays on the History, Context, and Conservation of
Krishna Lifting Mount Govardhan from Phnom Da

The sculpture of Krishna lifting Mount Govardhan is a highlight of the Cleveland Museum of Art. Dating from c 600 CE, its meanings and depictions in the art of Southeast Asia are discussed in this volume, as well as a reconstruction of it in situ with seven sculptures from the same site.

ART | September | 8½ x 8½ | 192 pp | 144 color illustrations throughout
Trade Paper US \$28.95 | CAN \$37.99 | 9781911282785 USC



A History of Photography at the University of Notre Dame

Nineteenth Century

David Acton

Author and curator David Acton uses the wide-ranging collection held by the Snite Museum to bring to life 100 photographs which encompass the nineteenth century. Specialty areas include Mathew Brady's famous photographs of the Civil War and the exploration of the American West by photographers including Eadweard Muybridge and Charles Savage.

PHOTOGRAPHY | February | 9 x 12 | 464 pp | 150 photographs throughout
Trade Cloth US \$95.00 | CAN \$123.99 | 9781911282907 USC



Craft in the Lab

The Science of Making Things

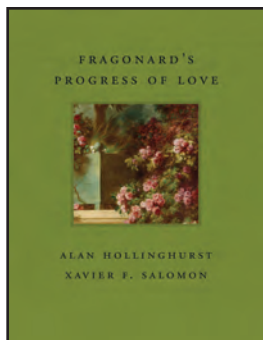
Rebecca Elliot

Zoe Laughlin

This groundbreaking volume examines how craft artists and designers apply scientific and mathematical concepts to creating their work, revealing approaches similar to professionals in STEM fields. Drawn from the Mint Museum of Art's permanent collection, this book abounds with examples of artists thinking like scientists and engineers.

ART | February | 8¾ x 11½ | 96 pp | 68 color illustrations throughout
Trade Cloth US \$39.95 | CAN \$48.99 | 9781911282723 USC





Fragonard's Progress of Love

Alan Hollinghurst and Xavier F. Salomon

In this, the seventh volume in the acclaimed Frick Diptych series, an essay by Xavier F. Salomon paired with a contribution by award-winning novelist Alan Hollinghurst bring to life Jean-Honoré Fragonard's (1732–1806) *Progress of Love*, a series of fourteen paintings considered by many to be the artist's masterpiece.

ART | February | 7½ x 9¼ | 96 pp | 55 color illustrations throughout
Trade Cloth US \$24.95 | CAN \$32.99 | 9781911282983 USC



Frick Madison

The Frick Collection at the Breuer Building

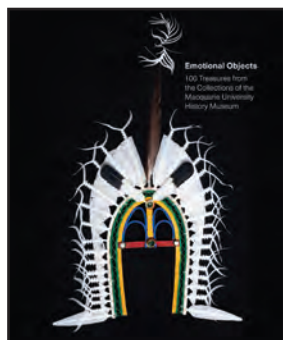
Xavier F. Salomon

Photographs by Joe Coscia Jr.

Foreword by Roxane Gay

The Frick Collection might be thought to be inextricable from the Gilded Age mansion in which it resides. This handsome volume documents the installation of the Old Master paintings, European sculpture, and decorative arts in their temporary home, with stunning photographs by Joe Coscia Jr. and a reflective foreword by Roxane Gay.

PHOTOGRAPHY | September | 8 x 10½ | 156 pp | 100 color illustrations throughout
Trade Cloth US \$40.00 | CAN \$51.99 | 9781913875039 USC



Emotional Objects

100 Treasures from the Macquarie University History Museum

Martin Bommas

A thought-provoking, visual feast, which presents a diverse range of art works to build emotional bridges with the reader, *Emotional Objects* focuses on one hundred works drawn from the collection of Macquarie University, NSW, Australia, all chosen to represent a survey of human experience and creativity over 5,000 years.

ART | January | 8¼ x 10 | 224 pp | 206 color illustrations throughout
Trade Paper US \$39.95 | CAN \$51.99 | 9781911282808 USC



East Meets West

Martin Bommas

This entirely new volume illuminates the complex intersection of western and eastern culture and civilization in the Eastern Mediterranean, and debates about East and West interaction today, through a wonderful range of art objects from Byzantium and Mamluk Egypt dating back to the crusading periods, the eleventh to late thirteenth centuries.

ART | November | 7 x 7 | 72 pp | 46 color illustrations throughout
Trade Paper US \$16.95 | CAN \$22.99 | 9781913875022 USC

Jane Austen and Shelley in the Garden

A Novel with Pictures

Janet Todd

Eccentric Fran wants a second chance. Thanks to her intimacy with Jane Austen, and the poet Shelley, she finds one.

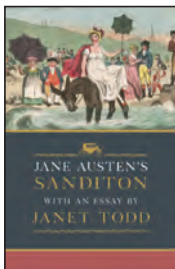
"A beautiful book—a true treat and gift. Todd gives us an allusive dialogue of the living in vivid conversation with the illustrious dead. The voices of her learned, witty, aging twenty-first-century characters—like present-day Mrs. Dalloways going about their business in provocative daily routines—bring new life to past great authors. This is a wonderful, moving novel of playful experimentation, gorgeous image, and brilliantly irreverent juxtaposition." —Devoney Looser, Foundation Professor of English, Arizona State, and author of *The Making of Jane Austen*

Jane Austen is such a presence in Fran's life that she seems to share her cottage and garden, becoming an imaginary friend.

Fran's conversations with Jane Austen guide and chide her—but Fran is ready for change. An encounter with a long-standing friend, and an incomer, a writer, lead to something new. The three women, adrift, unite in their love of books and in a quest for the idealist poet Shelley at two pivotal moments: in Wales and Venice. His visionary power and yearning for utopian communities lead them to interrogate their past relationships, literature, motherhood, death, feminism, the hold of childhood and resurgence of early memory in old age, the tensions between generations. Despite the appeal of solitude, they open themselves to different ways of living outside partnership and family. Jane Austen, as always, has plenty of comments to offer.

The novel is a (light) meditation on age, friendship, hope, and the joy of new opportunities.

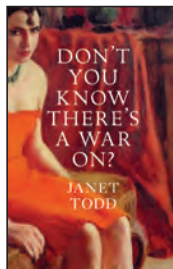
Janet Todd, novelist, biographer, literary critic, and internationally renowned Jane Austen scholar, is a former President of Lucy Cavendish College, Cambridge.



Jane Austen's Sanditon
With an Essay by Janet Todd
Jane Austen
Paper over Board
US \$14.95 | CAN \$19.99
9781909572218 USC

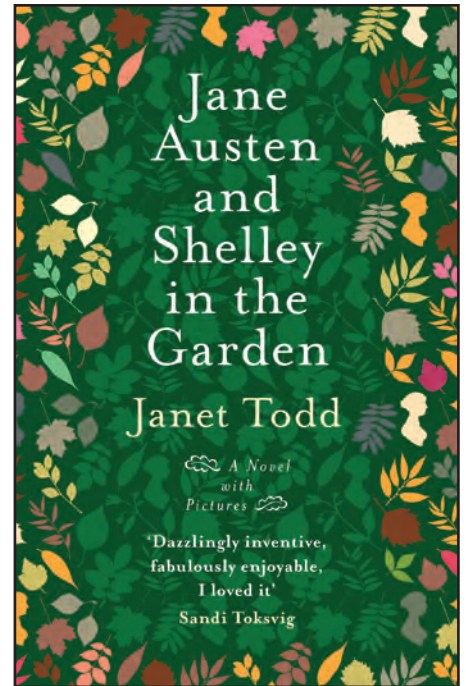
eBook available

**Also
Available**



Don't You Know There's a War On?
Janet Todd
Trade Paper US\$15.95 | CAN \$20.99
9781909572072 USC

eBook available



FICTION
September
Fentum Press
5½ x 7½ | 304 pp
50 color illustrations
Trade Paper US \$16.95 | CAN \$22.99
9781909572270 USC

eBook available

Marketing Plans

- Co-op available
- Advance reader copies: ASECS, ALA, and MLA
- Excerpt in: Literary Hub and the Guardian
- National radio campaign
- National print and online campaign
- Giveaways: Goodreads and Edelweiss
- Social media campaign
- Promotion through: www.janettodd.co.uk
- Other promotions: Author appearances at JASNA events

Author Events

San Diego, CA • Chicago, IL • New York, NY

Hotel to Home

Industrial Interiors Inspired by the World’s Most Original Hotels
Sophie Bush



Unique interiors, brought to life with high-quality photography and insightful commentary.

“The influence of loft living and the popular warehouse aesthetic can be found in hotels all over the world. Whether you’re a homeowner, interior designer or property developer, *Hotel to Home* is the definitive guide to this ubiquitous style, with actionable tips for channelling a high-end, industrial inspired look in any home.”
—Sophie Bush

Stylish hotels are super places to seek ideas for interior design in the home. The influence of the industrial aesthetic in particular can be found in numerous hotels worldwide, from former factories to warehouse conversions.

This book explores how to draw modern and vintage industrial style ideas from these remarkable hotels and adapt them to any residential setting. *Hotel to Home* demonstrates the exciting potential of old industrial buildings for modern-day accommodation and provides decorative inspiration, including top tips from leading hotels for solving everyday challenges in interior design. Whether living in a heritage conversion or simply aspiring to the warehouse/factory look, readers will find easy-to-apply ideas throughout this beautifully presented book.

Sophie Bush is the founder of Warehouse Home, a business inspired by her own home in a listed East London warehouse conversion. Since the brand’s launch in 2014, Warehouse Home has become the global authority on loft living and the industrial aesthetic. Sophie Bush’s best-selling first book, *Warehouse Home*, was published by Thames & Hudson in 2017 and received coverage in—among others—*The Times*, *Elle Decoration*, and *Architectural Digest*.

Marketing Plans

- Co-op available
- Advance reader copies
- National print and online campaign
- Social media campaign



Queen Elizabeth II

An Oral History

Deborah Hart Strober and Gerald S. Strober

A must-read for all fans of the Netflix series *The Crown*. This book offers a rare insight into the workings of the British Royal Family through a series of interviews with subjects that range from limousine drivers to Heads of States. This is a modern and elegantly designed book with recent photographs showing the Royals in informal settings.

Deborah Hart Strober and **Gerald S. Strober** are the co-authors of ten books to date, including oral histories of the Kennedy, Nixon and Reagan presidencies; and oral biographies of His Holiness the Dalai Lama; the evangelist Billy Graham; and Rudolph Giuliani.



BIOGRAPHY & AUTOBIOGRAPHY
October

September Publishing
6¼ x 9¼ | 376 pp

Color plate sections

Trade Cloth US \$26.95 | CAN \$34.99
9781912836932 USC

**An eye-opening personal history
of the Queen and the monarchy
from the perspective of friends,
staff, and diplomats.**

The Wheel

The Witch's Way Back to the Ancient Self

Jennifer Lane

This is a modern take on Paganism for a twenty-first century readership. It follows a modern witch's journey to discover how pagan practice and witchcraft can heal and provide a deep connection with the land. Considers how we can re-find our ancient selves amongst a world of addictive technology, global concerns, and work pressures.

BODY, MIND & SPIRIT | November | September Publishing | 5½ x 8½ | 288 pp
Trade Paper US \$19.95 | CAN \$25.99 | 9781912836901 USC



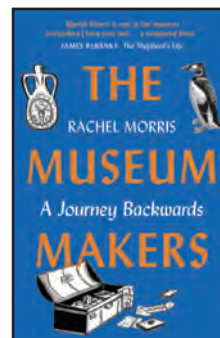
The Museum Makers

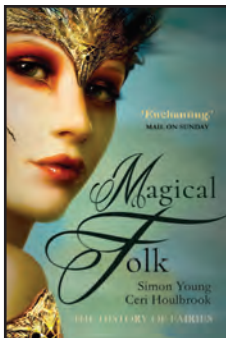
A Journey Backwards—from Old Boxes of
Dark Family Secrets to a Golden Era of Museums

Rachel Morris

Morris is an expert on exhibition curation and museum making and combines fascinating Victorian history with her own dramatic childhood & family story. This is a beautiful book with illustrations by award winning artist and graphic novelist Isabel Greenberg.

ART | September | September Publishing | 4¾ x 7¾ | 272 pp
B&W illustrations throughout
Trade Paper US \$ 14.95 | CAN \$19.99 | 9781912836826 USC





Magical Folk

A History of Real Fairies, 500AD to the Present

Simon Young and Ceri Houlbrook

Magical Folk examines reports of a “further tidal wave” of supernatural sightings documented in British and Irish newspapers including in rural areas of Canada and the United States. Critically aims to expose the misconceptions surrounding fairies depicted in Disney films as benevolent creatures.

BODY, MIND & SPIRIT | October | Gibson Square | 5½ x 7½ | 256 pp
17 B&W illustrations
Trade Paper US \$16.95 | CAN \$22.99 | 9781783341023 USC



Blowing up Russia The Secret KGB Plot that Delivered Russia to Putin

Yury Felshtinsky and Alexander Litvinenko

With a new introduction by Yuri Felshtinsky, this book traces the extraordinary story behind the fake Islamist attacks on Moscow that led to marshal law and triggered Russia’s invasion of Chechnya. Based on official statements and Litvinenko’s insider knowledge, this exceptional book shows how there were no Islamist attacks at all.

HISTORY | September | Gibson Square | 5½ x 7½ | 244 pp
Trade Paper US \$17.95 | CAN \$23.99 | 9781783342129 USC



The Age of Assassins

Putin’s Poisonous War Against Democracy

Yury Felshtinsky and Vladimir Pribylovsky

With a new introduction by Yuri Felshtinsky, this book describes in gripping detail Vladimir Putin’s ruthless rise to power in Russia. From 1991, as an insignificant former KGB officer in Berlin, he quickly gained power over the entire country and its economy.

POLITICAL SCIENCE | October | Gibson Square | 5½ x 7½ | 592 pp
Trade Paper US \$19.95 | CAN \$25.99 | 9781783342112 USC



The Life of Napoleon Buonaparte

Emperor of the French

Sir Walter Scott

Edited by Richard Michaelis

Six years after the death of Napoleon, Sir Walter Scott wrote the first, hugely successful biography of Napoleon that riveted Britain and the continent and led to him being challenged to duels by former Napoleon generals. It was probably the first book ever to be extracted in *The Times*.

HISTORY | October | Gibson Square | 5½ x 8½ | 448 pp
Trade Paper US \$27.00 | CAN \$35.99 | 9781783342167 USC

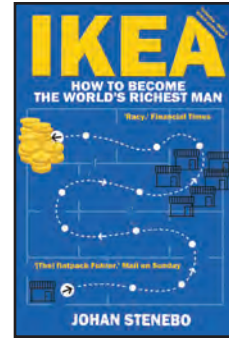
Ikea

How to become the World's Richest Man

Johan Stenbo

Insider Johan Stenebo reveals for the first time in close-up, warts-and-all detail, the brilliance of the flatpack giant in growing its business, as well as where it fell short of its green ideals, exposing the nepotism and murky financial dealings behind Sweden's iconic flat-pack giant.

BUSINESS & ECONOMICS | September | Gibson Square | 5½ x 7½ | 254 pp
Trade Paper US \$17.95 | CAN \$23.99 | 9781783341726 USC



The Duchess of Windsor

Memoirs of a Friend

Diana Mosley

An intimate friend of the Duke and Duchess of Windsor, Diana Mosley was a frequent guest at their parties in Paris or at “the Moulin” in Orsay, where they were neighbours. Written in her inimitable style—archly intelligent, witty and perceptive—Diana Mosley paints a remarkable portrait of her friend.

POLITICAL SCIENCE | November | Gibson Square | 5½ x 7½ | 224 pp
60 B&W photographs
Trade Paper US \$17.95 | CAN \$23.99 | 9781783342136 USC



The James Bond Dictionary

Nigel Cawthorne

The first “dictionary style” guide to cover all the James Bond films as well as the books, the cast and filmmakers, fascinating facts, trivia, bloopers, classic quotes, and character biographies. This is an exhaustive piece of research that any fan will want to have or present as a gift.

PERFORMING ARTS | October | Gibson Square | 8½ x 10 | 480 pp
B&W illustrations throughout
Trade Cloth US \$30.00 | CAN \$38.99 | 9781783342082 USC



Ghislaine Maxwell

Decline and Fall of Manhattan's Most Famous Socialite

Nigel Cawthorne

The first biography of Ghislaine Maxwell, one of Manhattan's best-connected socialites who is currently held in New York's most violent detention centres awaiting trial for her alleged involvement on Epstein-related underage sex-trafficking charges. This is the first investigation based on new sources that have become available since her arrest.

TRUE CRIME | September | Gibson Square | 5½ x 7½ | 224 pp
B&W illustrations throughout
Trade Paper US \$14.95 | CAN \$19.99 | 9781783342174 USC





SCIENCE
November
Little Toller
9½ x 11⅞ | 296 pp
Color photographs throughout
Trade Paper US \$45.00 | CAN \$58.99
9781908213839 USC

**Communities working to protect and
revive the biodiversity of our planet.**

We Feed the World

Celebrating the farmers and the land that feeds us

Vandana Shiva

Over two years, the Gaia Foundation commissioned a team of internationally renowned photographers to document the working lives of small-scale farmers, who are responsible for producing over 70% of the world's food. Covering six continents, from Uganda to Somerset, Ibiza to Colombia these intimate portraits and stories tell a story of diversity, community, nutrition, feminism, and the fight against climate change.

Foreword by Vandana Shiva, environmental activist and food campaigner. Photographers include: Martin Parr, Rena Effendi, Pate Kane, Rankin, Jordi Ruiz Cirera, Kate Peters, Laura Hynd, Pieter Hugo, Stefan Ruiz, Jason Taylor, Carolyn Drake and Susan Meiselas.



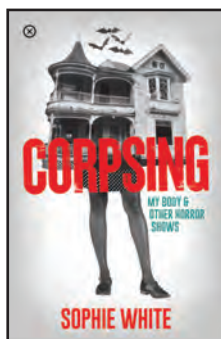
It Rose Up

A Selection of Lost Irish Fantasy Stories

Jack Fennell

With strange combinations of occultism, electricity, magic, and playfully Biblical archetypes, the fifteen darkly funny stories in this book illuminate a side of Irish literary history that is often overlooked. Includes stories by Moira O'Neill, Dora Sigerson Shorter, Charles Stuart Villiers, Charlotte McManus, and George Egerton.

FICTION | October | Tramp Press | 5½ x 8¾ | 280 pp
Trade Paper US \$14.95 | CAN \$20.99 | 9781916291409 USC



Corpsing

My Body and other Horror Shows

Sophie White

Nora Ephron meets Bram Stoker in Sophie White's vivid and ambitious literary non-fiction collection. White asks uncomfortable questions about the lived reality of womanhood in the twenty-first century, and the fear that must be internalised in order to find your path through it.

PHILOSOPHY | September | Tramp Press | 5½ x 8¾ | 224 pp
Trade Paper US \$17.00 | CAN \$22.99 | 9781916291461 USC

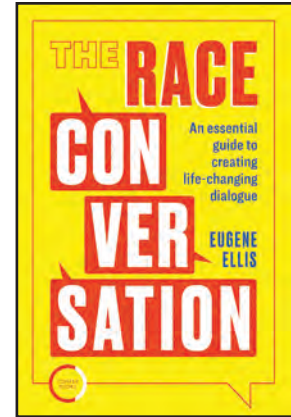
The Race Conversation

An Essential Guide to Creating Life-changing Dialogue

Eugene Ellis

"It would be impossible to exaggerate how important this book is for our times. Eugene Ellis brings both personal experience and psychotherapeutic insight into this, often fraught, area with compassion, thoughtfulness and rigor."—Judy Ryde, author of *White Privilege Unmasked: How to Be Part of the Solution*

Is it possible not to be confused about race? Is it possible to respond authentically to the hurt and discomfort of racism? The construct of race is an integral part of Western society's DNA and if we are to address the social injustice of racism, we need to have the race conversation. Yet all too often, attempts at such a dialogue are met with silence, denial, anger, or hate.



PSYCHOLOGY
Available Now
Confer Books
6 x 9½ | 306 pp
Trade Paper US \$22.95 | CAN \$29.99
9781913494261 USC

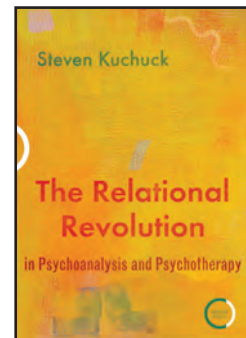
A guide to support people from all backgrounds in creating positive dialogue.

The Relational Revolution in Psychoanalysis and Psychotherapy

Steven Kuchuck

A comprehensive overview of "relational thinking" and its impact on psychoanalytic technique. Demonstrates "relational thinking" for today's psychoanalytic clinician in context. An invaluable handbook for readers within and outside the clinical field. Dr Steven Kuchuck is Faculty Director, NYU Postdoctoral Program in Psychotherapy and Psychoanalysis.

PSYCHOLOGY | Available Now | Confer Books | 7½ x 5½ | 280 pp
Trade Paper US \$16.95 | CAN \$22.99 | 9781913494148 USC



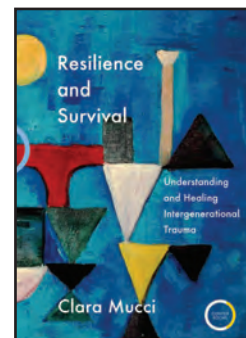
Resilience and Survival

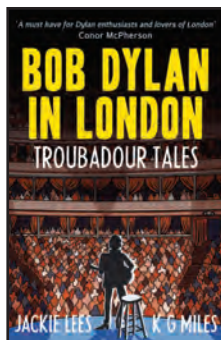
Understanding and Healing Intergenerational Trauma

Clara Mucci

Resilience stands at the limits of what it means to be human. The opposite of vulnerability, it defines qualities that are both relational and innately enforced. Mucci explores contemporary therapeutic approaches to intergenerational trauma, focusing on the key principles that foster resilience and healing.

PSYCHOLOGY | Available Now | Confer Books | 7½ x 5½ | 162 pp
Trade Paper US \$16.95 | CAN \$22.99 | 9781913494100 USC





Bob Dylan in London

Troubadour Tales

Jackie Lees and K G Miles

This is both a guide and history on the impact of London on Dylan, and the lasting legacy of Bob Dylan on the London music scene. It celebrates this journey and follows in his footsteps to places such as the King and Queen pub (the first venue that Dylan performed at in London), the Savoy hotel and Camden Town.

MUSIC | September | McNidder & Grace | 5½ x 7½ | 160 pp
16-page color photograph section
Trade Paper US \$16.95 | CAN \$22.99 | 9780857162144 USC



Happy Go Lucky Me!

A Lifetime of Music

Paul Evans

Paul Evans, a New Yorker, has had a long and varied musical career. Although he has written many song lyrics this is his first book, a book that describes his journey from getting his start in the music business, becoming part of the Brill's song-writing community and the sixty-three music-filled years that followed.

MUSIC | November | McNidder & Grace | 5½ x 7½ | 220 pp
16-page color photograph section
Trade Paper US \$18.95 | CAN \$24.99 | 9780857162182 USC



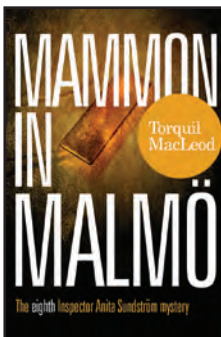
Happy Healthy Sober

Ditch the Booze and Take Control of Your Life

Janey Lee Grace

Explains the power of choosing to be free from alcohol. This book will resonate with people who aren't at rock bottom but want to be as healthy and happy as possible, they just don't realise they were "grey area drinkers" and that life is so much better without alcohol.

HEALTH & FITNESS | November | McNidder & Grace | 5¼ x 7¾ | 224 pp
Trade Paper US \$18.95 | CAN \$24.99 | 9780857162120 USC



Mammon in Malmo

The Eighth Inspector Anita Sundstrom mystery

Torquil MacLeod

The eighth title in the best-selling crime series. Anita Sundström, out of the force for a year after her resignation, is approached by a dying woman to track down a collection of paintings stolen from her family. As she heads off to Hungary, she has no idea of the dangers ahead.

FICTION / MYSTERY & CRIME | September | McNidder & Grace | 5¼ x 7¾ | 320 pp
Trade Paper US \$14.95 | CAN \$19.99 | 9780857162106 USC

Angela Davis

An Autobiography

Angela Y. Davis

First published and edited by Toni Morrison in 1974, a powerful and commanding account of a life in struggle. Featuring a major new introduction by the author.

“Angela Davis has spent more than fifty years working for social justice. This summer, society started to catch up.” —Ava Duvernay

Angela Davis has been a political activist at the cutting edge of the Black Liberation, feminist, queer, and prison abolitionist movements for more than fifty years. First published in 1974, Davis’s autobiography is a powerful and commanding account of her early years in struggle. Davis describes her journey from a childhood on Dynamite Hill in Birmingham, Alabama, to one of the most significant political trials of the century: from her political activity in a New York high school to her work with the U.S. Communist Party, the Black Panther Party, and the Soledad Brothers; and from the faculty of the philosophy department at UCLA to the FBI’s list of the Ten Most Wanted Fugitives. Told with warmth, brilliance, humor, and conviction, Angela Davis’s autobiography is a classic account of a life in struggle with echoes in our own time.

Angela Y. Davis is a political activist, scholar, author, and speaker. She is an outspoken advocate for the oppressed and exploited, writing on Black liberation, prison abolition, the intersections of race, gender, and class, and international solidarity with Palestine. She is the author of several books, including *Freedom is a Constant Struggle*, and is Distinguished Professor Emerita at the University of California, Santa Cruz.



BIOGRAPHY & AUTOBIOGRAPHY
October

5½ x 8½ | 420 pp

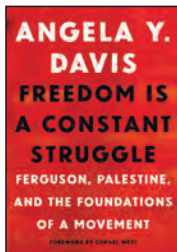
Trade Cloth US \$28.95 | CAN \$37.99

9781642595680 W

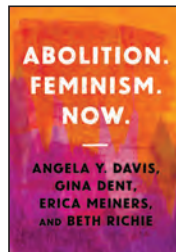
eBook available

Marketing Plans

- Print run 50,000 copies
- National TV and radio campaign
- National print and online campaign
- Social media campaign



Also
Available



Freedom Is a Constant Struggle
Ferguson, Palestine, and
the Foundations of a Movement
Angela Y. Davis
Edited by Frank Barat
Preface by Cornel West
Trade Paper US \$15.95 | CAN \$20.99
9781608465644 W
Trade Cloth US \$45.00 | CAN \$58.99
9781642591682 W

eBook available

Abolition. Feminism. Now.
Angela Y. Davis, Gina Dent,
Erica Meiners, and Beth Richie
Trade Paper US \$15.95 | CAN \$20.99
9781642592580 W
Trade Cloth US \$45.00 | CAN \$58.99
9781642593969 W

eBook available



BIOGRAPHY & AUTOBIOGRAPHY
February

5½ x 8½ | 220 pp
Trade Cloth US \$26.95 | CAN \$35.99
9781642595697 W

eBook available

Marketing Plans

- Print run 25,000 copies
- National TV and radio campaign
- National print and online campaign
- Social media campaign
- National author tour

Watch My Smoke

The Eric Dickerson Story

Eric Dickerson and Greg Hanlon

**For the first time, Dickerson is telling his story.
And he's not holding anything back.**

“Eric Dickerson has never shied away from telling the truth: About life in the NFL, about being a Black celebrity, about racism. You might not like what he’s saying, but you know it’s true. Straight drink, no chaser.” —Lawrence Taylor

“[Dickerson] spills it all in a book that reads nearly as fast as he was. Prepare for a jaw-dropper every other page.” —Skip Bayless

His style was iconic, and vintage '80s: aviator goggles, Jheri curls, neck roll, boxy pads.

Eric Dickerson is the greatest player in Los Angeles Rams history and the NFL’s single season record holder for most rushing yards. In 2019, Dickerson was named to the National Football League’s 100th Anniversary All-Time Team. With an elegant upright running style that produced some of football’s most-watched highlights, it was said he was so smooth you couldn’t hear his pads clack as he glided past you.

But during his Hall of Fame career, his greatness was often overshadowed by disputes with Rams management and tensions over his exploitative contract often overshadowed his accomplishments. *What’s his problem?* went the familiar refrain from the media. *Can’t he just shut up and run?*

It’s time to reexamine how Eric Dickerson was portrayed. For the first time, he’s telling his story. And he’s not holding anything back.

Eric Dickerson is an analyst for Fox Sports 1 and Vice President of Business Development for the Los Angeles Rams.

Greg Hanlon is an editor at *People*. He has written for *Sports Illustrated* and the *New York Times*.

To Govern the Globe

World Orders and Catastrophic Change

Alfred W. McCoy

In a sweep through seven centuries from 1350 to 2050, Alfred W. McCoy explains how catastrophes—pandemics, wars, and climate crisis—have shaped the destinies of empires and world orders.

Praise for *In the Shadows of the American Century*:

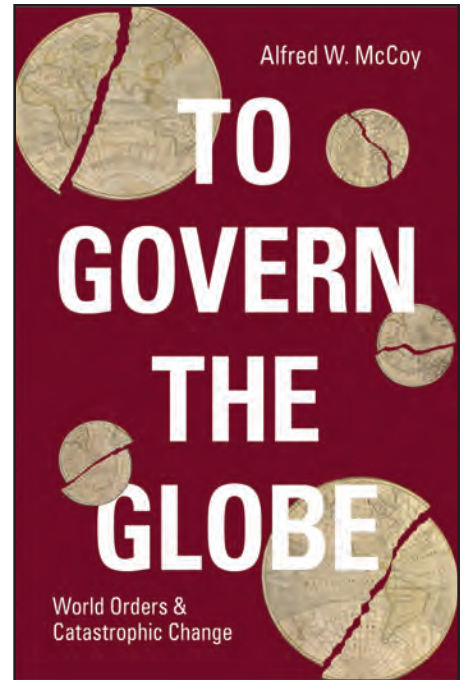
“Sobering reading for geopolitics mavens and Risk aficionados alike . . .” —Kirkus

“A valuable contribution to geopolitical discourse that draws important lessons from history.” —*Foreword Reviews*

To Govern the Globe explains how a succession of catastrophes—from the devastating Black Death of 1350 through the coming climate crisis of 2050—has produced a relentless succession of rising empires and fading world orders.

By rendering often-opaque environmental science in lucid prose, *To Govern the Globe* explains how climate change and changing world orders will shape the life opportunities for younger generations, born at the start of this century, during the coming decades that will serve as the signposts of their lives—2030, 2050, 2070, and beyond.

Alfred McCoy holds the Harrington Chair in History at the University of Wisconsin-Madison. He is the author of *The Politics of Heroin*, the classic study of drug trafficking that the CIA tried to suppress, and *In the Shadows of the American Century*.



HISTORY

October

6 x 9 | 380 pp

Trade Cloth US \$28.95 | CAN \$37.99

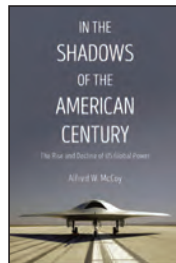
9781642595789 W

eBook available

Marketing Plans

- Print run 10,000 copies
- National TV and radio campaign
- National print and online campaign
- Social media campaign
- Virtual author tour

Also Available



In the Shadows of the American Century
The Rise and Decline of US Global Power
Alfred W. McCoy

Trade Paper US \$18.00 | CAN \$23.99
9781608467730 W

eBook available



POETRY
September
6 x 9 | 100 pp
Trade Paper US \$16.00 | CAN \$21.99
9781642595703 W
eBook available

I Remember Death by Its Proximity to What I Love Most

Mahogany L. Browne

Mahogany L. Browne's evocative book-length poem explores the impacts of the prison system on both the incarcerated and the loved ones left behind.

I Remember Death by Its Proximity to What I Love Most is an expansive poetic meditation on who we think is bound by incarceration. The answer: all of us. Weaving personal narrative, case studies, and inventive form, Browne invokes the grief, pain, and resilience in the violent wake of the prison system. This poem is dirge work but allows us to revel in the intricacies of our human condition. Written by a beloved and prolific writer, organizer, and educator, this work serves as a practice of self-reflection and accountability. Browne steps into the lineage of Sonia Sanchez's *Does Your House Have Lions?*, with the precision of a master wordsmith and the empathy of an attentive storyteller.

Mahogany L. Browne is the executive director of Bowery Poetry Club, artistic director of Urban Word NYC, and poetry coordinator at St. Francis College. She has received fellowships from Agnes Gund, Air Serenbe, Cave Canem, Poets House, Mellon Research, and Rauschenberg. She is the author of *Woke: A Young Poet's Call to Justice*, *Woke Baby*, *Black Girl Magic*, *Kissing Caskets*, and *Dear Twitter*. She is also the founder of the Woke Baby Book Fair (a nationwide diversity literature campaign) and as an Arts for Justice grantee, is completing her first book of essays on mass incarceration, investigating its impact on women and children. She lives in Brooklyn, NY.

Marketing Plans

- Co-op available
- Advance reader copies
- National TV and radio campaign
- National print and online campaign
- Social media campaign

Also Available



The BreakBeat Poets Vol. 2
Black Girl Magic
Edited by Jamila Woods, Mahogany L. Browne, and Idrissa Simmonds
Foreword by Patricia Smith
BreakBeat Poets
Trade Paper US \$19.95 | CAN \$25.99
9781608468577 W
Trade Cloth US \$50.00 | CAN \$64.99
9781642591064 W
eBook available

There Are Trans People Here

H. Melt

There Are Trans People Here is a testament to the healing power of community and the beauty of trans people and trans history and culture.

In this highly-anticipated collection, H. Melt focuses on the resilience of trans communities, as well as trans joy. This book will help readers better understand the connections between trans activism and other movements for liberation. Tender and fierce, this work pushes against the belied silence of folks who want to live fully and uninterrupted. With humor, sarcasm, and direct language, here is the hand joined by the many: ancestors and comrades. To lead us out of the dark.

History and the intimate converse, knowing one is nothing without the other. What does it mean to live and fight at the intersections of binary gender, capitalism and consumption? The poems are also grounded in the love of friendship, and the Midwest.

In conversation with Lou Sullivan's radical work, H. Melt proves that resistance work in building a new world cannot be done without the groundwork laid before us in care. In absolute acceptance, H. Melt abolishes borders and invokes the all-knowing magic we possess.

H. Melt is a poet, artist, and educator who celebrates trans liberation. They are the author of *The Plural*, *The Blurring*, and editor of *Subject to Change: Trans Poetry & Conversation*. Lambda Literary awarded them the Judith A. Markowitz Award for Emerging LGBTQ Writers.



POETRY

November

BreakBeat Poets

6 x 9 | 100 pp

Trade Paper US \$16.00 | CAN \$21.99

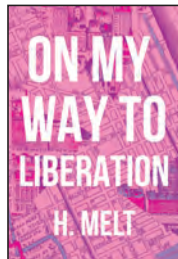
9781642595727 W

eBook available

Marketing Plans

- Co-op available
- Advance reader copies
- National TV and radio campaign
- National print and online campaign
- Social media campaign
- Promotion through breakbeatpoets.com

Also Available



On My Way To Liberation

H. Melt

Trade Paper US \$10.00 | CAN \$12.99

9781608465927 W

eBook available



The Billboard

Natalie Y. Moore

As a play and book, *The Billboard* is a cultural force that treats abortion as more than pro-life or pro-choice.

Renowned investigative journalist and writer Natalie Y. Moore's debut play *The Billboard* strikes the best nerve. Set on the South Side of Chicago around a controversial pro-life billboard, Moore crafts a full story around the reproductive health of Black women and the barriers they face. Wry and sharp, Moore's work speaks to the political times of living as a Black woman in America, and to the larger experience of women's choice being viewed as a problem to be fixed.

The Billboard will debut at the 16th Street Theatre in the fall of 2021. Moore's voice is in demand. Following the success of her lyrical and intelligent work exploring Chicago's historic segregation, Moore once again proves she knows how to deftly showcase the erased lives of communities that make up a city, and how we can apply that to our understanding of the policies that keep us in the throes of bureaucracy.

Natalie Y. Moore is the South Side bureau reporter for WBEZ, the NPR-member station in Chicago, where she's known as the South Side Lois Lane. Before joining WBEZ, she covered Detroit City Council for the *Detroit News*. Her work has been published in *Essence*, *Black Enterprise*, *the Chicago Reporter*, *Bitch*, *In These Times*, *the Chicago Sun-Times* and the *Chicago Tribune*. She lives in Chicago, IL.

DRAMA

March

4½ x 8½ | 100 pp

Trade Paper US \$16.00 | CAN \$21.99

9781642595734 W

eBook available

Marketing Plans

- Co-op available
- Advance reader copies
- National TV and radio campaign
- National print and online campaign
- Social media campaign

Rifqa

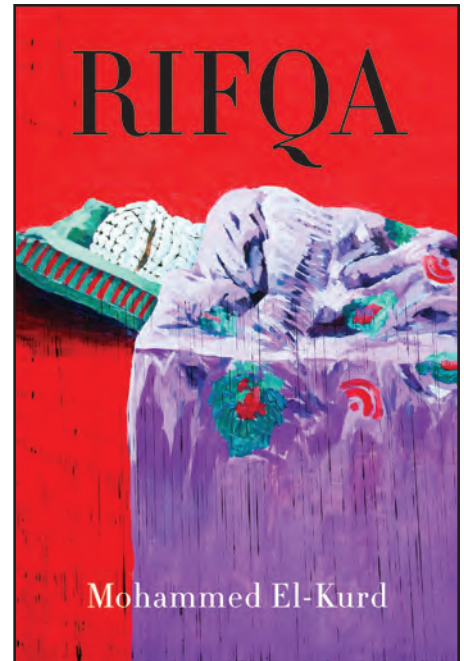
Mohammed El-Kurd

This collection of poetry offers first-hand insight into Zionist land theft and dispossession in Jerusalem and Palestine, acknowledging Palestine in its historical entirety, from the river to the sea.

The debut collection from Palestine Writes Emerging Writer Award winner Mohammed El-Kurd, *Rifqa* satirizes the occupation and US foreign policy with complexity, allowing Palestinians agency. El-Kurd rejects sanitized accounts of the Palestinian experience and the institutionalized language surrounding it. Instead, he narrates Israel as a settler state, even if the world doesn't recognize it as such. El-Kurd speaks from a unique position—the lived experience of a Jerusalemite engaging critically with American politics—through literary poems that choose the Palestinian liberation struggle as a medium.

Following in the footsteps of Ghassan Kanafani's *Palestinian Literature of Resistance*, El-Kurd insists upon an often silenced perspective on Palestinian resistance, from grassroots accounts and experience. This work bridges an international gap in the quest for liberation, documenting how the intersection of oppression affects different communities.

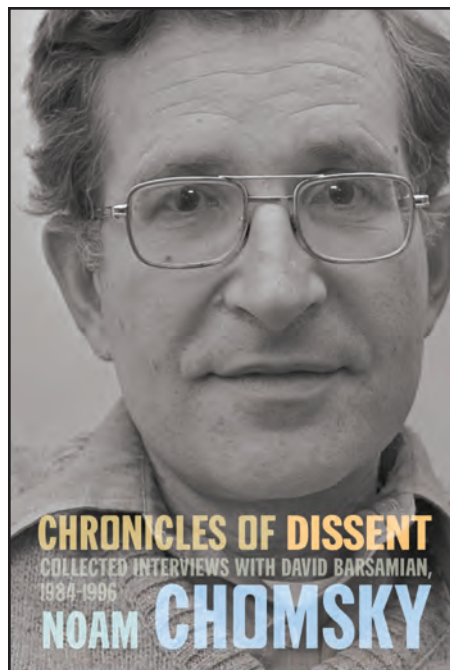
Mohammed El-Kurd is an internationally touring and award-winning writer from Jerusalem, Palestine, currently living in New York. His work has been featured in *The Guardian*, *The Nation*, and *Al Jazeera English*, among others. *RIFQA* is his first book of poetry.



POETRY
October
6 x 9 | 100 pp
Trade Paper US \$16.00 | CAN \$21.99
9781642595864 W
eBook available

Marketing Plans

- Co-op available
- Advance reader copies
- National TV and radio campaign
- National print and online campaign
- Social media campaign



HISTORY
December
6 x 9 | 400 pp
Trade Paper US \$22.95 | CAN \$29.99
9781642595741 W
eBook available

Marketing Plans

- Co-op available
- Advance reader copies
- National TV and radio campaign
- National print and online campaign
- Social media campaign
- Promotion through Noam Chomsky Facebook page

Chronicles of Dissent

Interviews with David Barsamian, 1984–1996

Noam Chomsky

Three classic books of interviews in one volume.

“Barsamian, the founder of Alternative Radio, and Chomsky, allegedly the most quoted author in the modern era, have forged a symbiotic relationship that manages to distill Chomsky’s political philosophies and make them accessible. Barsamian’s historically grounded, well-informed and probing questions prompt Chomsky to deconstruct concepts of class, media and economics. . . . Together they act as a lens, enabling the reader to see what has been there, hidden in plain sight.” —*Publishers Weekly*

Conducted from 1984 to 1996, these interviews first appeared in the books *Class Warfare*, *Chronicles of Dissent*, and *Keeping the Rabble in Line*, all published by the independent publisher Common Courage Press in Monroe, Maine.

This omnibus collection includes a new introduction by David Barsamian, looking back on conversations and engagement with Chomsky’s ideas that now spans decades, as well as a classic essay by Alexander Cockburn on Chomsky that served as the introduction to one of the original volumes.

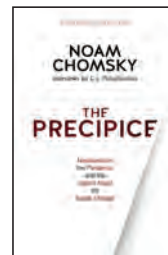
Noam Chomsky is Institute Professor (emeritus) at the Massachusetts Institute of Technology and Laureate Professor of Linguistics at the University of Arizona. He is the author of numerous bestselling political works which have been translated into scores of languages worldwide. Among his most recent books are *Who Rules the World?* and *What Kind of Creatures Are We?*

David Barsamian has altered the independent media landscape, both with his weekly radio show Alternative Radio—now in its thirty-fifth year—and his books with Noam Chomsky, Howard Zinn, Arundhati Roy, and Edward Said.



Optimism over Despair
On Capitalism, Empire,
and Social Change
Noam Chomsky and C.J. Polychroniou
Trade Paper US \$16.95 | CAN \$22.99
9781608467990 W
Trade Cloth US \$45.00 | CAN \$58.99
9781642591088 W

eBook available



The Precipice
Neoliberalism, the Pandemic and the
Urgent Need for Radical Change
Noam Chomsky and C.J. Polychroniou
Trade Paper US \$16.95 | CAN \$22.99
9781642594584 W*
Trade Cloth US \$50.00 | CAN \$64.99
9781642595000 W*

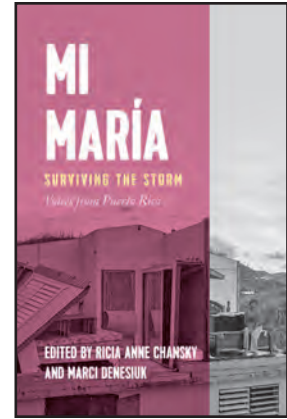
eBook available

Mi María

Surviving the Storm

Edited by Ricia Anne Chansky and Marci Denesiuk

When Hurricane María made landfall in Puerto Rico in September 2017, it left no part of the archipelago unscathed. The hurricane triggered floods and mudslides, washed out roads, destroyed tens of thousands of homes, farms, and businesses, caused the largest blackout in US history, knocked out communications, led to widespread food, drinking water, and gasoline shortages, and caused thousands of deaths. The seventeen oral histories collected in *Mi María* share stories of surviving the storm and its long aftermath as people waited for relief and aid that rarely arrived.



SOCIAL SCIENCE

September

Voice of Witness

5½ x 8½ | 330 pp

Trade Paper US \$19.95 | CAN \$25.99

9781642595796 W

eBook available

Puerto Rican voices share their stories of surviving Hurricane Maria and its aftermath.

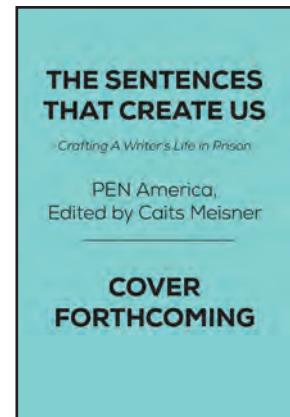
The Sentences That Create Us: Crafting a Writer's Life in Prison

Edited by Caitis Meissner

Here is a living how-to guide for incarcerated writers, featuring writers who are inside and making incredible contributions to the literature. This handbook pushes us to ask what confinement is, what incarceration is, and how writers connect to a larger writing community. Reginald Dwayne Betts, Scoop Jackson, Mitchell S. Jackson and others offer an intimate bridge to these larger questions.

Caitis Meissner is the director of Prison and Justice Writing at PEN America.

Founded in 1922, **PEN America** works to ensure that people everywhere have the freedom to create literature, to convey information and ideas, to express their views, and to access the views, ideas, and literatures of others.



EDUCATION

January

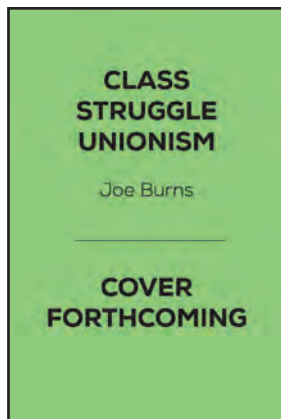
5½ x 8½ | 150 pp

Trade Paper US \$16.95 | CAN \$22.99

9781642595802 W

eBook available

A critical writing guide that provides imprisoned writers resources to encourage, empower and amplify their voices beyond the silo of prison



Class Struggle Unionism

Joe Burns

Drawing on years of labor activism and study of labor traditions, Joe Burns outlines the key set of ideas common to class struggle unionism and shows how these ideas can create a more militant, democratic and fighting labor movement.

How can we revive militancy and union power in the face of corporate power and a legal system set up against us? Class struggle unionism is the belief that our union struggle exists within a larger struggle between an exploiting billionaire class and the working class which actually produces the goods and services in society.

POLITICAL SCIENCE

January

5¼ x 8½ | 180 pp

Trade Paper US \$17.95 | CAN \$23.99

9781642595840 W

eBook available

**An essential primer for rebuilding
a militant labor movement centered
on solidarity with all workers.**



A Revolutionary for Our Time

The Walter Rodney Story

Leo Zeilig

Walter Rodney was a scholar, working class militant, and revolutionary from Guyana. Strongly influenced by Marxist ideas, he remains central to radical Pan-Africanist thought for large numbers of activists today. Rodney lived through the failed—though immensely hopeful—socialist experiments in the 1960s and 1970s, in Tanzania and elsewhere.

The first full-length study of Rodney's life, this book is an essential introduction to Rodney's work.

Leo Zeilig is a writer and researcher. He has written extensively on African politics and history, including books on working-class struggle and the development of revolutionary movements.

BIOGRAPHY & AUTOBIOGRAPHY

March

6 x 9 | 254 pp

Trade Paper US \$22.95 | CAN \$29.99

9781642595819 W

eBook available

**Rodney's creative use of Marxism was a
challenge to radical understandings of
colonialization and faithful to a framework
of analysis in the period he lived.**

Eslanda

The Large and Unconventional Life of Mrs. Paul Robeson

Second Edition

Barbara Ransby

“This long overdue biography of a bold scholar-activist emerging from the shadow of her famous husband is a gift, and such are Ransby’s narrative skills that I wept when, in her final pages, the vibrant Essie died, two days shy of 70. This is a major contribution to her glorious reclamation project.”—Joan Steinau Lester, *Ms. Magazine*

Eslanda “Essie” Cardozo Goode Robeson was a woman of unusual accomplishment—an anthropologist, a prolific journalist, a tireless advocate of women’s rights, an outspoken anti-colonial and antiracist activist, and an internationally sought-after speaker.



BIOGRAPHY & AUTOBIOGRAPHY

February

6 x 9 | 422 pp

Trade Paper US \$19.95 | CAN \$25.99

9781642595826 W

eBook available

The first biography of the bold, principled, and fiercely independent woman who defied convention to make her own mark on the world.

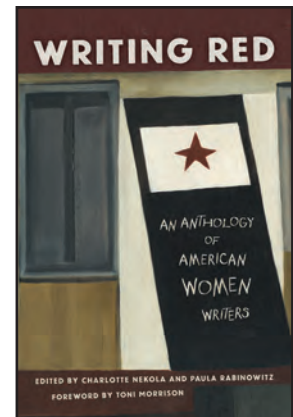
Writing Red (Second Edition)

An Anthology of American Women Writers, 1930–1940

Edited by Charlotte Nekola and Paula Rabinowitz

Foreword by Toni Morrison

This comprehensive collection of fiction, poetry, and reportage by revolutionary women lays to rest the charge that feminism disappeared after 1920. Among the thirty-six writers are Muriel Rukeyser, Margaret Walker, Josephine Herbst, Tillie Olsen, Tess Slesinger, Agnes Smedley, and Meridel Le Sueur. Other voices may be new to readers, including many working-class Black and white women. Topics covered range from sexuality and family relationships, to race, class, and patriarchy, to party politics. In her foreword, Toni Morrison writes that the anthology is “peopled with questioning, caring, socially committed women writers.”



SOCIAL SCIENCE

March

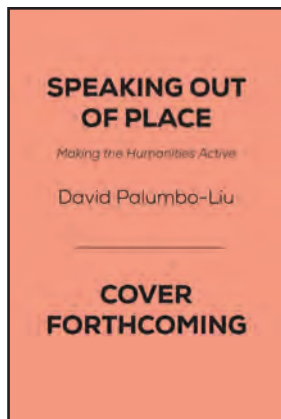
6 x 9 | 368 pp

Trade Paper US \$24.95 | CAN \$31.99

9781642595833 W

eBook available

A landmark volume showcasing the vital writing of revolutionary women during the 1930s.



Speaking Out of Place

Making the Humanities Active

David Palumbo-Liu

Speaking Out of Place asks us to reconceptualize both what we think “politics” is, and our relationship to it. Especially at this historical moment, when we have moved from Trump’s fascistic regime to Biden’s anti-progressive centrism, we need ways to build off the tremendous growth we have seen in democratic socialism, and to gather strength and courage for the challenges and opportunities that lie ahead.

David Palumbo-Liu is the Louise Hewlett Nixon Professor, and professor of comparative literature, at Stanford University.

POLITICAL SCIENCE

December

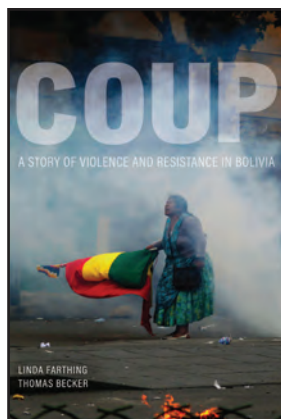
6 x 9 | 288 pp

Trade Paper US \$24.95 | CAN \$31.99

9781642595857 W

eBook available

We are more powerful than power wants us to imagine. This book shows how to realize that power.



Coups

A Story of Violence and Resistance in Bolivia

Thomas Becker and Linda Farthing

In three dramatic weeks in October and November 2019, the fourteen years of progressive change that Evo Morales’s pink tide government had worked to implement in Bolivia and beyond came to a screeching halt.

This book tells the story of this year of upheaval in Bolivia, providing a critical analysis of the fourteen years of the MAS government that preceded it as well as the MAS return to power in 2020. It includes personal stories and commentary from people on the streets, leaders in social movements, members of the MAS party and government, survivors of Áñez’s abuses, and intellectuals.

POLITICAL SCIENCE

November

5 1/4 x 8 1/2 | 250 pp

Trade Paper US \$19.95 | CAN \$25.99

9781642595871 W

eBook available

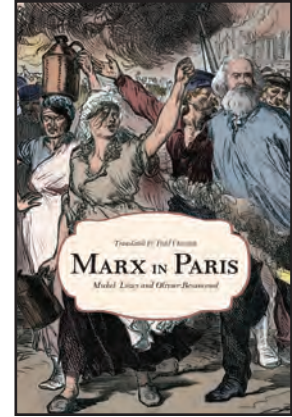
Analyzes the conditions that led to the 2019 coup in Bolivia and details its repressive aftermath.

Marx in Paris, 1871

Michael Löwy and Olivier Besancenot

Translated by Todd Chretien

Celebrating the 150th anniversary of the Paris Commune, leftist writers Olivier Besancenot and Michael Löwy offer an imaginative work of historical fiction, placing Karl Marx in the thick of the remarkable events of the Paris Commune. A deeply informed, and eminently enjoyable, imagined history recounts what might have been if Karl Marx and his eldest daughter, Jenny, had travelled to Paris during the heady weeks of April 1871, encountering many important figures of the movement, including Leo Frankel, Eugène Varlin, Charles Longuet, Elisabeth Dmitrieff, and Louise Michel, eventually returning to England with a profoundly changed sense of political possibility.



FICTION / HISTORICAL
March

5 x 7 | 100 pp

Trade Paper US \$16.00 | CAN \$22.99

9781642595888 W

eBook available

**An imaginative work of historical fiction
placing Karl Marx in the thick of the
remarkable events of the Paris Commune.**

Revolutionary Collective

Comrades, Critics, and Dynamics in the Struggle for Socialism

Paul Le Blanc

This important volume traces efforts to advance the socialist project through the organization of revolutionary collectives, engaging with a pantheon of relevant thinkers. Offering an indispensable assessment of the place of collectives in the radical tradition, Paul Le Blanc also considers related questions which have more recently featured on the left.

POLITICAL SCIENCE | December | 6 x 9

Trade Paper US \$19.95 | CAN \$25.99 | 9781642595895 W

eBook available



Selected Works of Debs Vol IV

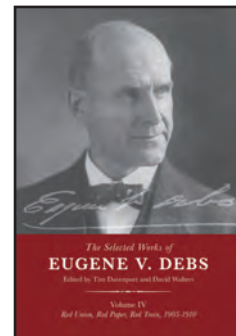
Edited by Tim Davenport and David Walters

Volume 4 of Eugene V. Debs's selected works explores the founding of the Industrial Workers of the World, Deb's move from freelance oratory to employment on the staff of the mass circulation *Appeal to Reason* (the red paper), and his coast-to-coast 1908 campaign for president of the United States aboard the legendary Socialist Red Special.

BIOGRAPHY & AUTOBIOGRAPHY | February | 6 x 9 | 650 pp

Trade Paper US \$36.00 | CAN \$46.99 | 9781642595901 W

eBook available





We Do This 'Til We Free Us

Abolitionist Organizing and Transforming Justice

Mariame Kaba

Edited by Tamara K. Nopper

SOCIAL SCIENCE

Abolitionist Papers

5½ x 8½ | 240 pp

Trade Paper US \$16.95 | CAN \$22.99

9781642595253 W

Trade Cloth US \$45.00 | CAN \$58.99

9781642594287 W

eBook available



We Still Here

Pandemic, Policing, Protest, and Possibility

Marc Lamont Hill

Edited by Frank Barat

Foreword by Keeanga-Yamahtta Taylor

SOCIAL SCIENCE

5¼ x 7½ | 128 pp

Trade Paper US \$12.95 | CAN \$16.99

9781642594539 W

Trade Cloth US \$40.00 | CAN \$51.99

9781642594959 W

eBook available



Remake the World

Essays, Reflections, Rebellions

Astra Taylor

POLITICAL SCIENCE

5¼ x 7½ | 200 pp

Trade Paper US \$17.95 | CAN \$23.99

9781642594546 W

Trade Cloth US \$45.00 | CAN \$58.99

9781642594966 W

eBook available



No Planet B

A Teen Vogue Guide to the Climate Crisis

Edited by Lucy Diavolo

Foreword by Lindsay Peoples Wagner

SCIENCE

5¼ x 7½ | 248 pp

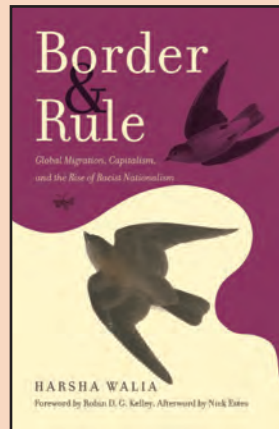
Trade Paper US \$15.95 | CAN \$58.99

9781642592597 W

Trade Cloth US \$45.00 | CAN \$58.99

9781642593976 W

eBook available



Border and Rule

Global Migration, Capitalism, and the Rise of Racist Nationalism

Harsha Walia

Foreword by Robin D.G. Kelley

POLITICAL SCIENCE

5½ x 8½ | 320 pp

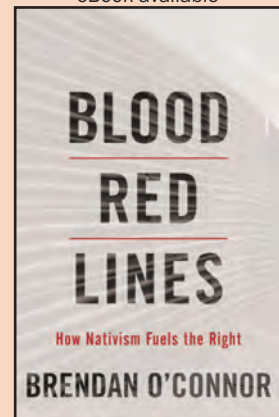
Trade Paper US \$19.95

9781642592696 W* (excluding Canada)

Trade Cloth US \$45.00

9781642594065 W* (excluding Canada)

eBook available



Blood Red Lines

How Nativism Fuels the Right

Brendan O'Connor

SOCIAL SCIENCE

5½ x 8½ | 350 pp

Trade Cloth US \$26.95 | CAN \$35.99

9781642592610 W

eBook available

Hiring Radar

Bill Eddy and Megan Hunter

Maximize competitive advantage, maintain morale, and keep your organization on course by using hiring radar to spot problematic people before you bring them on board.

High-conflict personalities (HCPs) create chaos and conflict in the workplace. They are the people most likely to lie, mislead, damage property, harm an organization's reputation, embezzle, or even become violent. Their behavior creates a huge time suck for everyone around them, including management and human resources. HCPs create stress and conflict that destroys morale and often results in attrition by other employees, who may feel unsupported by management and see no viable options for staying. Needless to say, HCPs can torpedo an organization's competitive advantage.

How do we end up hiring people with high conflict personalities? Why do we keep them? Because we don't recognize them until the damage is done. In the hiring phase, we focus on a candidate's CV and past performance, but we may neglect an equally important factor: personality. We make decisions based on incomplete information, biased understanding, and sometimes strong emotion.

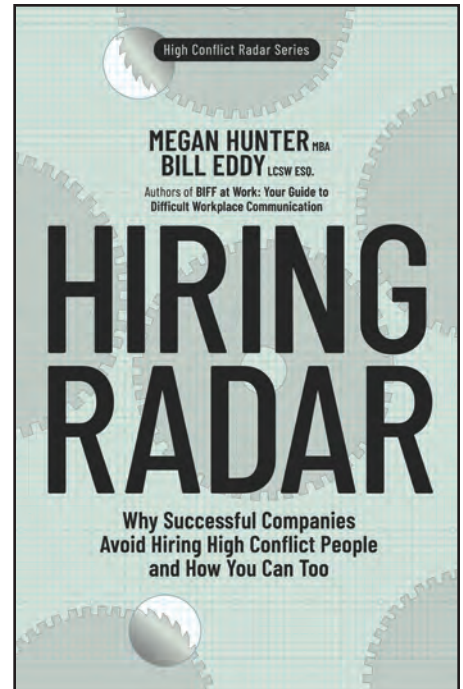
HCPs may seem stealthy, but the truth is, they are predictable, and you can learn to detect them. In *Hiring Radar*, high conflict experts Bill Eddy and Megan Hunter show you how to recognize:

- Red flags in the CV, resume, and application
- Warning signs in the interview
- Clues from references and background checks
- Your own potential blind spots

With hiring radar, you can keep your organization on course by spotting hazards in time—before you bring a high conflict personality on board.

Bill Eddy, LCSW, Esq., is Chief Innovation Officer of the High Conflict Institute.

Megan Hunter, MBA, is CEO of the High Conflict Institute.



BUSINESS & ECONOMICS

October

Unhooked Books

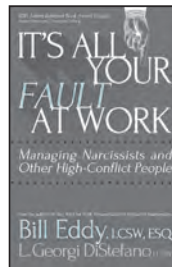
5½ x 8½ | 198 pp

Trade Paper US \$17.95 | CAN 23.99

9781950057290 W

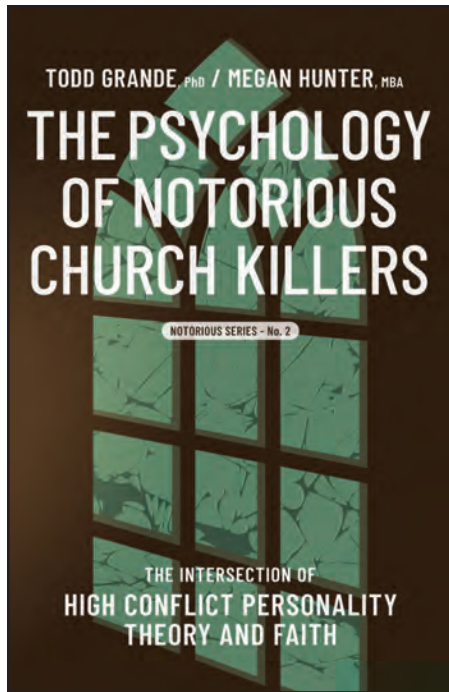


**Also
Available**



BIFF at Work
Your Guide to Difficult
Workplace Communication
Bill Eddy and Megan Hunter
BIFF Conflict Communication Series
Trade Paper US \$15.95 | CAN \$20.99
9781950057122 W

It's All Your Fault at Work!
Managing Narcissists and
Other High-Conflict People
Bill Eddy and L. Georgi DiStefano
Trade Paper US \$19.95 | CAN \$25.99
9781936268665 W



RELIGION
November
Unhooked Books
5½ x 8½ | 186 pp
Trade Paper US \$18.95 | CAN \$24.99
9781950057337 W

The Psychology of Notorious Church Killers

Todd Grande and Megan Hunter

Personality and high conflict experts Todd Grande and Megan Hunter show how to identify and respond to the five personality types that can wreak havoc on a church as leaders, staff, or parishioners.

High conflict personalities (HCPs) can wreak havoc on a church. Whether as leaders, staff, or parishioners, they are the people engaging in scandals, affairs, corruption, and other illegal activities. They are the ones responsible for ugly splits and irreversible attrition.

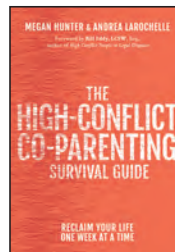
HCPs are drawn to leadership to satisfy their maladaptive personality traits. As leaders, their behavior diverges from the church mission, and chaos ensues, damaging the church – sometimes beyond repair. Applying personality theory to several of the most notorious church killers in modern history, the mystery surrounding their downfall begins to unravel.

High conflict staff members are usually a different personality type from the HCP leader. Often, they are drawn to the position in the hope of fitting in and being accepted but eventually cause conflict and are disappointed by the response of leadership.

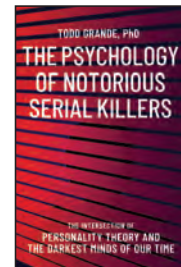
Anyone can join a new congregation, and HCPs move frequently from one church or job to another, so church leadership must be alert. Traditional conflict resolution techniques do not equip us to address HCP behaviors. It's essential that we understand how to identify HCPs before they are hired or promoted. In *The Psychology of Notorious Church Killers*, Todd Grande and Megan Hunter show us how identify the five types of HCPs—and what to do if they're already in the door.

Todd Grande, PhD, is a counselor, educator, and YouTuber specializing in personality disorders, addiction, trauma, and psychopathology. He lives in Newark, Delaware.

Megan Hunter, MBA, is CEO of the High Conflict Institute. A Nebraska native, she lives in Scottsdale, Arizona.



The High-Conflict Co-Parenting
Survival Guide
Reclaim Your Life One Week At A Time
Megan Hunter and Andrea LaRochelle
Foreword by Bill Eddy
Trade Paper US \$25.95 | CAN \$33.99
9781936268306 W



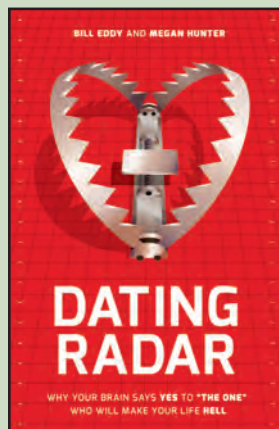
**Also
Available**

The Psychology of Notorious
Serial Killers
The Intersection of Personality Theory
and the Darkest Minds of Our Time
Todd Grande
Trade Paper US \$15.95 | CAN \$20.99
9781950057252 W



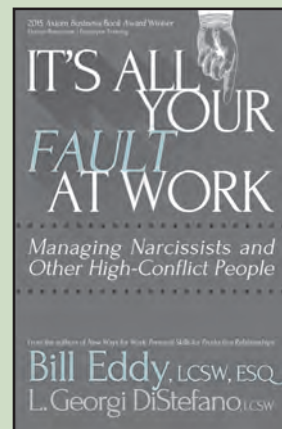
BIFF at Work
Your Guide to Difficult
Workplace Communication
Bill Eddy and Megan Hunter

BUSINESS & ECONOMICS
Unhooked Books
BIFF Conflict Communication Series
8½ x 5½ | 200 pp
Trade Paper US \$15.95 | CAN PRICE
9781950057122 W



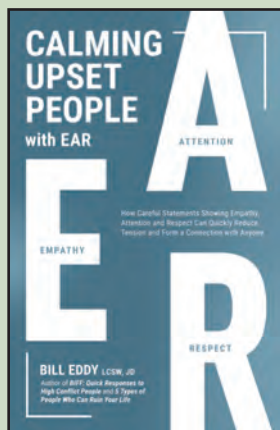
Dating Radar
Why Your Brain Says Yes to "The
One" Who Will Make Your Life Hell
Bill Eddy and Megan Hunter

FAMILY & RELATIONSHIPS
Unhooked Books
5½ x 8½ | 238 pp
15 B&W illustrations
Trade Paper US \$16.95 | CAN \$22.99
9781936268122 W



It's All Your Fault at Work!
Managing Narcissists and
Other High-Conflict People
**Billy Eddy and
L. Georgi DiStefano**

BUSINESS & ECONOMICS
Unhooked Books
5½ x 8½ | 244 pp
Trade Paper US \$19.95 | CAN \$25.99
9781936268665 W



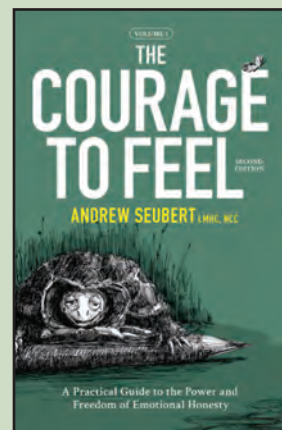
**Calming Upset People
with EAR**
Bill Eddy

PSYCHOLOGY
Unhooked Books
5½ x 8½ | 160 pp
Trade Paper US \$15.95 | CAN \$20.99
9781950057207 W



**BIFF for CoParent
Communication**
Your Guide to Difficult Texts,
Emails, and Social Media Posts
**Bill Eddy, Annette T. Burns,
and Kevin Chafin**

FAMILY & RELATIONSHIPS
Unhooked Books
BIFF Conflict Communication Series
5½ x 8½ | 246 pp
Trade Paper US \$15.95 | CAN PRICE
9781950057108 W



The Courage to Feel
A Practical Guide to the Power and
Freedom of Emotional Honesty
Andrew Seubert

SELF-HELP
Unhooked Books
5½ x 8½ | 267 pp
Trade Paper US \$15.95 | CAN PRICE
9781950057061 W

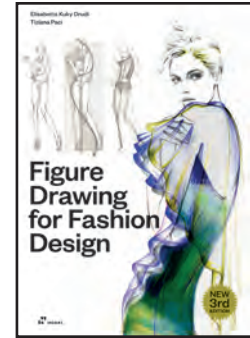
Figure Drawing for Fashion Design

Elisabetta “Kuky” Drudi and Tiziana Paci

The new edition of this bestselling title—revised, updated and expanded—offers a concise, topic-by-topic manual to acquiring and perfecting drawing skills for fashion, focusing on the female form.

Elisabetta Kuky Drudi is a renowned consultant, illustrator, and stylist for prominent fashion companies. **Tiziana Paci** teaches fashion design and painting.

DESIGN | February | 8¼ x 11¾ | 352 pp | 1,500 B&W and color illustrations
Trade Paper US \$39.95 | CAN \$51.99 | 9788417656553 USC



Fashion Draping Techniques, vol. 1

A Step-by-Step Basic Course. Dresses, Collars, Drapes, Knots, Basic and Raglan Sleeves

Danilo Attardi

This is the second edition of the first volume of our series of practical and extensively illustrated manuals about the basics of the art of draping, a fashion technique that involves working with fabric and toile directly on a mannequin.

Danilo Attardi is a well-known Italian fashion designer and teacher advising companies such as Max Mara, Benetton, Saint Laurent, and Red Valentino.

DESIGN | September | 7½ x 11¼ | 192 pp | 450 color illustrations
Trade Paper US \$34.95 | CAN \$45.99 | 9788417656324 USC



Fashion Draping Techniques, vol. 2

A Step-by-Step Intermediate Course. Coats, Blouses, Draped Sleeves, Evening Dresses, Volumes and Jackets

Danilo Attardi

Following the first volume, which focused on the basics of this technique, this new volume takes a step forward and moves onto the design of pieces of clothing, such as dresses, blouses, jackets, and skirts, including suggestions of fabrics for each piece of garment, explained in a detailed and easy to understand manner.

DESIGN | October | 7½ x 11¼ | 192 pp | 400 color illustrations
Trade Paper US \$34.95 | CAN \$45.99 | 9788417656454 USC



The Sartorial Master

Traditional Tailoring Techniques for Bespoke Gentleman's Wear

Artiel García Aliste

This handbook, the product of a master tailor's lifetime of work based on his practice and the experience of more than fifty years tailoring and teaching, contains the fundamental principles of old school tailoring, which comprise designing, cutting, fitting, and finishing men's wear.

Artiel García Aliste combined the work at his family's third-generation tailoring business with teaching at the Spanish Tailor's Association's School.

DESIGN | January | 8½ x 10½ | 257 pp | 300 B&W illustrations
Paper over Board US \$49.95 | CAN \$64.99 | 9788417656546 USC





Atlas of Modern Clothing

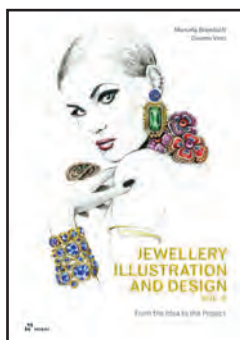
From the Trench Coat to the Sweatshirt

Marina Madzhugina

A handbook for clothing designers, stylists, and fashionistas, this dashing publication uses beautiful illustrations and drawings to highlight the design and key details of various types of contemporary fashion outerwear and upper and lower garments.

Marina Madzhugina graduated from the Institute of Design and Technology at Omsk State Technical University (Russia) with a degree in costume design.

DESIGN | January | 5¼ x 8½ | 276 pp | 300 color illustrations
Paper over Board US \$24.95 | CAN \$32.99 | 9788417656607 USC



Jewellery Illustration and Design, vol. 2

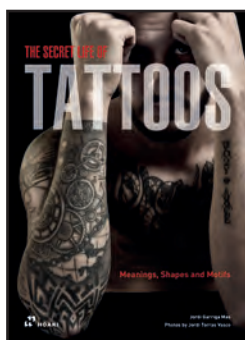
From the Idea to the Project

Manuela Brambatti and Cosimo Vinci

The second volume delves deeper into the process of designing jewelry, from the first sketch to the final representation, with emphasis on how to work on ideas, plan a collection and design a wide variety of pieces of jewelry.

Fashion illustrator **Manuela Brambatti** and jewelry and concept designer **Cosimo Vinci** worked many years in Gianni Versace's workshop.

DESIGN | February | 8¼ x 11¼ | 208 pp | 400 color illustrations
Trade Paper US \$ 39.95 | CAN \$ 51.99 | 9788417656560 USC



The Secret Life of Tattoos

Text by Jordi Garriga

Photographs by Jordi Torras Vasco

This book delves into the meaning behind tattoos, exploring their past, present, and symbolism. From drawings that date back to the dawn of civilizations, to designs associated with social groups, or those that express a feeling, a belief or ideology, each tattoo has a hidden story that this book is eager to reveal.

ART | March | 5½ x 7½ | 240 pp | 200 color illustrations
Trade Paper US \$29.95 | CAN \$38.99 | 9788417656577 USC



Sustainable Architecture

Contemporary Architecture in Detail

Edited by The Plan

This paperback edition of our bestseller analyses the complex aspects of sustainable architecture and its sociological, environmental and economic impact by presenting twenty-five international building projects with large, high-quality photographs and construction details, as well as drawings, sections, and exploded isometrics.

THE PLAN is one of the most acclaimed architecture and design magazines.

ARCHITECTURE | September | 9 x 12 | 240 pp | 243 color photographs
Trade Paper US \$45.00 | CAN \$58.99 | 9788417656430 USC

Rediscovering Gouache

A New Approach to a Classic Technique for Contemporary Artists and Illustrators

Aljoscha Blau

In this book, gouache, a classic painting technique often compared to watercolor, acquires a new dimension and offers a bolder approach to contemporary artists, illustrators, and graphic designers. Award-winning illustrator Aljoscha Blau shares his many years of experience, offers material recommendations, tips for swift success, suggestions on composition, use of color, tools, and processes.

ART | October | 8½ x 9½ | 184 pp | 250 color illustrations
Paper over Board US \$24.95 | CAN \$32.99 | 9788417656621 USC



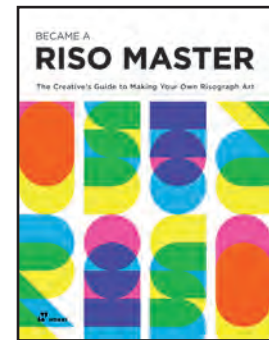
Become a Riso Master

The Creative's Guide to Making Your Own Risograph Art

Vivian Toh and Jay Lim

Rich in illustrations, pictures, instructions, and infographics, this book comes as the ideal guide for the novice users of a Riso printer, a type of high-volume digital duplicator at the forefront of a new creative explosion. The book also includes profiles of notable printers, examples of printed products, works from contributing print shops, and information about design studios and artists from around the world.

DESIGN | February | 7½ x 10½ | 240 pp | 350 color illustrations
Trade Paper US \$45.00 | CAN \$58.99 | 9788417656461 USC



Portraying Children

Expressions, Proportions, Drawing and Painting Techniques

Daniela Brambilla

This book, now in paperback, offers a method for acquiring a good command of painting and illustration techniques, explaining the specific characteristics of drawing children, using live models either posing or simply naturally, family photographs, and videos.

Daniela Brambilla currently teaches Human Figure Design and Pictorial Techniques at the Instituto Europeo di Design of Milan (Italy).

ART | March | 8½ x 11½ | 208 pp | 350 color illustrations
Trade Paper US \$24.95 | CAN \$32.99 | 9788417656584 USC



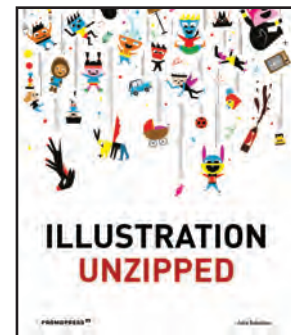
Illustration Unzipped

Julia Schonlau

This book features a collection of contemporary artists and illustrators who have established their own style and found their voice. Some of them have successfully adapted their work to more commercial uses, while others are seeking to break through into the art market.

Berlin-based artist **Julia Schonlau** is an art and design connoisseur and an illustrator.

DESIGN | November | Promopress | 7 x 8½ | 192 pp | 200 color illustrations
Paper over Board US \$24.95 | CAN \$32.99 | 9788417412876 USC





Eat & Go 2

Branding and Design for Cafés, Restaurants, Drink Shops,
Dessert Shops & Bakeries

Edited by Wang Shaoqiang

A showcase of the most innovative and successful graphic design and identity projects for cafés, restaurants, drink shops, dessert shops, and bakeries. For these companies, unique branding starts with basic elements such as a logo, the slogan, the font, and is finally reflected in the product, packaging, and related design.

DESIGN | January | 8¼ x 11 | 240 pp | 350 color illustrations
Paper over Board US \$59.95 | CAN 77.99 | 9788417656614 USC



Scripted

Custom Lettering in Graphic Design

Edited by Wang Shaoqiang

Now in paperback. Rediscover the creative and expressive power of handmade letters with these modern hand-lettered artworks produced by graphic designers from around the world.

Wang Shaoqiang is a professor at the Guangzhou Academy of Fine Arts (China) and Doctoral Supervisor at the College of Arts and Humanities of the Macau University of Science and Technology.

DESIGN | October | 8¼ x 11 | 240 pp | 350 color illustrations
Trade Paper US \$45.00 | CAN \$58.99 | 9788417656478 USC



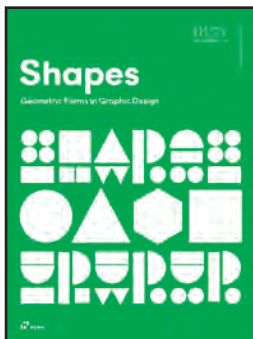
Duotone

Limited Colour Schemes in Graphic Design

Edited by Wang Shaoqiang

This publication, now in paperback, explores the possibilities and applications of two-color printing technique, which uses either two shades of the same color, black and one tint, or two different colors. This method brings out middle tones and highlights, and its results are vibrant, colorful and stunning, generating maximum expressivity while minimizing production costs.

DESIGN | March | 8¼ x 11 | 240 pp | 350 color illustrations
Trade Paper US \$45.00 | CAN \$58.99 | 9788417656539 USC



Shapes

Geometric Forms in Graphic Design

Edited by Wang Shaoqiang

Basic geometric shapes and their combination enjoy huge popularity in graphic design. The creative possibilities offered by them are limitless, and viewers are continuously interpreting them consciously and unconsciously. This book, new in paperback, features many examples of why geometry is still very much relevant in today's graphic design industry.

DESIGN | September | 8¼ x 11¼ | 240 pp | 350 color illustrations
Trade Paper US \$45.00 | CAN \$58.99 | 9788417656447 USC

Kaddish: Before the Holocaust and After

Jane Yolen

Master storyteller Jane Yolen gives us her unflinching, feminist view of Jewish history in this new poetry collection.

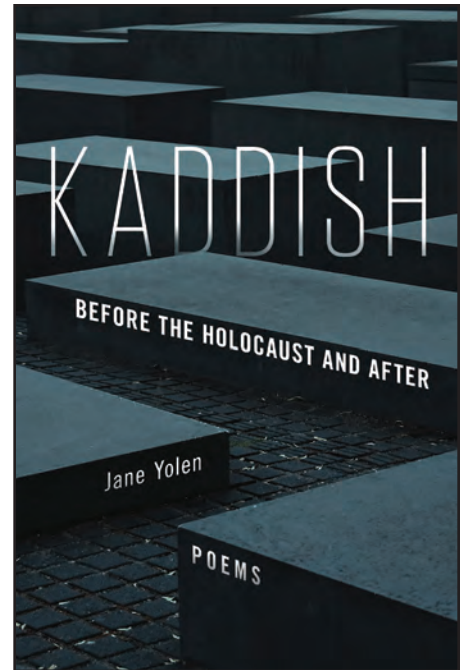
“Jane Yolen’s poems of witness and warning will grab you by the heart and squeeze. . . . Yolen reminds us that the Jewish memory is long, and makes us grateful for it.” —Nikki Grimes, author of *Ordinary Hazards*

Kaddish, the Jewish prayer for the dead, is recited in a time of deep sorrow. In it, the sanctity of the Almighty One is affirmed. In this new gathering of sixty poems, award-winning author Jane Yolen gives us her feminist view of Biblical themes and personalities such as Eve, Sarah, David and Goliath. The poems then morph into those about the Holocaust and after. Her unflinching and stark record of the many death camp horrors serve as reminders of that era’s brutality and unrelenting suffering visited upon an innocent people. “Knowing means remembrance,” Yolen writes—each poem becomes a memorial, a teaching, a warning for our and future generations.

Kaddish

*It is all here, you know,
the darkness, the light,
though sometimes difficult
to know which is which.
My people escaped the Tsar’s Fists,
to find ourselves free
of the Shoah as well.
But no Jew truly escapes
that time, those places,
unscarred, unscathed.
I have no numbers on my arms,
But I have studied the charts,
the cities, the deaths,
till I know them by heart.
Knowing means remembrance.
We Jews may be short
much of the time.
But our memories,
our memories are long.*

Jane Yolen, often called “the Hans Christian Andersen of America,” is the author of 400 books, including *Owl Moon* and *The Devil’s Arithmetic*, many of them prize-winners, including the Jewish Book Award.



POETRY
April
6 x 9 | 88 pp
Trade Paper US \$16.95 | CAN \$20.99
9780998601090 USC

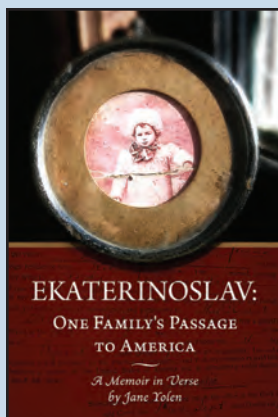
Marketing Plans

- Co-op available
- Advance reader copies
- National print and online campaign
- Social media campaign



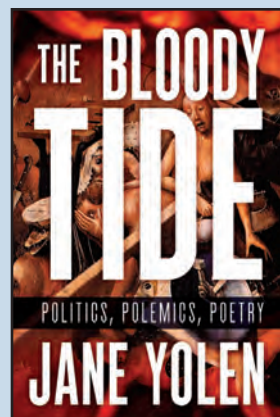
**Things to Say
to a Dead Man**
Poems at the End of
a Marriage and After
Jane Yolen

POETRY
6 x 9 | 72 pp
Trade Paper US \$15.95 | CAN \$20.99
9780983325406 USC



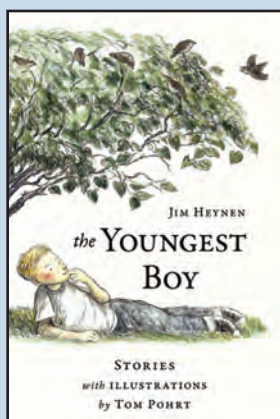
Ekaterinoslav
One Family's Passage to America
Jane Yolen

POETRY
6 x 9 | 72 pp
Trade Paper US \$15.95 | CAN \$20.99
9780983325468 USC



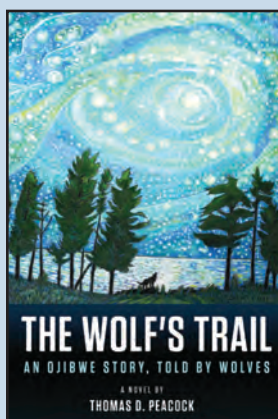
The Bloody Tide
Poems About Politics and Power
Jane Yolen

POETRY
6 x 9 | 80 pp
Trade Paper US \$16.00 | CAN \$20.99
9780985981839 USC



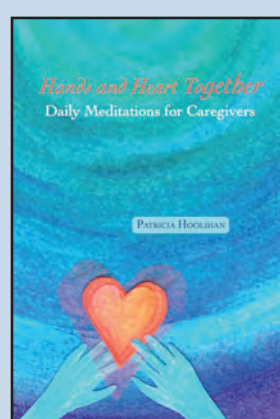
The Youngest Boy
Stories
Jim Heynen
Tom Pohrt

FICTION
6 x 9 | 128 pp
24 B&W illustrations
Trade Paper US \$16.95 | CAN \$20.99
9781513645599 USC



The Wolf's Trail
An Ojibwe Story, Told by Wolves
Thomas D. Peacock

FICTION
6 x 9 | 180 pp
Map
Trade Paper US \$16.95 | CAN \$22.99
9781513645629 USC



Hands and Heart Together
Daily Meditations for Caregivers
Patricia Hoolihan

FAMILY & RELATIONSHIPS
4½ x 6½ | 392 pp
Trade Paper US \$15.95 | CAN \$20.99
9781513645643 USC

Putin's Trolls

On the Frontlines of Russia's Information War Against the World

Jessikka Aro

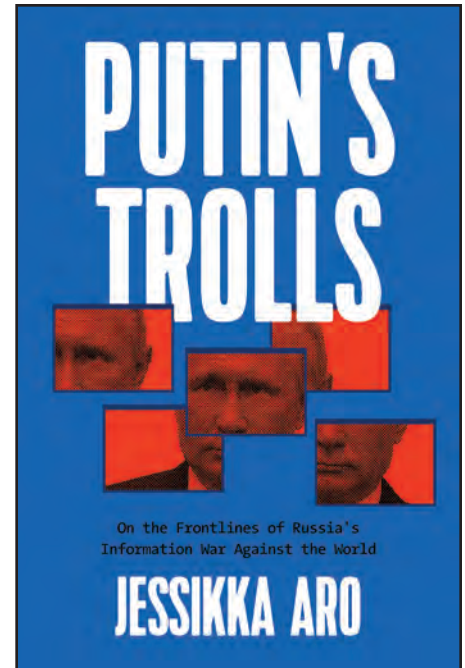
Viral conspiracy theories, fake news, global hate campaigns, and digital death squads: *Putin's Trolls* is an explosive account of Russian information warfare, and what we can do to stop it.

A chilling expose of Russian information warfare, *Putin's Trolls* shines a light on the secretive intelligence officers, state-sponsored hackers and organizations behind the Kremlin's coordinated, military-style social media attacks against Europe and the West.

Journalist Jessikka Aro interweaves her own dramatic story as a target of Russian social media propaganda with accounts from many internationally known critics of the Kremlin—all of whom share their experiences as victims of Russia's multifaceted cyber warfare campaigns. From death threats (one person received a threat directly from Russia's, former Prime Minister Sergey Medvedev) to cyber stalking, the lives of the people profiled in this book were nearly destroyed by the Russian disinformation machine. Unbowed, the book also details how Jessikka and the other victims fought back against the Kremlin's weaponized propaganda networks.

Putin's Trolls also reveals how the Kremlin conducts its social media disinformation campaigns through organized "troll factories" that are often led by the country's security and intelligence apparatus. The goal of these operations—frequently orchestrated through unregulated social media platforms including YouTube, Facebook and Twitter—is to pollute local information spaces to try to turn ordinary people into pro-Kremlin propagandists and voters for Putin-sanctioned candidates in foreign countries.

Jessikka Aro is an award-winning investigative reporter with the Finnish Broadcasting Company. Her book, *Putin's Trolls*, was a best-seller in Finland, and has since been translated into several languages. Jessikka's legal counteractions against Russian hybrid warfare have been praised by both governments and media worldwide, including, among others, CNN, the BBC, and the *New York Times*. The US State Department awarded Jessikka the International Women of Courage Award in 2019, but the award was mysteriously rescinded by the Trump administration, allegedly due to her social media criticism of President Trump.



POLITICAL SCIENCE

November

6 x 9 | 425 pp

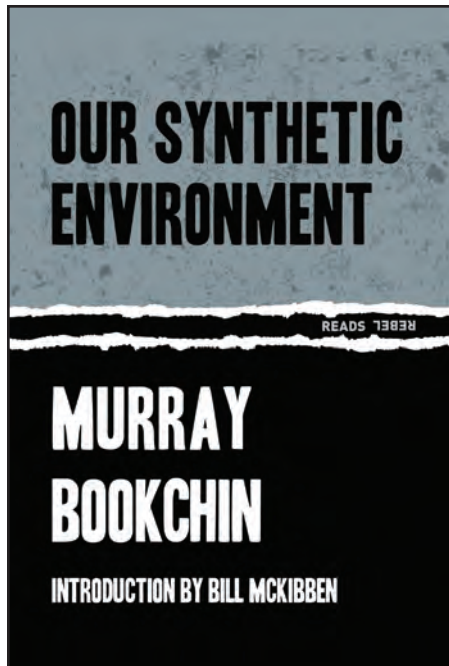
Trade Paper US \$18.95 | CAN \$22.99

9781632461292 W*

eBook available

Marketing Plans

- Advance reader copies
- National TV and radio campaign
- National print and online campaign
- Social media campaign
- Virtual and In-person events



SOCIAL SCIENCE
 September
 Rebel Reads
 5½ x 8¼ | 264 pp
 Trade Paper US \$14.95 | CAN \$18.99
 9781632461278 W*
 eBook available

Marketing Plans

- Social media campaign
- Outreach to academics

Our Synthetic Environment

Murray Bookchin

Introduction by Bill McKibben

**A seminal environmental and ecological classic,
 featuring an introduction by Bill McKibben.**

Originally published in 1962, *Our Synthetic Environment* is a pioneering work that exposes the negative effects that chemicals and other toxins in our environment have on human health. From the degradation of our food and soil due to industrial agricultural methods, to how pollution, radiation and other issues with the air we breathe and the way we live are the causes of illnesses like cancer, the book was visionary in its anticipation of many of the ecological problems our planet faces today. Written by one of the leading radical eco-thinkers of the twentieth century, *Our Synthetic Environment* is as vital a read today as it was sixty years ago.

An essential companion to Rachel Carson's, *Silent Spring*, this new edition of *Our Synthetic Environment* features an introduction by environmentalist and best-selling author Bill McKibben.

Murray Bookchin (1921–2006) was an American anarchist, political philosopher, trade-union organizer, and educator. A pioneer in the environmental movement, Bookchin formulated and developed the theory of social ecology and urban planning, within anarchist, libertarian socialist, and ecological thought. He was the author of two dozen books covering topics in politics, philosophy, history, urban affairs, and social ecology. Among his most important were *Our Synthetic Environment* (1962), *Post-Scarcity Anarchism* (1971), *The Ecology of Freedom* (1982) and *Urbanization Without Cities* (1987). Bookchin was a prominent anti-capitalist and advocate of social decentralization along ecological and democratic lines. His ideas have influenced social movements since the 1960s, including the New Left, the anti-nuclear movement, the anti-globalization movement, and Occupy Wall Street.

Middlemarch and the Imperfect Life

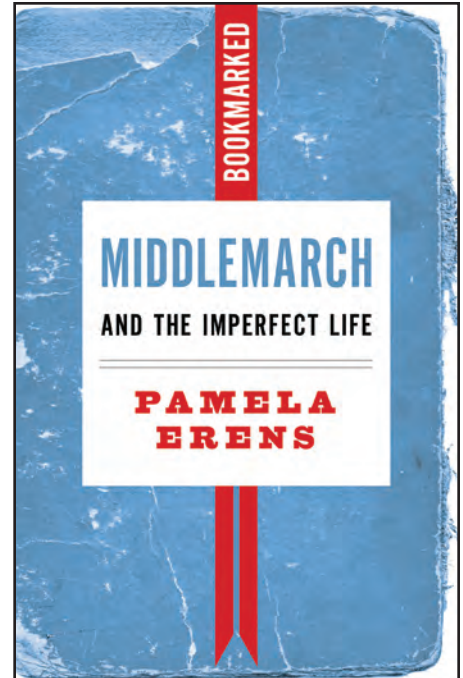
Pamela Erens

“And that is why *Middlemarch* rescued me as an undergraduate, and all over again in 2020. It bestows upon its readers composure. In these last many months, when I often felt swamped by fear and grief, I experienced once again the deep comfort of its sentences.”

Voted one of best novels of all the time by *The Guardian*, *Middlemarch* is a classic of Victorian literature, praised by writers from Emily Dickinson to Virginia Woolf. George Eliot’s ambitious work is a masterly evocation of life in a provincial English community—“a study of provincial life,” according to its subtitle. At the novel’s center are the beautiful and inquisitive Dorothea Brooke and the ambitious young doctor Tertius Lydgate, who are both forced to abandon their idealist views when faced with the realities of daily life.

In the latest volume in Ig’s acclaimed Bookmarked series, critically lauded author Pamela Erens talks about how *Middlemarch* “rescued” her, first as an undergraduate, and then again thirty years later, during the collective anxiety over the Trump presidency, and the ongoing pandemic.

Pamela Erens’ most recent book was the middle-grade novel, *Matasha*. Her previous adult novel, *Eleven Hours*, was named a Best Book of 2016 by NPR, the *New Yorker* and *Kirkus*. Her 2013 novel, *The Virgins*, was a *New York Times Book Review* and *Chicago Tribune* Editors’ Choice, and was named a Best Book of the year by the *New Yorker*, the *New Republic*, *Library Journal*, and *Salon*. Pamela’s work has appeared in the *New York Times*, *Slate*, *Vogue*, *Elle*, and the *Virginia Quarterly Review*.



LITERARY CRITICISM

February

Bookmarked

5½ x 8 | 192 pp

Trade Paper US \$14.95 | CAN \$19.99

9781632461315 W*

eBook available

Marketing Plans

- Advance reader copies
- Social media campaign
- Outreach to creative writing programs
- Regional author events

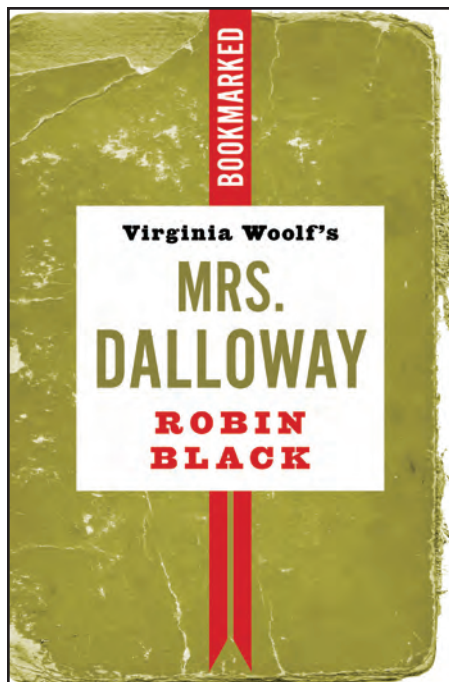


**Also
Available**



Matasha
Pamela Erens
Trade Paper US \$12.95 | CAN \$17.99
9781632462008 W*
Paper over Board US \$18.95 | CAN
\$23.99
9781632461254 W*
eBook available

Truman Capote's In Cold Blood:
Bookmarked
Justin St. Germain
Bookmarked
Trade Paper US \$14.95 | CAN \$19.99
9781632461230 W*
eBook available



LITERARY CRITICISM

March

Bookmarked

5½ x 8 | 176 pp

Trade Paper US \$14.95 | CAN \$19.99

9781632461339 W*

eBook available

Marketing Plans

- Advance reader copies
- Social media campaign
- Outreach to creative writing programs
- Regional author events

Virginia Woolf's Mrs. Dalloway: Bookmarked

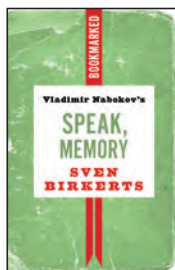
Robin Black

"At fifty-nine, I am now the age Virginia Woolf was when she took that final, heavy-pocketed walk into The River Ouse. I am the age at which she killed herself, and I am not going to kill myself; but I was by no means always sure of that."

Considered Virginia Woolf's greatest novel, *Mrs. Dalloway*, tells the story of a day in the life of Clarissa Dalloway, a high society woman in post-World War I England. While preoccupied with the last-minute details of a dinner party, Clarissa is flooded with remembrances of the past, in the process reexamining the choices she has made, as well as looking toward old age.

In this deeply personal volume in Ig's acclaimed Bookmarked series, author Robin Black writes about how *Mrs. Dalloway* has been her partner for two decades in a crucial, ongoing conversation about writing, and the emotional life. Now, Black takes a deep dive into the craft of the book, sharing what a writer might learn from its mechanics, as well as delving into the humanity that can be found on every page.

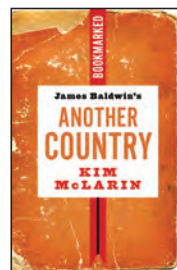
Robin Black's debut story collection, *If I loved you, I would tell you this*, was a finalist for the Frank O'Connor International Story Prize. Her novel, *Life Drawing*, was longlisted for the Flaherty-Dunnan First Novel Prize, the Impac Dublin Literature Prize, and the Folio Prize. Her most recent book is *Crash Course: Essays From Where Writing And Life Collide*. Robin's work can be found in *One Story*, the *New York Times Book Review*, *The Chicago Tribune*, *Southern Review*, *The Rumpus*, *O. Magazine*, and numerous anthologies. She teaches in the Rutgers-Camden MFA Program.



Vladimir Nabokov's *Speak, Memory*:
Bookmarked
Sven Birkerts
Bookmarked
Trade Paper US \$14.95 | CAN \$19.99
9781632461070 W*

eBook available

**Also
Available**



James Baldwin's *Another Country*: Bookmarked
Kim McLarin
Bookmarked
Trade Paper US \$14.95 | CAN \$19.99
9781632461216 W*

eBook available

Smut Peddler Presents: Sordid Past

Edited by Andrea Purcell

**An erotic anthology featuring over a dozen stories
plucked from the annals of human history!**

Heh heh. Annals.

Smut Peddler Presents: Sordid Past will delight those looking for a glimpse into the smuttier side of antiquity! Reaching all the way from ancient times to the far-gone days of the 1990s, this awesome collection is a whirlwind of sexy snippets that gives a real, ahem, *hands-on* lesson about history, in the traditional Smut Peddler vein we've all come to know and love: sex-positive, consent-driven, and *tons of fun*!



COMICS & GRAPHIC NOVELS

September

Smut Peddler

6¾ x 10¼ | 264 pp

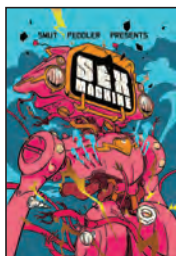
Color illustrations throughout

Trade Paper US \$30.00 | CAN \$38.99

9781945820816 W



**Also
Available**



Smut Peddler Presents: Silver

Edited by Andrea Purcell

Smut Peddler

Trade Paper US \$30.00 | CAN \$38.99

9781945820588 W

Smut Peddler Presents: Sex Machine

Edited by C. Spike Trotman

and Amanda Lafrenais

Smut Peddler

Trade Paper US \$30.00 | CAN \$38.99

9781945820182 W



Real Hero Shit

Kendra Wells

A tongue-in-cheek fantasy adventure!

Pampered bastard prince Eugene has decided to join the adventuring squad of Michel, Hocus, and Ani, and what his majesty says GOES!

Prince Eugene has decided on a whim that he will be a *hero*—much to the dismay of the adventuring party of Michel, Hocus, and Ani. But the decision is out of their commoners' hands, and they're forced to take him along on their travels.

Life on the road is different than Eugene expected, but there's no time to wallow in pouty disappointment; townsfolk are going missing. It's the perfect opportunity for the prince to save the day, and prove himself to his unwilling companions! But his royal highness is about to learn the world that's kept him swaddled in silk and shielded from danger isn't particularly concerned with the well-being of anyone who isn't him. A funny, moving, fantasy adventure!

Kendra Wells is a comic artist and illustrator. Their work includes *Tell No Tales: Pirates of the Southern Seas*, political cartooning with *The Nib*, and character design for Dimension 20's *The Unsleeping City* seasons one and two. They live in Brooklyn with their cat and enjoy food, swords, and video games where you can kiss.

COMICS & GRAPHIC NOVELS

February

6 x 9 | 102 pp

Color illustrations throughout

Trade Paper US \$12.00 | CAN \$15.99

9781945820830 W

The Poorcraft Cookbook

Nero Villagallos O'Reilly

The oft-requested third installment of the Poorcraft series is finally here: a comic book guide to cookery on a budget!

The *Poorcraft* series is the *essential* comic book guide to practical urban and sub-urban frugality! We've shown you how to live better, travel better, and now? Get ready to learn how to *eat* better on the cheap with the official *Poorcraft Cookbook*. A comprehensive guide featuring easy and detailed recipes from around the world, vegetarian and vegan dishes, shopping guides, equipment ideas—even a few cocktail mixers!

Whether you're new to independent living, a recent college graduate, or just downshifting to a simpler lifestyle, *Poorcraft* comics can help you with everything from finding a home to finding a hobby, dinner to debt relief, education to entertainment. A perennial and evergreen gift!

Nero Villagallos O'Reilly is an indigenous Latinx cartoonist, active as a prolific and celebrated cartoonist for over a decade. His other comic projects include *Golden Trick!*, *Salt & Pepper*, *Carnivore Planet*, and countless other anthology pieces and short comics.



COMICS & GRAPHIC NOVELS

March

Poorcraft

6 x 9 | 228 pp

B&W illustrations throughout

Trade Paper US \$16.00 | CAN \$20.99

9781945820939 W



**Also
Available**



Poorcraft
C. Spike Trotman
Illustrated by Diana Nock
Poorcraft

Trade Paper US \$10.00 | CAN \$13.99
9781945820014 W

Poorcraft, Wish You Were Here
Ryan Estrada
Edited by C. Spike Trotman
Illustrated by Diana Nock
Poorcraft

Trade Paper US \$10.00 | CAN \$13.99
9780970873156 W



COMICS & GRAPHIC NOVELS
November
5½ x 8¼ | 144 pp
Color illustrations throughout
Trade Paper US \$18.00 | CAN \$23.99
9781945820854 W

Yes, Roya

Color Edition

C. Spike Trotman

Illustrated by E.A. Denich

Coloring by Kelly Fitzpatrick

The universally-lauded erotic classic of polyamorous femdom, originally published in black and white, is now available in brilliant full color.

Wylie Kogan is an aspiring artist stumping for work in 1963 California. When a fawning fan letter grants him access to his cartoonist hero, the wealthy and celebrated Joseph Ahlstrom, he's quick to take advantage of a proffered portfolio review—but winds up learning more than he ever wanted to about Joe when he stumbles across some of his idol's illicit fetish art. His hasty, ill-considered theft of a drawing triggers a series of events he never planned on—most of which involve Joseph's imposing and resolute partner, Roya.

Now in beautiful, lush color for the very first time, courtesy of comics veteran Kelly Fitzpatrick.

C. Spike Trotman was born in DC, raised in MD, and lives in IL. An artist and writer, she founded Iron Circus Comics in 2007, which has since grown to become the region's largest comics publisher. Her notable work includes the web-comic *Templar*, *Arizona*, the *Smut Peddler* series of erotic comic anthologies, and *Poorcraft*, a graphic novel guide to frugal living.

E.A. Denich is a cartoonist and illustrator. She lives in Southern California.

Kelly Fitzpatrick is a Hugo Award-nominated colorist residing in Calgary, Alberta, Canada. She has worked on books nominated for GLAAD, Prism, and Harvey Awards, and is an illustrator when not expertly coloring critically-acclaimed titles.



Smut Peddler Presents:
My Monster Boyfriend
Edited by C. Spike Trotman
Smut Peddler

Trade Paper US \$30.00 | CAN \$38.99
9780989020794 W



**Also
Available**

FTL, Y'all!
Edited by C. Spike Trotman
and Amanda Lafrenais
Trade Paper US \$30.00 | CAN \$38.99
9781945820205 W

Peaceable Kingdom

The Special Bond between Animals and their Humans

Sage Sohler

Preface by Sy Montgomery

Peaceable Kingdom reflects on the many different kinds of committed and loving relationships that people have with animals.

Sage Sohler photographed at refuges for exotic animals that had been raised in captivity, wildlife rescues that rehabilitate and re-release animals to the wild, dog and cat rescues, and farm animal sanctuaries. While working on this project, Sohler encountered many unusual and wonderful situations: inmates who care for rescued animals at a prison; a man with a prosthetic leg who specializes in creating prostheses for farm animals; a couple who sold their home and moved into a small travel trailer near the large barn that houses their rescued horses and goats.

Many of the people pictured here have dedicated most of their adult lives to saving animals. As for the animals, their sweetness, resilience, zest for life, and willingness to forgive people—to coexist with them and often to flourish—is remarkable, and may be their only salvation.

Sage Sohler has been photographing people in their environments for more than thirty years, after receiving her BA from Harvard University. She has had six books of her photographs published, and her work is in many important collections, including the Museum of Modern Art, New York, and the Museum of Fine Arts, Boston. Sohler has taught photography at Harvard University, Wellesley College, and the Massachusetts College of Art. She is represented by Foley Gallery in New York, Robert Klein Gallery in Boston, and Joseph Bellows Gallery in San Diego.

Sy Montgomery is the author of internationally acclaimed books, among them *The Soul of an Octopus*.



PHOTOGRAPHY

September

11 7/8 x 9 3/4 | 144 pp

75 color photographs

Paper over Board US \$50.00 | CAN \$64.99

9783969000281 USC

Marketing Plans

- Outreach to photography, art, and rescue and animal care publications and websites
- Social media campaign
- Promotion through: www.sagesohler.com

Author Events

Boston, MA • New York, NY

Also Available



Witness to Beauty

Sage Sohler

Text by Marvin Heiferman

Trade Cloth US \$50.00 | CAN \$68.99

9783868287295 USC



PHOTOGRAPHY
October
7 7/8 x 10 3/4 | 268 pp
127 color and B&W photographs
Paper over Board US \$50.00 | CAN \$64.99
9783969000359 USC

**A three-decade-long documentary
follows a group of middle-class
New York City girls.**

Between Girls

Karen Marshall

Design by Teun van der Heijden

In 1985, Karen Marshall began photographing a group of teenagers in New York City. Her intent was to look at the emotional bonding that happens between girls at age sixteen and document the emblematic relationships that often develop at this time in their lives. Ten months later, Molly, one of the girls in the group, was hit by a car and killed. Marshall resolved to keep the project going and continued to document the girls in various ways over the years. *Between Girls* evolved into a thirty-year meditation on friendship.

Karen Marshall is Chair of the Documentary Practice and Visual Journalism program at ICP, New York.

Marketing Plans

Outreach to photography and art publications and websites • Social media campaign
Promotion through: www.karenmarshallphoto.com



PHOTOGRAPHY
October
7 1/2 x 9 3/4 | 144 pp
75 color photographs
Paper over Board US \$52.00 | CAN \$62.99
9783969000311 USC

**Portraits of the trans* and queer
refugee community in Berlin
from an insider perspective.**

Come Get Your Honey

A story about the LGBTQIA+ refugee and asylum seekers

Samet Durgun

What if photography is more *listening* than seeing? *Come Get Your Honey* uses this question as a compass while telling a story about the trans* and queer refugees in Berlin. It is the photographer's journey of weaving bonds at eye-level with individuals through vulnerability, friendship, and joy.

Samet Durgun (b. 1988, Turkey) strives to depict each individual as complex human beings in their wholeness, trying to establish a new home in a foreign country and an extremely polarized political climate. He goes beyond the common narratives about LGBTQIA+ and refugee communities, which tend to reduce them to their agony by romanticizing their struggle.

Marketing Plans

Outreach to photography, art, and LGBTQ+ publications and websites
Social media campaign • Promotion through: www.sametdurgun.com

side walk

6' apart in New York City

Renate Aller

Text by Lara Pan and Marilyn S. Kushner

In April 2020, when New York was in lockdown and the epicentre of the pandemic, Renate Aller created the project *side walk*. She hosted friends and neighbors on her sidewalk or visited them in their street, her camera in self timer mode, recording these masked encounters at a safe 6 feet distance. With voices muted by masks we learn to communicate with our eyes and body language, finding our bearings in a new emotional landscape. These sidewalk visits created a deep sense of community where community had been forced apart.

Renate Aller is a German, New York-based artist.

Marketing Plans

Outreach to photography and art publications and websites
Social media campaign • Promotion through: www.renatealler.com

Author Events

New York, NY • Houston, TX



PHOTOGRAPHY
Available Now
7 1/2 x 9 3/4 | 144 pp
36 color photographs
Paper over Board US \$40.00 | CAN \$51.99
9783969000328 USC

**New York lockdown: A project
in the spirit of Rainer Maria Rilke:
“that each should stand guard
over the solitude of the other.”**

The Space Between Memory and Expectation

Renate Aller

Essay by Makeda Best

Interview with Courtney J. Martin

The silent and continuous erosion trickling from the top of mountains, via glaciers, tropical forests, sand dunes, icefields of Patagonia, European glaciers into the ocean, and the urban waterways of New York's harbor. Tracing an unbroken line, the eye is guided from one sweeping landscape to the next without doubting their separateness in location and origin, showing the interconnectedness of distant environments, opening up conversations between the different (political) landscapes in which we live.

German born artist **Renate Aller** lives in NY. Her large-scale photographs are held in numerous museums, the National Gallery of Art, Washington, and the George Eastman Museum among them.

Marketing Plans

Outreach to photography, art, and travel publications and websites
Social media campaign • Promotion through: www.renatealler.com

Author Events

Greenwich, CT • Santa Fe, NM



PHOTOGRAPHY
Available Now
13 3/8 x 9 3/8 | 96 pp
68 color photographs
Paper over Board US \$60.00 | CAN \$71.99
9783969000274 USC

**Dramatic images of the Atlantic Ocean,
vast sand dunes, and the majestic
mountain ranges**



Arctic Heroes

A Tribute to the Sled Dogs
of Greenland

Ragnar Axelsson

Designed by Einar Geir Ingvarsson

PHOTOGRAPHY

9 7/8 x 13 7/8 | 300 pp

137 tritone illustrations

Trade Cloth US \$80.00 | CAN \$103.99

9783969000076 USC



Sapeurs

Ladies & Gentlemen of the Congo

Tariq Zaidi

Designed by Stuart Smith

PHOTOGRAPHY

7 1/2 x 10 1/4 | 176 pp

123 color photographs

Paper over Board US \$42.00 | CAN \$54.99

9783868289732 USC



I'm not on your vacation

Greetings from Cape Cod

Brian Kaplan

PHOTOGRAPHY

11 x 11 7/8 | 116 pp

46 color photographs

Trade Cloth US \$50.00 | CAN \$64.99

9783868289886 USC



Vanishing Points

Michael Sherwin

Text by Josh Garrett-Davis

and Kirsten Rian

PHOTOGRAPHY

10 7/8 x 8 7/8 | 172 pp

83 color photographs

Paper over Board US \$58.00 | CAN \$75.99

9783969000106 USC



Conversations With Dad

Carissa Dorson

PHOTOGRAPHY

8 1/3 x 8 1/3 | 96 pp

53 color photographs

Paper over Board US \$40.00 | CAN \$51.99

9783969000113 USC



The Pretend Villages

Inside the U.S. Military
Training Grounds

Christopher Sims

Text by Wells Tower

PHOTOGRAPHY

7 7/8 x 9 3/4 | 120 pp

90 color photographs

Paper over Board US \$46.00 | CAN \$59.99

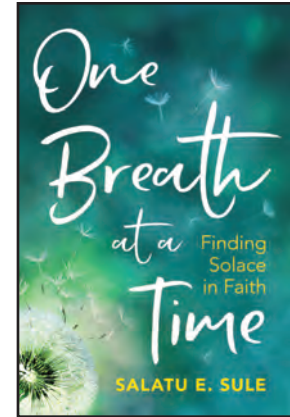
9783969000014 USC

One Breath at A Time

Finding Solace in Faith

Salatu E Sule

Life is not always easy; highs and lows are a part of our journey. We face challenges, difficulties, and hardship throughout. This self-help book penned like a personable diary provides gentle uplifting reminders, from the Qur'an and Prophetic sayings, to Muslims when faced with life's hurdles. With real life experiences taking you on a journey of nostalgia, before going into life's turmoil's, followed by relief and finally the comprehension and acceptance of God's Plans.



RELIGION

October

5¾ x 8 | 148 pp

Trade Paper US \$12.95 | CAN \$16.99

9781847741677 W

eBook available

We all are in need of that reminder that Allah is always there and moments of hardship are not punishments but trials from Him to strengthen us, guide us and elevate us—one breath at a time.

Marketing Plans

Print and online campaign • Social media campaign

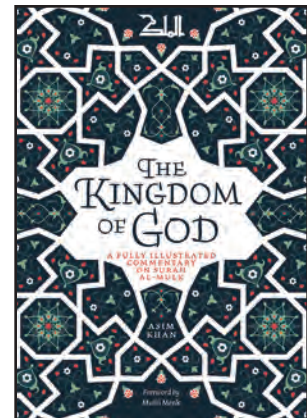
The Kingdom of God

A Fully Illustrated Commentary on Surah Al Mulk

Asim Khan

Foreword by Mufti Menk

Surah al-Mulk invites the reader to look at how the universe moves by God's will, under His perfect control, succinctly captured within its opening verse: 'Blessed is the One in Whose Hands rests all Kingdom. And He is Most Capable of everything'. The chapter challenges one to formulate a new concept of the universe and its relationship with its Creator as being like that of a kingdom with respect to a king. The reader is sent on a journey to discover a new perspective on the power of God and the extent of His control over the cosmos and beyond.



RELIGION

December

5¾ x 8¼ | 118 pp

Color diagrams throughout

Trade Paper US \$16.99 | CAN \$22.99

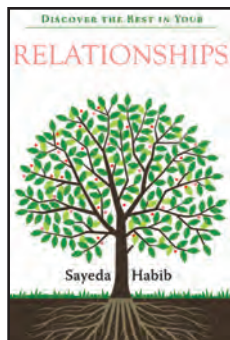
9780860378655 W

eBook available

Profound and inspiring commentary that masterfully highlight the nuances of the Qur'an's language, complete with diagrams and illustrations.

Marketing Plans

Advance reader copies • Social media campaign • Muslim TV and online campaign
Outreach to Muslim libraries, publications, and websites



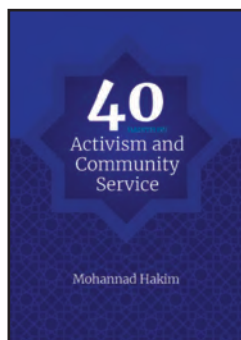
Discover the Best in Your Relationships

Life Coaching for Muslims

Sayeda Habib

The second in the *Discover the Best in You* series shows how to address and improve everyday problems in relationships for an enhanced, rich, and empowered quality of life. Accompanied with real-life examples, exercises and quotes from the Qur'an and sunnah, this book will prove to be a great companion through life's journey.

RELIGION | January | 5 x 7¼ | 200 pp
Trade Paper US \$14.95 | CAN \$19.99 | 9781847741639 W
eBook available

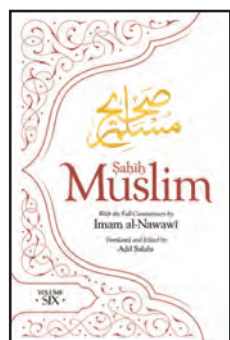


40 Hadith on Activism and Community Service

Mohannad Hakeem

A peaceful guidance of Qur'anic principles and prophetic traditions to support all agents of positive social change. Through universally agreed on wisdom the teachings of the Prophet Muhammad, not only relevant to Muslims, are for every human who wants to make this world a better place.

RELIGION | February | 5 x 7¼ | 164 pp
Trade Paper US \$12.95 | CAN \$16.99 | 9781847741592 W
eBook available



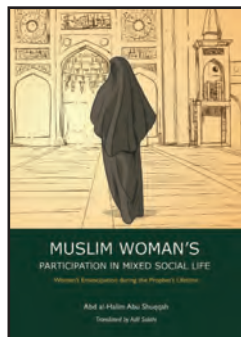
Sahih Muslim Volume 6

Imam Abul-Husain Muslim

Imam al-Nawawi

Translated by Adil Salahi and with commentary by one of the most trusted traditional voices on Islam, Imam Nawawi. Of a groundbreaking and timeless English translated fifteen-volume work. After the Qur'an, the prophetic traditions are the most sought source of wisdom in Islam.

RELIGION | September | Sahih Muslim | 6¼ x 9¼ | 568 pp
Trade Paper US \$22.95 | CAN \$29.99 | 9780860378501 W
eBook available



Muslim Woman's Participation in Mixed Social Life

This eight-volume series is the author's abridged version of his twenty-five-year study. The Prophet established complete equality between men and women. This volume details Muslim Woman in everyday social life in accordance to the Qur'an and Sunnah drawing upon specific examples of incidents as well as different prominent female figures in Islam during the Prophet's lifetime.

RELIGION | March | 5 x 7¼ | 152 pp
Trade Paper US \$8.95 | CAN \$11.99 | 9781847741691 W
eBook available



Leapfrog Press

London, UK

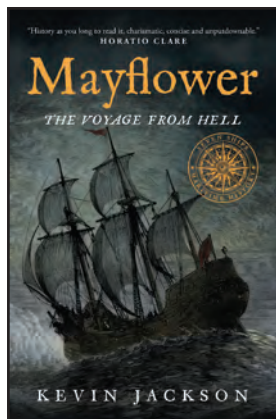
Leapfrog Press first and foremost is committed to storytelling. The press came into being in 1993, created by Ira Wood and the poet/novelist/feminist Marge Piercy with the express mission of discovering great storytellers and bringing their words to readers. Leapfrog began its life in Wellfleet, MA, at the outer end of Cape Cod. In 2008 we migrated to Falmouth, MA, under the stewardship of Lisa Graziano, and in 2012 we made the move to Fredonia, NY, a town with a rich creative history and an equally rich presence in the arts and sciences. In January 2021, the press was acquired by Tobias Steed, a veteran of the US publishing landscape.

Our publishing program is eclectic and includes quality fiction, both adult and young adult/middle grade, poetry, and nonfiction; books that are described by the large commercial publishers as midlist, and which we consider pillars of contemporary literature. We're always on the lookout for new talent.

A word, or two, from Tobias Steed: I have been in publishing since 1978 when I first started as a part-time editorial assistant at the Johns Hopkins University Press to help pay for my medical studies, an experience that revealed a greater interest in English and Classics. In 1988, I cofounded an illustrated travel guide series called *Compass American Guides*, which Jan Morris referred to as "The most literate and elegant series of guides ever written about North America." We sold the company to Random House, and I became associate publisher of Fodor's, and subsequently went on to become director of new media before returning to live in London. In 2000, after a stint working for Rupert Murdoch, I founded a new publishing enterprise called Can of Worms, through which I have published an eclectic mix of award-winning titles across a number of genres, including *Shores Beyond Shores*, a National Jewish Book Award finalist (a new edition is featured in our frontlist); the moving memoir of Bergen-Belsen survivor Irene Butter.

It is my intention to build the Leapfrog list rapidly, which I am happy to say already has an admirable diversity of voices, and the profile of the Leapfrog Global Fiction Prize. I am a published author, (*Hollywood Cocktails*, Hachette), and screenwriter; a Fellow of the Royal Society of the Arts; an adjudicator for UNESCO's global Cities of Literature initiative; a member of UNESCO's Expert Network; and a trustee of Books Beyond Words, a charity publishing wordless books to help those with learning disabilities. And for my general amusement I am the captain of the PG Wodehouse Society cricket team, The Gold Bats.

first season at Consortium



HISTORY
September
Seven Ships Maritime History
5 1/2 x 7 1/2 | 128 pp
6 B&W maps and diagrams
Trade Paper US \$12.95 | CAN \$16.99
9781948585163 USC

eBook available

**A rollicking, rapid read, written
so compellingly that the reader will
feel the swell of the sea on every page.**

Mayflower

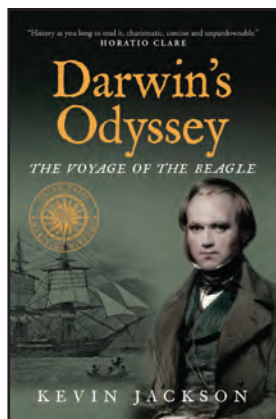
The Voyage from Hell

Kevin Jackson

"A timely and absorbing account of the 3,000 mile, 65 day voyage through storms and headwinds of a small, converted cargo ship which landed, much further north than intended, on November 11th 1620, in Plymouth Harbour, Cape Cod. Jackson's balanced narrative steers a well-researched course through fact and fable, taking us safely to the arrival of the intrepid Saints and Strangers in New England." —Sir Christopher Frayling

A riveting account of the voyage of the Mayflower that looks at the reality behind the mythical status and the journey that created the New World. Most of the voyagers of that famed 1620 crossing of the Atlantic were not in fact religious pilgrims but people intent on forging a better life for themselves in the virgin territory of America's east coast. 130 hardy souls were confined in a space no bigger than a tennis court, braving the "Northern Crossing" without any firm idea of what awaited them in the New World.

Kevin Jackson is an English writer, broadcaster and film-maker. He has also been a Teaching Fellow of Vanderbilt University, Nashville; a radio producer and television director for the BBC; and Associate Arts Editor for *The Independent*.



HISTORY
September
Seven Ships Maritime History
5 1/2 x 7 1/2 | 128 pp
6 B&W maps and diagrams
Trade Paper US \$12.95 | CAN \$16.99
9781948585170 USC

eBook available

**The young Charles Darwin
was like a young Indiana Jones.**

Darwin's Odyssey

The Voyage of the Beagle

Kevin Jackson

For five years in his mid-twenties, he sailed on the Beagle around the world, exploring jungles, climbing mountains, trekking across deserts. With every new landfall, he had new adventures: he rode through bandit country, was thrown into jail by revolutionaries, took part in an armed raid with marines, survived two earthquakes, hunted, and fished. He suffered the terrible cold and rain of Tierra del Fuego, the merciless heat of the Australian outback and the inner pangs of heartbreak. He also made the discoveries that finally led him to formulate his theory of Natural Selection as the driving force of evolution. The five-year voyage of the Beagle was the basis for all Darwin's later work; but it also turned him from a friendly idler into the greatest scientist of his century.

Kevin Jackson's books include *Constellation of Genius* (Farrar, Straus & Giroux), a history of modernism which was a Book of the Week in the *Guardian* and a Book of the Year in the *Express*; *Invisible Forms* (Picador); *Carnal* (Pallas Athene); and the authorised biography *Humphrey Jennings* (Picador).

The Queen's Pirate

Sir Francis Drake and the Golden Hind

Kevin Jackson

"This is history as you long to read it, charismatic, concise and unputdownable."
—Horatio Clare, award-winning author of *Down to the Sea in Ships*

For more than four centuries, Sir Francis Drake has been world-famous for his feats as a master mariner—the captain who “singd the King of Spain’s beard” with his daredevil attack on the fleet at Cadiz, and who led the British Navy to victory against the Spanish Armada in 1588.

But Drake’s exploits in his earlier years, though less well known, are even more remarkable. Born into a poor, obscure family, he worked his way rapidly up in the maritime world to his first captaincy. Before long, he was the most successful of all English pirates, admired by his countrymen, hated and feared by the Spanish. Queen Elizabeth and her ministers saw his potential, and gave him their blessing for the first British venture into the Pacific Ocean. The success of this voyage, which lasted for three years, exceeded their wildest hopes. Not only did Drake come home with a vast treasure of captured gold, silver and jewels; he also brought most of his crew home alive and well.

Kevin Jackson is a Fellow of the Royal Society of Arts, a Companion of the Guild of St. George, and a Regent of the College de Pataphysique. He lives in Cambridge, England.



HISTORY
October

Seven Ships Maritime History
5½ x 7½ | 128 pp

6 B&W maps and diagrams
Trade Paper US \$12.95 | CAN \$16.99
9781948585187 USC

eBook available

**The first man ever to circumnavigate
the globe in a single mission.**

Nelson's Victory

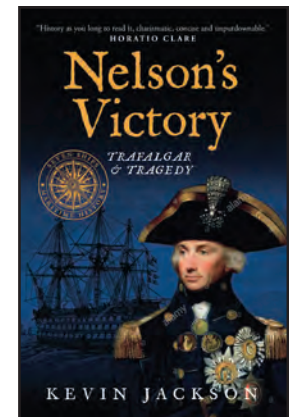
Trafalgar & Tragedy

Kevin Jackson

"Kevin Jackson's thrilling sea stories, told with verve, wit and dash, make the most gripping reading. Here are the men, women, ships and adventures which made so much of the modern world." —Horatio Clare, author of *Heavy Light*

The fourth title in Kevin Jackson's magnificent maritime history series, *Nelson's Victory*, explores the remarkable achievements of the British naval and national hero Horatio Nelson and his victory and death at The Battle of Trafalgar. As with other titles in the series, Jackson demolishes the myths that abound about Nelson's nature and reveals the real man behind the hyperbole.

Kevin Jackson has collaborated with the cartoonist Hunt Emerson on several projects, including *Blake's Progress* (Ruskin Comics), a comic fable inspired by the writings of John Ruskin; a version of *Dante's Inferno* (Knockabout); and, most recently, *Lives of the Great Occultists* (Knockabout), and a long narrative poem, *Greta and the Labrador* (Holland House Books).



HISTORY
October

Seven Ships Maritime History
5½ x 7½ | 128 pp

6 B&W maps and diagrams
Trade Paper US \$12.95 | CAN \$16.99
9781948585194 USC

eBook available

**Nelson was a smooth operator with ruthless
ambition who used his considerable
political instincts to great success.**



BIOGRAPHY & AUTOBIOGRAPHY

September

6 x 9 | 304 pp

28 photographs and illustrations

Trade Paper US \$16.00 | CAN \$20.99

9781948585330 USC

eBook available

An astonishing concentration camp survival memoir and a finalist for the National Jewish Book Award.

From Holocaust to Hope, Shores Beyond Shores

A Bergen-Belsen Survivor's True Story

**Irene Hasenberg Butter, John D. Bidwell,
and Kris Holloway**

"A shockingly honest and hopeful book." —Andrew Solomon, National Book Award winning author of *The Noonday Demon*

A first-person account of how the heart keeps its common humanity in the most inhumane and turbulent times—from a childhood cut short when Irene and her family are transported to Nazi-controlled prison camps; to Bergen-Belsen, where she is a fellow prisoner with Anne Frank. This is the genuine story of a girl coming to terms with a terrible event and choosing to see herself as a survivor. A celebration of the persistence of love and empathy even in the face of inhumanity.

Irene is a very active speaker; she was the Key Speaker at the UN's 2021 International Holocaust Memorial broadcast, as well as at community and school events, for which Reader's and Teacher's Guides are available.

Irene Butter is a peace activist, Holocaust survivor, and a professor emerita of Economics at the University of Michigan's School of Public Health. She is a co-founder of the Raoul Wallenberg Medal & Lecture at the University of Michigan and also Zeitouna, an organisation of Jewish and Arab women working for peace.



BIOGRAPHY & AUTOBIOGRAPHY

October

6 x 9 | 320 pp

Trade Paper US \$16.00 | CAN \$20.99

9781948585217 USC

eBook available

**A stunning elegy to a vanished time,
this dual memoir reminds us of the
astonishing sustaining power of literature.**

Reading Claudius

A Memoir in Two Parts

Caroline Heller

"It is a feat of passionate, radical integrity." —Leah Hager Cohen, author of *No Book but the World*

Caroline Heller brings to life the story of her parents, her uncle, and their circle of intellectuals and dreamers from central Europe on the eve of World War II to present-day America. Heller evokes pre-war Prague, where her parents lived, loved, and studied, and the darkest years of Hitler's rule, when they turned time and time again to literature to help them survive—a practice their daughter continues. A profound meditation on the mysteries of our pasts, and a window into understanding the ones we love.

Caroline Heller is the Director of the Interdisciplinary PhD Program in Educational Studies at Lesley University and lives in Northampton, Massachusetts with her family.

Small Change, BIG DIFFERENCE

The Penny Appeal Story

Adeem Younis

Penny Appeal founder Adeem Younis shares the secrets behind the monumental success of one of the fastest-growing charities. Struck by personal tragedy with the death of his father when he was just six years old, *Small Change, Big Difference* follows Adeem's unlikely story, from growing up in poverty to becoming a dotcom millionaire and award-winning philanthropist. Finding a role model in his resilient single parent mother, Adeem takes us behind the scenes, through the blood, sweat and tears that it took to beat the odds, escape the vicious cycle of poverty and help millions more, at home and abroad, do the same.

Adeem Younis is a multi-award-winning entrepreneur, community leader, and philanthropist. Adeem funded his university studies by starting his first business, SingleMuslim.com, aged seventeen, above a pizza shop (four million users plus around the world). His inspired vision built a global industry-leading technology company and the Penny Appeal charity, which has raised over \$150 million for good causes around the world.



BUSINESS & ECONOMICS

September

6 x 9 | 336 pp

50 B&W and duotone illustrations
Trade Paper US \$16.00 | CAN \$20.99
9781948585354 USC

eBook available

The secrets and struggles of how one Muslim entrepreneur disrupted the charity sector, and proved how a pocket full of pennies really can transform the world.

Pelham Grenville Wodehouse Volume 1

"This is jolly old FAME"

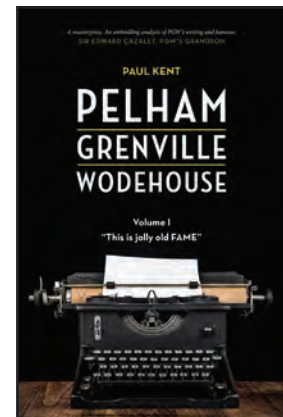
Paul Kent

"[A] delightful work . . . the best part of reading this is the tone that somehow simulates Wodehouse's." —Gary Hall, Editor, *Plum Lines*, the journal of The Wodehouse Society (US)

Granted unprecedented access to P.G. Wodehouse's papers and library, lifelong enthusiast Paul Kent takes us on a comprehensive tour of Wodehouse's unique comic world and the imagination that created it.

P.G. Wodehouse is widely acknowledged as the greatest English comic writer of the 20th century. The creator of Jeeves and Wooster, Lord Emsworth and Blandings, Ukridge. The consistently upbeat tone of his hundred or so books represents one of the largest ever literary bequests to human happiness by one man. Volume I focuses on where that world came from and how Wodehouse has shaped it, covering the full range of his achievements—not only his novels and stories but his musical comedies, song lyrics, poetry, journalism, and dramas.

Paul Kent began reading Wodehouse at the age of twelve, and is now much older than that. He has published works on *Montaigne*, *Voltaire*, and *Shakespeare*, and a guide to creative writing, *How Writers Write*.



BIOGRAPHY & AUTOBIOGRAPHY

November

6½ x 9½ | 304 pp

Trade Paper US \$16.00 | CAN \$20.99
9781948585279 USC

eBook available

**"A masterpiece. An enthralling analysis of PGW's writing and humour."
—Sir Edward Cazalet,
P.G. Wodehouse's grandson**



FICTION

September

5½ x 7¼ | 352 pp

Trade Paper US \$16.00 | CAN \$20.99

9781948585231 USC

eBook available

Weaves together the London of that terrifying summer of 1666 and the London of 2018, sweltering under a dizzying heat, building towards a seemingly inevitable crescendo.

Like Fire Unbound

A Novel about London

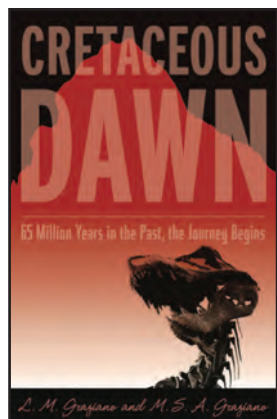
Simon Petherick

“A slow burn in its purest form—Petherick’s fiery prose evokes a city smouldering with impassioned tensions that build towards an incendiary denouement.”
—Jake Arnott, author of *The Long Firm*

London is experiencing a heatwave in the summer of 2018. A disparate cast of characters are drawn together under the gaze of a mysterious mystic as they try their best to survive in the new contemporary capital, a city of changing rules, privatised streets, gig economies, fractured traditions. And reaching across the centuries is the story of Lily Cadyman, trying to survive in the heaving city: scraping by as maid to Thomas Farriner, whose bakery in Pudding Lane was the source of the first flames which caused the Great Fire of 1666.

Like Fire Unbound is a novel about survival, where the city itself emerges as a character alongside all the others: essentially democratic, an egalitarian character like our cast who struggle to maintain their integrity in the early years of the twenty-first century, and a transformative year of the seventeenth.

Simon Petherick is based between London and Cornwall and is the author of three novels. In the 1990s he ran Hardy Amies, the Queen’s dressmaker—and would go to the Palace to take orders from her personally. He is currently writing a novel set in Arizona.



FICTION / FANTASY, SCI-FI, & HORROR

October

5½ x 7¼ | 302 pp

Trade Paper US \$16.00 | CAN \$20.99

9781948585255 USC

eBook available

Enter the world of the predatory dinosaurs—if you dare.

Cretaceous Dawn

Lisa Graziano and Michael Graziano

“A first-class adventure story, an effortless read as engaging as vintage Jules Verne.”
—*Natural History* magazine

The era of Jurassic Park? Over. It’s time to enter Cretaceous Dawn.

This page-turner hurls its characters 65 million years through time, to the Age of the Dinosaurs. They must embark on a thousand-mile trek from the Epicontinental Sea to the foothills of the infant Rocky Mountains. Meanwhile, back in South Dakota, a police chief must solve the mystery of a lab left empty but for the lower half of a human body. The survivors must face dinosaurs, mammals, reptiles, and terrain a world away from the one they have left behind.

Lisa M. Graziano, PhD, is a freelance editor and writer, and a former professor of oceanography at Sea Education Association in Woods Hole, Mass. Lisa lives in western New York State with her family. **Michael S. A. Graziano, PhD**, is a professor of neuroscience at Princeton University and the author of a number of books with Leapfrog Press and OUP. He lives in Princeton, N.J., with his family.

Flyover Country

A Milagro Mystery

Katayoun Medhat

From the winner of the 2016 Leapfrog Global Fiction Prize comes the third book in The Milagro Mystery Series, poignant pictures of contemporary rural America through an outsider's lens. Unlikely lawman Franz Kafka (aka K) and maverick Navajo cop Robbie Begay continue their fateful collaboration. A dead horse, a vanished park ranger and a macabre find take Officer K right to the edge of the abyss. Charged with mediating the seemingly innocuous dispute about the slain miniature horse, K becomes caught in the merciless clash between Old and New West in small-town Milagro.

As his heroes morph into villains and his villains stay villains, K's customary position between rock and hard place suddenly becomes much more precarious.

Katayoun Medhat is a medical anthropologist and psychoanalytic psychotherapist. Her first novel *The Quality of Mercy*, Milagro Mystery #1, was inspired by PhD fieldwork in the Southwest US and the Navajo Nation. Katayoun was born in Tehran and raised in Iran and Germany. She lives in the south of England where she channels her yearning for wide Southwestern skies into writing the next Milagro Mystery.



FICTION / MYSTERY & CRIME
October

A Milagro Mystery
6 x 9 | 288 pp

Trade Paper US \$16.00 | CAN \$20.99
9781948585316 USC

eBook available

What would Kafka think of modern America? Find out in this buoyant and brilliantly written book.

Wife With Knife

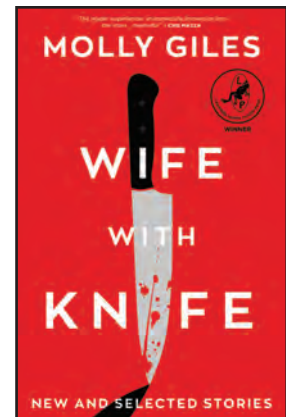
Molly Giles

Leapfrog Global Fiction Prize Winner 2020

"The reader experiences an immediate immersion into the story and characters' lives . . . This partially comes about through masterful first lines." —Cris Mazza, 2020 LGFP Judge, author of *How to Leave a Country*

The characters in this collection of short stories lead lives of quiet despair and fleeting triumphs. Angry teenagers face down traffic; women enter relationships toxic from the start; parents surrender futures to children who will only ever leave. Like a street magician's trick, *Wife With Knife* holds out each everyday tragedy or quiet victory only to replace it seamlessly with another.

Molly Giles is the award-winning author of six story collections and one novel. She has taught fiction writing around the world and now lives in Northern California.



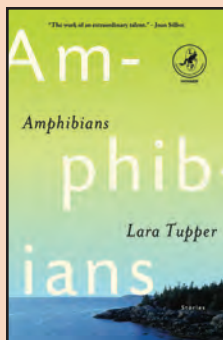
FICTION
October

Leapfrog Global Fiction Prize
6 x 9 | 288 pp

Trade Paper US \$16.00 | CAN \$20.99
9781948585293 USC

eBook available

Winner of the 2020 Leapfrog Global Fiction Prize and past winner of the Flannery O'Connor Award for Short Fiction for Rough Translations.



Amphibians

Lara Tupper

Leapfrog Global Fiction Prize Winner 2019. “The work of an extraordinary talent. How shrewd and compelling these stories are, as they range from Maine to New York to Japan to the Emirates and back. Their remarkable gift is to show us—wisely and sharply—the crucial contradictions of feeling in whatever unfolds, from passing encounters to long-held ties.” —Joan Silber

FICTION | Available Now | 6 x 9 | 170 pp
Trade Paper US \$16.00 | CAN \$20.99 | 9781948585125 USC
eBook available

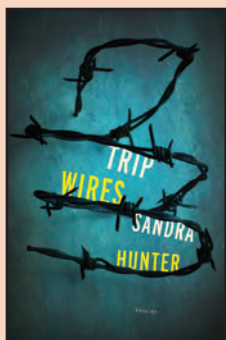


Vanishing

Cai Emmons

Leapfrog Global Fiction Prize Winner 2018. “Sophisticated and bright with promise . . . these stories elucidate incredibly difficult-to-articulate topics such as jealousy, self-hatred, unlikely connection and friendship. . . . If a writer’s job is to make the unseen visible, the stories in *Vanishing* are flashlights, illuminating the subtle, enormous tragedies we humans encounter every day.” —Marie-Helene Bertino, author of *2 A.M. at the Cat’s Pyjamas*

FICTION | Available Now | 6 x 9 | 150 pp
Trade Paper US \$15.00 | CAN \$19.99 | 9781948585088 USC
eBook available



Trip Wires

Sandra Hunter

Leapfrog Global Fiction Prize Winner 2017. With stories, many of children, set against turbulent backdrops from Afghanistan to Syria to Columbia to America, *Trip Wires* examines how isolation is a human condition. All of these young people face the dilemma of being without resources. Accepting tragedy and insurmountable challenges, they nonetheless show humanity and grace, and remind us of the best in ourselves.

FICTION | Available Now | 5½ x 8½ | 176 pp
Trade Paper US \$14.95 | CAN \$19.99 | 9781935248972 USC
eBook available



Report from a Place of Burning

George Looney

“Utterly original . . . the work of a master of the traditions of storytelling. In language that is exquisite but also precise, George Looney unspools a host of secrets that culminate in a haunting and moving whole. With such vivid and earthly, but also dreamlike, imagery, he invites the reader to experience these accumulating revelations, casting a spell as much as offering a tale.” —Laura Kasischke

FICTION | Available Now | 6 x 9 | 180 pp
Trade Paper US \$16.95 | CAN \$24.95 | 9781948585002 USC

The Quality of Mercy

Katayoun Medhat

Leapfrog Global Fiction Prize Winner 2016. “Move over Walt Longmire. Make room for Franz Kafka, aka ‘K.’ Expertly plotted, beautifully written, eloquent, colloquial, wry, insightful . . . Medhat demonstrates a keen sense of place and Navajo culture and history, often humorous. This book is a high-wire act, and the author shines a bright, steady beam on the dark stage where clashing cultures meet.” —Sara Pritchard, author of *Crackpot*

FICTION / MYSTERY & CRIME | Available Now | The Milagro Mysteries | 6 x 9 | 300 pp
Trade Paper US \$16.00 | CAN \$21.99 | 9781935248958 USC
eBook available

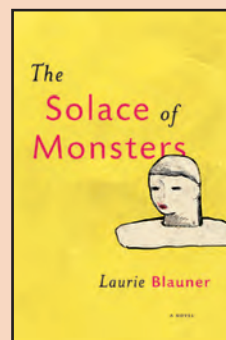


The Solace of Monsters

Laurie Blauner

Leapfrog Global Fiction Prize Winner 2015. “Mara’s dogged curiosity and integrity give the novel an appealing energy. She’s an engaging heroine. Blauner often reaches for a quirky expression of detail that sometimes creates a charming image . . . when her writing is at its clearest and simplest, Mara’s wonder at her journey and the people she meets springs off the page and welcomes the reader into her world.” —*Kirkus*

FICTION | Available Now | 6 x 9 | 200 pp
Trade Paper US \$15.95 | CAN \$21.99 | 9781935248880 USC

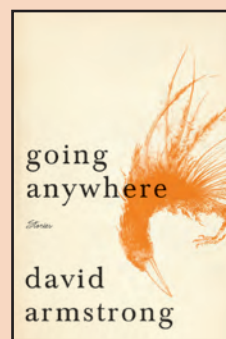


Going Anywhere

David Armstrong

Leapfrog Global Fiction Prize Winner 2013. “The many and varied characters in this compilation bring important themes to life . . . It isn’t just the characters that keep the pages turning in this collection; the style and slow confidence with which Armstrong delivers his plot twists is exceptional . . . Armstrong has a knack for rendering the mundane beautiful through lyrical language. —Rain Taxi Review of Books

FICTION | Available Now | 6 x 9 | 200 pp
Trade Paper US \$15.95 | CAN \$17.50 | 9781935248613 USC



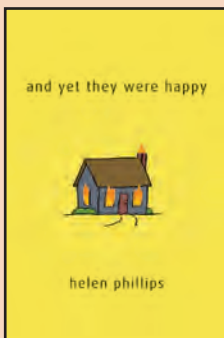
Being Dead in South Carolina

Jacob White

Leapfrog Global Fiction Prize Winner 2012. “Fresh, fierce, sad, funny, deep. The author is a natural story teller, with a voice that is like music. . . . This book sings. It’s real, it’s beautiful.” —Lev Raphael, author of *The German Money*

FICTION | Available Now | 6 x 9 | 200 pp
Trade Paper US \$15.95 | CAN \$17.50 | 9781935248446 USC





And Yet They Were Happy

Helen Phillips

“Brilliant miniatures . . . Like the fables of Calvino, Millhauser, or W.S. Merwin . . . Beautifully blends short story and prose poem . . . Mermaids, subways, floods, cucumbers, magicians . . . The book is a gallery of marvels.” —Michael Dirda. **Helen Phillips** has received a Rona Jaffe Writer’s Award, Meridian Editors’ Prize, and Italo Calvino Fabulist Fiction Prize, and was longlisted for the National Book Award.

FICTION | Available Now | LeapLit | 6 x 9 | 180 pp
Trade Paper US \$14.95 | CAN \$17.95 | 9781935248187 USC
eBook available

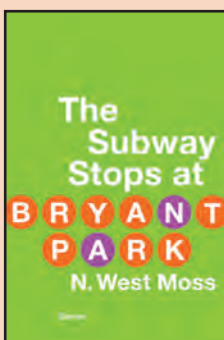


Girl Singer

Mick Carlon

“Carlon covers an unbelievable amount of ground in one novel . . . he explores how race relations differ across America and the plight of Jews in Hitler’s Germany and China, all accompanied by the deep, steady thrum of jazz . . . Carlon shines when he describes the music. Aficionados will enjoy the hat tip to greats such as Billie Holiday and Ella Fitzgerald . . . altogether readable.” —*Kirkus*

FICTION | Available Now | 6 x 9 | 160 pp
Trade Paper US \$15.95 | CAN \$19.99 | 9781935248736 USC
eBook available



The Subway Stops at Bryant Park

N. West Moss

“Subtle, such patient stories . . . The effect is cumulative, quietly powerful. A remarkable talent.” —Michael Knight, *The Typist*

Bryant Park becomes a microcosm of humanity and an elegy for a lost New York. From the doorman of forty years to the woman obsessed with receipts; the man who sweeps the park; life with its pathos and raucous beauty shines in these characters. **N. West Moss**’s awards include two Faulkner-Wisdom gold medals.

FICTION | Available Now | 6 x 9 | 160 pp
Trade Paper US \$15.95 | CAN \$21.99 | 9781935248910 USC
eBook available



Memento Mori

Charles Coe

Memento Mori is a meditation on mortality, change, and loss. Rather than being simply somber, this volume observes our human condition through a poetic kaleidoscope, with glimpses of irony and humor that offer a refreshing contrast to the more difficult moments. Coe is a storyteller who writes with compassion, insight, and a razor-sharp eye for detail.

POETRY | Available Now | 6¼ x 9¼ | 100 pp
Trade Paper US \$15.00 | CAN \$21.99 | 9781948585026 USC
eBook available

Asylum, A Memoir of Family Secrets

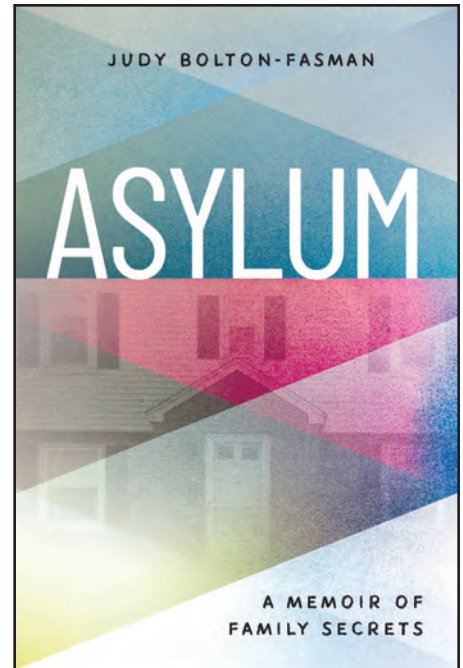
Judy Bolton-Fasman

The mysteries surrounding the lives of her Cuban-born mother, Matilde Alboukrek Bolton and her elusive, Yale-educated father, K. Harold Bolton always fascinated Judy Bolton-Fasman—their improbably marriage, her father’s long absences from home, and their secretive past lives.

“Most children are spies, trying to uncover and decipher clues as to who their parents really are. But very few children discover their *parents* are spies. Real spies!”
—Eileen Pollack, *A Perfect Life*

One day Judy received a thick heavily taped letter from her father, whose health was declining from Parkinson’s. Just as she is about to open it, her father phoned and instructed her to burn the letter and its contents. Did this letter explain the long-hidden secrets of her father’s past? Anxious to read it but always seeking to please her father, Judy ignites the documents. When her father died, Judy embarked on a life-long search of her father and mother’s past. Readers will relish every step of Judy’s investigations and share in her obsession to obtain answers to the mysteries that haunted her life. Searching for clues, she contacts former associates, relatives, and friends; accesses records through the Freedom of Information Act; travels to Cuba; consults clairvoyants, and recites the Mourner’s Kaddish for a year to gain spiritual insight into her father. The suspense, the discoveries, the new leads, and the dead-ends—all capture our attention.

Judy Bolton-Fasman, an award-winning writer on culture for Jewish Boston.com whose column on parenting and family life appears regularly in the *Jewish Advocate*, frequently contributes to *The New York Times* “Motherlode blog”, the *Boston Globe*, and even *O Magazine*. Judy lived on Asylum Avenue near Hartford but now lives with her husband, daughter, and son outside of Boston.



BIOGRAPHY & AUTOBIOGRAPHY

September

6 x 9 | 240 pp

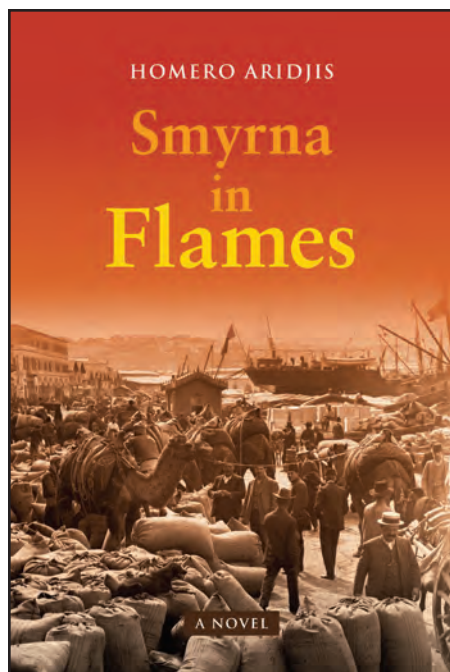
11 duotone photographs

Trade Paper US \$24.95 | CAN \$32.99

9781942134770 W

Marketing Plans

- Co-op available
- Advanced reader and digital reader copies
- National print and online campaign
- Outreach to Jewish book fairs and media and political media
- Social media campaign
- Giveaways: Goodreads



FICTION
 September
 5½ x 9 | 160 pp
 27 B&W photographs
 Trade Paper US \$19.95 | CAN \$25.99
 9781942134756 W

Marketing Plans

- Co-op available
- Advanced reader and digital reader copies
- National print and online campaign
- Outreach to Greek and Armenian media and historical magazines and journals
- Social media campaign
- Giveaways: Goodreads

Smyrna in Flames, A Novel

by Homero Aridjis

Translated by Lorna Scott Fox

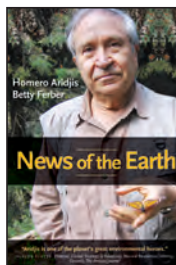
**Remembering the religious slaughter of Greeks and Armenians
 and the Great Fire of 1922.**

This powerful and moving historical novel is inspired by the written recollections and the memories haunting the author's father, Nicias Aridjis—a captain in the Greek army, who returned from the fields of battle to Smyrna in 1922 just as Turkish forces captured the cosmopolitan port city. The novel lays bare the unimaginable horrors that took place for the nine days known as the Smyrna Catastrophe. After capturing Smyrna, Turkish forces went on a rampage, torturing and massacring tens of thousands of Greeks and Armenians and devastating the city.

Nicias enters a Smyrna under siege, moving through the city in search of Eurydice, the love of his life whom he left behind. Wandering the streets, the sounds of hopelessness commingle with echoes of the ancient Greek poets. Evading capture, Nicias witnesses unspeakable horrors committed by roaming Turkish forces and partisans. He experiences a living hell unfolding before his eyes. Fortunately for the reader, the portrayal of this genocide-in-progress is leavened by the lyrical voice of Aridjis, turning these chaotic scenes into a poignant drama, enriched by his father's eyewitness accounts with plausible fictional episodes, reports by journalists, and testimony by men and women who lived through these events. Leaving on one of the last ships out of Smyrna, Nicias abandons Smyrna and Asia Minor forever, eventually making his way to Mexico.

Homero Aridjis has published numerous books—poetry, novels, short stories, plays, essays, and books for children—that have been translated into fifteen languages and awarded many literary prizes. He served as Mexico's Ambassador to Switzerland, the Netherlands and UNESCO, two terms as International President of PEN International, and visiting professor at New York University, Indiana University, Columbia University and University of California, Irvine. His books in English include *The Child Poet*, *1492 The Life and Times of Juan Cabezon of Castile*, *Eyes to See Otherwise*, *A Time of Angels*, *Solar Poems*, *Maria the Monarch*, and *News of the Earth*.

Lorna Scott Fox, a journalist, editor and translator whose work has appeared in the *London Review of Books* and the *Times Literary Supplement*.



News of the Earth
 Homero Aridjis
 Translated by Betty Ferber
 Trade Paper US \$24.95 | CAN \$34.50
 9781942134091 W

eBook available



Maria The Monarch
 Homero Aridjis
 Illustrated by Juan Palomino
 Trade Paper US \$12.99 | CAN \$17.99
 9781942134336 W
 Paper over Board US \$19.95 | CAN \$27.50
 9781942134343 W

**Also
 Available**

Harmonics: 60 Years of Life in Art

Paul Gruhler

Introduction by Carolyn Bauer

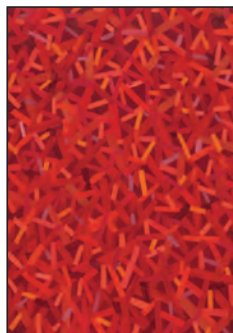
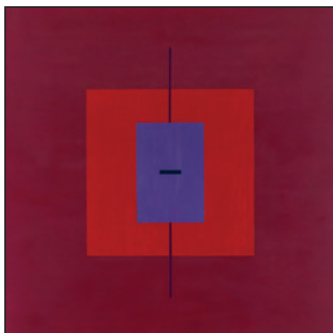
An artist's lifelong fascination and search for meditative harmony in geometric abstract art.

Harmonics is both a retrospective and a current view of Paul Gruhler's intensive abstract geometrical art. "My work," he says, "has been a meditative exploration of vertical and horizontal relationships in space, in order to achieve both harmony and tension within color, line and form." Opening his first studio in 1962 at the age of twenty-one, a year later Gruhler had his first exhibition at the DeMena Gallery in Manhattan. From the beginning, Gruhler, a self-taught artist, has been fascinated by geometric abstraction, the deliberative arrangement of color, line, texture, and scale, in paintings and collage, that evoke from these disparate elements a sense of meditative harmony. For sixty years, he has continued to explore the subtle differences that can be made from color and line.

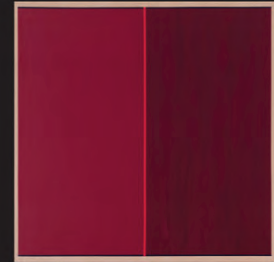
Mentored early in his career by three celebrated artists, Michael Lekakis, a celebrated sculptor, Harold Weston, American modernist painter, and Herb Aach, a modern expressionist painter and writer, they introduced Gruhler to the thriving New York avant-garde art scene and to renowned artists such as Alexander Calder, Isamu Noguchi, Louise Nevelson, and Barnett Newman—whose works influenced the young Gruhler, as did such artists as Mark Rothko, Clyfford Still, and Ad Reinhardt.

Paul Gruhler grew up in New York City and has traveled extensively in Mexico, South America, the Far East and Europe. His work has been exhibited in galleries and museums in Mexico City, Finland, Germany, The Netherlands, Sweden, and throughout the United States.

Carolyn Bauer is the Associate Curator of the Shelbourne Museum, Burlington.



Paul Gruhler

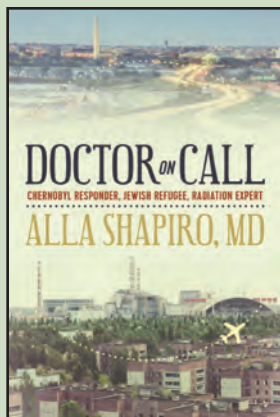


Harmonics: 60 Years of Life in Art

ART
September
12 x 12 | 128 pp
80 color illustrations
Trade Paper US \$35.00 | CAN \$45.99
9781942134794 W

Marketing Plans

- Co-op available
- Advanced reader and digital reader copies
- National print and online campaign
- Outreach to university art departments and art media, journals, and magazines
- Social media campaign
- Giveaways: Goodreads and Instagram



Doctor on Call

Chernobyl Responder, Jewish
Refugee, Radiation Expert
Alla Shapiro, MD

BIOGRAPHY & AUTOBIOGRAPHY
6 x 9 | 240 pp

49 B&W photographs
Trade Paper US \$24.95 | CAN \$32.99
9781942134732 W



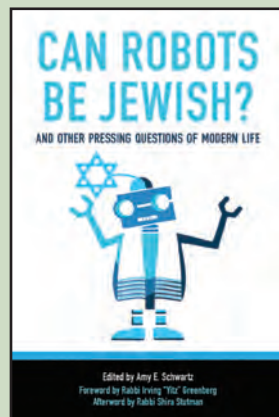
The Hot Summer of 1968

A Novel

Viliam Klimáček
Translated by Peter Petro

FICTION

6 x 9 | 320 pp
27 B&W photographs
Trade Paper US \$19.95 | CAN \$25.99
9781942134718 W



Can Robots Be Jewish?
And Other Pressing Questions
of Modern Life

Edited by Amy E. Schwartz
Foreword by Rabbi Irving
(Yitz) Greenberg
Afterword by Rabbi Shira Stutman

RELIGION

9 x 6 | 208 pp
16 B&W photographs
Trade Paper US \$24.95 | CAN \$32.99
9781942134671 W



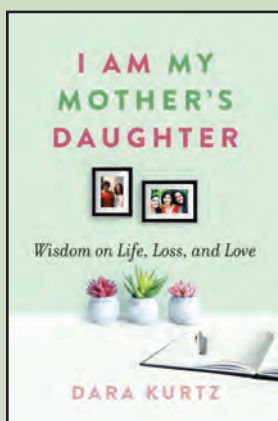
**Growing Up Below
Sea Level**

A Kibbutz Childhood
Rachel Biale

BIOGRAPHY & AUTOBIOGRAPHY
5½ x 9 | 256 pp

24 B&W photographs
Trade Paper US \$19.95 | CAN \$25.99
9781942134633 W

eBook available

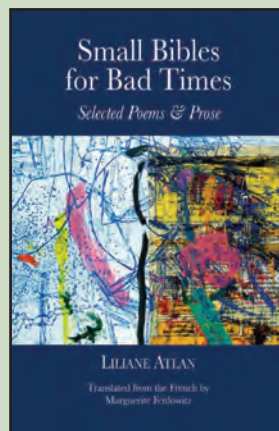


I Am My Mother's Daughter

Wisdom on Life, Loss, and Love
Dara Kurtz

FAMILY & RELATIONSHIPS

6 x 9 | 256 pp
16 B&W photographs
Trade Paper US \$24.95 | CAN \$32.99
9781942134657 W



Small Bibles for Bad Times

Selected Poems & Prose
of Liliane Atlan
Liliane Atlan

Translated by Marguerite Feitlowitz

POETRY

5½ x 9 | 176 pp
8 B&W photographs
Trade Paper US \$21.95 | CAN \$27.99
9781942134688 W

Quakeland

Francesca Lia Block

**A heartfelt, lyrical search for love and connection
in a time of uncertainty.**

"Quakeland takes a number of risks. Some are stylistic, some structural, some tied up in character and content. For its characters, for Katrina's story, Quakeland is not to be missed." —*San Francisco Chronicle*

"Readers will appreciate the liberties Block takes with narrative voice and marvel at her interpolation of dreams, reality, fact, and fiction." —*Library Journal*

After enduring from afar a seemingly endless series of worldwide disasters while living in earthquake-prone Los Angeles, a bereft Katrina seeks a path of permanence, meaning, and intimacy. A preschool teacher contemplating the unsettling challenges of mid-life, she finds solace in the company of her dear friend, Grace, and conflict in the sensual arms of Jasper, a self-centered yoga instructor. Beginning in melancholy and ending in a place of deep longing, *Quakeland* offers no living happily ever after, yet the characters within are almost unbearably human in their weaknesses and flaws. Although life often brings what isn't wanted—grief, loss, and heartbreak—in the aftermath, with new knowledge, acceptance and understanding will follow.

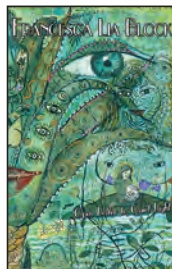
Francesca Lia Block, recipient of the prestigious Margaret A. Edwards Lifetime Achievement Award, has been publishing novels, short stories, essays, memoirs and poetry since 1989. Her work has been translated into many languages. She lives in Los Angeles where she teaches writing workshops that are also available online.



FICTION
October
5½ x 8½ | 224 pp
Trade Paper US \$16.95 | CAN \$22.99
9781945665301 W*

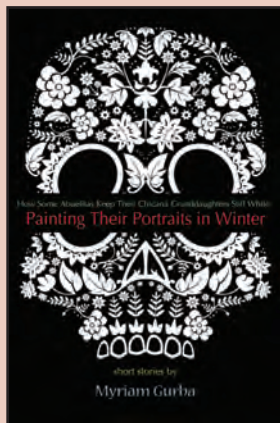
eBook available

Also Available



Open Letter to Quiet Light
Francesca Lia Block
Trade Cloth US \$16.00 | CAN \$20.99
9781933149301 W*

eBook available



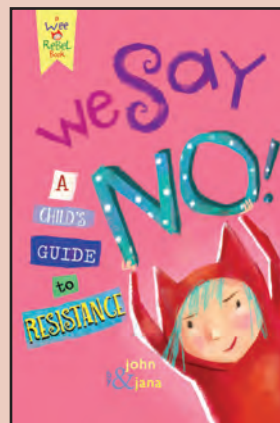
**Painting Their Portraits
in Winter**
Stories
Myriam Gurba

FICTION
5½ x 8½ | 160 pp
Trade Paper US \$15.95 | CAN \$20.99
9781933149905 W*



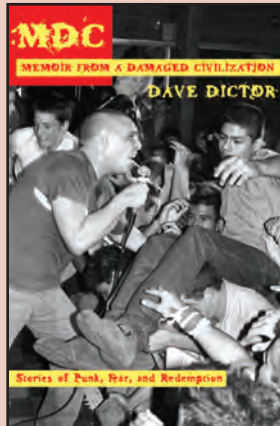
Dahlia Season
Stories & A Novella
Myriam Gurba

FICTION
Future Tense
6 x 9 | 224 pp
Trade Paper US \$15.95 | CAN \$20.99
9781933149165 W*



We Say NO!
A Child's Guide to Resistance
John & Jana

JUVENILE FICTION
Wee Rebel
6 x 9 | 48 pp
Color illustrations throughout
Paper over Board US \$14.95 | CAN \$19.99
9781945665066 W*



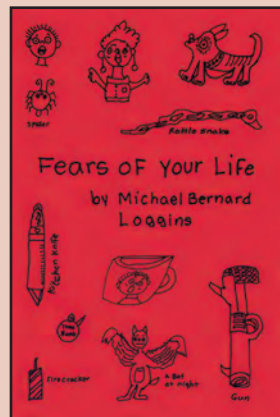
**MDC: Memoir of a
Damaged Civilization**
Stories of Punk, Fear, and
Redemption
Dave Dictor

BIOGRAPHY & AUTOBIOGRAPHY
5½ x 8½ | 192 pp
B&W photographs
Trade Paper US \$15.95 | CAN \$20.99
9781933149981 W*



Trans/Love
Radical Sex, Love & Relationships
Beyond the Gender Binary
Edited by Morty Diamond
Contributions by Julia Serano,
Shawna Virago, Sassafra Lowrey,
and Silas Howard

SOCIAL SCIENCE
5½ x 8¼ | 160 pp
Trade Paper US \$14.95 | CAN \$19.99
9781933149561 W*



Fears of Your Life
Illustrated by
Michael Bernard Loggins
Preface by Harrell Fletcher

ART
6 x 9 | 160 pp
Trade Paper US \$14.95 | CAN \$19.99
9781933149615 W*

The Village in the Valley

Travels in Mexico and Italy

Corinna Sargood

Corinna Sargood gives a unique account of her time as an artist in Mexico, as well as her adventures in Italy as a young woman.

“I sopped up the flavors of Patience Gray’s cooking . . . I grew to love the hot-blooded, tradition-protecting Italian culinary sensibility so much that I eventually moved to the country.” —Samin Nosrat (*Salt, Fat, Acid, Heat*) *New York Times* 2020

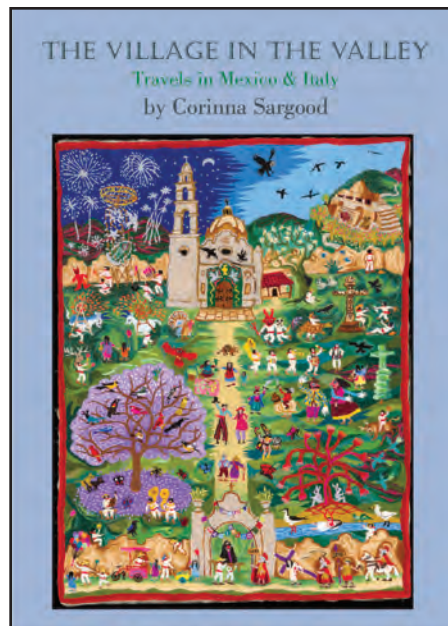
Food history publishers Prospect Books introduce Corinna Sargood, illustrator of the seminal work *Honey from a Weed* by Patience Gray, her mother in law, with her book on life in Mexico, and her adventures in Italy in her youth.

Corinna Sargood spends three months of each year in Mexico, ever since a stay in the 1980s, when she pitched up with a contract to illustrate a book by the novelist Angela Carter, and found somewhere to stay in the Village in the Valley near Oaxaca, in Mexico. She was with her lover, Richard Wallace, a furniture maker. The locals were rather shocked that a woman in her fifties had a new lover, but they were far more worried that the visitors may be Protestants. The Catholic Church is all important to Mexicans.

The chapters of this book, written in the 1980s, and Corinna’s drawings, had been abandoned on a fifteen-year-old hard disc drive, ever since Corinna Sargood’s other books on her travels in Peru were dropped by Bloomsbury Publishers. She contacted Prospect Books in lockdown 2020, and our editorial team, with the author, have stitched together this book, rescuing files and drawings from obscurity. The result is her account of her life in Mexico over several years, as well as her memories of life in Italy as a young woman.

The book is a love story, a memoir, and a remembrance of the frankly dangerous time she and Richard had in Mexico, where machetes and bullets whizzing over their roof at night were as common as the night stars.

Today, Corinna and Richard live together in Frome, Somerset in England. Corinna does embroidery in her eightieth year, and Richard makes furniture. They have booked a trip to Mexico for Spring 2022.



TRAVEL
June

Prospect Books

8 x 9 3/4 | 276 pp

100 B&W illustrations

Trade Paper US \$30.00 | CAN \$39.99

9781909248717 USC

Marketing Plans

- Advance digital reader copies
- Excerpts in: The Art of Eating and Eater magazine
- National print campaign

Also Available



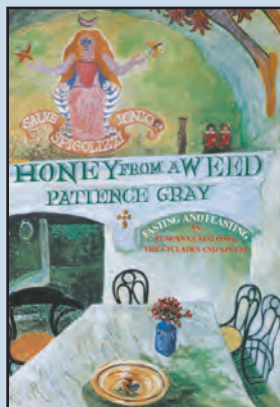
Honey from a Weed

Patience Gray

Illustrated by Corinna Sargood

Trade Paper US \$39.95 | CAN \$44.99

9781903018200 USC



Honey from a Weed **Patience Gray**

COOKING
Prospect Books
7 x 9½ | 375 pp
Trade Paper US \$39.95 | CAN \$44.99
9781903018200 USC



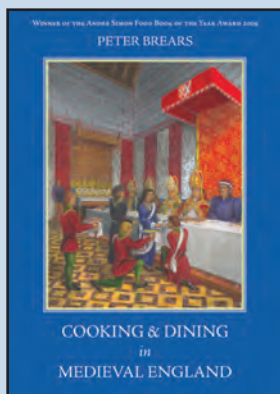
50 Ways to Cook a Carrot **Peter Hertzmann**

COOKING
Prospect Books
7 x 9 | 192 pp
100 color photographs
Trade Paper US \$30.00 | CAN \$38.99
9781909248632 USC



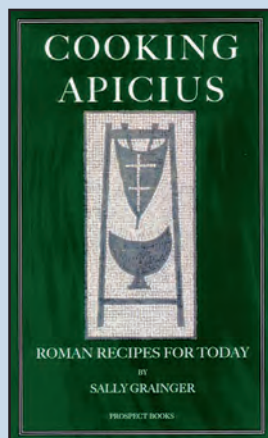
First Catch Your Gingerbread **Sam Bilton**

COOKING
Prospect Books
The English Kitchen
7 x 9 | 256 pp
70 color photographs
Trade Paper US \$25.00 | CAN \$33.00
9781909248694 USC



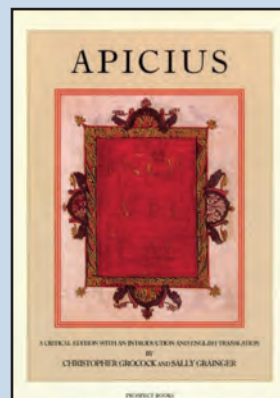
Cooking and Dining in Medieval England **Peter Brears**

COOKING
Prospect Books
7 x 10 | 560 pp
88 illustrations
Trade Paper US \$50.00 | CAN \$65.00
9781903018873 USC



Cooking Apicius **Marcus Gavius Apicius**

COOKING
Prospect Books
5½ x 8½ | 128 pp
Trade Paper US \$19.95 | CAN \$24.99
9781903018446 USC



Apicius **Marcus Gavius Apicius**

COOKING
Prospect Books
7 x 10 | 448 pp
Trade Paper US \$80.00 | CAN \$89.50
9781903018132 USC

The Garden of Flowers and Weeds

A New Translation and Commentary on the Blue Cliff Record

Matthew Juksan Sullivan

This new translation and first contemporary commentary on the *Blue Cliff Record* offers readers the first truly accessible version of this key Zen Buddhist text.

“These commentaries are original, authentic and insightful. *The Garden of Flowers and Weeds* will fill a major gap in what’s available to students.”
—Barry Magid, *Nothing Is Hidden: The Psychology of Zen Koans*

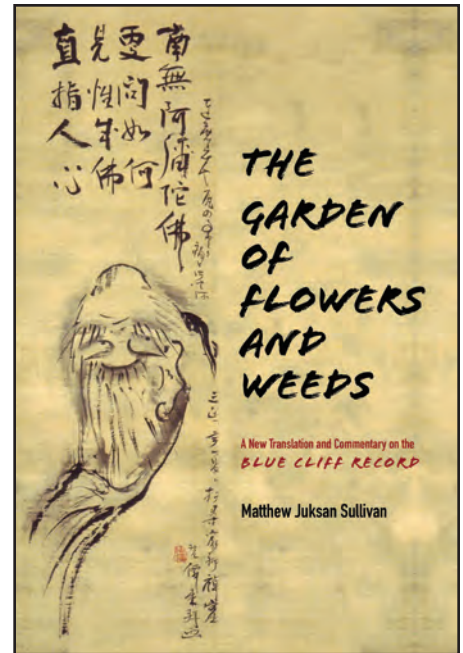
“With its concise but highly informative and illuminative historical comments and contemporary reflections on the koans, this book will be of great interest to all teachers and practitioners of Zen regardless of their particular style of training.” —Prof. Steven Heine, *Chan Rhetoric of Uncertainty in the Blue Cliff Record*

“A gift from a Korean Zen lineage, these Blue Cliff Record koans are succinctly rendered, pared down to gleaming white bones in life-giving commentaries.”
—Wendy Egyoku Nakao, *The Book of Householder Koans: Waking Up in the Land of Attachments*

For centuries, the *Blue Cliff Record* has stood as one of the preeminent scriptures of the Zen Buddhist tradition in China, Japan, and Korea. However, until now there has been no published commentary by a contemporary Zen Master to assist readers in understanding its counterintuitive and sometimes baffling teachings.

The Garden of Flowers and Weeds draws on contemporary scholarship and the author’s extensive experience with Zen to offer new insights for students looking to uncover the secrets of the koan tradition. Unlike previous editions, *The Garden of Flowers and Weeds* is jargon-free and uses personal stories with appeal to a wide range of Buddhists as well as those new to Buddhism.

Matthew Juksan Sullivan was ordained at the Nine Mountains Zen Gate Society as a Dharma Teacher in 2006 and a Zen Master in 2013. He is a dharma heir of Hwasun Yangil Sunim, who was a dharma heir of Wol Ha Sunim, a Grand Zen Master and the former Supreme Patriarch of the Jogye Order of Korean Buddhism.



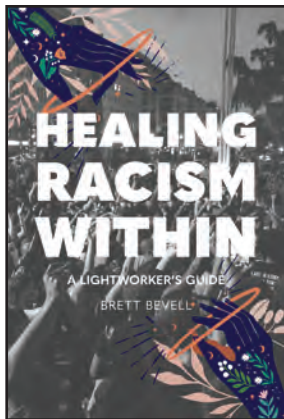
RELIGION
September
6 x 9 | 586 pp
Trade Cloth US \$60.00 | CAN \$77.94
9781948626491 W

eBook available

Marketing Plans

- Advance reader copies
- National print and online campaign to Buddhist media
- Social media campaign
- Advertising in Tricycle, Lions Roar, and Buddharma Magazines
- Outreach to Zen communities

Contributor Hometown: Toronto, ON



BODY, MIND & SPIRIT
October

6 x 9 | 160 pp
Trade Paper US \$16.95 | CAN \$22.99
9781948626453 W

eBook available

This Reiki-informed approach to healing racism within oneself and the world draws on the authors childhood experiences growing up in a racist community.

Healing Racism Within

A Lightworkers Guide

Brett Bevell

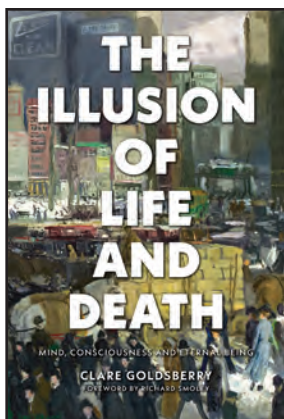
Lightworkers are people who feel an enormous pull towards helping others. *Healing Racism Within* is the first book to apply bodywork and energy-healing techniques to heal the suffering caused by racism. Easy-to-access exercises to aid with healing include journal writing, art therapy, Buddhist shamanic meditations, and ancestral lineage healing rituals.

Reiki master **Brett Bevell** is the author of several books, including *Psychic Reiki* and *Reiki for Spiritual Healing*. He teaches regularly at premier holistic venues such as the Omega Institute. In *Healing Racism Within*, Bevell shares insights that were essential to his personal transformation along with haunting stories from his childhood, including trauma, sexual abuse, and growing up within a racist community.

Marketing Plans

Advance reader copies • National TV and radio campaign
National print and online campaign • Social media campaign
5-city national tour or virtual tours

Contributor Hometown: Rhinebeck, NY



BODY, MIND & SPIRIT
November

6 x 9 | 240 pp
Trade Paper US \$16.99 | CAN \$22.99
9781948626477 W

eBook available

This metaphysical and personal exploration of the nature of life provides a unique guide to living and dying fearlessly and with grace.

The Illusion of Life and Death

Mind, Consciousness and Eternal Being

Clare Goldsberry

Foreword by Richard Smoley

Using the wisdom leaned from a lifetime of spiritual seeking and practice, Clare Goldsberry explores the fundamental nature of life and death, including its meaning and purpose. With additional insights gained from the death of her significant other, she provides a unique guide to living and dying fearlessly.

Clare Goldsberry is a lifelong spiritual seeker whose articles on spirituality and religions have been published in a variety of publications including *Quest* magazine. She is the author of *A Stranger in Zion: The Theology, Psychology and Sociology of Utah Mormonism*, which won the 2001 Arizona Book Publishers Award for Best Religion Book.

Marketing Plans

Advance reader copies • National TV and radio campaign
National print and online campaign • Social media campaign
Advertising in *Quest* and *Parabola* Magazines

Contributor Hometown: Phoenix, AZ

The Celestial Code of Scripture

The Astral Cipher Underlying the Miracle Stories
of the Bible and Qur'an

John McHugh

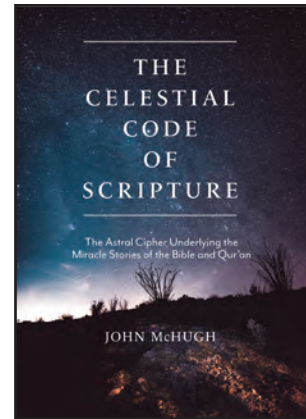
While researching celestial mythology at Brigham Young University, John McHugh stumbled upon the arcane code that is the template for the legends and miracles in all Mesopotamian, Greek, Roman, Jewish, Christian, and Islamic scriptures. This code was embedded in the archaic Mesopotamian belief system that conceptualized the astral sky as the "heavens," and its constellations and planets as deities inhabiting this divine realm. Celestial tableaux were understood as historical scenes that had once taken place on earth. These findings are published here for the first time. Includes 159 illustrations.

John McHugh is a licensed archaeologist and expert in archaeoastronomy with knowledge of multiple ancient languages. He has published articles in peer-reviewed scholarly journals, including *Archaeoastronomy and Ancient Technologies*.

Marketing Plans

Advance reader copies • National TV and radio campaign
National print and online campaign • Social media campaign
Online interviews in Ancient Origins

Contributor Hometown: Salt Lake City, UT



BODY, MIND & SPIRIT

December

7 x 10 | 450 pp

159 Illustrations

Trade Paper US \$35.00 | CAN \$45.99

9781948626514 W

eBook available

**An ancient teaching embedded in the
Mesopotamian belief system reveals
the secret astronomical code underlying
the miracle stories of the Bible and Qur'an.**

Making Peace with Death and Dying

A Practical Guide to Liberating Ourselves from the Death Taboo

Judith Johnson

"Inspired by the death of her own mother, and with refreshing honesty, [Johnson] exposes cultural taboos and helps us to examine limiting core beliefs and discover how to transform our relationship to death. Her book is at once practical, encouraging, and reassuring." —Frank Ostaseski, *The Five Invitations*

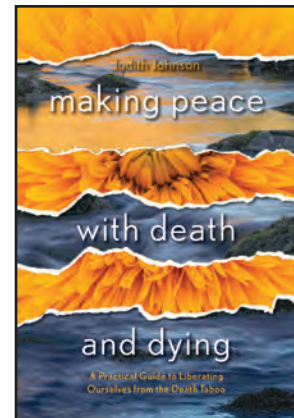
Judith Johnson shows readers how to uncover and overcome counterproductive beliefs and attitudes towards death, and how to prepare thoroughly for the natural ending of one's life or the life of a loved one.

Judith Johnson is an interfaith minister whose work includes serving as a chaplain at her local hospital and counseling the grieving. She is the author of *Writing Meaningful Wedding Vows*.

Marketing Plans

Advance reader copies • National TV and radio campaign
National print and online campaign • Social media campaign including webinar
Author tour

Contributor Hometown: Rhinebeck, New York



SELF-HELP

January

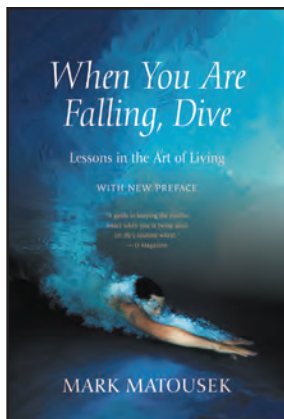
6 x 9 | 320 pp

Trade Paper US \$18.99 | CAN \$24.99

9781948626538 W

eBook available

**This comprehensive guide provides
nine keys to making peace with death and
thirty-six exercises that can ease the way
toward personal transformation.**



SELF-HELP
March
6 x 9 | 320 pp
Trade Paper US \$16.99 | CAN \$22.99
9781948626576 W
eBook available

Why do some people blossom through adversity while others fall apart?

When You are Falling, Dive

Lessons in the Art of Living

Mark Matousek

“A guide to keeping the psyche intact when you are being spun on life’s roulette wheel.” —*O: The Oprah Magazine*

Author Mark Matousek examines the impact of adversity on people’s lives by seeking advice from well-known survivors like Joan Didion and Isabel Allende as well as experts such as Jon Kabat-Zinn to show how disasters can be used to awaken and transform us.

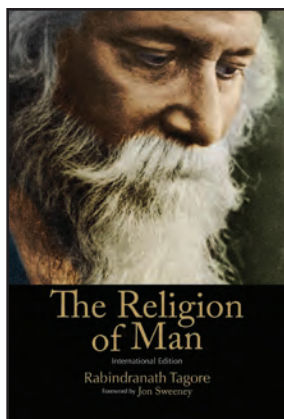
From to a Sudanese boy slave kidnapped at age seven to a Tibetan nun imprisoned by Chinese militia, Matousek sifts through extraordinary testimonies and recent breakthroughs in neuroscience to demonstrate how we are hardwired to evolve and adapt when faced with the impossible.

Mark Matousek is the award-winning author of seven books, including *Sex Death Enlightenment: A True Story*. His articles have appeared in *The New Yorker* and *O: The Oprah Magazine*.

Marketing Plans

Advance reader copies • National TV and radio campaign
National print and online campaign • Social media campaign

Contributor Hometown: New York City



RELIGION
February
6 x 9 | 260 pp
Trade Paper US \$16.95 | CAN \$22.99
9781948626552 W
eBook available

Nobel Laureate Rabindranath Tagore’s lectures on religion given at Oxford toward the end of his life, edited by Tagore himself.

The Religion of Man

International Edition

Rabindranath Tagore

Foreword by Jon M. Sweeney

The Religion of Man (1931) is a compilation of lectures by Rabindranath Tagore, edited by him and drawn largely from his Hibbert Lectures given at Oxford University in May 1930. A Brahmo playwright and poet of global renown, Tagore deals with the universal themes of God, divine experience, illumination, and spirituality. This new Monkfish edition combines the British and English editions and includes the transcript of a conversation between Tagore and Albert Einstein, titled “Notes on the Nature of Reality” as well as a new foreword by Jon M. Sweeney.

Rabindranath Tagore (1861–1941) was a Bengali poet, writer, composer, philosopher, and painter. In 1913, he became the first non-European to win the Nobel Prize in Literature.

Marketing Plans

Advance reader copies • Advertising in Parabola Magazine and Journal of Religion
Social media campaign

Media Literacy for Young Children

Teaching Beyond the Screen Time Debates

Faith Rogow

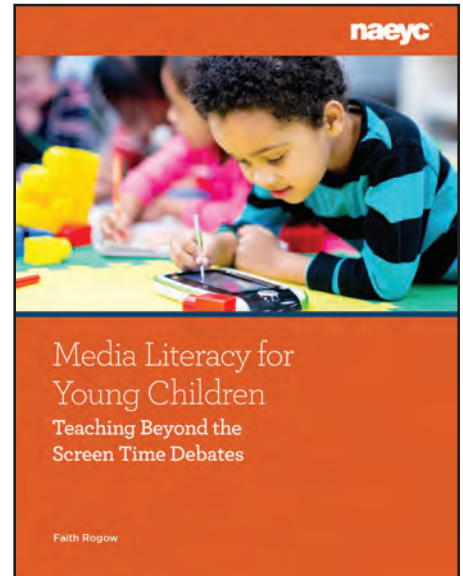
Addressing one of the hottest topics in the field, this first-of-its-kind resource helps teachers prepare children for their digital future.

Media Literacy for Young Children speaks to the teacher who recognizes media literacy as important but isn't sure how to introduce its complex skills and concepts to children who are still so young that tying their own shoes is a major accomplishment.

For every early childhood professional who isn't satisfied with a "just say no" approach to children and technology, this book takes a developmental approach to media literacy. It maps out what early childhood educators need to do in the earliest years to lay the foundations for the sophisticated skills we expect of media literate adults and digital citizens.

The consciously upbeat and accessible tone of the book makes it perfect for students in a community college CDA program but is also rigorous enough for early childhood scholars. As much as is possible, examples are purposefully ever-green, avoiding dependency on knowledge of specific apps or familiarity with shows that are particularly popular now. The book models media literacy education as a method by embedding media analysis opportunities and pauses for reflection throughout, not just in sections specifically dedicated to those skills. With this book, every early childhood professional has the capacity to navigate the profound challenges of preparing young children to thrive in an unpredictable digital future. Equipped with wonder and imagination, users will be able to use the practice and pedagogy of media literacy education as a field guide.

Faith Rogow, PhD, is a Media Literacy Education Specialist, Ithaca, New York.



EDUCATION
February
8½ x 11 | 160 pp
Color illustrations throughout
Trade Paper US \$30.00
9781938113970 US
eBook available

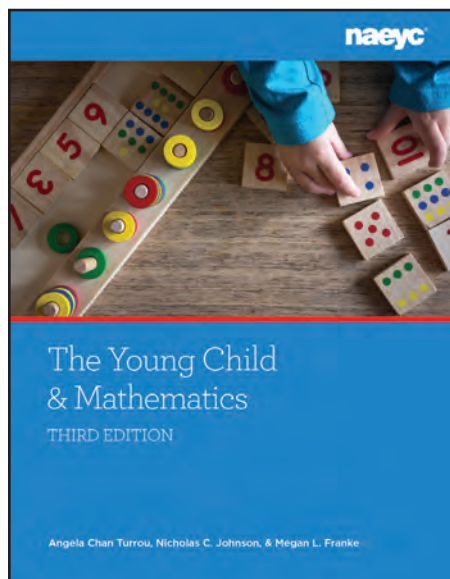
Marketing Plans

- National print and online campaign
- Social media campaign
- Other promotions: informational author webinars and seasonal resource catalogs

The Young Child and Mathematics, Third Edition

Angela Chan Turrou, Nicholas C. Johnson,
and Megan L. Franke

The newest edition of NAEYC's bestselling resource provides educators with playful yet intentional approaches to child-led math instruction.



EDUCATION
October
8 $\frac{3}{8}$ x 10 $\frac{7}{8}$ | 152 pp
Color illustrations throughout
Trade Paper US \$40.00
9781938113932 US
eBook available

Marketing Plans

- National print and online campaign
- Social media campaign
- Other promotions: informational author webinars and seasonal resource catalogs

Last published in 2010 and with over 10,000 copies sold, this completely revised and updated edition is designed to deepen educators' understanding of teaching mathematics to children ages 3 to 6 (preschool and kindergarten) in ways that allow children and their ideas to drive the learning. Readers are invited to observe and analyze vignettes that illustrate authentic interactions between children and teachers throughout the day—both during planned/structured learning experiences and in informal spaces (e.g., meal times, transitions, choice time) where math learning opportunities naturally occur—and highlight how teachers can support mathematical learning that is child-led.

Blending theory and practice, the book uses these classroom vignettes to bolster discussions around the details of children's mathematical thinking and includes examples of varied informal, in-the-moment assessment approaches. An additional research overview covers what children know and need to learn in the math domains of counting and operations; spatial relations; measurement and data; and patterns and algebra. This resource also provides suggestions for engaging in collaborative learning experiences.

The book's appendices include research-based foundational information about each math domain, highlighting additional resources for educators to explore, and offering ideas for how educators can use this text with colleagues to enhance their own learning, development, and practice.

Angela Chan Turrou, PhD, senior researcher and teacher educator at the University of California, Los Angeles (UCLA) Graduate School of Education and Information Studies.

Nicholas C. Johnson, PhD, assistant professor in the School of Teacher Education at San Diego State University.

Megan L. Franke, PhD, professor of education at UCLA.

Visegrad

A Novel

Duncan Robertson

A rollicking debut novel about one young American and his fellow expats caught up in a scheme in an imaginary Eastern European capital.

Meet Rye, a young American writer adrift in Visegrad, a post-Soviet capital where the national sport is appearing to work hard while doing nothing at all. Things get complicated in this rollicking satire when Rye partners with a loan shark who has purchased the outstanding student debt of his fellow expats. He squares their accounts by signing the likes of Colin Having, who believes that the world's dogs are conspiring against him; H. Defer, a wunderkind developing a universal theory based on the wetness of feet; and the SEC man, who has been sent to Visegrad to determine how Rye and his boss acquire debts.

Soon Rye learns he is being followed. Customers disappear and he is no longer free to leave the country. Now he must sabotage the lucrative business he has helped build, or else abandon his friends to a shady cabal in the Visegrad government.

Visegrad presents a world both familiar and preposterous—an amalgamation of Prague, Budapest, Warsaw, Krakow, and Berlin. It is about getting away with something, being young, being cruel, falling in love. A must for fans of *Prague* (Arthur Phillips), *The Sellout* (Paul Beatty), *All That Man Is* (David Szalay), and *Temporary People* (Deepak Unnikrishnan).

Duncan Robertson is an American writer who has lived abroad since 2011. A Seattle native, he resides currently in Budapest, where he edits the literary magazine *Panel*. His work has appeared in *Expat Press Online*, *North Dakota Quarterly*, and *Unlikely Stories*.



FICTION
November
5½ x 8¼ | 432 pp
Trade Paper US \$16.95 | CAN \$22.99
9781734537932 W

Selected Backlist from New Europe Books



The Most Beautiful Night of the Soul

More Stories from the Middle East and Beyond

Sandor Jaszberenyi

Translated by Paul Olchvary

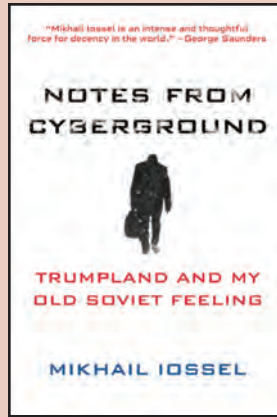
FICTION

5½ x 8¼ | 224 pp

Trade Paper US \$15.00

9780997316964 US

eBook available



Notes from Cyberground

Trumpland and My Old Soviet Feeling

Mikhail Iossel

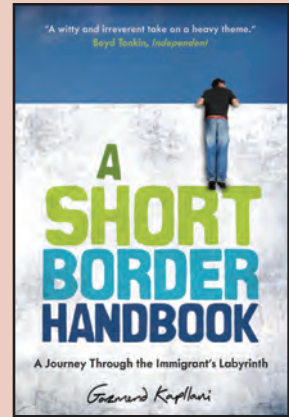
POLITICAL SCIENCE

5½ x 8¼ | 400 pp

Trade Paper US \$16.95 | CAN \$20.99

9780999541609 W*

eBook available



A Short Border Handbook

A Journey Through the Immigrant's Labyrinth

Gazmend Kapllani

Translated by

Anne-Marie Stanton-Ife

TRAVEL

5½ x 8¼ | 144 pp

Trade Paper US \$14.00

9780997316988 US

eBook available



Keeping Bedlam at Bay in the Prague Cafe

A Novel

M. Henderson Ellis

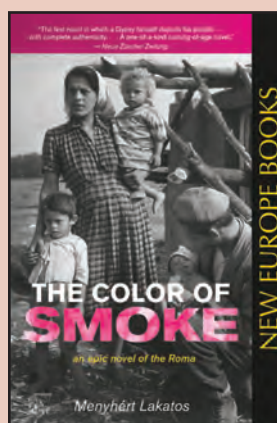
FICTION

5½ x 8¼ | 256 pp

Trade Paper US \$14.95 | CAN \$21.50

9780982578186 W

eBook available



The Color of Smoke

Menyhart Lakatos

Translated by Ann Major

FICTION

5½ x 8¼ | 480 pp

Trade Paper US \$17.95 | CAN \$23.99

9780985062347 W

eBook available



Castle of Concrete

Katia Raina

FICTION

Young Europe Books

5½ x 8¼ | 304 pp

Trade Paper US \$15.95 | CAN \$21.50

9780999541630 W*

eBook available

The Bread the Devil Knead

Lisa Allen-Agostini

Alethea Lopez is about to turn forty. Fashionable, feisty, and fiercely independent, she manages a boutique in Port of Spain, but behind closed doors she's covering up bruises from her abusive partner and seeking solace in an affair with her boss. When she witnesses a woman murdered by a jealous lover, the reality of her own future comes a little too close to home. Bringing us her truth in an arresting, unsparing Trinidadian voice, Alethea unravels memories repressed since childhood and begins to understand how an upbringing filled with jealousy and violence has made her become the woman she is. Her next step is to decide the woman she wants to be. An acutely observed story of sexual power and survival, *The Bread the Devil Knead* heralds an exciting new voice in feminist fiction.



FICTION
September
Myriad Editions
5 x 8 | 208 pp
Trade Paper US \$14.95 | CAN \$19.99
9781912408993 W*

“Strips you down to raw nerve to build you back up again. Allen-Agostini has an unswerving eye.” —Nalo Hopkinson

You, Me & The Sea

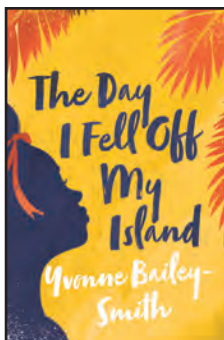
Elizabeth Haynes

Rachel is at crisis point. A series of disastrous decisions has left her with no job, no home, and no faith in herself. But an unexpected job offer takes her to a remote Scottish island, and it feels like a chance to recover and mend her battered self-esteem. The island's other inhabitants are less than welcoming. Fraser Sutherland is a taciturn loner who is not happy about sharing his lighthouse—or his precious coffee beans—and Lefty, his unofficial assistant, is a scrawny, scared lad who isn't supposed to be there at all. Homesick and out of her depth, Rachel wonders whether she's made another mistake. But, as spring turns to summer, the wild beauty of the island captivates her soul. For the first time in years, she sees the hope of a better life—if only she can break the deadlock between two men who are at war with one another, and with themselves.



FICTION
September
Myriad Editions
5 x 8 | 432 pp
Trade Paper US PRICE | CAN PRICE
9781912408757 W*

Compelling, moving, and teeming with feral desire: a contemporary story of love and redemption set on a remote, windswept Scottish island.



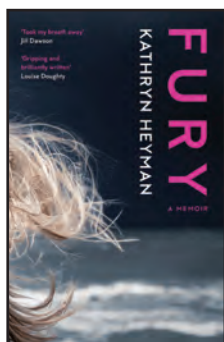
The Day I Fell Off My Island

Yvonne Bailey-Smith

When Erna is sent to England to be reunited with her siblings, she dreads leaving behind her elderly grandfather, and the only life she has ever known. A new future unfolds, in a strange country and with a mother she barely knows. The next decade will be a complex journey of estrangement and arrival, new beginnings, and the uncovering of long-buried secrets.

Yvonne Bailey-Smith has worked as a social worker and psychotherapist. She is the mother of novelist Zadie Smith, actor Ben Bailey Smith, and rapper LucSkyz.

FICTION | October | Myriad Editions | 5½ x 8½ | 256 pp
Trade Paper US \$16.95 | CAN \$21.99 | 9781912408955 W*



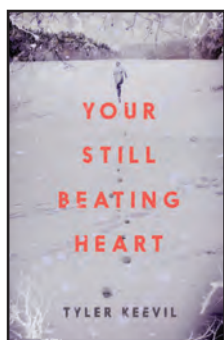
Fury

A Memoir

Kathryn Heyman

At the age of twenty, after a traumatic sexual assault trial, Kathryn Heyman ran away to become a deckhand on a fishing trawler in the Timor Sea. A roadmap of recovery and transformation, this is the story of becoming heroic in a culture which doesn't see heroism in the shape of a girl.

BIOGRAPHY & AUTOBIOGRAPHY | September | Myriad Editions | 5 x 8 | 240 pp
Trade Paper US \$12.95 | CAN \$18.99 | 9781912408641 W*

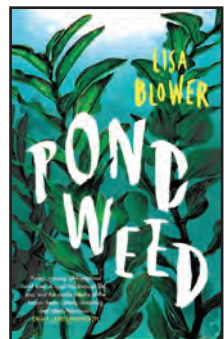


Your Still Beating Heart

Tyler Keevil

A random stabbing leaves Eira stripped of a future that should have been hers and propels her into a life skewed out of all recognition. When she flees to Prague in her grief, a chance meeting leads to an intriguing proposition. There's a small job for someone like her: someone without a criminal record; someone willing to take a minor risk. All she needs to do is pick something up, and drive back. Just once. Her mission takes her to a sordid place where she must confront unspeakable evil and outrun those who would betray her.

FICTION / MYSTERY & CRIME | December | Myriad Editions | 5 x 7¾ | 288 pp
Trade Paper US \$11.95 | CAN \$17.99 | 9781838386009 W*



Pondweed

Lisa Blower

Pond supply salesman Selwyn Robby arrives home one Monday afternoon towing the Toogood Aquatics exhibition caravan and orders his like-wife, Imogen 'Ginny' Dare, to get into the car. He's taking her on a little holiday, he says. To Wales. So begins their road trip, and a fortnight's journey of self-discovery for them both. But it's a fishy business towing this caravan, with its saucy mermaid curtains and fully stocked bar, and Ginny must untangle the pondweed to get to the bottom of it, even it does mean unearthing her own murky past to find out.

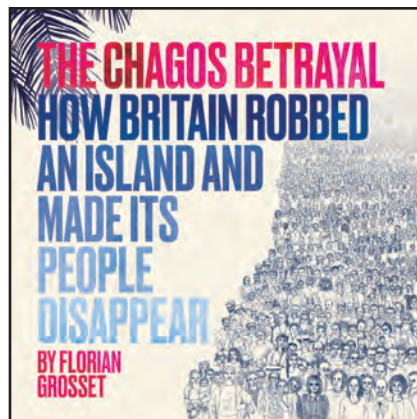
FICTION | November | Myriad Editions | 5 x 7¾ | 288 pp
Trade Paper US \$11.95 | CAN \$17.99 | 9781912408726 W*

The Chagos Betrayal

How Britain robbed an island and made its people disappear

Florian Grosset

“A powerfully moving story of the appalling treatment of the people of Chagos by the British and US government. Beautifully and sensitively drawn. I loved the way it moved between muted sepia tones, contrasting with the full-color spreads, painfully depicting and highlighting the significance of the loss of this beautiful land. It’s an important story that needs telling.” —Henny Beaumont



COMICS & GRAPHIC NOVELS

October

Myriad Editions

8¼ x 8¼ | 112 pp

Illustrations throughout

Trade Paper US \$22.95 | CAN \$29.99

9781912408672 W*

The Roles We Play

Sabba Khan

Sabba Khan’s eloquent minimal style and architectural page design illuminate her experiences of growing up as a second-generation Azad Kashmiri migrant in East London. This debut graphic memoir collects a series of short essays that explore themes of identity, belonging, and memory. Together they paint a vivid snapshot of contemporary British Asian life and the complex generational shifts experienced within migrant communities today.

COMICS & GRAPHIC NOVELS | November | Myriad Editions | 6¼ x 9 | 288 pp

Color illustrations throughout

Trade Paper \$25.95 | CAN \$34.99 | 9781912408306 W*



Coma

Zara Slattery

In 2013, Zara Slattery’s persistent sore throat turned into a deadly bacterial infection. The world of Zara’s fifteen-day drug-induced coma, which she describes as “being trapped in a nightmare” is rendered in color, with mythological creatures appearing out of nowhere as she battles to protect her three children against the forces of evil that threaten to engulf her. Meanwhile, her husband Dan faces the most difficult task of all: preparing the children for the likely loss of their mother.

COMICS & GRAPHIC NOVELS | September | Myriad Editions | 6¾ x 9½ | 272 pp

Color illustrations throughout

Trade Paper US \$25.95 | CAN \$34.99 | 9781912408665 W*





Privatized Planet

Free Trade as a Weapon Against
Democracy, Healthcare and the
Environment

T.J. Coles

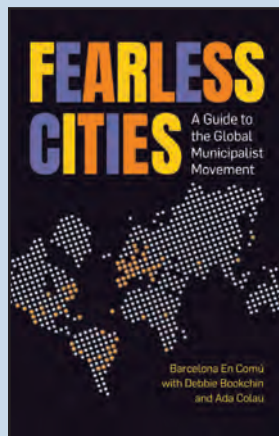
POLITICAL SCIENCE

5½ x 8½ | 288 pp

Trade Paper US \$16.95 | CAN \$24.50

9781780265018 W*

eBook available



Fearless Cities

A guide to the global
municipalist movement

**Edited by Kate Shea Baird and
Marta Junque**

POLITICAL SCIENCE

5½ x 8½ | 256 pp

Trade Paper US \$16.95 | CAN \$24.50

9781780265032 W*

eBook available



A New Jerusalem

Benjamin Dickson

COMICS & GRAPHIC NOVELS

7 x 9½ | 152 pp

Trade Paper US \$19.95 | CAN \$28.95

9781780264424 W*



Don't Call Me Princess

Kate Evans

JUVENILE FICTION

7 x 8½ | 36 pp

Trade Paper US \$12.95

9781780264653 W* (excluding Canada)



Never Alone

Elizabeth Haynes

FICTION

Myriad Editions

8 x 8 | 384 pp

Trade Paper US \$16.95 | CAN \$22.99

9781908434968 W



We Go Around in the Night and are Consumed by Fire

Jules Grant

FICTION

Myriad Editions

8 x 8 | 288 pp

Trade Paper US \$16.95

9781908434869 W* (excluding Canada)

Power

Limits and Prospects for Human Survival

Richard Heinberg

Power—why giving it up might just save humanity and the planet.

This is the story of power—humanity's power over nature and the power of some people over others.

How has *Homo sapiens*—one species among millions—become powerful enough to threaten a mass extinction and disrupt the Earth's climate? Why have we developed so many ways of oppressing one another? Can we change our relationship with power to avert ecological catastrophe, reduce social inequality, and stave off collapse?

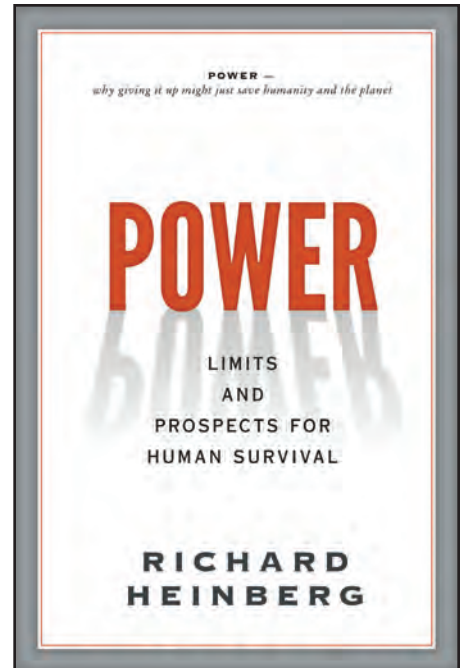
These questions—and their answers—will determine our fate.

Weaving together findings from a wide range of disciplines, *Power* traces how four key elements developed to give humans extraordinary power: tool-making ability, language, social complexity, and the ability to harness energy sources—most significantly, fossil fuels. It asks whether we have, at this point, *overpowered* natural and social systems, and if we have, what we can do about it.

Most crucially, the book explores how self-limitation of power is rooted in evolution and human history, though our memory of it has been buried under a century of fossil-fuel driven economic growth. Now, at this vital moment, we must rapidly relearn the lessons of power if humanity is to have a thriving future.

Essential reading for everyone who calls planet Earth home.

Richard Heinberg is the author of thirteen previous books, including *The Party's Over*, *Powerdown*, *Peak Everything*, and *The End of Growth*. He is Senior Fellow of the Post Carbon Institute and is widely regarded as one of the world's most effective communicators of the urgent need to transition away from fossil fuels. He lives in Santa Rosa, CA.



SOCIAL SCIENCE

September

6 x 9 | 416 pp

15 maps, charts, and graphics

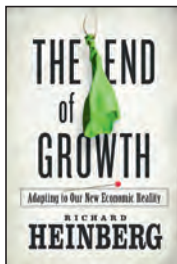
Trade Paper US \$24.99

9780865719675 W* (excluding Canada)

eBook available

Marketing Plans

- Print run 10,000 copies
- Advance digital reader copies
- National radio campaign
- National print and online campaign
- Social media campaign
- Promotion through: www.richardheinberg.com



**Also
Available**

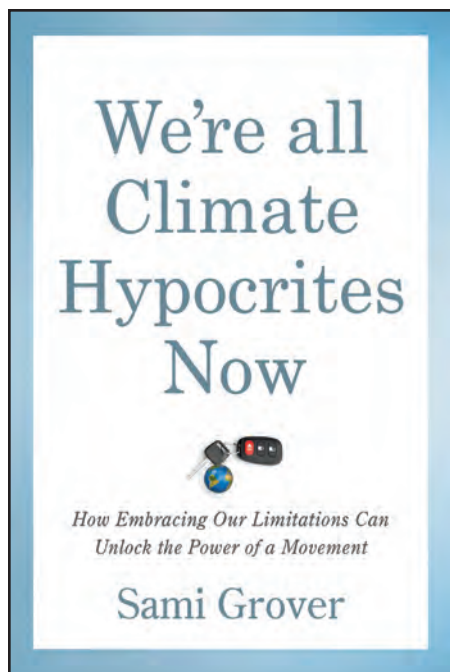


The End of Growth
Adapting to Our New Economic Reality
Richard Heinberg
Trade Paper US \$17.95
9780865716957 W* (excluding Canada)

eBook available

Peak Everything
Waking Up to the Century of Declines
Richard Heinberg
Trade Paper US \$16.95
9780865716452 W* (excluding Canada)

eBook available



POLITICAL SCIENCE
September
6 x 9 | 208 pp
Trade Paper US \$19.99
9780865719606 W* (excluding Canada)
eBook available

Marketing Plans

- Advance digital reader copies
- National radio campaign
- National print and online campaign
- Social media campaign

We're all Climate Hypocrites Now

How Embracing Our Limitations Can
Unlock the Power of a Movement

Sami Grover

**Changing your behavior matters.
Transforming the system matters more.**

Our culture tells us that personal responsibility is central to tackling the climate emergency, yet the choices we make are often governed by the systems in which we live. Whether it's activists facing criticism for eating meat or climate scientists catching flak for flying, accusations of hypocrisy are rampant. And they come from both inside and outside the movement.

Taking a tongue-in-cheek approach, self-confessed eco-hypocrite Sami Grover says we should do what we can in our own lives to minimize our climate impacts, but then we need to target those actions so they create systemic change. Along the way, he skewers those pointing fingers, celebrates those who are trying, and offers practical pathways to start making a difference. *We're All Climate Hypocrites Now* covers:

- How environmentalism lost its groove
- Why big polluters want to talk about *your* carbon footprint
- The psychology of shaming
- How businesses can find their activist voice
- The true power of individuals to spark widespread change.

By understanding where our greatest leverage lies, we can prioritize our actions, maximize our impact, and join forces with the millions of other imperfect individuals who are ready to do their part and *actually* change the system.

Sami Grover has spent half his life trying to live a low-carbon lifestyle. He's written about everything from composting to e-bikes, yet he's seen only marginal success in reducing his own impact. Active in the sphere of the good-for-the-world business, he has developed branding projects for clients including Burt's Bees, Dogwood Alliance, and Jada Pinkett Smith. Sami lives in Durham, NC.

Living the 1.5 Degree Lifestyle

Why Individual Climate Action Matters More than Ever

Lloyd Alter

Stop thinking about efficiency and start thinking about sufficiency.

Living the 1.5 Degree Lifestyle reveals the carbon cost of everything we do, identifying where we can make big reductions, while not sweating the small stuff.

The international scientific consensus is that we have less than a decade to drastically slash our collective carbon emissions to keep global heating to 1.5 degrees and avert catastrophe. This means that many of us have to cut our individual carbon footprints by over 80% to 2.5 tonnes per person per year by 2030. But where to start?

Drawing on Lloyd Alter's journey to track his daily carbon emissions and live the 1.5 degree lifestyle, coverage includes:

- What it looks like to live a rich and truly green life
- From take-out food, to bikes and cars, to your internet usage—finding the big wins, ignoring the trivial, and spotting marketing ploys
- The invisible embodied carbon baked into everything we own and why electric cars aren't the answer
- How to start thinking about sufficiency rather than efficiency
- The roles of individuals versus governments and corporations.

Grounded in meticulous research and yet accessible to all, *Living the 1.5 Degree Lifestyle* is a journey toward a life of quality over quantity, and sufficiency over efficiency, as we race to save our only home from catastrophic heating.

Lloyd Alter is writer, public speaker, sustainable design instructor, and former architect, builder, and developer. He has written over 14,000 articles published on Treehugger.com and the Mother Nature Network, and he has contributed to *The Guardian*, *Corporate Knights*, and *Azure* magazines. He lives in Toronto, Canada.

Living the 1.5 Degree Lifestyle



*Why Individual Climate Action
Matters More than Ever*

— Lloyd Alter —

HOUSE & HOME

September

6 x 9 | 176 pp

10 B&W maps, charts, and graphics

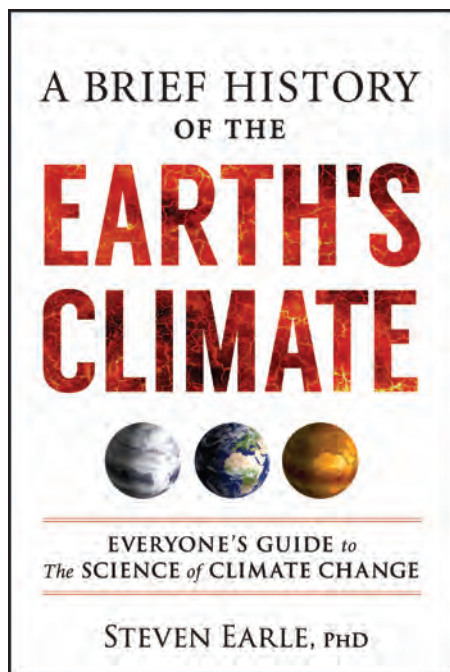
Trade Paper US \$19.99

9780865719644 W* (excluding Canada)

eBook available

Marketing Plans

- Advance digital reader copies
- National radio campaign
- National print and online campaign
- Social media campaign
- Promotion through: www.1pt5degree.ca



SCIENCE
October
6 x 9 | 176 pp
60 B&W maps, charts, and graphics
Trade Paper US \$19.99
9780865719590 W* (excluding Canada)
eBook available

Marketing Plans

- Advance digital reader copies
- National print and online campaign
- Social media campaign
- Promotion through:
www.stevnearle3.wixsite.com

A Brief History of the Earth's Climate

Everyone's Guide to the Science of Climate Change

Steven Earle

**What's natural, what's caused by humans,
and why climate change is a disaster for all.**

A Brief History of the Earth's Climate is an accessible myth-busting guide to the natural evolution of the Earth's climate over 4.6 billion years, and how and why human-caused global warming and climate change is different and much more dangerous.

Richly illustrated chapters cover the major historical climate change processes including evolution of the sun, plate motions and continental collisions, volcanic eruptions, changes to major ocean currents, Earth's orbital variations, sunspot variations, and short-term ocean current cycles. As well as recent human-induced climate change and an overview of the implications of the COVID pandemic for climate change, content includes:

- Understanding natural geological processes that shaped the climate
- How human impacts are now rapidly changing the climate
- Tipping points and the unfolding climate crisis
- What we can do to limit the damage to the planet and ecosystems
- Countering climate myths peddled by climate change science deniers.

A Brief History of the Earth's Climate is essential reading for everyone who is looking to understand what drives climate change, counter skeptics and deniers, and take action on the climate emergency.

Steven Earle, PhD, has taught university Earth Science for almost four decades and is author of the widely used textbook, *Physical Geology*. He participates in climate change research and community engagement with climate change solutions in the areas of transport and land stewardship on Gabriola Island, Canada, where he lives with his family.

What's Up With White Women?

Unpacking Sexism and White Privilege in Pursuit of Racial Justice

Ilsa Govan and Tilman Smith

**As a white woman, ask yourself:
are you upholding or fighting racism?**

What's Up with White Women? is a practical guide for white women who are invested in becoming more effective in their cross-cultural, anti-racist practices.

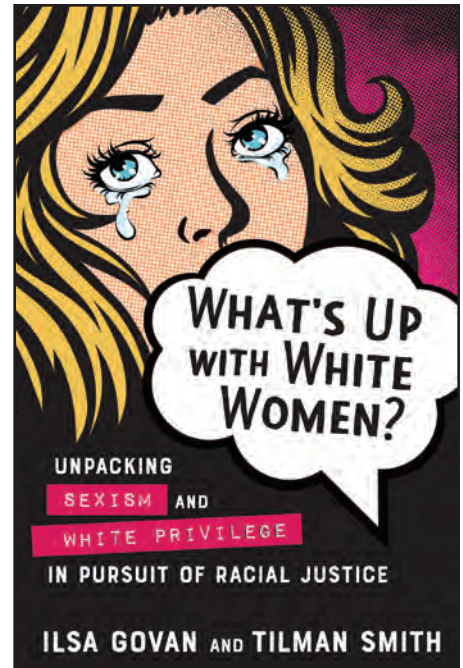
Blending real-life stories, theory, and anti-racism practices from decades of on-the-ground work, the authors invite white women to understand their gendered role in systemic racism and their unique opportunity for action. Both frank and compassionate, coverage includes:

- Stories of white women's experiences with sexism, racism, and white privilege
- How white women harm BIPOC and ourselves by colluding with systems of oppression
- Why and how white women often hijack race conversations
- A powerful six-stage identity development model for self-reflection and growth
- Anti-racism practices for groups including guiding questions, a checklist for identifying oppressive behavior patterns, using serial testimony for deep reflection, and establishing collective goals.

White women are positioned in a power hierarchy between white men and BIPOC. It is time for white women to step up and undertake deep reflection on their role in systemic racism and take concrete actions that support equity and justice for all people.

Tilman Smith is an educator, consultant, facilitator, and activist focused on racial justice, white privilege, internalized sexism, and internalized white superiority. She lives in Seattle, WA.

Ilsa Govan is an anti-racist facilitator, consultant, leadership coach, activist, and the co-founder of Cultures Connecting, which has helped countless organizations put their vision of racial equity into practice. She lives in Seattle, WA.

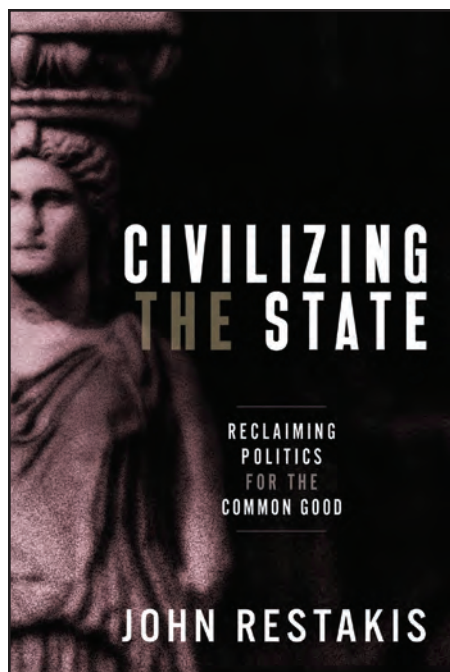


SOCIAL SCIENCE
October
6 x 9 | 256 pp
Trade Paper US \$19.99
9780865719613 W* (excluding Canada)

eBook available

Marketing Plans

- Advance digital reader copies
- National radio campaign
- National print and online campaign
- Social media campaign
- Promotion through: www.culturesconnecting.com and www.tilman-smithconsulting.com



POLITICAL SCIENCE

November

6 x 9 | 224 pp

Trade Paper US \$19.99

9780865719439 W* (excluding Canada)

eBook available

Marketing Plans

- Advance digital reader copies
- National print and online campaign
- Social media campaign

Civilizing the State

Reclaiming Politics for the Common Good

John Restakis

The liberal state is dead, long live the partner state.

Across the world, the liberal nation state is on its knees. Rising inequality, deep political polarization, and the pervasive power of corporations are tearing apart the social contract and threatening to crush democracy.

Civilizing the State traces the history and development of the liberal state and its changing role from the enabler of capitalism to protector of citizen welfare, to its hollowing out and capture by corporate and elite interests rendering it unfit to address the compounding crises of inequality, injustice, ecological collapse, and loss of legitimacy.

Author John Restakis explores citizen-powered alternatives and experiments in co-operation, deep democracy, solidarity economics, and commoning from Spain, India, the global peasant movement, and the emerging stateless democracy of Rojava rising from the wreckage of the Syrian civil war.

The final section views the current crisis as an opportunity to reimagine the state not as handmaid to predatory elites but as a *partner state* that promotes equity, economic democracy, co-operation, and human thriving, driven by deep democracy and a fully sovereign civil society.

Incisive, penetrating, and inspirational, this is essential reading for all engaged citizens with a stake in co-creating a better future for all.

John Restakis is the former Executive Director of the BC Co-operative Association and has been a consultant for co-op development projects in Africa, South America, and Asia. He is a practitioner, educator, and pioneering researcher in international co-operative economics and the author of *Humanizing the Economy*. He lives in Vancouver, BC.

Also Available



Humanizing the Economy
Co-operatives in the Age of Capital
John Restakis

Trade Paper US \$24.95

9780865716513 W* (excluding Canada)

eBook available

Growing Figs in Cold Climates

A Complete Guide

Lee Reich

From Minnesota to Moscow—how to grow fresh figs in cold climates.

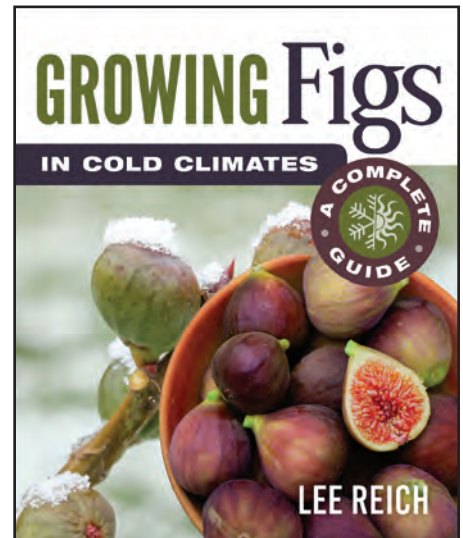
Growing Figs in Cold Climates is a complete, full-color, illustrated guide to organic methods for growing delicious figs in cold climates, well outside the traditional hot, arid home of this ancient fruiting tree. Coverage includes:

- Five methods for growing figs in cold climates including overwintering
- Cultivar selection for cool and cold climates
- Pruning techniques for a variety of methods of growing figs in cold climates
- Pest problems and solutions
- Harvesting, including ways to speed ripening, identify ripe fruit, and manage an overabundance
- Small-scale commercial fig production in cold climates.

Fresh figs are juicy, full-bodied, and filled with a honey-sweet flavor, and because truly ripe figs are highly perishable, they are only available to those who grow their own.

By choosing the right cultivars and techniques, figs can be grown across cool and cold growing zones of North America, Europe, and beyond, putting them within reach of almost every gardener. Easy and delicious—if you can grow a houseplant, you can grow a fig.

Lee Reich, has a PhD in Horticulture from the University of Maryland, an MA in Soil Science, and a BA in Chemistry from the University of Wisconsin. A syndicated gardening columnist, Lee is the author of *The Ever Curious Gardener* and numerous other books. He blogs from his “farmden” in New Paltz, NY.



GARDENING

October

7½ x 9 | 128 pp

60 color maps, charts, photographs, and graphics

Trade Paper US \$24.99

9780865719576 W* (excluding Canada)

eBook available

Marketing Plans

- Advance digital reader copies
- National print and online campaign
- Social media campaign
- Promotion through: www.leereich.com

Also Available



The Ever Curious Gardener

Using a Little Natural Science for a Much Better Garden

Lee Reich

Trade Paper US \$18.99

9780865718821 W* (excluding Canada)

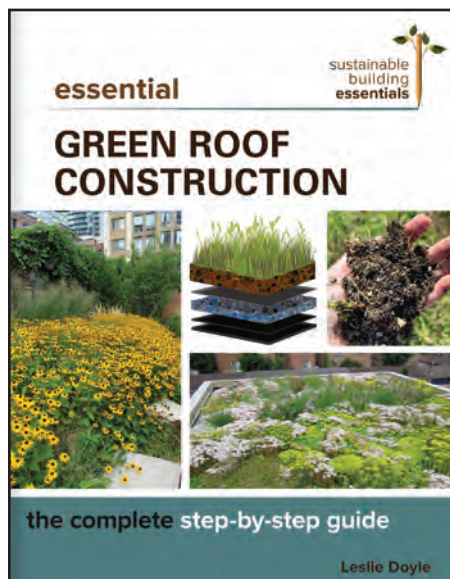
eBook available

Essential Green Roof Construction

The Complete Step-by-Step Guide

Leslie Doyle

Simple green roof design and installation for the do-it-yourself builder.



HOUSE & HOME
November

Sustainable Building Essentials Series
8½ x 11 | 176 pp
70 illustrations and 8-page color section
Trade Paper US \$39.99
9780865719156 W* (excluding Canada)

eBook available

Essential Green Roof Construction is a comprehensive, in-depth guide to building simple green roofs for houses and small buildings.

Packed with detailed photos, illustrations, case studies, and code compliance advice, it offers clear step-by-step instructions necessary to create your own living roof on a new build or as a retrofit. Coverage includes:

- The benefits of a green roof
- The basics of planning and design
- Assessing site conditions such as aspect, slope, and loads
- Navigating building codes and working with building officials
- Material options, including professional grade and economical or local alternatives
- Planting suggestions for different roof climates and conditions, including food production
- When to call on professionals to ensure safety and integrity
- Step-by-step guidance for safe roof installation and detailing
- Annual green roof maintenance.

Where common sense meets beauty—a green roof is a system of layers that work together to support plant life, insulate homes, and make the world a greener place.

Essential Green Roof Construction will give you the knowledge and confidence to install your own green roof.

Marketing Plans

- Advance digital reader copies
- Outreach to green and natural building publications and websites
- Social media campaign
- Promotion through: www.restorationgardens.ca

Leslie Doyle is the owner of Restoration Gardens Inc., a green roof design and installation firm. She is an instructor, a certified LiveRoof Installer, and is an accredited Green Roof Professional by the Industry Association, Green Roofs for Healthy Cities. Leslie resides in Toronto, Canada.



Essential Sustainable Home Design
A Complete Guide to Goals, Options,
and the Design Process
Chris Magwood
Sustainable Building Essentials Series
Trade Paper US \$39.99
9780865718500 W* (excluding Canada)

eBook available



Essential Building Science
Understanding Energy and Moisture
in High Performance House Design
Jacob Deva Racusin
Sustainable Building Essentials Series
Trade Paper US \$34.95
9780865718340 W* (excluding Canada)

eBook available

The Vanished Collection

Pauline Baer de Perignon

Translated by Natasha Lehrer

**A riveting family memoir, written like a detective novel,
about a quest by a young woman to achieve posthumous justice
for her great-grandfather and his descendants.**

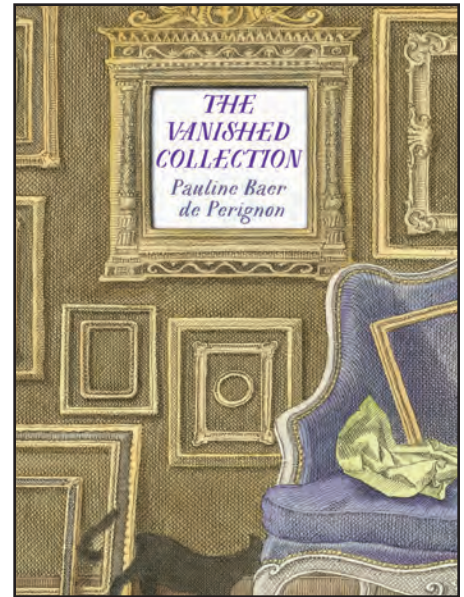
“As devourable as a thriller . . . Incredibly moving.” —*Elle*

“A terrific book.” —*Le Point*

“Stimulated by a desire to write, Pauline unconsciously understands that what she really wants is to bear witness. As if in a Kubrick film, she opens a door and a river of blood pours out on her . . . a breathtaking novel of suspense.” —*Le Figaro*

It all started with a list of paintings. There, scribbled by a cousin she hadn't seen for years, were the names of the masters whose works once belonged to her great-grandfather, Jules Strauss: Renoir, Monet, Degas, Tiepolo and more. Pauline Baer de Perignon knew little to nothing about Strauss, or about his vanished, precious art collection. But the list drove her on a frenzied trail of research in the archives of the Louvre and the Dresden museums, through Gestapo records, and to consult with Nobel laureate Patrick Modiano. What happened in 1942? And what became of the collection after Nazis seized her great-grandparents' elegant Parisian apartment? The quest takes Pauline Baer de Perignon from the Occupation of France to the present day as she breaks the silence around the wrenching experiences her family never fully transmitted, and asks what art itself is capable of conveying over time.

Pauline Baer de Perignon has co-authored film scripts and directed writing workshops in Paris where she lives. *The Vanished Collection* is her first book.



BIOGRAPHY & AUTOBIOGRAPHY

January

5¼ x 8 | 290 pp

Trade Paper US \$17.95 | CAN \$23.99

9781939931986 W*

eBook available

Marketing Plans

- Co-op available
- Advance reader copies
- Outreach to general readership, art, and Jewish outlets
- Social media campaign
- Other promotions: Author appearances
- Giveaways: Goodreads



FICTION
February
5¼ x 8 | 140 pp
2 illustrations
Trade Paper US \$16.95 | CAN \$22.99
9781954404007 W
eBook available

Marketing Plans

- Co-op available
- Advance reader copies
- Social media campaign
- Outreach to art and Jewish publications
- Giveaways: Goodreads

Pollak's Arm

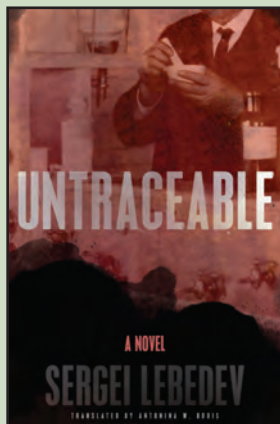
Hans von Trotha

Translated by Elisabeth Lauffer

A gripping account of a little-known figure responsible for a major archaeological discovery of ancient sculpture in the Vatican Museums—a fabled work that astounded Michelangelo and other leading figures of the Renaissance.

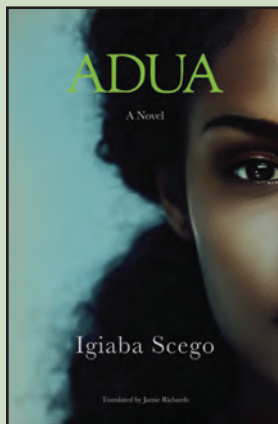
October 16, 1943, inside the Vatican as darkness descends upon Rome. Having been alerted to the Nazi plan to round up the city's Jewish population the next day, Monsignor M dispatches an envoy to a stately palazzo where Ludwig Pollak lives nearby to bring him and his family as inconspicuously as possible to safety within the papal premises. But Pollak shows himself in no hurry to accept the eleventh-hour offer of refuge. His visitor is obliged to take a seat and listen as he recounts his life story: how he studied archaeology in Prague, of his passion for Italy and Goethe, how he became a renowned antiquities dealer and advisor to great collectors like J.P. Morgan and the Austro-Hungarian emperor after his own Jewishness barred him from an academic career, and finally of his spectacular discovery of the missing arm from the majestic ancient sculpture of Laocoön. Torn between hearing Pollak's spellbinding tale and the urgent mission to save the archaeologist from certain annihilation, the Vatican's anxious messenger presses him to make haste and depart. This stunning novel illuminates the chasm between civilization and barbarism by spotlighting a little-known figure devoted to knowledge and the power of artistic creation.

Hans von Trotha is a German historian, novelist and journalist who spent ten years as editorial director of the Nicolai publishing house in Berlin.



Untraceable
Sergei Lebedev
Translated by Antonina W. Bouis

FICTION
5½ x 8¼ | 242 pp
Trade Cloth US \$22.95 | CAN \$29.99
9781939931900 USC
eBook available



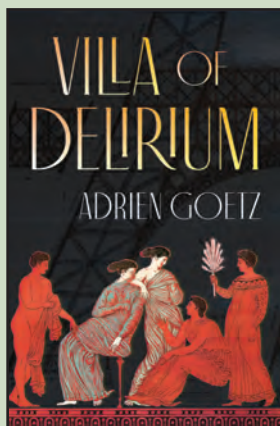
Adua
Igiaba Scego
Translated by Jamie Richards

FICTION
5½ x 8 | 185 pp
Trade Paper US \$16.95 | CAN \$22.99
9781939931450 USC
eBook available



The Bishop's Bedroom
Piero Chiara
Translated by Jill Foulston

FICTION
5½ x 8 | 151 pp
Trade Paper US \$15.95 | CAN \$20.99
9781939931740 W*
eBook available



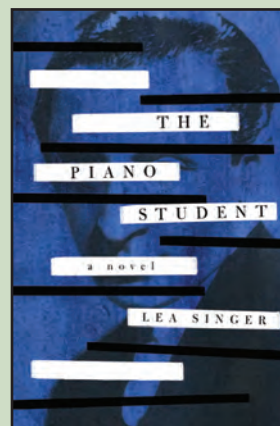
Villa of Delirium
Adrien Goetz
Translated by Natasha Lehrer

FICTION
5½ x 8¼ | 321 pp
Trade Cloth US \$26.95 | CAN \$34.99
9781939931801 USC
eBook available



And the Bride Closed the Door
Ronit Matalon
Translated by Jessica Cohen

FICTION
5¼ x 8 | 128 pp
Trade Paper US \$15.95 | CAN \$20.99
9781939931757 W*
eBook available



The Piano Student
Lea Singer
Translated by Elisabeth Lauffer

FICTION
5½ x 8 | 230 pp
Trade Paper US \$16.95 | CAN \$22.99
9781939931863 W*
eBook available

Villainy

Andrea Abi-Karam

Andrea Abi-Karam answers the call to action for poetry itself to become the radical accomplice it was destined to be. In order to live through the grief of the Ghostship Fire and the Muslim Ban, *Villainy* foment political action in public spaces, and indexes the various emotional states, such as rage—revelry, fear, grief, and desire—to which queers must tend during protest as we shatter the rising influence of new fascism.

Andrea Abi-Karam is the author of *EXTRATRANSMISSION* and co-editor of *We Want It All: An Anthology of Radical Trans Poetics*. They live in Brooklyn, NY.



POETRY
September
5½ x 8½ | 112 pp
Trade Paper US \$16.95 | CAN \$22.99
9781643621104 W

Harnessing street protest as a poetic formation, *Villainy* exhibits the desires that bring queers into public space.

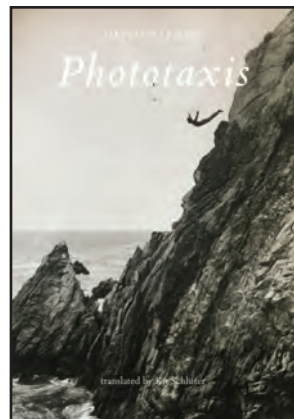
Phototaxis

Olivia Tapiero
Translated by Kit Schluter

In a city mysteriously overflowing with meat, a museum is bombed, a classical piano player hooked on snuff films throws himself off a building, a charismatic but misled political organizer has disappeared, and a young immigrant navigates a crumbling continent. A dystopic work of hope, *Phototaxis* dismantles and rebuilds worlds with language at turns surreal, scathingly comic, poetic, and revolutionary.

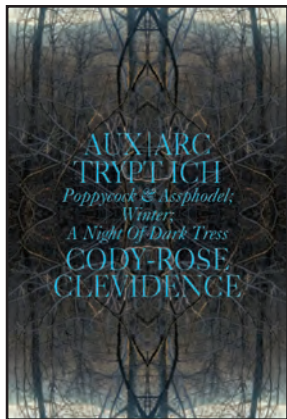
Olivia Tapiero is a writer and translator from Montréal. *Phototaxis* is her first novel to appear in English.

Kit Schluter is a poet-translator and bookmaker living in Mexico City.



POETRY
September
5 x 8 | 104 pp
Trade Paper US \$15.95
9781643621111 US

Translated from the French, *Phototaxis* is a fragmentary, darkly-humorous apocalyptic text from a leading young voice from Montréal.



POETRY
October
7 x 9 | 176 pp
Trade Paper US \$17.95 | CAN \$23.99
9781643621128 W

**A triptych of wild lyric love poems
that are, at heart, an ode to Arkansas.**

AUX ARK TRYPT ICH

Poppycock and Assphodel; Winter; A Night of Dark Trees

Cody-Rose Clevidence

Set among blue Ozark creeks, hoods of trucks, and changing constellations, Cody-Rose Clevidence's poems call up embodied sensations as they arise, with love and anguish, in a specific place. Navigating between senses and the sensed world, in lyric lushness and density, Clevidence constructs an intricate and playful poetics both experimental and emotive to investigate the interplay between the vivid sensations of the body and the viscerally surrounding world.

Cody-Rose Clevidence is the author of *BEAST FEAST* and *Flung/Throne*. They live in the Arkansas Ozarks.



POETRY
October
6 x 8½ | 96 pp
Trade Paper US \$16.95 | CAN \$22.99
9781643621135 W

Irredenta

Oscar Oswald

In *Irredenta*, Oscar Oswald raises the prospect of pastoral opposition to state power, elaborating and investigating the genre through ethical and spiritual inquiry. As a citizen is a stranger to itself, so too does Oswald's pastoral speaker define the tensions between identity and nationality inherent in a civic body as they are traversed across the American political geography: land, water, and country, from the Mojave to Wisconsin.

Oscar Oswald is a poet and editor living in the American Southwest.

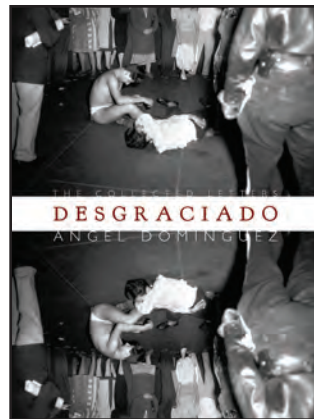
**A sequence of poems that interrogates
American civics and citizenry from its
foundation in the pastoral tradition.**

Desgraciado (collected letters)

Angel Dominguez

In *Desgraciado*, Angel Dominguez navigates language and memory to illuminate the ongoing impacts of misremembered and missing histories and their lasting impacts. Dominguez unravels lived experience in letters addressed to their ancestral oppressor, Diego de Landa (a Spanish friar who attempted to destroy the written Maya language in Mani Yucatán, on July 12, 1562), to articulate an old rage, dreaming of a futurity beyond the wreckage and ruin of the colonial imaginary. This collection doesn't seek to heal the incurable wound of colonization so much as attempt to re-articulate a language towards recuperation.

Angel Dominguez is the author of *RoseSunWater* and *Black Lavender Milk*. They live in Bonny Doon, California.



POETRY

January

6½ x 8½ | 120 pp

Trade Paper US \$16.95 | CAN \$22.99

9781643621142 W

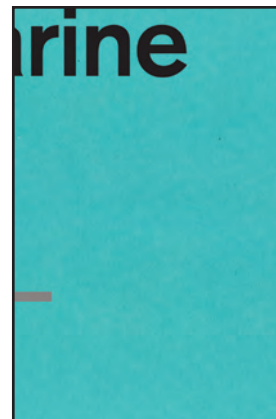
A collection of epistolary poems that exorcise and explore the material violence and generational trauma of colonization and systemic racism stored within queer Latinx memory.

Ultramarine

Wayne Koestenbaum

Ultramarine distills four years of Koestenbaum's trance notebooks (2015–2019) into a series of tightly-sewn collage-poems, filled with desiring bodies, cultural touchstones, and salty memories. Beyond Proust's madeleine we head toward a "deli" version of utopia, crafted from hamantaschen, cupcake, and cucumber. Painting and its processes bring bright colors to the surface. Through interludes in Rome, Paris, and Cologne, *Ultramarine* reaches across memory, back to Europe, beyond the literal world into dream-habitats conjured through language's occult structures.

Wayne Koestenbaum has published twenty-one books, including *The Cheerful Scapegoat*, *Camp Marmalade*, and *My 1980s*. He lives in New York City.



POETRY

February

5 x 7½ | 400 pp

Trade Paper US \$19.95 | CAN \$25.99

9781643621159 W

The chromatic, linguistically playful, erotic conclusion to Wayne Koestenbaum's acclaimed trance poem trilogy.



FICTION / LGBT
March

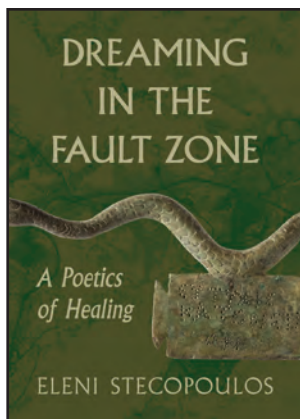
5½ x 8 | 232 pp
Trade Paper US \$16.95 | CAN \$22.99
9781643621180 W

Linked stories alighting from a US, Black and Filipino imaginary through a central character, Virgil, and his accounts of race, sex, and desire.

Virgil Kills Ronaldo V. Wilson

Virgil kills forms, manifesting a set of poetic investigations—revealing black and brown life, memory, dreams, the sea, the sex-act, the line. Virgil travels in theaters and lots: Manhattan, Guam, Santa Cruz, Sacramento, Berlin, Iloilo, Provincetown, Millington, San Francisco, Long Island, Western Mass. Virgil moves against class, whiteness, on stages, at lecterns, in studios, and a luxury vehicle. Virgil records in the sensorium of cruising lovers, real love, family, T.V., characters—“Butch,” “Stream,” “Clean”—his precise unfurling.

Ronaldo V. Wilson, PhD is the author of *Narrative of the Life of the Brown Boy and the White Man*, and *Poems of the Black Object*. He lives in Santa Cruz, CA.



LITERARY COLLECTIONS
March

6½ x 8 | 216 pp
Trade Paper US \$17.95 | CAN \$23.99
9781643621197 W

A collection of essays that explore healing on multiple levels, from the subtle body to the body politic.

Dreaming in the Fault Zone

A Poetics of Healing
Eleni Stecopoulos

Anchored by ancient and contemporary rituals and conversations with artists and health practitioners, *Dreaming in the Fault Zone* examines healing in all its translations and violence to learn how we turn our syndromes into method, and how inquiry itself can shift the body. From the ancient dream clinic and therapeutic landscapes to disability culture, trauma modalities, and the entwined plagues we live through now, this collection of critical lyric prose and poem-essays travels in a space of impasse and unending experiment.

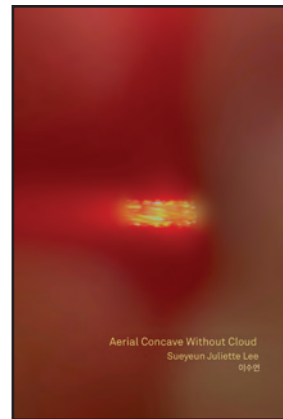
Eleni Stecopoulos is the author of *Visceral Poetics* and *Armies of Compassion*. She lives in Northern California.

Aerial Concave Without Cloud

Sueyeun Juliette Lee

Aerial Concave Without Cloud is a collection of poetry steeped in the bluest apocalyptic light of solar collapse and the pale, ghostly light of personal devastation and grief. Through a combination of academic research and the salp'uri dance form, Sueyeun Juliette Lee channels and interprets the language of starlight through her body into poetic form. Through deep conversation with this primary element, Lee discovers that resilience is not an attitude or posture, but a way of listening.

Sueyeun Juliette is the author of *Solar Maximum* and *No Comet, That Serpent in the Sky Means Noise*. She lives in Denver.



POETRY
February
6 x 9 | 104 pp
Trade Paper US \$16.95 | CAN \$22.99
9781643621166 W

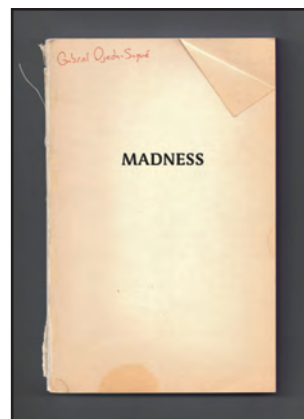
A collection of poems about starlight, survival, resilience, and acceptance after experiences of profound grief.

Madness

Gabriel Ojeda-Sagué

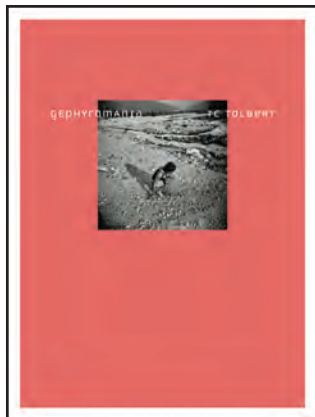
Madness is the selected poems of a fictional poet, Luis Montes-Torres, a gay Cuban exile who makes a name for himself in the world of poetry before the contours of his ordinary life become overwhelming, stilted, and impossible. The poems and biographical commentary reveal the unpredictable wavering between anxiety and attachment, between the political and the personal, that accompanies any American life marked by difference. *Madness* is a study in how pleasure, crisis, wonder, disappointment, love, and fantasy are written into our forms for living.

Gabriel Ojeda-Sagué is the author of three books of poetry, including *Losing Miami*. He lives in Chicago.



POETRY
February
6 x 8 | 96 pp
Trade Paper US \$16.95 | CAN \$22.99
9781643621173 W

Originating in the late twentieth century and projecting into a speculative future, *Madness* reveals the riches and precarity of a life in poetry for a queer Latinx immigrant.



POETRY
Available Now
6 x 8 | 104 pp
Trade Paper US \$16.95 | CAN \$22.99
9781643621203 W

**A reprint of trans poet, activist,
and teacher TC Tolbert's beloved
debut collection of poetry.**

Gephyromania

TC Tolbert

In *Gephyromania* (literally, an addiction to or an obsession with bridges), Tolbert's choice isn't between female and male, lover and self, or loss and relief, but rather to live in the places where those binaries meet. Is a bridge simply an attempt to connect one body back to itself? Sensing the parallels between a lover who leaves and his own female body as it chooses to recede, the poems in *Gephyromania* explore the spaces between, among, across, and even within bodies.

TC Tolbert co-edited the anthology *Troubling the Line: Trans and Genderqueer Poetry and Poetics*. S/he lives in Tucson.



LITERARY COLLECTIONS
September
6½ x 9 | 784 pp
Trade Paper US \$34.95 | CAN \$45.99
9781643621210 W

To look at the sea is to become what one is

An Etel Adnan Reader

Etel Adnan

Edited by Thom Donovan and Brandon Shimoda

This landmark two-volume edition, first published in 2014 and reprinted here in a single volume follows Adnan's work from the infernal elegies of the 1960s to the ethereal meditations of her later poems to form a portrait of an extraordinarily impassioned and prescient life. Ranging between essay, fiction, poetry, memoir, feminist manifesto, and philosophical treatise Adnan's works give voice to the violence and revelation of the last six decades, in part, within the geopolitics of the Arab world, and Beirut, in particular.

Etel Adnan is the author of twenty books of poetry, essay, philosophy, and fiction. She lives in Paris.

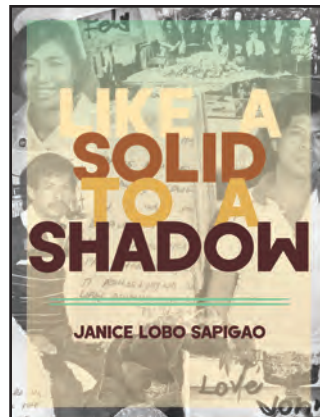
**A retrospective collection of fifty years of
writing by our leading Arab-American writer.**

like a solid to a shadow

Janice Lobo Sapigao

like a solid to a shadow is a documentary poetry collection about grieving, fatherlessness, and the limitations of language. Sapigao finds her deceased father's love "letters" to her mother: cassette tapes recorded in Ilokano, a language of which she has imperfect knowledge. The book moves through Sapigao's process of translating and transcribing the tapes; playing with, learning, and unlearning the Ilokano and English languages. Through family trees, photos, and mapping, Sapigao articulates, distorts, and heals her knowledge of the man who is her deceased father.

Janice Lobo Sapigao is a writer, poet, and educator. She lives in San Jose, California.



POETRY
Available Now
8 x 8 | 112 pp
Trade Paper US \$16.95 | CAN \$22.99
9781643621227 W

A reissue of the Santa Clara County poet laureate's lauded second book that deals with translation, grief, and reflection of lineage and identity.

The Danish Notebook

Michael Palmer

In *The Danish Notebook* Michael Palmer sets out to discover which images and designs will appear when his reflections (on poetry, collaboration, work, travel) and memories (of chance meetings, conversations among friends, books read and movies seen) are set down on paper. The result is part memoir, part correspondence, travel diary, and poetic essay. Moving from the streets of Paris and San Francisco to the top of a Hawaiian volcano, it reveals a rare, personal look at one of the most original and influential poets of our time.

Michael Palmer is the author of seven books of poetry. He lives in San Francisco.



LITERARY COLLECTIONS
September
5 x 7 | 64 pp
Trade Paper US \$11.95 | CAN \$15.99
9781643621234 W

A reissue of Michael Palmer's poetry notebook first published in 1999 and now considered a classic of the genre of poet's prose.

Selected Backlist from Nightboat Books



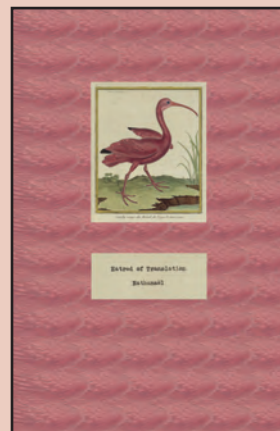
Troubling the Line
Trans and Genderqueer
Poetry and Poetics
Trace Peterson
Edited by TC Tolbert

POETRY
7 x 10 | 544 pp
Trade Paper US \$27.95 | CAN \$40.50
9781937658106 W



Sea & Fog
Etel Adnan

POETRY
6¼ x 8 | 108 pp
Trade Paper US \$15.95 | CAN \$22.95
9780984459872 W



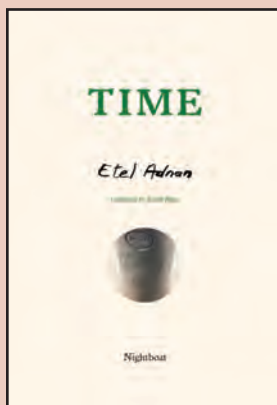
Hatred of Translation
Nathanaël

LITERARY COLLECTIONS
5½ x 8¼ | 174 pp
Trade Paper US \$17.95 | CAN \$25.95
9781643620039 W



The Black Condition
ft. Narcissus
jay dodd

POETRY
6 x 9 | 96 pp
Trade Paper US \$15.95 | CAN \$22.95
9781937658977 W



Time
Etel Adnan

POETRY
5¼ x 6¼ | 144 pp
Trade Paper US \$15.95 | CAN \$22.95
9781643620046 W



The Mausoleum of Lovers
Journals 1976–1991
Hervé Guibert
Translated by Nathanaël

POETRY
5½ x 8½ | 584 pp
Trade Paper US \$21.95 | CAN \$31.95
9781937658229 W

Tree Tech

Umair Zia

Tree Tech presents fifty philosophies paired with hand-drawn illustrations for humanity that are inspired by the invisible, elegant, regenerative technology of the trees.

Umair Zia is the founder of *Nature Tutor* magazine. Zia's nature-inspired projects have been featured at multiple international forums including CTBUH, Urban SOS, Adaptable Futures, and Arctic Perspective Initiative. His design blog for nature gadgets (naturegadget.com) was featured at Venice Art Biennale in 2017.



NATURE
October
6 x 6 | 134 pp
Trade Cloth US \$28.00 | CAN \$34.99
9781945649509 W

Marketing Plans

3,000-copy first printing • Kickstarter pre-campaign for transmedia Tree Tech project
National online campaign • Social media campaign
Multi-city intl. University tour via Buckminster Fuller Institute

Visionary architect and assistant professor at the National College of Arts in Lahore, Umair Zia offers richly illustrated lessons for life, politics, governance, and infrastructural development.

Violet in Some Places

Cebo Campbell

Violet in Some Places is the life of a man enveloped in the raw, nurturing magic of matriarchs. If ever there was a guide toward masculine vulnerability, power through listening, a Rosetta stone for empathy—it is here in the silky, poetic prose beautifully woven throughout this empowering collection from Cebo Campbell.

Cebo Campbell is a writer living in Brooklyn, NY. His writing is devoted to featuring characters of varying race, sex, and age, un-stereotyped, in common narratives.



POETRY
September
5½ x 8½ | 52 pp
Trade Paper US \$16.00 | CAN \$19.99
9781945649486 W

Marketing Plans

Advance reader copies • National online campaign
Social media campaign • Five-city national tour

Award-winning poet Cebo Campbell's debut collection offers timely examinations of masculinity, vulnerability, and the dismantling of toxic patriarchal behavior.



Saolomea, Saolomea!

Anisia Uzeyman

Saolomea, Saolomea! Is the journey of a single mother trying to maintain her life and care for her young son while facing a housing and mental health crisis. In Saolomea's universe, she faces creatures as monolithic as gods.

Anisia Uzeyman is a renowned filmmaker and artist from Rwanda, living between Paris and Los Angeles.

PERFORMING ARTS

September

4¼ x 7 | 120 pp

Trade Paper US \$16.00 | CAN \$19.99

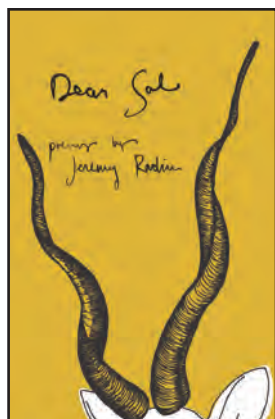
9781945649523 W

Internationally acclaimed Rwandan actress Anisia Uzeyman's debut book is a poignant examination of how Los Angeles treats its homeless communities and how mental illness is stigmatized at-large.

Marketing Plans

Advance reader copies • National online campaign

Social media campaign • Multi-city intl. tour



Dear Sal, second edition

Jeremy Radin

Dear Sal is a collection of poetry through the lens of an Eastern European Jewish man fleeing Nazi persecution circa WWI. Through this sojourn the book's narrator dispatches letters of love, family, longing, hope, and despair.

Jeremy Radin is an actor and poet living in Los Angeles, CA. He most recently co-starred alongside Ben Affleck in *The Way Back*. He is the author of two books of poetry, *Slow Dance With Sasquatch* and *Dear Sal*.

POETRY

August

5½ x 8½ | 108 pp

Trade Paper US \$15.00 | CAN \$18.99

9781945649516 W

Jeremy Radin's second full-length collection is a powerful homage to Jewish pilgrimage amidst vast persecution, an ode to the Shtetl's now relinquished from this world.

Marketing Plans

Advance reader copies • National online campaign

Social media campaign • Five-city national tour

Ganbare!: Workshops on Dying

Katarzyna Boni

Translated by Mark Ordon

Oral history of the 2011 Tōhoku earthquake and tsunami and the Fukushima accident in a style resembling Svetlana Alexievich.

“Ganbare! (“we can do it!”) is not just a book about Japan. It is also a fascinating journey deep into the experience of death.” —Books. Magazine for Reading

The March 11, 2011, earthquake and subsequent tsunami that ravaged Japan lasted a mere six minutes. But the fallout—the aftershocks, the Fukushima nuclear disaster, the country-wide devastation—from this catastrophic event and the trauma experienced by those who survived it is ongoing, if not permanent.

In *Ganbare!: Workshops on Dying*, Polish writer and reporter Katarzyna Boni takes us on a journey through the experience of death and how the living—those of us left behind—learn to grieve. Some learn how to scuba-diver for the sole purpose of recovering their loved one’s remains; some compile foreign-language dictionaries of “prohibited,” tsunami-related words so they don’t have to think of them in their mother tongue; many believe in the lingering presence of the ghosts of those whom the wave claimed for itself. Whatever their methods, whatever their mechanisms, whatever their degree of success, the survivors Boni gives voice to in *Ganbare!* provide an intimate, soul-aching, and above all human look at how people come to deal with loss, trauma, and death.

Katarzyna Boni specializes in writing about Asia, where she spent over three years working in Japan, China, Cambodia, Thailand, the Philippines, and Indonesia. She is a co-author of *Kontener*—a book about Syrian refugees in Jordan, written together with Wojciech Tochman. *Ganbare!* won the Gryfia Award, the Polish Literary Award for Female Writers. It was also nominated for the Conrad Award (a literary award for debuting writers), and the Ryszard Kapuściński Award for literary reportage.

Mark Ordon is a writer and translator based in Poznań, Poland. His work has appeared in the English edition of *Przekrój* magazine and *The Thornfield Review*, as well as academic publications commissioned by the Polish Academy of Sciences.



HISTORY
November
5½ x 8½ | 244 pp
Trade Paper US \$16.95 | CAN \$22.99
9781948830423 W
eBook available

Marketing Plans

- Co-op available
- Advance reader copies
- National print and online campaign
- Social media campaign
- Virtual or in-person events

Last Words on Earth

Javier Serena

Translated by Katie Whittemore



An exploration of the excruciating travails and sudden, immeasurable success of a Roberto Bolaño-esque writer.

In exile from his home country of Peru, Ricardo Funes embodies the ultimate starving artist. Fired from almost every job he's held—usually for paying more attention to literature than work—he sets himself up in a rundown shack where he works on writing stories to enter in regional contests across Spain, and foisting his judgements about literature on anyone who will listen as one of the last remaining members of the “negacionismo” poetry movement. Completely dedicated to an unwavering belief in his own art, Funes struggles in anonymity until he achieves unbridled success with *The Aztec* and becomes an instant literary legend, all over the world . . . at least for a moment. Diagnosed with lung cancer a few years later, Funes will only be able to briefly enjoy his newfound attention.

Told through the voices of Funes's best friend, his wife, and himself, *Last Words on Earth* looks at the price—and haphazard nature—of fame and dedication to one's art through the lens of a Bolaño-esque writer who persevered just long enough to be transformed out of obscurity into a literary legend.

Javier Serena is a journalist and writer. His most recent books are *Atila*, about the writer Aliocha Coll (forthcoming from Open Letter) and *Last Words on Earth*.

Katie Whittemore is a graduate of the University of NH (BA), Cambridge University (M.Phil), and Middlebury College (MA). Her current projects include novels by Spanish authors Sara Mesa, Javier Serena, Aliocha Coll, Aroa Moreno Durán, Nuria Labari, Katixa Agirre, and Juan Gómez Bárcena.

Marketing Plans

- Co-op available
- Advance reader copies
- National print and online campaign
- Social media campaign
- Virtual or in-person events

Also Available



Four by Four
Sara Mesa
Translated by Katie Whittemore
Trade Paper US \$15.95 | CAN \$21.99
9781948830140 W

eBook available

The Child

Kjersti A. Skomsvold

Translated by Martin Aitken

Narrated by a woman to her newborn, meandering between her enchanted present and her memories of a more difficult past, *The Child* is a modern exploration of the territory of motherhood.

"*The Child* pays close, intelligent attention to motherhood and art. It's written with memorable precision and love, and I was sorry to finish it."—Sarah Moss, author of *Summerwater*

A young mother speaks to her secondborn child. Since the drama of childbirth, all feels calm. The world is new and full of surprises, even though dangers lurk behind every corner; a car out of control, disease ever-present in the air, the unforgiving speed of time.

She tells of the times before the child was born, when the world felt unsure and enveloped in darkness, of long nights with an older lover, of her writing career and the precariousness of beginning a relationship and then a family with her husband, Bo.

A portrait of modern motherhood, *The Child* is a love story about what it means to be alive and stay alive, no matter how hard the journey.

Kjersti Annesdatter Skomsvold made a sensational debut with *The Faster I Walk, the Smaller I Am*, published by Dalkey Archive Press in English. The book won the Vesaas First Book Award, was shortlisted for the IMPAC Prize, and has been sold to publishers in more than twenty-five countries. She is the author of four acclaimed novels, a book of poetry, and a children's book.

Martin Aitken is the translator of numerous novels from Danish and, most recently, Norwegian and Swedish, including works by Peter Høeg, Ida Jessen, Kim Leine, Hanne Ørstavik, and Karl Ove Knausgaard. His translations of short stories and poetry have appeared in many literary journals and magazines. In 2012 he was awarded the American-Scandinavian Foundation's Nadia Christensen Translation Prize. He lives and works in Denmark.

Also Available



One of Us Is Sleeping
Josefine Klougart
Translated by Martin Aitken
Trade Paper US \$15.95 | CAN \$21.99
9781940953373 W

eBook available



FICTION
October
5 x 8 | 160 pp
Trade Paper US \$15.95 | CAN \$21.99
9781948830409 W
eBook available

Marketing Plans

- Co-op available
- Advance reader copies
- National print and online campaign
- Social media campaign



SCIENCE
March
5½ x 8½ | 293 pp
Trade Paper US \$15.95 | CAN \$21.99
9781948830461 W
eBook available

Marketing Plans

- Co-op available
- Advance reader copies
- National print and online campaign
- Social media campaign
- Virtual or in-person events

Dreamland

A Self-Help Manual to a Frightened Nation

Andri Snær Magnason

Translated by Lytton Smith

**A provocative call to action to value the environment
and sustainability over capitalist exploitation.**

“After Icelandic politicians had sold Icelandic nature cheap to some of the industrial giants of this world without the people’s consent, the Icelandic people were upset. We didn’t get a chance to defend ourselves. Or our nature. I have a feeling this is a universal problem that our generation will find solutions to. This book is one of these solutions.” —Björk

Winner of the Icelandic Literary Award and the Icelandic Bookseller Prize.

Who ultimately owns the rights to the world’s natural resources and land? The people? The government? The highest bidder? This radical book has sparked intense debate over whether Europe’s largest area of unspoiled nature should be turned into an industrial park of aluminum smelters and power plants. The area in question is the country of Iceland, where the government’s extensive plans to sell state land and exploit inexpensive hydro-electric power for the benefit of multinational aluminum interests is a stark local example of today’s global realities.

With sharp humor and keen insight, Andri Snær Magnason explores and challenges the traditional mindset currently shaping Iceland’s development, suggesting the possibility of an alternative vision and giving voice to a new generation that understands the power of ideas in creating sustainable change. *Dreamland* was a runaway hit in Iceland and has inspired a renaissance of environmental consciousness.

Andri Snær Magnason is one of Iceland’s most celebrated writers. He has won the Icelandic Literary Prize for fiction, children’s fiction, and non-fiction. In 2010, Magnason was awarded the Kairos Prize, presented to outstanding individuals in the field of intercultural understanding. Magnason ran for president of Iceland in 2016 and came third out of nine candidates. His latest work, *On Time and Water*, was published by Open Letter in 2021.

Lytton Smith is a poet, professor, and translator from the Icelandic. His most recent translations include works by Kristin Ómarsdóttir, Jón Gnarr, Ófeigur Sigurðsson, and Guðbergur Bergsson.



On Time & Water
Andri Snær Magnason
Translated by Lytton Smith
Trade Cloth US \$26.00 | CAN \$33.99
9781948830232 W
eBook available

**Also
Available**



Tomas Jonsson, Bestseller
Guðbergur Bergsson
Translated by Lytton Smith
Trade Paper US \$17.95 | CAN \$23.99
9781940953601 W
eBook available

A Film (3,000 Meters)

Victor Català

Translated by Peter Bush

Turn-of-the-century Barcelona comes to life in this rediscovered classic from one of Catalan's most beloved female authors.

"I swallowed the words as if swallowing the mighty, varied, inextinguishable sound of a solo like Duke Ellington's; and on every page I was tempted to stop, to laugh heartily with all my throat and clap. I had never read anything in Catalan that made me so euphoric." —Maria Bohigas

Nonat Ventura, an orphan raised by nuns in Girona, Spain, embarks on a compulsive quest to uncover his origins, with the hope that he is destined for a higher social status. His search leads him from a successful apprenticeship, to factory work in Barcelona, and finally to a band of thieves that seeks to get rich by any means necessary. Nonat's central story frames a series of stories, a kaleidoscopic effect within a *One Thousand and One Nights* narrative: fictional tropes of orphans, spinsters, crooks, haberdashers, corrupt politicians, and Belle Époque high society.

Català relishes describing the male proletarian ambience of small factories and capturing the fraught atmosphere, carnival of disguises, and class tensions on the city's streets and in its households. A rebellious artistic project that was set to shock and discomfort readers and critics, Català contests the prevailing ideas on space, class, language, art, and gender.

Victor Català was the pseudonym of the novelist and short story writer Caterina Albert (1869-1966). Her early works—especially *Solitude*—were representative of the Modernist movement in Spain and reflected her interest in writing about rural settings. As trends changed, she incorporated more elements of cinema and civic concern into her writings, most notably in *A Film*, first published in Catalan in 1926.

Peter Bush is an award-winning translator who lives in Oxford. His translations include Juan Goytisolo's *Níjar Country*, Teresa Solana's *A Shortcut to Paradise*, Alain Badiou's *In Praise of Love*, Josep Pla's *The Gray Notebook*, and several collections by Quim Monzó, among many others.



FICTION

January

5½ x 8½ | 256 pp

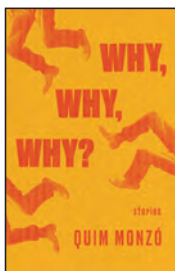
Trade Paper US \$15.95 | CAN \$21.99

9781948830447 W

eBook available

Marketing Plans

- Co-op available
- Advance reader copies
- National print and online campaign
- Social media campaign



Why, Why, Why?
Quim Monzó

Translated by Peter Bush

Trade Paper US \$13.95 | CAN \$18.99

9781948830041 W

eBook available

**Also
Available**



A Thousand Morons
Quim Monzó

Translated by Peter Bush

Trade Paper US \$12.95 | CAN \$16.99

9781934824412 W

eBook available

Black Village

Lutz Bassmann

Translated by Jeffrey Zuckerman



A genre-bending story of life after death, from one of France's most celebrated contemporary authors.

"With *Black Village*, Lutz Bassmann, a heteronym of Antoine Volodine, pens a collection of rare intensity, carried by writing of staggering power. By breaking the codes of narrative, by upsetting genres, he offers, within the disaster that this book tells, a literature that reinvents and affirms the infinite potential of language." —*Art Press*

Tassili, Goodman, and Myriam. Two men and a woman dressed in rags—former poets, and former members of a dystopian military service—walk the bardo, the dark afterlife between death and rebirth. The road is monotonous and seemingly endless. To pass the time, they decide to tell each other stories: bizarre anecdotes set in a post-apocalyptic world, replete with mutant creatures, Buddhist monks, and ruthless killers. The result is a mysterious, dreamlike series of events, trapped outside of time as we know it, where all the rules of narrative are upended and remade.

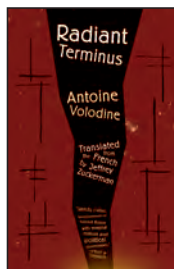
Black Village gives readers of science fiction and experimental literature another exciting look into "post-exoticism," one of the most ambitious and original projects in contemporary literature.

Lutz Bassmann is one of French author Antoine Volodine's numerous heteronyms belonging to a community of imaginary authors that includes Manuela Draeger and Elli Kronauer. Since 2008, Bassmann has authored five books, including *We Monks & Soldiers* (University of Nebraska). This is his second book to be translated into English.

Jeffrey Zuckerman is a translator from the French and the Digital Coordinator at *Music & Literature Magazine*. His translations include Ananda Devi's *Eve Out of Her Ruins*, *Radiant Terminus* by Antoine Volodine, and Jean Genet's *The Criminal Child*.

Marketing Plans

- Co-op available
- Advance reader copies
- National print and online campaign
- Social media campaign



Radiant Terminus
Antoine Volodine
Jeffrey Zuckerman
Trade Paper US \$17.95 | CAN \$23.99
9781940953526 W

eBook available

Also Available



Bardo or Not Bardo
Antoine Volodine
Translated by J. T. Mahany
Trade Paper US \$13.95 | CAN \$18.99
9781940953335 W

eBook available

Thank You for Not Reading

Dubravka Ugresic

Translated by Celia Hawkesworth and Damion Searls

A blistering, laugh out loud takedown of every aspect of the book industry—from editors to agents to booksellers to best-selling celebs.

“Ugresic’s wit is bound by no preconceived purposes, and once the story takes off, a wild freedom of association and adventurous discernment is set in motion. . . . Ugresic dissects the social world.” —*World Literature Today*

Thank You for Not Reading is a biting critique of book publishing: agents, sub-agents, and scouts, supermarket-like bookstores, Joan Collins, book fairs that have little to do with books, authors promoted because of sex appeal instead of merit, and editors trying to look like writers by having their photograph taken against a background of bookshelves. Nowadays, the best strategy for young authors wanting to publish is to become famous in some other capacity first—as a sports star, an actress, or an Ivana Trump.

Dubravka Ugresic is the author of six works of fiction, including *The Museum of Unconditional Surrender*, and six essay collections, including the NBCC award finalist, *Karaoke Culture*. She went into exile from Croatia after being labeled a “witch” for her anti-nationalistic stance during the Yugoslav war. She now resides in the Netherlands. In 2016, she was awarded the Neustadt International Prize for Literature for her body of work.

Celia Hawkesworth has translated *The Museum of Unconditional Surrender* by Dubravka Ugresic, *Omer-Pasha Latas* by Nobel Prize winner Ivo Andrić, and several works by Daša Drndić, including *EEG*, which won the 2020 Best Translated Book Award.

Damion Searls is a translator from the German, French, Norwegian, and Dutch and a writer in English. He was longlisted for the 2020 International Booker Prize with Jon Fosse, for *The Other Name: Septology I-II*.



LITERARY COLLECTIONS

February

5½ x 8½ | 220 pp

Trade Paper US \$15.95 | CAN \$21.99

9781948830454 W

eBook available

Marketing Plans

- Co-op available
- Advance reader copies
- National print and online campaign
- Social media campaign



Fox

Dubravka Ugresic

Translated by Ellen Elias-Bursac

Trade Paper US \$16.95 | CAN \$22.99

9781940953762 W

eBook available

**Also
Available**



American Fiction

Dubravka Ugresic

Translated by Celia Hawkesworth and

Ellen Elias-Bursac

Trade Paper US \$15.95 | CAN \$22.95

9781940953847 W

eBook available

Selected Backlist from Open Letter



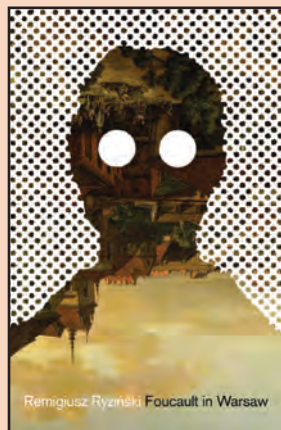
Bluebeard's First Wife
Ha Seong-nan
 Translated by Janet Hong

FICTION
 5½ x 8½ | 243 pp
 Trade Paper US \$15.95 | CAN \$20.99
 9781948830171 USC
 eBook available



Winter in Sokcho
Elisa Shua Dusapin
 Translated by Aneesa Abbas Higgins

FICTION
 5 x 8 | 160 pp
 Trade Paper US \$14.95 | CAN \$19.99
 9781948830416 USC
 eBook available



Foucault in Warsaw
Remigiusz Ryzynski
 Translated by Sean Gasper Bye

BIOGRAPHY & AUTOBIOGRAPHY
 Polish Reportage Series
 5½ x 8½ | 220 pp
 Trade Paper US \$15.95 | CAN \$20.99
 9781948830362 W
 eBook available



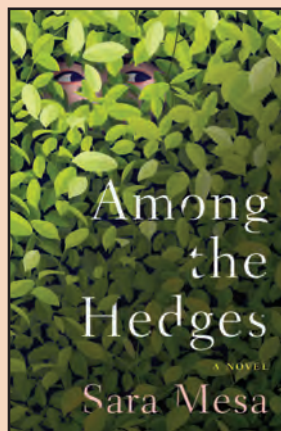
The Adventures and Misadventures of the Extraordinary and Admirable Joan Orpí, Conquistador and Founder of New Catalonia
Max Besora
 Translated by Mara Faye Lethem

FICTION
 5½ x 8½ | 400 pp
 Trade Paper US \$17.95 | CAN \$22.99
 9781948830249 W
 eBook available



Sonnets to Orpheus
Rainer Maria Rilke
 Translated by Christiane Marks

POETRY
 4½ x 7 | 130 pp
 Trade Cloth US \$15.95 | CAN \$20.99
 9781948830065 W
 eBook available



Among the Hedges
Sara Mesa
 Translated by Megan McDowell

FICTION
 5 x 8 | 120 pp
 Trade Paper US \$14.95 | CAN \$19.99
 9781948830393 W
 eBook available



OR Books

New York, NY

“A publisher of dissident voices.” —David Richter, *Book Culture*

“Over the last five years, Oakes and co-founder Colin Robinson have turned OR into one of the most original publishers in the US.” —Jonathon Sturgeon, *Flavorwire*

“A great, exciting project!” —Cory Doctorow, *BoingBoing*

OR Books is a new type of publishing company. It embraces progressive change in politics, culture, and the way we do business.

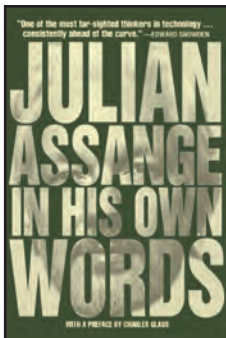
Our list is highly selective: we publish just one or two books a month, combining established authors with new discoveries. We regularly intervene in key debates of the day with books that are produced quickly. Our editorial standards are fastidious; our design clear and elegant. We employ exciting promotion with highly creative use of video and the Internet.

Among the authors we are proud to have published are: Julian Assange, Medea Benjamin, Sue Coe, Mike Davis, Norman Finkelstein, John Freeman, Lewis Lapham, Walter Mosley, Eileen Myles, Yoko Ono, Matt Taibbi, and Slavoj Žižek.

orbooks.com

[@orbooks](https://twitter.com/orbooks)

first season at Consortium



Julian Assange In His Own Words

Julian Assange

With a preface by Charles Glass

This short, accessible book provides a survey of Julian Assange's philosophy and politics, conveying his views on how governments, corporations, intelligence agencies and the media function. Assange invites us to ask further questions about how power operates in a world increasingly dominated by a ubiquitous internet.

POLITICAL SCIENCE | September | 5 x 7 | 192 pp
Trade Paper US \$17.00 | CAN \$23.99 | 9781682192634 W
eBook available

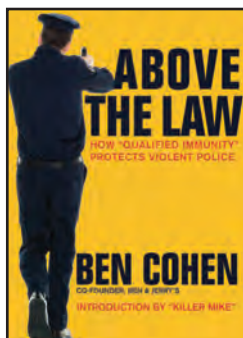


A Journal of the Year I Wrote This Journal

Caveh Zahedi

The director of films including the Gotham Award-winning *I Am a Sex Addict* and *The Sheikh* and I here turns his hand to autobiography. Following the technique of his acclaimed cult TV series, *The Show About the Show*, this book chronicles a year in the life of its author, recording Zahedi's often hapless attempts to find love, domestic stability and a new film project.

BIOGRAPHY & AUTOBIOGRAPHY | November | 6 x 9 | 320 pp
Trade Paper US \$23.00 | CAN \$28.00 | 9781682192689 W
eBook available



Above the Law

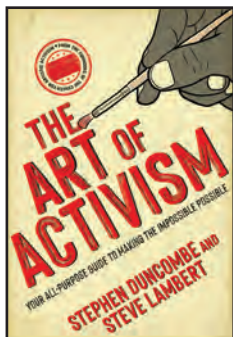
How "Qualified Immunity" Protects Violent Police

Ben Cohen

Introduction by "Killer Mike"

From the co-founder of Ben and Jerry's, this concise book tells the true stories of the dual injustice of police misconduct and "qualified immunity," a legal principle that allows officers to avoid civil prosecution. It includes contributions from police officers, judges, lawyers, activists, and constitutional experts.

POLITICAL SCIENCE | Available Now | 5 x 7 | 140 pp
Trade Paper US \$13.00 | CAN \$16.99 | 9781682192573 W
eBook available



The Art of Activism

Your All-Purpose Guide to Making the Impossible Possible

Stephen Duncombe and Steve Lambert

This book is an eclectic and highly effective guide for progressive artists and activists who want to change the world. It is jam-packed with lessons, strategies, anecdotes, and insights that teach us how to effectively blend the theories and practices of art with those of activism in order to reach audiences, change social consciousness, incite people to action and, ultimately, *win*.

POLITICAL SCIENCE | November | 6 x 9 | 288 pp
Trade Paper US \$21.00 | CAN \$25.99 | 9781682192696 W
eBook available

Hate Inc.

Why Today's Media Makes Us Despise One Another

Matt Taibbi

In this characteristically turbocharged book, now in a new post-election edition, celebrated *Rolling Stone* journalist Matt Taibbi provides an insider's guide to the variety of ways today's mainstream media tells us lies. Part tirade, part confessional, it reveals that what most people think of as "the news" is, in fact, a twisted wing of the entertainment business.

POLITICAL SCIENCE | Available Now | 5½ x 8¼ | 320 pp
Trade Paper US \$16.00 | CAN \$20.99 | 9781682194072 W
eBook available



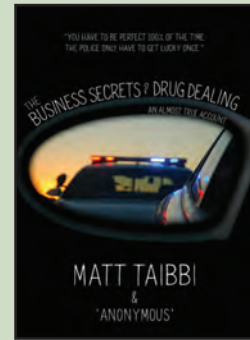
The Business Secrets of Drug Dealing

An Almost True Account

Matt Taibbi

This thinly fictionalized account tells the story of a hyper-observant, politically-minded, but humorously pragmatic weed dealer who has spent a working life compiling rules for how to a) make money and b) avoid prison. Part edge-of-the-seat suspense story, part how-to manual in the tradition of *The Anarchist Cookbook*, this book is as scintillating as it is subversive. Just reading it feels illegal.

BIOGRAPHY & AUTOBIOGRAPHY | Available Now | 5¼ x 8 | 224 pp
Trade Cloth US \$23.00 | CAN \$29.99 | 9781682194065 W
eBook available



Everything Must Change!

The World After Covid-19

Edited by Renata Ávila and Srećko Horvat

"The left's big beasts tackle a post-pandemic future" — *Observer*

Influential voices from across the left—ranging from **Roger Waters** to **Noam Chomsky**, **Slavoj Žižek** to **Saskia Sassen**—insist that urgent, systemic change is needed to tackle not only the pandemics arising from the human destruction of nature, but also the ceaseless debilitations of contemporary global capitalism.

POLITICAL SCIENCE | Available Now | 6 x 8 | 332 pp
Trade Paper US \$18.00 | CAN \$23.99 | 9781682193051 W
eBook available



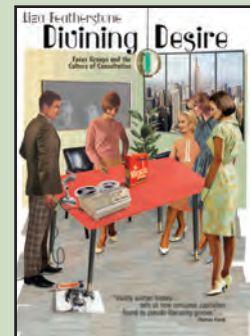
Divining Desire

Focus Groups and the Culture of Consultation

Liza Featherstone

"In her wonderful book, Liza Featherstone helps us penetrate this 'culture of consultation'—and recognize that actually we are living in a culture of cooptation where weighing in is more of an illusion than a reality, one that helps legitimize the power of elites." —Lizabeth Cohen, author of *A Consumers' Republic*

BUSINESS & ECONOMICS | Available Now | 5 x 7½ | 254 pp
Trade Paper US \$18.00 | CAN \$23.99 | 9781682195093 W
Trade Cloth US \$26.00 | CAN \$33.99 | 9781944869489 W
eBook available





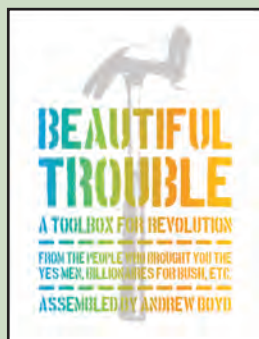
Women of Resistance

Poems for a New Feminism

Edited by Danielle Barnhart and Iris Mahan

What began as an informal collaboration of like-minded poets—to be released as a handbound chapbook—has grown into something far more substantial and ambitious: a fully fledged anthology of women’s resistance, with portions of the proceeds having helped support Planned Parenthood, the Center for Reproductive Rights, and most recently the Black Trans Protesters Emergency Fund.

POETRY | Available Now | 6 x 7 | 224 pp
Trade Paper US \$14.95 | CAN \$19.99 | 9781944869793 W
eBook available



Beautiful Trouble

A Toolbox for Revolution

Edited by Andrew Boyd and Dave Oswald Mitchell

Ten grassroots groups and dozens of seasoned artists and activists distill their best practices into a toolbox for creative action. Among the groups included are Agit-Pop/The Other 98%, The Yes Men/Yes Labs, Code Pink, SmartMeme, The Ruckus Society, Beyond the Choir, The Center for Artistic Activism, Waging Nonviolence, Alliance of Community Trainers and Nonviolence International.

POLITICAL SCIENCE | Available Now | 6¾ x 9½ | 474 pp
Trade Paper US \$24.95 | CAN \$29.99 | 9781944869090 USC
eBook available



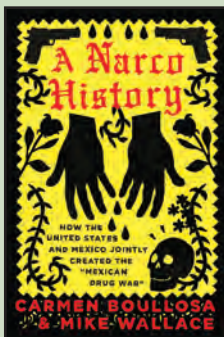
Inferno

A Poet’s Novel

Eileen Myles

“Zingingly funny and melancholy, *Inferno* follows a young girl from Boston in her descent into the maelstrom of New York Bohemia, circa 1968. Myles beautifully chronicles a lost Eden: “The place I found was carved out from sadness and sex and to write a poem there you merely needed to gather.” —John Ashbery

FICTION | Available Now | 5½ x 8¼ | 256 pp
Trade Paper US \$15.95 | CAN \$20.99 | 9781944869106 USC
eBook available



A Narco History

How the United States and Mexico
Jointly Created the “Mexican Drug War”

Carmen Boullosa and Mike Wallace

Written by two award-winning authors, one American and the other Mexican, *A Narco History* reviews the interlocking twentieth-century histories that produced this twenty-first century calamity, and proposes how to end it.

POLITICAL SCIENCE | Available Now | 5 x 7½ | 258 pp
Trade Paper US \$15.95 | CAN \$20.99 | 9781944869120 USC
eBook available

Jane of Hearts and Other Stories

Katharine Weber

Powerful short stories from the best-selling author of *Triangle*, *The Music Lesson*, and *Still Life with Monkey*.

“Weber’s genius in these startling, haunting stories is to find the momentary connections in things that make up or derail a life, be it an artichoke and a dead woman’s earrings, or a plant and a hospice worker. Written in prose as dazzling and fincrafted as diamonds, Weber’s stories show us ordinary people in extraordinary moments, doing what the best literature does—they make us look at our own world differently.” —Caroline Leavitt, author of *Pictures of You* and *Cruel Beautiful World*

At the heart of every story in this collection, Katharine Weber has located a compelling character *in medias res*, at a moment when situation, desire, and identity are intersecting and sometimes colliding. Children go door to door selling poison mushrooms. An elderly New Yorker on the brink of losing her freedom bolts for one last dignified adventure. A girl is employed to babysit a sleeping baby she is forbidden to see. In the title novella, lonely children roaming their Connecticut neighborhood discover a forgotten bomb shelter, which they make their secret headquarters. *Jane of Hearts* offers Katharine Weber’s readers a lively assortment of her short fiction, each story a precise and nuanced investigation of its moments.

Katharine Weber is the author of six acclaimed novels—*Still Life with Monkey*, *True Confections*, *Triangle*, *The Little Women*, *The Music Lesson*, and *Objects in Mirror Are Closer Than They Appear*—and a memoir, *The Memory of All That: George Gershwin, Kay Swift, and My Family’s Legacy of Infidelities*. Weber lives in Connecticut.

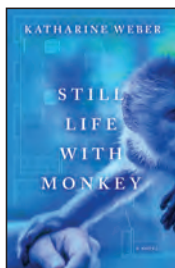


FICTION
March
5½ x 8½ | 250 pp
Trade Paper US \$16.95 | CAN \$22.99
9781589881594 USC

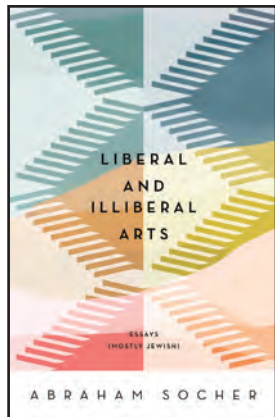
Marketing Plans

- Advance reader copies
- Co-op available

Also Available



Still Life with Monkey
Katharine Weber
Trade Paper US \$16.95 | CAN \$22.99
9781589881297 USC



LITERARY COLLECTIONS

October

5½ x 8½ | 200 pp

Trade Paper US \$19.95 | CAN \$25.99

9781589881600 USC

Liberal and Illiberal Arts

Essays (Mostly Jewish)

Abraham Socher

In *Liberal and Illiberal Arts*, Abraham Socher uncovers the pleasing and, at times, unpleasing ironies that have caught his attention as editor of the *Jewish Review of Books*. He brings arcane Jewish lore to the reader's attention and shows how the matter is altogether relevant for today. The central essay, "Oberlin and the Illiberal Arts," vividly portrays the shocking decline of civility that occurred at Oberlin College following a dispute between undergraduates and the proprietor of the local bakery.

Abraham Socher is the author of *The Radical Enlightenment of Solomon Maimon* and the editor of the *Jewish Review of Books*. He lives in Cleveland, Ohio.

Twenty-five thought-provoking essays from the editor of the *Jewish Review of Books*.

Marketing Plans

Advance reader copies • Co-op available



PHILOSOPHY

November

5½ x 8½ | 250 pp

Trade Paper US \$20.00 | CAN \$25.99

9781589881617 USC

Feigning

On the Originals of Fictive Images

Eva Brann

Where do the images in our imagination come from? These images, Eva Brann reminds us, are not what they themselves display. They feign or imitate or copy what they seem to stand for. To a consideration of the nature of these images Ms. Brann turns and returns, using words, their etymology and their capacity to prompt image making, in her adventure in tracking down the ultimate source of inner images.

Eva Brann is a recipient of the National Humanities Medal, and the author of thirteen books. She lives in Annapolis, MD.

In *Feigning* Eva Brann asks, "What is the original of an image, whether beheld in the imagination or the world?"

Marketing Plans

Advance reader copies • Co-op available

The Emphatically Queer Career of Artist Perkins Harnly and His Bohemian Friends

Sarah Burns

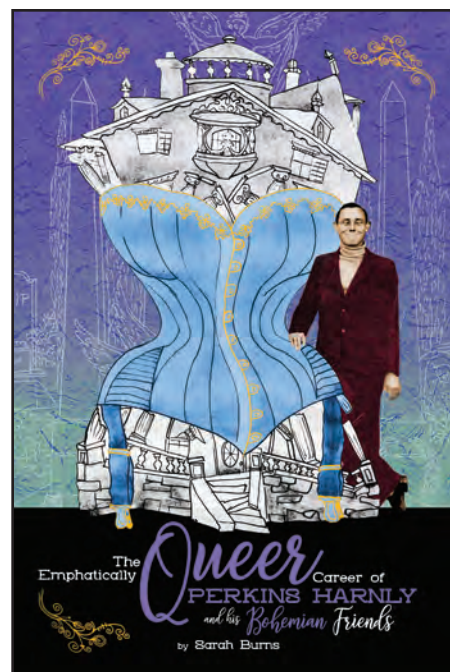
Perkins Harnly lived!

The Emphatically Queer Career of Perkins Harnly is the story of a Nebraska-born artist (1901–1986) who over the course of his long-life crossed paths with a staggering array of famous and infamous personalities. He partied with Sarah Bernhardt. Was friends with Paul Swan, a.k.a. “The Most Beautiful Man in the World,” (who made women swoon when he danced in his tiny leopard-skin tunic). Was the frequent houseguest of Rose O’Neill, the free-living artist who invented the Kewpie. And dedicated correspondent of William Seabrook, author and occasional cannibal who—for better or worse—introduced Americans to the zombie.

The story follows Harnly’s steps from Nebraska’s remote farmlands through silent-era Hollywood, post-revolutionary Mexico, Depression-era New York, war-time Tinsel Town, queer Los Angeles the repressive 1950s, and the rest of his life. He traveled extensively in Europe and South America, where Harnly indulged in his hobby of visiting the famous and infamous graves from Vladimir Lenin to Oscar Wilde, Queen Victoria, and Eva Peron.

Sarah Burns uses archives of letters and interviews to bring the lives of Harnly and his circle of creative friends whose antics rival the infamous “bright young things” of England. Once you meet Harnly, you will never forget him.

Sarah Burns (PhD, University of Illinois, Urbana-Champaign) is Professor Emeritus of Art History, Indiana University, Bloomington. She is the author of numerous books on American art.



BIOGRAPHY & AUTOBIOGRAPHY
September

6 x 9 | 304 pp

50 black and white photos,

8 color reproductions of art

Trade Paper US \$22.95 | CAN \$27.99

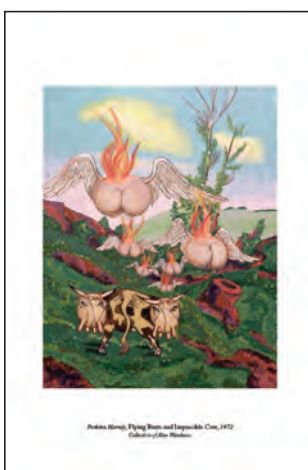
9781934170885 W*

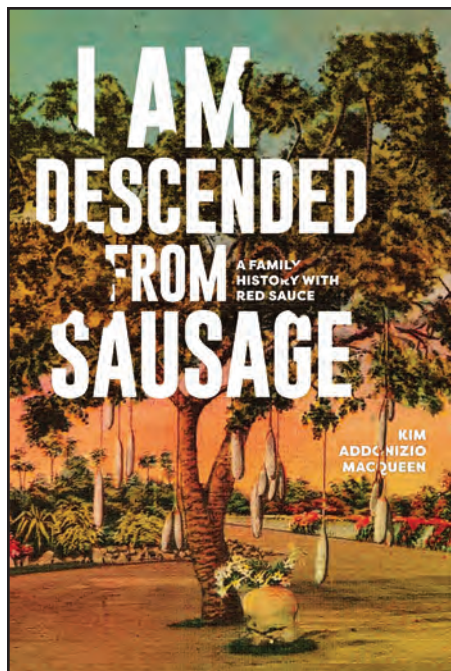
eBook available

Marketing Plans

- National print and online campaign
- Outreach to art and LGBTQ media

Contributor Hometown: Seattle, Washington





BIOGRAPHY & AUTOBIOGRAPHY

January

6 x 9 | 208 pp

B&W photos

Trade Paper US \$19.95 | CAN \$24.99

9781934170908 W*

eBook available

Marketing Plans

- National public radio campaign
- Outreach to Italian American community and media outlets focused on food and food stories
- East Coast regional tour

Author Events

Miami, FL • New York, NY

Contributor Hometown: Burlington, VA

I Am Descended from Sausage: A Family History with Red Sauce

Kim Addonizio MacQueen

Have a seat at the raucous dinner table to hear the family secrets spilled in this memoir that is a fusion of Laurie Colwin and the Sopranos.

For Kim Addonizio MacQueen, growing up in the sunny South Florida of the 1970s meant squeezing in the back of the family Caddy for weekly forty-five-minute drives down I-95 to Miami, where the whole family sat for hours at the throne of her grandmother's marathon Italian dinners.

Every Sunday, as Quiana-clad Josephine floated classic Italian dishes to the table from her tiny kitchen singing the Pillsbury Doughboy theme song, Grandpa Fred smoked cigars and shared tales of crooning to former mobsters in Brickell Avenue piano bars, and the kids chased after their mother's dogs while she sulked on the porch.

The only real problem was that not everybody at the table was Italian. Addonizio grew up watching the two sides of her family stonewall each other for decades, becoming ambivalent about the idea of family itself, as well as her own name (Kimberly Sue Addonizio: A southern-sounding mashup of a Neapolitan father and a WASP mother who didn't like Italians, "like fried chicken with honey on it, topped with Marinara sauce." It meant she had to investigate, as an adult, a lot of family stories that never got passed down to the children.

Addonizio brings those stories to life in a dinner party in book form, complete with recipes. Readers are invited to sit at the table with an author descended from generations of butchers, for stories covering everything from lasagna to limoncello to the wiretap that brought down Frank Sinatra. She has published two novels, *Out Out* and *People Who Hate America*.

Working with Nature

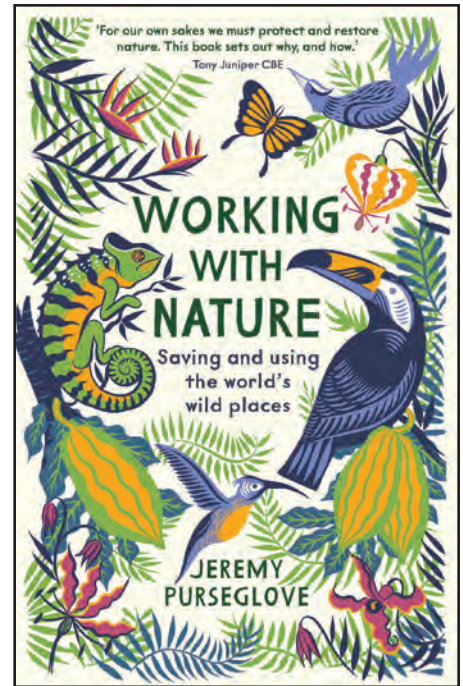
Jeremy Purseglove

Working With Nature is the story of a lifetime of work, often in extreme environments, to harvest nature and to protect it.

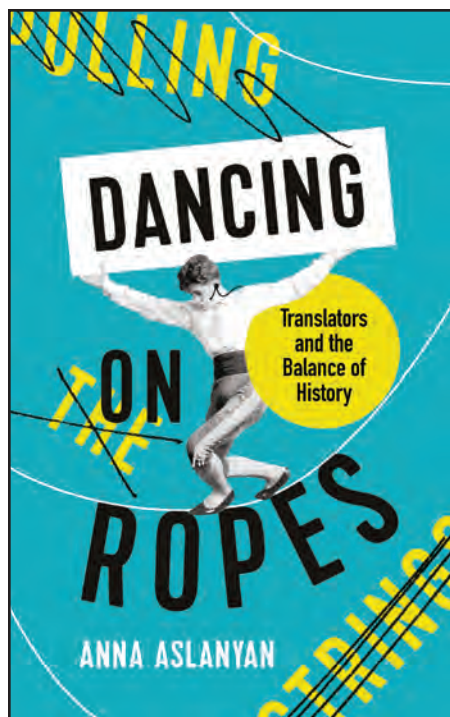
“You probably won’t have heard of Jeremy Purseglove. But arguably he has done more to protect nature than David Attenborough.” —*New Scientist*

How do we work with nature rather than against it, both harvesting and conserving? Environmentalist Jeremy Purseglove shares a lifetime of experience. From cocoa farming in Ghana to the desert badlands of Pakistan, taking a practical approach to sustaining the landscape can mean the difference between prosperity and ruin. This is the story of a lifetime of work, often in extreme environments, to harvest nature and protect it—in effect, gardening on a global scale. Jeremy Purseglove explains clearly and convincingly why it’s not a good idea to extract as many resources as possible, whether it’s the demand for palm oil currently denuding the forests of Borneo, cottonfield irrigation draining the Aral Sea, or monocrops spreading across Britain. The pioneer of engineering projects to preserve nature and landscape around the world, he offers fresh insights and solutions at each step.

Jeremy Purseglove was born in Africa and grew up in Singapore, Trinidad and Kent. Working as an environmentalist in the water industry, he helped pioneer a new approach to reducing floods which also preserved the beauty of rivers. This culminated in a TV series and influential book, *Taming the Flood*, first published in 1986 and revised in 2017.



NATURE
September
5 x 7¾ | 272 pp
Trade Paper US \$16.95 | CAN \$22.99
9781788161602 USC



Dancing On Ropes

Anna Aslanyan

An entertaining and surprising look at world history events to reveal the consequences of decisions taken by translators.

Would Hiroshima have been bombed if Japanese contained a phrase meaning “no comment”? Is it alright for missionaries to replace the Bible’s “white as snow” with “white as fungus” in places where snow never falls? Who, or what, is Kuzma’s mother, and why was Nikita Khrushchev so threateningly obsessed with her (or it)? The course of diplomacy rarely runs smooth; without an invisible army of translators and interpreters, it’s hard to see how it could run at all. But though such go-betweens tend to be overlooked, even despised, the subtlest of them have achieved a remarkable degree of influence. Join veteran translator and journalist Anna Aslanyan to explore hidden histories of cunning and ambition, heroism, and incompetence. Through world history, anecdotes, and superb storytelling here we meet the figures behind the notable events of history, from the Great Game to Brexit, and discover just how far a simple misunderstanding can go.

Anna Aslanyan is a journalist, literary translator, and public service interpreter. She has written for the *London Review of Books*, the *Financial Times*, *The Independent*, and *The Spectator*. She grew up in Moscow, lives in London, and feels most at home in books.

HISTORY
September
5½ x 8½ | 272 pp
Paper over Board US \$23.00 | CAN \$29.99
9781788162630 USC

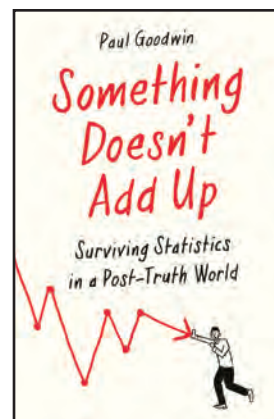
Something Doesn't Add Up

Surviving Statistics in a Number-Mad World

Paul Goodwin

An entertaining journey through the ways in which we fool ourselves with numbers. Paul Goodwin has learned the hard way that the ones who want to use them for everything are a very good reason for the rest of us to fear and mistrust them. He demonstrates how statistics that are meant to make life simpler often make it simpler than it actually is, but also reveals some of the ways we really can use math to make better decisions

Paul Goodwin is a statistician, an emeritus professor at the University of Bath, and a former adviser to government departments.



BUSINESS & ECONOMICS

September

5 x 7 3/4 | 256 pp

Trade Paper US \$16.95 | CAN \$22.99

9781788162593 USC

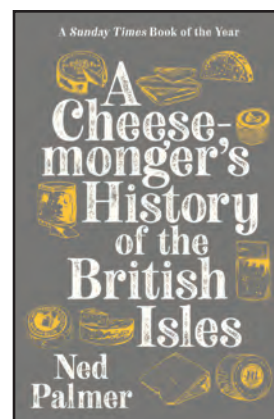
A tour of the stupidest, most self-defeating ways in which supposedly clever people use math in everyday life.

A Cheesemonger's History of the British Isles

Ned Palmer

"A delightful and informative romp through centuries of British cheesemaking."
—*Guardian*

Top Ten Sunday Times Bestseller and Times of London Number One bestseller. Every cheese tells a story, holding the history of the people who first made it, from the builders of Stonehenge to the factory cheesemakers of the Second World War. Cheesemonger Ned Palmer takes us on a delicious journey across Britain and Ireland and through time uncovering the histories of favourites like Cheddar and Wensleydale and innovations like the Irish Cashel Blue.



COOKING

September

5 x 7 3/4 | 384 pp

Trade Paper US \$16.95 | CAN \$22.99

9781788161176 USC

Trade Cloth US \$24.95 | CAN \$32.99

9781788161183 USC

The Top 10 Sunday Times Bestseller. For history nerds and food lovers, the story of British cheese from an expert storyteller and master cheesemonger.



HISTORY
November
5 x 7¾ | 432 pp
Trade Cloth US \$16.95 | CAN \$22.99
9781788165082 USC

**For the first time discover the stories
of the heroic men and women
the Nazis singled out for death
in their plan to invade Britain.**

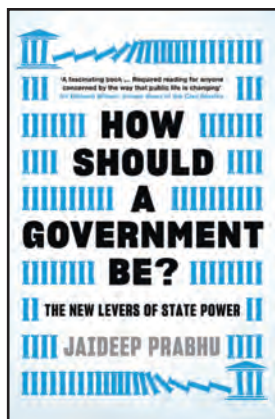
The Black Book

Sybil Oldfield

The story of the heroic men and women that the Nazis singled out for death in their plan to invade Britain, including Noel Coward, Virginia Woolf and EM Forster. Their stories of courage are uncovered here for the first time.

‘This meticulous account . . . demonstrates not only the passionate anti-fascist resistance in Britain but yet again the incredible richness of culture, science and education brought by . . . refugees’—TLS

Oldfield is Emeritus Reader in English at the University of Sussex and a researcher for The Oxford Dictionary of National Biography.



POLITICAL SCIENCE
January
6 x 9¼ | 336 pp
Paper over Board US \$27.00 | CAN \$35.99
9781788161374 USC

How Should A Government Be?

The New Levers of State Power

Jaideep Prabhu

“Fascinating.” —*Financial Times* on *Frugal Innovation*

When the art of government itself is changing, the old political divisions no longer make sense. Now, with revolutions in technology and organisational structure and a world transformed by Covid-19, a revolution is also coming in the essential business of government—whether we like it or not.

Jaideep Prabhu teaches business and enterprise at the University of Cambridge’s Judge Business School, and is the director of the Centre for India & Global Business (CIGB). His previous book, *Frugal Innovation*, won the 2016 CMI Management Book of the Year award.

**Global in scope, approachable and upbeat
in tone, this book explores the new
technological capacities of government
with clear eyes and an open mind.**

Emergent Curriculum with Toddlers

Learning through Play

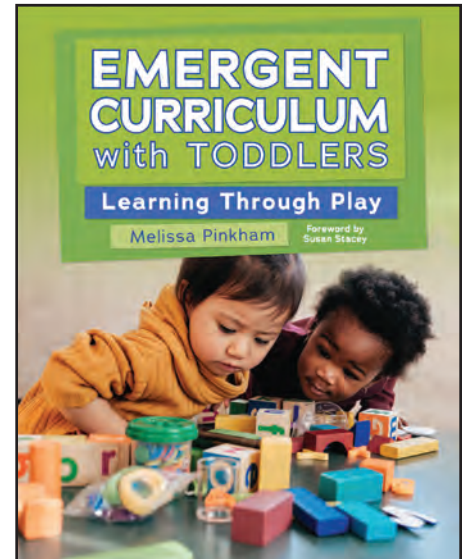
Melissa Pinkham

Foreword by Susan Stacey

Introducing an emergent curriculum to a toddler classroom.

Emergent Curriculum with Toddlers addresses and defines the practice of emergent curriculum and its specialization and integration into toddler programs. Since toddlers are non-verbal while simultaneously extremely active, and at a rapid stage of development, emergent curriculum looks very different than with older children in terms of the children's developing themes, the teacher's observational skills, and the emotional and social climate in the program. Toddlers are at a unique and important stage of development so educators require resources, like *Emergent Curriculum with Toddlers*, that are specifically written for this crucial time of life.

Melissa Pinkham is an educator, writer, college instructor and mother. She has worked in the field of early education for thirty-five years and specializes in the area of toddler development. She currently is a mentor teacher in an outdoor toddler program at Arroyo Nature School in Pasadena, CA and an adjunct instructor at Pacific Oaks College. Melissa currently lives in Pasadena, California with her family.



EDUCATION
October
8 x 10 | 184 pp
50 B&W photos
Trade Paper US \$32.95
9781605547367 US

Marketing Plans

- Print run 15,000 copies
- Co-op available
- National TV and radio campaign
- National print and online campaign
- Social media campaign

Transforming Your Outdoor Early Learning Environment

Lisa Daly

Reimagine the potential in your outdoor space.



EDUCATION
January
8½ x 11 | 264 pp
300 color photographs
Trade Paper US \$39.95
9781605547381 US

Marketing Plans

- Print run 12,500 copies
- Co-op available
- National TV and radio campaign
- National print and online campaign
- Social media campaign

Transforming Your Outdoor Early Learning Environment invites center and home-based educators to reimagine and reconstruct their image of conventional children's play yards as they know them and to create beautiful outdoor learning spaces on a limited budget with natural elements and loose parts that offer children opportunity for irresistible engaging explorations. Ideas, inspiration, and benefits for changing outdoor environments are provided along with the basics for designing, transforming, and maintaining eleven specific outdoor play zones.

Transforming Your Outdoor Early Learning Environment offers an approach that:

- Requires minimal financial resources
- Features loose parts and upcycled materials
- Integrates nature
- Includes inspiring photos of before and after transformations
- Offers design tips and material lists
- Describes how play in each area fosters children's competencies, development, and learning in the areas of social and emotional, language and communication, cognitive, physical, and expressive arts

Lisa Daly is professor emerita of early childhood education at Folsom Lake College, a child and family advocate, author, consultant, and presenter. Lisa has over forty years of service as a classroom educator and administrator in pre-school, parent co-operative, and college lab settings. She has co-authored *Early Learning Theories Made Visible*, and the award-winning Loose Parts series. Lisa currently resides in Granite Bay, CA.



Loose Parts 4
Inspiring 21st-Century Learning
Lisa Daly
Loose Parts
Trade Paper US \$32.95
9781605545899 US

Also
Available



Loose Parts 3
Inspiring Culturally Sustainable
Environments
Miriam Beloglovsky
Loose Parts Series
Trade Paper US \$32.95
9781605544663 US

Hearing All Voices

Culturally Responsive Coaching in Early Childhood

Jill McFarren Avilés and Erika Amadee Flores

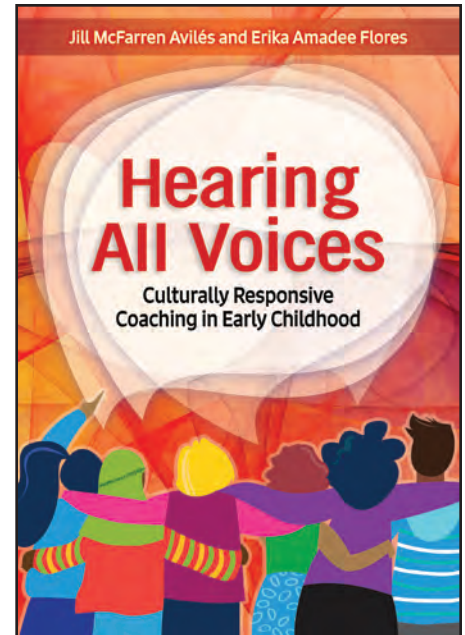
A culturally responsive framework for early childhood coaches.

After working in the field of early childhood education extensively, Jill McFarren Avilés and Erika Amadee Flores concluded that coaching educators from a holistic, culturally responsive, and strength-based perspective are three of the most powerful tools that will enhance the lives of young children and their families and contribute to equity in early childhood settings. *Hearing All Voices* offers a culturally responsive framework that supports educators in understanding the importance of equity in their interactions with children and families.

The framework focuses on implementing practical strategies that can help increase equity in early education through day-to-day interactions. Written as a guidebook to support early childhood coaches to get inspiration, knowledge, and tools as they guide teachers from diverse backgrounds in early childhood settings, this book weaves together the latest in the science of change, brain development, adult learning, and practical “how-to” to transfer this into practice.

Jill McFarren Avilés is the founder and director of McFarren Avilés & Associates, LLC. With a Master’s degree in Curriculum Development, Jill has over thirty-eight years of extensive experience working in United States, Latin America, Asia, and the Middle East providing customized training, technical assistance, and coaching to early care and education staff, parents, government and non-governmental organizations.

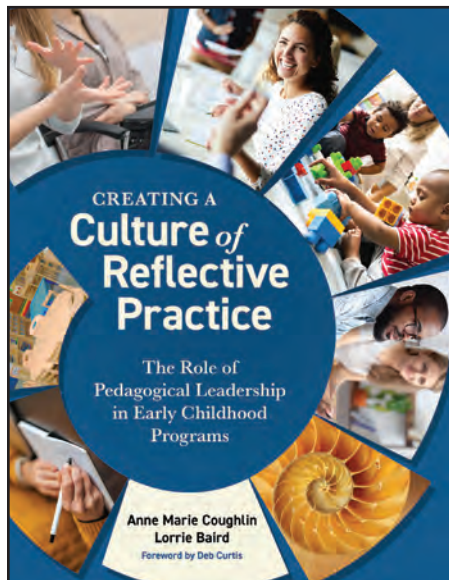
Erika Amadee Flores earned her BS in Psychology and her Master’s in Education, Instructional Leadership with a focus on Early Childhood Education. Flores is the founder of ChildrenFlow, an organization that enhances children’s development through evidence-based professional development.



EDUCATION
December
7 x 10 | 176 pp
Trade Paper US \$24.95
9781605547527 US

Marketing Plans

- Print run 10,000 copies
- Co-op available
- National TV and radio campaign
- National print and online campaign
- Social media campaign



EDUCATION
November
8½ x 11 | 200 pp
Trade Paper US \$32.95
9781605547404 US

Marketing Plans

- Print run 10,000 copies
- Co-op available
- National TV and radio campaign
- National print and online campaign
- Social media campaign

Creating a Culture of Reflective Practice

The Role of Pedagogical Leadership in Early Childhood Programs

Anne Marie Coughlin and Lorrie Baird

Foreword by Deb Curtis

**Four principles of pedagogical leadership
for early childhood programs.**

As the field of early learning continues to grow and evolve, we must consider the impact of our approaches to working with adults and children. Early childhood professionals and leaders need to reconcile the responsibility between never-ending administrative tasks, ensuring program quality and supporting the growth of others. *Creating a Culture of Reflective Practice* is a comprehensive practical look at creating systems, structures and protocols for supporting people in large and small organizations, as well as individuals working as mentors or coaches.

Readers will develop the skills and mindsets that can enhance their performance and effect organizational change. *Creating a Culture of Reflective Practice* offers stories and structures connected to four principles of pedagogical leadership with specific ideas to enhance the work of educational leaders.

- Working from a place of values and vision
- Building strong relationships
- Seeing and supporting strengths and competencies
- Supporting professional learning in multiple ways

Anne Marie Coughlin is the educational director at London Bridge Child Care Services in London, Ontario, Canada. Over the past thirty-five years, she has held a variety of roles in the early learning sector including preschool educator, center and program director, professional development coordinator, and a community college teacher.

Lorrie Baird has been actively working in the early learning field for over thirty years and currently is the executive director of Pedagogy with Compass Early Learning and Care in Peterborough, Ontario.

Teaching Off Trail

My Classroom's Nature Transformation through Play

Peter Dargatz

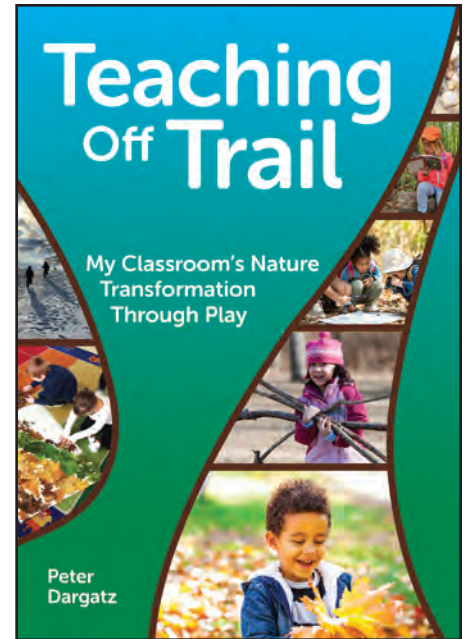
The amazing evolution of a traditional public-school kindergarten to a nature kindergarten.

Teaching Off Trail describes the transformation of Peter Dargatz, a national board-certified teacher and public-school coordinator, from an anxious assessor and worksheet distributor to a fair and fun facilitator of learning while in the same public school system.

This book offers strategies for readers to implement Peter's unique teaching philosophy to increase opportunities for play, creative expression, and personalization in both the indoor and outdoor classroom. In his own classroom, Peter brought learning outside by creating a nature kindergarten program that emphasizes community partnerships, service learning, and meaningful and memorable experiences in the outdoors. He incorporates techniques often seen in settings like Reggio or Montessori, and shows how they work within a public school system.

Teaching Off Trail aims to inspire educators, administrators, and parents across all levels to turn their outrage at today's educational system into outreach that promotes passionate and purposeful problem-solving.

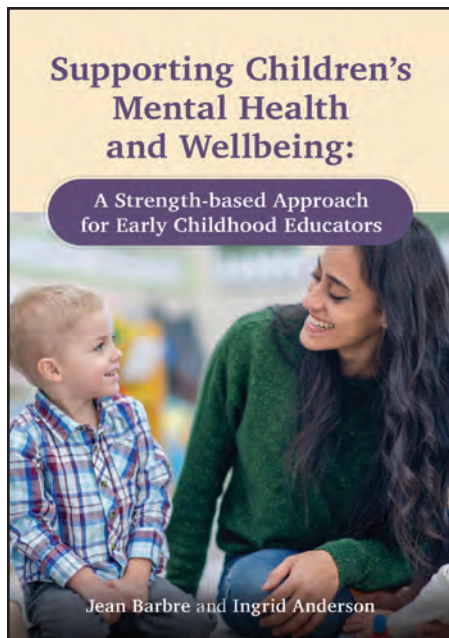
Peter Dargatz has been an educator for fourteen years and held various leadership roles for his school and district. He has presented about his classroom at play and nature-based conferences across the country, and he is a founding member of the Wisconsin Nature-Based Early Childhood Association (WINBECA) and a co-author of the *Nature-Based Preschool Professional Practice Guidebook*, a project of the North American Association for Environmental Education's (NAAEE) Natural Start Alliance. He was selected as the 2020 Formal Educator of the Year by the Wisconsin Association for Environmental Education. Peter resides in Menomonee Falls, Wisconsin.



EDUCATION
December
7 x 10 | 184 pp
Trade Paper US \$24.95
9781605547503 US

Marketing Plans

- Print run 10,000 copies
- Co-op available
- National TV and radio campaign
- National print and online campaign
- Social media campaign



EDUCATION
February
7 x 10 | 200 pp
Trade Paper US \$34.95
9781605547428 US

Supporting Children's Mental Health and Wellbeing

A Strength-based Approach for Early Childhood Educators

Jean Barbre, EdD and Ingrid Anderson, EdD

Build a toolkit of resources and strategies to support children's mental health.

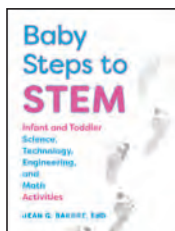
There is growing interest in understanding early mental health and wellbeing and how early childcare providers can support children birth to age five who have experienced traumatic events. *Supporting Children's Mental Health and Wellbeing* incorporates strength-based child care strategies to foster positive reciprocal relationships between caregiver and young children and strengthen children's resiliency and wellbeing.

Jean Barbre, EdD, is a licensed family therapist. She blends her knowledge of counseling and psychology into her understanding of children and families.

Ingrid Anderson, EdD, has over thirty years working with children and families in local and state governments, museums, and as faculty at Portland State University.

Marketing Plans

- Print run 10,000 copies
- Co-op available
- National TV and radio campaign
- National print and online campaign
- Social media campaign



Baby Steps to STEM
Infant and Toddler Science, Technology,
Engineering, and Math Activities
Jean Barbre
Trade Paper US \$29.95
9781605545080 US



**Also
Available**

Foundations for Responsive Caregiving
Infants, Toddlers, and Twos
Jean Barbre
Trade Paper US \$34.95
9781605540856 US

The Redleaf Calendar-Keeper 2022

A Record-Keeping System for Family Child Care Professionals

The Redleaf Calendar-Keeper 2022 is an all-in-one calendar, expense, and income tracker for family child care professionals. Features include:

- USDA Child Care Food Program recipes
- Monthly attendance charts
- Payment logs
- Tax worksheet
- Monthly recipes
- Learning activities
- Wellness tips

Using this comprehensive record-keeping system makes tax time much easier with all family child care business-related records organized in one convenient place.



EDUCATION
October
Redleaf Business Series
11¼ x 8½ | 100 pp
Calendar US \$19.95
9781605547565 US

Marketing Plans

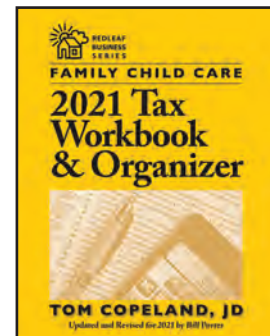
Print run 15,000 copies • Social media campaign

The leading business tool for family child care professionals for forty-five years.

Family Child Care 2021 Tax Workbook and Organizer

As tax season approaches each year, thousands of family child care providers save time and money using the Tax Workbook and Organizer. The most comprehensive resource available, this book contains up-to-date guidance so family child care providers can accurately complete their own tax returns and take advantage of all the business deductions they are entitled to claim.

EDUCATION | February | Redleaf Business Series | 8½ x 11 | 280 pp
Trade Paper US \$19.95 | 9781605547572 US

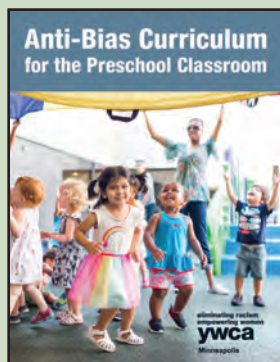


Family Child Care 2021 Tax Companion

A comprehensive tool that will help tax preparers understand the unique rules that affect family child care businesses. Using this resource will increase your confidence in the tax professional who prepares your return, help you identify potential errors before your taxes are filed, and ensure that your tax preparer is claiming all allowable deductions. Once you fill out the worksheets in this book, give them to your tax professional to use as a guide as your tax forms are completed.

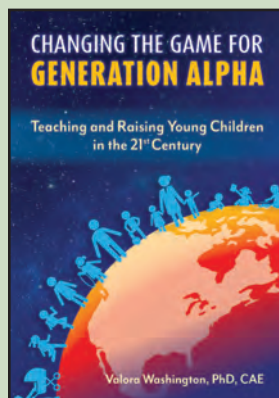
EDUCATION | February | Redleaf Business Series | 8½ x 11 | 80 pp
Trade Paper US \$19.95 | 9781605547589 US





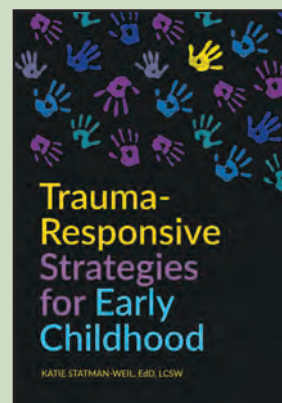
**Anti-Bias Curriculum for
the Preschool Classroom**
YWCA Minneapolis
Early Childhood Education
Department

EDUCATION
8½ x 11 | 184 pp
Trade Paper US \$34.95
9781605545684 US



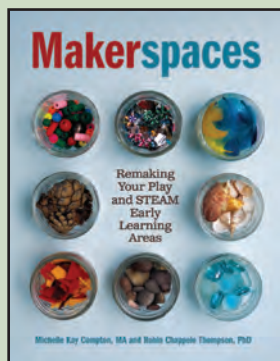
**Changing the Game
for Generation Alpha**
Teaching and Raising Young
Children in the 21st Century
Valora Washington

EDUCATION
6 x 9 | 184 pp
Trade Paper US \$24.95
9781605547268 US



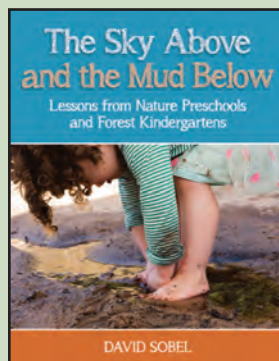
**Trauma-Responsive
Strategies for
Early Childhood**
Katie Statman-Weil

EDUCATION
7 x 10 | 176 pp
Trade Paper US \$29.95
9781605546636 US



Makerspaces
Remaking Your Play and
STEAM Early Learning Areas
Michelle Kay Compton
Robin Chappelle Thompson

EDUCATION
8½ x 11 | 184 pp
Full color photos
Trade Paper US \$34.95
9781605547138 US



**The Sky Above
and the Mud Below**
Lessons from Nature Preschools
and Forest Kindergartens
David Sobel

EDUCATION
8½ x 11 | 264 pp
Full color photographs
Trade Paper US \$39.95
9781605546827 US



The Play Prescription
Using Play to Support
Internalizing Behaviors
Aerial Liese

EDUCATION
8½ x 11 | 184 pp
Trade Paper US \$32.95
9781605547466 US



Salamander Street

Glasgow, Scotland

Salamander Street is a new independent publisher, based out of Glasgow, Bristol and London. We publish a wide range of books about the arts, music, photography, and (counter) culture, with a particular focus on contemporary drama.

We aim to interrogate and subvert how theatre and performance is portrayed on the page, and nurture and support work from new and emerging playwrights, directors, and theatre-makers.

salamanderstreet.com

[@salamanderst](https://twitter.com/salamanderst)

first season at Consortium



PHOTOGRAPHY
October
8¾ x 11¼ | 400 pp
Color photographs throughout
Trade Cloth US \$49.95 | CAN \$71.99
9781914228223 W

Full Bleed

New York City Skateboard Photography

Edited by Ivory Serra, Alex Corporan, and Andre Razo

The tenth anniversary special edition of the legendary NYC skate book.

“Captures the sensation of flight and movement within heavy, confining spaces, and the sweeping colors of the boards, the graffiti, and the riders as they fly between the gray sky and grayer pavement.” —*The New Yorker*

Skateboarding in New York City is a singular experience. It is impossible not to feel the magnitude of the landscape, and with the city in constant motion, skateboarding is both exhilarating and extremely dangerous. There is no right or wrong way to navigate this vast terrain. Only one thing is certain – the skaters and images produced in New York City are wholly unique.

The shots in *Full Bleed* span thirty years, with contributions from over forty photographers. This tenth anniversary edition is a comprehensive overview of one of the most diverse and rich skating locations in the world, bringing together legendary skaters and iconic photographers.

Featuring the work of: Spike Jonze, Giovanni Reda, Jessica Bard, Ivory Serra, Tobin Yelland, Miki Vuckovich, Thomas Campbell, Larry Clark, Ed Templeton, Jerry Hsu, Atiba Jefferson, Bryce Knights, Angela Boatwright, Athena Currey, Kenneth Cappello, Charlie Samuels, Andy Kessler, Mike O’Meally, Sammy Glucksman, Allen Ying, and more.

Marketing Plans

- Advance reader copies
- National TV and radio campaign
- Outreach to skate publications and websites
- Social media campaign



Breaking into Song

Why You Shouldn't Hate Musicals

Adam Lenson

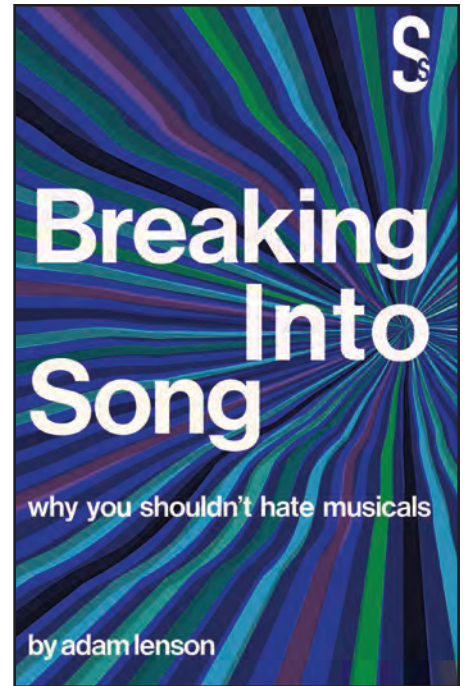
Why is the collision and integration of music, song, and storytelling so polarising?

People rarely say they hate books, films, or art. But they often say they hate musicals. Everyone seems to have a fixed idea of what a musical is; what it sounds like, looks like, or is about.

Breaking into Song asks what audiences can do to stay open minded and what creatives can do to make musicals better. The book is formed from a decade of passionate ideas, rants, debates, and theories in the hope that it might lead to new thoughts about what musicals can and *should* be.

Examining both sides of the divide, Adam Lenson asks how those who both love and hate musicals can further expand the possibilities of this widely misunderstood medium.

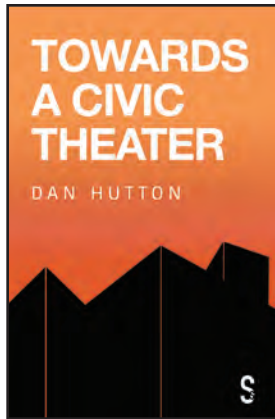
Adam Lenson is a London-based director, dramaturg, and producer who specialises in new musical theatre. In 2017 he founded the concert series SIGNAL, which has showcased the work of hundreds of writers from all over the world. He has numerous new shows in development for theatre, radio, television and film and is a tireless public advocate for new musicals and new writers. He was selected as one of The Stage 100 in 2021 for his contributions to new musical theatre and digital theatre. @AdamLenson



PERFORMING ARTS
September
5 x 7¾ | 188 pp
Trade Paper US \$17.95 | CAN \$20.95
9781914228025 W

Marketing Plans

- Advance reader copies
- National advertising: Broadway World, Exeunt, Playbill, The Stage
- National TV and radio campaign
- Outreach to culture, theatre, and performing arts publications and websites
- Social media campaign
- Spotify playlist
- Promotion through: alpmusicals.com



PERFORMING ARTS
September
5 x 7¾ | 176 pp
Trade Paper US \$17.95 | CAN \$20.95
9781913630942 W

**The system is broken.
It needs fresh thinking.**

Towards a Civic Theater

Dan Hutton

"Theater, at its core, is about bringing people together in order to do a civic duty. And that civic duty is about engaging with some piece of culture that shifts or re-frames how you see the world that you interact with every day. So possibly, you can be a better citizen." —Jeremy O. Harris

Full of ideas and provocations from a range of practitioners, with examples from inside and outside of the performing arts, *Towards a Civic Theater* makes the case for a new kind of theater for the twenty-first century.

Dan Hutton is a director, dramaturg, writer and educator.

Marketing Plans

Advance reader copies • National advertising: Broadway World, Exeunt, The Stage
National TV and radio campaign • Outreach to culture, theatre, and performing arts
publications and websites • Social media campaign
Promotion through: dan-hutton.co.uk



HISTORY
November
5 x 7¾ | 200 pp
Trade Paper US \$17.95 | CAN \$20.95
9781913630980 W

**Nightclub, theatre, creative hub, and one
of the most important venues in Europe:
for twenty-five years, The Arches was
the beating heart of Glasgow.**

Brickwork

A Biography of The Arches

David Bratchpiece and Kirstin Innes

The inside story of how the disused brick Victorian railway arches underneath Glasgow's Central Station became one of the biggest nightclubs in the world.

Piecing together accounts from directors, DJs, performers, clubbers, bartenders, actors, audiences, and staff, *Brickwork* writes the biography of a space that was always more than its bricks and mortar.

David Bratchpiece is a comedian and writer. **Kirstin Innes** is a novelist and journalist ("A literary triumph" Nicola Sturgeon on *Scabby Queen*).

Marketing Plans

Advance reader copies • National advertising: Glasgow Live / The Herald /
The Scotsman • Scottish TV and radio campaign
Outreach to culture, theatre, and performing arts publications and websites
Book launch in Glasgow • Social media campaign • Spotify playlist
Promotion through: kirstininnes.com, publishingscotland.org

Little Wimmin

Figs in Wigs

Figs in Wigs are back and this time they've got their period (dresses).

A live art feminist adaptation of Louisa May Alcott's classic *Little Women*, blurring the boundaries of live art, music, theatre, comedy and dance. It's a play script—but not as you know it.

p.s Beth Dies.

DRAMA | Available Now | 5 x 7¼ | 104 pp
Trade Paper US \$19.95 | CAN \$20.95 | 9781913630065 W



The Angel in the Trees and Other Monologues

Dan O'Brien

"Emotionally gripping, psychologically astute . . . a bracing and absorbing piece of theater." —*New York Times* (Critics' Pick) on Dan O'Brien's *The Body of an American*

A lapsed academic is haunted by her past, and an ambiguous angel, in the American South.

A gothic mystery from one of the US's most exciting playwrights.

DRAMA | Available Now | 5 x 7¼ | 128 pp
Trade Paper US \$15.95 | CAN \$20.95 | 9781913630669 W



Peggy

The Life of Margaret Ramsay, Play Agent

Colin Chambers

The authorized biography of the most influential figure in post-war British theatre, who nurtured the talents of generations of writers including David Hare, Edward Bond, and Caryl Churchill.

Foreword by Stewart Pringle, Dramaturg of the National Theatre of Great Britain. Winner of the Theatre Book Prize.

BIOGRAPHY AND AUTOBIOGRAPHY | Available Now | 5 x 7¼ | 378 pp
Trade Paper US \$19.95 | CAN \$22.95 | 9781913630164 W



How I Became an Englishman

John Peter

As told to Judith Burnley

Foreword by Jeremy Irons

Peter Janos had just turned eighteen when he heard a demonstration was going to take place that day in Budapest. He could not have known that it would turn into a major uprising which was to change forever the lives of those involved. The date was October 23, 1956.

BIOGRAPHY AND AUTOBIOGRAPHY | Available Now | 5 x 7¼ | 56 pp
Trade Paper US \$12.95 | CAN \$22.95 | 9781913630966 W





Hard to Swallow

New edition with bonus features

Mark Wheeler

Set text for Eduqas GCSE 9-1 Drama exam

“Reaches moments of almost unbearable intensity.” —*The Independent*

Based on Maureen Dunbar’s award-winning book, this widely studied documentary play uses the words from Catherine’s diaries and also of those most closely involved and affected.

DRAMA | Available Now | 5 x 7¾ | 104 pp
Trade Paper US \$14.95 | CAN \$22.95 | 9781913630249 W



Game Over

Mark Wheeler

Game Over tells the harrowing true story of teenager Breck Bednar, who was groomed over the internet and brutally murdered on 17 February 2014 by a supposed “friend” that he met online. Breck’s story is told using the words of his family, friends, and his killer.

DRAMA | Available Now | 5 x 7¾ | 72 pp
Trade Paper US \$14.95 | CAN \$22.95 | 9781913630263 W



Missing Dan Nolan

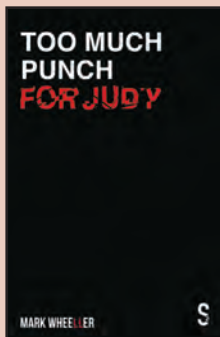
New edition with bonus features

Mark Wheeler

Set text for OCR GCSE 9-1 Drama exam

The true story of Dan Nolan, a teenage boy who went missing after a night out fishing with his best friends. The play explores the mystery of the tragic event; raising issues concerning personal safety and the importance of looking out for each other.

DRAMA | Available Now | 5 x 7¾ | 80 pp
Trade Paper US \$14.95 | CAN \$22.95 | 9781913630287 W



Too Much Punch for Judy

New revised 2020 edition with bonus features

Mark Wheeler

A hard-hitting verbatim play based on a tragic drink drive accident. *Too Much Punch for Judy* has been performed over six thousand times between 1987 and 2020.

Mark Wheeler is one of the most-performed playwrights in Britain. His work has been a staple part of the UK Drama curriculum for the past three decades.

DRAMA | Available Now | 5 x 7¾ | 56 pp
Trade Paper US \$14.95 | CAN \$22.95 | 9781913630300 W

Hidden

A Play about Self Worth, Mental Health and Self Harm

Nina Lemon

Sophia has a poor body image and struggles to control her mood. Matt is consumed with anxiety about his exams. Tash is haunted by memories of her childhood. *Hidden* tells the story of these three very different teenagers as they struggle with their mental health and self-harming behaviour.

DRAMA | Available Now | 5 x 7¾ | 80 pp
Trade Paper US \$15.95 | CAN \$22.95 | 9781913630584 W



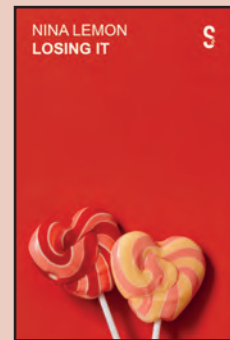
Losing It

A Play about Coming Together and Falling Apart

Nina Lemon

All the boys at school seem to be only interested in one thing, so when naive Charlotte meets an older guy online, she is sure it's true love. Meanwhile, Mike's become hooked on internet pornography, David's still a virgin and Rob's fallen in love.

DRAMA | Available Now | 5 x 7¾ | 96 pp
Trade Paper US \$15.95 | CAN \$22.95 | 9781913630560 W



A Play, A Pie and A Pint

Volume One

Edited by Morag Fullarton and April Chamberlain

"A bedrock of the Scottish theatre industry." —*The Guardian*

This first volume collects some of the most popular and critically acclaimed plays from the phenomenal back catalogue of Scotland's premiere new writing theatre.

DRAMA | Available Now | 5 x 7¾ | 244 pp
Trade Paper US \$22.95 | CAN \$22.95 | 9781913630225 W



The Last Temptation of Boris Johnson

Jonathan Maitland

A dinner party that changed history: the night Boris Johnson decided to vote "leave" and a nation's future was sealed. This hilarious play addresses the big questions. What will Britain look like in decades to come? Do all political careers end in failure? Is chlorinated chicken really bad for you?

DRAMA | Available Now | 5 x 7¾ | 64 pp
Trade Paper US \$15.95 | CAN \$22.95 | 9781913630768 W





Verbatim

The Fun of Making Theater Seriously

Mark Wheeler

Widely studied, frequently staged—verbatim theater is everywhere. In this new book, Mark Wheeler, the most performed living playwright in the UK, takes a personal journey through the form, and demystifies the making process. A perfect handbook for teachers, educators, and students.

PERFORMING ARTS | September | 5½ x 8½ | 304 pp
Trade Paper US \$19.95 | CAN \$22.95 | 9781914228124 W
eBook available



This is Breck

Mark Harrington

Illustrated by Sydney Johnson

Breck is a fourteen-year-old boy who loves gaming. When he makes a new friend online, things go very wrong.

Based on tragic real events, *This is Breck* is an illustrated book designed for lower age/special needs students, to introduce basic online safety. For children with the cognitive age of four and up.

DRAMA | Available Now | 8¼ x 11¾ | 72 pp
Trade Paper US \$23.95 | CAN \$26.95 | 9781913630683 W
eBook available



Breck and the Online Troll

Mark Harrington

Illustrated by Eve Yarnton

Breck is a strong and fearless knight. When he is be-friended by a Troll called Lewis, all is not as it seems. Is it all just a fantasy? Or a terrible truth within? An illustrated book for children with the cognitive age of eight and up.

DRAMA | Available Now | 8¼ x 11¾ | 72 pp
Trade Paper US \$23.95 | CAN \$26.95 | 9781913630706 W
eBook available



Play Virtual, Live Real

Mark Harrington

An internet safety play, for children with the cognitive age of twelve and up.

Mark Harrington is a special needs teacher with more than ten years' experience in SEN education. Each book is designed with a six-week scheme of work to support teachers and students.

DRAMA | Available Now | 8¼ x 11¾ | 72 pp
Trade Paper US \$23.95 | CAN \$26.95 | 9781913630720 W
eBook available

Mohamed Makiya

A Modern Architect Renewing Islamic Tradition

Karen Dabrowska

**Fascinating biography of one of the Middle East's greatest architects
whose life story is intrinsically connected to that of Iraq.**

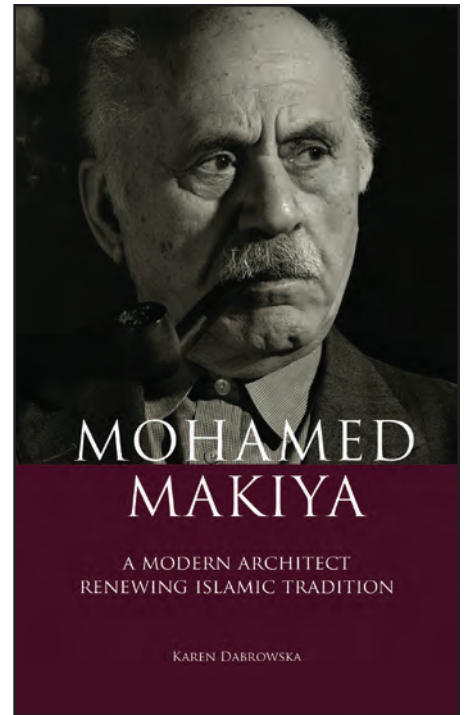
"Makiya was Baghdad and Baghdad was Makiya."

These words sum up the life of one of the Middle East's most famous architects, whose career spanned seven decades and included projects in more than ten countries. Mohamed Makiya was a master of incorporating traditional styles into modern architecture, whose work metamorphized Abbasid forms into modern architecture. For Makiya, the continuity of tradition as a 'living dimension' was the justification for his work.

Mohamad Makiya was also revered as a teacher who inspired hundreds of students of architecture in Iraq, where he set up the first Department of Architecture in Baghdad University in 1959. He was also a promoter of Iraqi art, which he displayed at his Kufa Gallery in London that had been set up to build a bridge between the East and the West.

This compelling biography reveals the life of a visionary who achieved remarkable feats in Iraq and whose philosophy and humanity crossed all borders and cultures.

Karen Dabrowska is a journalist, writer and currently the development officer for the Sudanese National Council. She was previously the editor of *New Horizon* magazine, and the London correspondent for the Jana News Agency. Her other publications include *Iraq: The Ancient Sites* and *Iraq Bradt Travel Guide*.



BIOGRAPHY & AUTOBIOGRAPHY

October

Saqi Books

5½ x 8¾ | 272 pp

30 color illustrations

Trade Cloth US \$32.95 | CAN \$39.99

9780863564161 USC

Marketing Plans

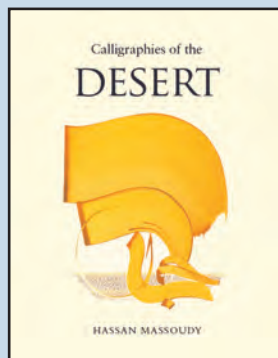
- Print and online campaign
- Other promotions: Middle East Studies Association (MESA) conference

Selected Backlist from Saqi Books



Revolt Against the Sun Nazik al-Mala'ika Emily Drumsta

POETRY
5¼ x 8½ | 256 pp
Trade Paper US \$21.95 | CAN \$29.95
9780863563171 USC



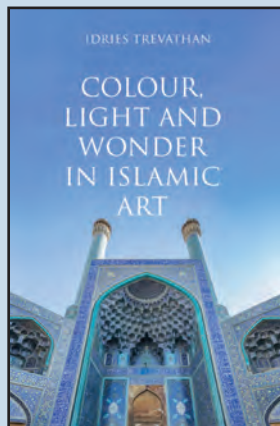
Calligraphies of the Desert Hassan Massoudy

ART
5¾ x 7 | 128 pp
Color and B&W illustrations throughout
Trade Cloth US \$14.95 | CAN \$17.99
9780863561771 USC



The Sultan's Feast A Fifteenth-Century Egyptian Cookbook Ibn Mubarak Shah Daniel L. Newman

COOKING
5¼ x 8½ | 280 pp
Trade Paper US \$35.00 | CAN \$64.99
9780863561566 USC



Colour, Light and Wonder in Islamic Art A Fifteenth-Century Egyptian Cookbook Idries Trevathan

ART
6 x 9¼ | 288 pp
30 color illustrations
Trade Cloth US \$69.95 | CAN \$76.99
9780863561450 USC



Black Britain A Photographic History Paul Gilroy

HISTORY
8¾ x 10¾ | 320 pp
Trade Paper US \$35.00 | CAN \$64.99
9780863565403 USC



The Things I Would Tell You British Muslim Women Write Sabrina Mahfouz Ahdaf Soueif

LITERARY COLLECTIONS
5¼ x 8¼ | 256 pp
Trade Paper US \$15.95 | CAN \$21.99
9780863561467 USC

Eternal Night at the Nature Museum

Tyler Barton

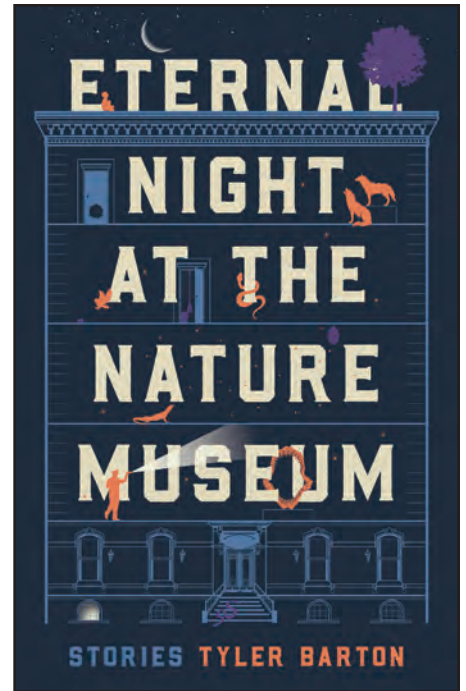
In twenty vivid, rowdy, buoyant stories, Tyler Barton assembles a collection of unforgettable safe havens perfect for crashing, even if only for a night.

“Startling, gritty, wistful, lonely, quick, sharp, hopeful, hopeful, hopeful. Yes, this is what you want to read.” —Daniel Handler, author of *Bottle Grove*

“[A] dizzying, brilliant collection.” —Kevin Wilson, author of *Nothing to See Here*

Loss and rediscovery occupy the heart of this adventurous collection, named a finalist for the 2020 Mary McCarthy Prize in Short Fiction. The characters in *Eternal Night at the Nature Museum* find refuge in strange, repurposed spaces: a middle-aged addict emcees a demolition derby, which transforms into a hostel, then a cult; a church congregates in an abandoned Hardee’s; octogenarians escape their nursing home; unsupervised children sell knives to the neighborhood. In a contemporary America blemished with loneliness and late-capitalism, there is no end to the fractured places in which these characters find “home.” In twenty vivid, rowdy, buoyant stories—ranging from one-page flashes to thirty-page odysseys—Barton assembles a collection of unforgettable safe havens perfect for crashing, even if only for a night.

Tyler Barton is a literary advocate and cofounder of Fear No Lit, home of the Submerging Writer Fellowship. His fiction has appeared in *The Iowa Review*, *Gulf Coast*, *Subtropics*, and elsewhere. He’s earned honors from *Kenyon Review*, *The Chicago Review of Books*, *Pheobe Journal*, *Best of the Net*, *Best Microfiction 2020*, and *Best Small Fictions 2020*. His collection of flash fiction, *The Quiet Part Loud*, was published by Split Lip Press in 2019. He lives in Lancaster, PA. Find him at tsbarton.com or [@goftylr](https://twitter.com/goftylr).

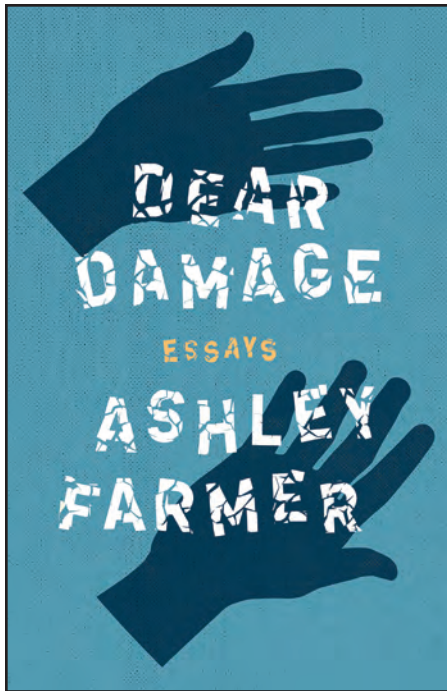


FICTION
November
5¼ x 7¾ | 216 pp
Trade Paper US \$16.95 | CAN \$22.99
9781946448842 W

eBook available

Marketing Plans

- Co-op available
- Advance reader and digital reader copies
- Excerpt in: *Passages North*, *Kenyon Review*, and *The Iowa Review*
- National print and online campaign
- Social media campaign
- 8-city national tour
- Promotion through: www.tsbarton.com



LITERARY COLLECTIONS

March

Series in Kentucky Literature

5½ x 8½ | 200 pp

Trade Paper US \$16.95 | CAN \$22.99

9781946448903 W

Marketing Plans

- Co-op available
- Advance reader and digital reader copies
- Excerpt in: Gay Magazine, Ninth Letter, and Best American Essays 2019
- National print and online campaign
- Social media campaign
- 5-city national tour
- Promotion through: www.ashleymfarmer.com

Dear Damage

Ashley Marie Farmer

Composed of hybrid essays, *Dear Damage* tells the story of a family grappling with a complicated death, its consequences, and its legacy.

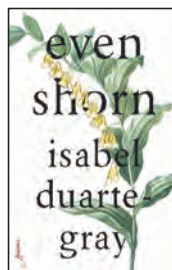
“Lyrical and poignant.” —Roxane Gay

“Prose in the hands of a poet, *Dear Damage* is radiant and unabridged.”

—Michelle Latiolais

Two weeks before her grandfather purchased a gun, Ashley Marie Farmer’s grandmother tripped as she walked across their living room. It was a swift accident on an ordinary day: her chin hit the floor; her cervical spine shattered. She asked, “I’m paralyzed, aren’t I?” Later, thinking to put her out of her misery, he kissed his sleeping wife of sixty-three years and shot her in the chest. He tried to shoot himself too, but the weapon broke apart in his hands. He was immediately arrested. This is the scene we are greeted with at the outset of Farmer’s stunning collection of hybrid essays. One of its greatest features is the variety of voices, a kaleidoscopic approach that corals in autobiography, audio transcripts, media, legal documents, Internet comments, short prose pieces, and more. The result is a moving, deeply satisfying, eye-opening story that will surely find many readers.

Ashley Marie Farmer is the author of a chapbook and three books, most recently the poetry collection *The Women* (Civil Coping Mechanisms, 2016). Her essays, poems, and stories can be found in places like *Gay Magazine*, *TriQuarterly*, *The Progressive*, *Flaunt*, *Nerve*, *Gigantic*, *Buzzfeed*, *DIAGRAM*, and elsewhere. Ashley has received a 2019 Best American Essays Notable Essay distinction, *Ninth Letter*’s 2018 Literary Award in Creative Nonfiction, the *Los Angeles Review*’s 2017 Short Fiction Award, and fellowships from Syracuse University and the Baltic Writing Residency.



Even Shorn

Isabel Duarte-Gray

The Linda Bruckheimer Series in
Kentucky Literature

Trade Paper US \$15.95 | CAN \$20.99

9781946448743 W

eBook available



New Bad News

Ryan Ridge

The Linda Bruckheimer Series in
Kentucky Literature

Trade Paper US \$15.95 | CAN \$20.99

9781946448569 W

eBook available

White Bull

Elizabeth Hughey

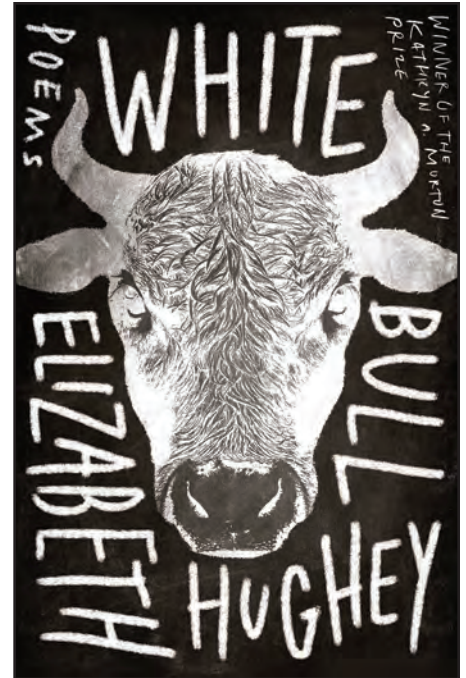
Winner of the Kathryn A. Morton Prize, *White Bull* examines what history has handed down to us and asks: should we burn it all down and start again?

“As timely an offering as can be.” —Alberto Ríos

“I’m an Old Hand; I’ve seen a lot of words—hand-picked and rightly arranged, but *nothing* like these words smuggled out of racist, sexist deepest dark to glitter like the tip of a virgin pick-ax.” —Sena Jeter Naslund, author of *Ahab’s Wife*

Composed entirely of words taken from the letters and public statements of the notorious segregationist Bull Connor, the poems in *White Bull* use language that was wielded in violence and oppression to reckon with the present moment. The city of Birmingham is a character too, with its suffocating heat and humidity, quarry pools, and mountain in the distance. Here, the truth comes out, like a child whispering in the midst of a political rally, “Summer separates us with the same trees.” And, “I thought if I repeated a word enough it would change its meaning.” Elizabeth Hughey holds up and examines the things handed down to us—from patterned wing backs and chipped tea sets to family names and gender roles—and asks if we should keep any of it or burn it all down and start again.

Elizabeth Hughey is the author of *Sunday Houses* (University of Iowa Press), and *Guest Host* (The National Poetry Review Press). She has received fellowships from the National Endowment for the Arts and the Sustainable Arts Foundation. She is the co-founder and Programming Director of the Desert Island Supply Co. (DISCO), a literary arts center in Birmingham, Alabama.



POETRY
January
Kathryn A. Morton Prize in Poetry
6 x 9 | 96 pp
Trade Paper US \$15.95 | CAN \$20.99
9781946448828 W

Marketing Plans

- Co-op available
- Advance physical and digital reader copies
- Excerpt in: *SWWIM*, *Tinderbox*, *Public Pool*, and *Spoon River*
- National print and online campaign
- Social media campaign
- 14-city national tour
- Promotion through: www.elizabethhughey.com



Stay Safe
Emma Hine
Kathryn A. Morton Prize in Poetry
Trade Paper US \$15.95 | CAN \$20.99
9781946448682 W

eBook available



Index of Haunted Houses
Adam O. Davis
Kathryn A. Morton Prize in Poetry
Trade Paper US \$15.95 | CAN \$20.99
9781946448668 W

eBook available



POETRY
October
6 x 9 | 72 pp
Trade Paper US \$15.95 | CAN \$20.99
9781946448866 W

**Unflinching in its candor,
this is the story of a woman with two
swellings in her belly: a nascent
baby, and a cancerous tumor.**

A Dangerous Place

Chelsea B. DesAutels

“These poems pull us into a palpable, lush undertow of feeling.” —Alberto Ríos

Chelsea B. DesAutels gathers up surprising and expansive material from various landscapes—the Black Hills, the prairies of Texas, the mountains, switchgrass, the neighboring buffalo—creating a balm to the uncertainty and grief that make us uncomfortable.

Chelsea B. DesAutels is a poet and educator living in Minneapolis. A National Poetry Series finalist, Chelsea earned her MFA from the University of Houston, where she was the recipient of the Inprint Verlaine Prize in Poetry and served as Poetry Editor of *Gulf Coast*.

Marketing Plans

Co-op available • Advance reader and digital reader copies
Excerpt in: Ploughshares, Copper Nickel, Redivider, Ninth Letter, and Tupelo Quarterly
National print and online campaign • Social media campaign
6-city national tour • Promotion through: www.chelseabdesautels.com



FICTION
February
Mary McCarthy Prize in Short Fiction
5 1/4 x 7 3/4 | 240 pp
Trade Paper US \$16.95 | CAN \$22.99
9781946448880 W

**Winner of the 2020 Mary McCarthy Prize
in Short Fiction selected by Alice Sebold.**

The Man with Eight Pairs of Legs

Leslie Kirk Campbell

“These stories owned me, body and soul.” —Alice Sebold

“The seemingly effortless invention of compelling characters entangled in unpredictable situations lends this book a vibrancy and vitality that’s at once sophisticated and utterly natural.” —Jim Shepard

A Man with Eight Pairs of Legs is about the ways our bodies are marked by memory, often literally, and the risky decisions we make when pushed to the extreme.

Leslie Kirk Campbell is the author of *Journey into Motherhood* (Riverhead) and teaches at Ripe Fruit Writing, a creative writing program she founded in San Francisco.

Marketing Plans

Co-op available • Advance reader and digital reader copies
Excerpt in: Ploughshares, Arts & Letters, and Southern Indiana Review
National print and online campaign • Social media campaign
Regional west coast tour

Drawing As Therapy

Know yourself through art

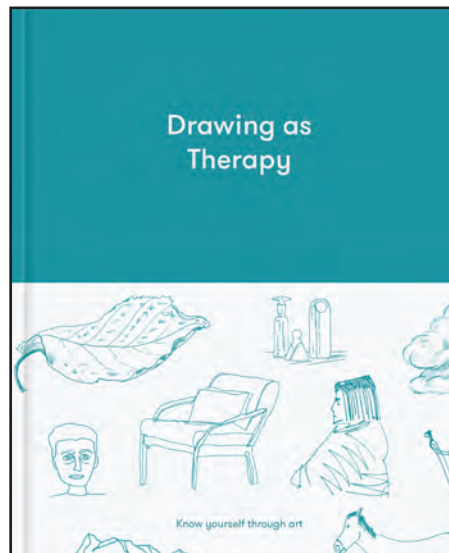
The School of Life

A practical guide outlining the benefits of drawing as a therapeutic practice followed by eighty guided drawing exercises as an aid to self-understanding and fulfilment.

When we're young, all of us draw; as we grow older, most of us stop. We come to see drawing not as a type of play, but as a skill; one that we can do either well or (more usually) badly. But to see drawing in this way is to deny ourselves one of life's great pleasures, and to miss out on its profound psychological benefits. By expressing ourselves creatively, and capturing our thoughts and ideas on paper, drawing can be a form of therapy.

Drawing as Therapy is a collection of playful, creative prompts and exercises that introduce us to the curative powers of drawing. Divided into eight chapters, they invite us to reflect on different aspects of our life and psyche—our personality, moods, memories, and passions—by attempting to render them through art. In so doing, they can help us to discover hidden byways of our minds, summon a state of calm, and begin a process of self-recovery and healing.

The exercises won't teach you how to draw. Instead, they will teach you a new way of thinking about drawing, where there is no such thing as failure or success, only self-discovery and, in the best sense, play.



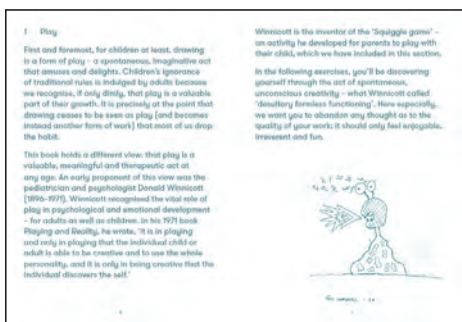
SELF-HELP
September

7¼ x 9¾ | 144 pp

28 illustrations and 8 images

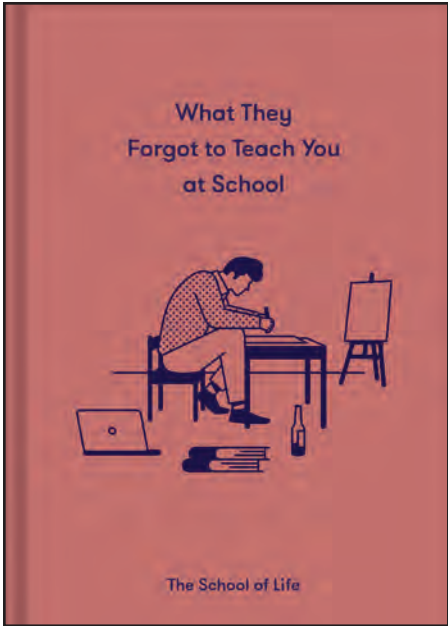
Paper over Board US \$19.99 | CAN \$25.99

9781912891597 USC



Marketing Plans

- Co-op available
- Advance digital review copies
- National online campaign
- Social media campaign



SELF-HELP
October
4¾ x 6¾ | 144 pp
7 color images
Trade Cloth US \$19.99 | CAN \$25.99
9781912891399 USC

eBook available
audiobook available

Marketing Plans

- Co-op available
- Advance digital review copies
- National online campaign
- Social media campaign
- Other promotions: Book trailer

What They Forgot to Teach You at School
The School of Life

A collection of the essential emotional lessons
we need in order to thrive.

We probably went to school for what felt like a very long time. We probably took care with our homework. Along the way we surely learnt intriguing things about equations, the erosion of glaciers, the history of the Founding Fathers, and the tenses of foreign languages.

But why, despite all the lessons we sat through, were we never taught the really important things that dominate and trouble our lives: who to start a relationship with, how to trust people, how to understand one’s psyche, and how to cope with anxiety and shame?

The School of Life is an organization dedicated to teaching a range of emotional lessons that we need in order to lead fulfilled and happy lives—and that schools routinely forget to teach us. This book is a collection of our most essential lessons, delivered with directness and humanity, covering topics from love to career, childhood trauma to loneliness. To read this book is to be invited to lead kinder, richer, and more authentic lives—and to complete an education we began but still badly need to finish. This is homework to help us make the most of the rest of our lives.



The School of Life:
An Emotional Education
Trade Paper US \$14.99 | CAN \$19.99
9781912891450 USC

eBook available

Also
Available



How to Overcome Your Childhood
Paper over Board
US \$16.99 | CAN \$22.99
9781999917999 USC

eBook available

How to Find the Right Words

A guide to delivering life's most awkward messages

The School of Life

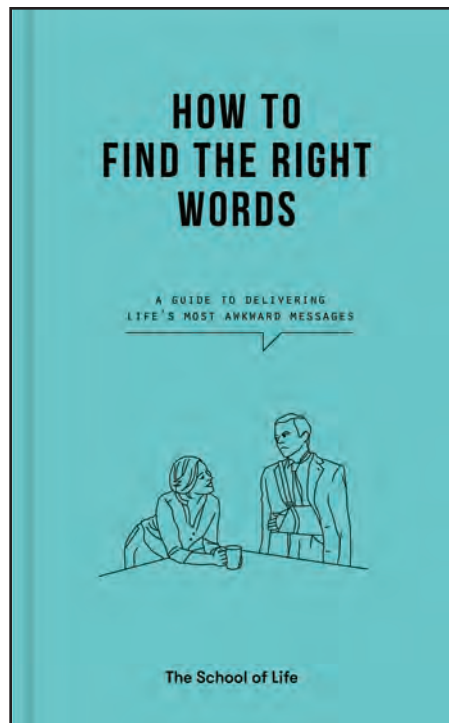
Twenty case studies explaining how to gently deliver a range of life's most awkward messages while causing minimal harm.

Life constantly requires us to give other people some hugely awkward messages: that we don't love them anymore; that we do love them (though we're not meant to); that they smell a bit; that they're fired, or that their music is too loud . . .

Often, out of embarrassment, we just stay quiet. Occasionally we explode. And typically, we stumble about, looking for the right words—dreading that we didn't find them and thereby causing more hurt than we should.

This is a book to help us locate the best possible words to get across a range of life's most difficult messages. With twenty case studies drawn from relationships, friendships, work, our families, and social situations, we are gently shown what we might—in an ideal world—find ourselves saying to make our intentions known while causing minimal harm. We are guided, among other topics, on how best to end a relationship, how to make it up with a child, and how gently to let down a friend who wants more.

We laugh, we recognize our troubles—and we're introduced to a range of deeply empathetic ways to navigate some of our most acute social dilemmas.



SELF-HELP

October

4¼ x 7¼ | 96 pp

20 illustrations

Paper over Board US \$14.99 | CAN \$19.99

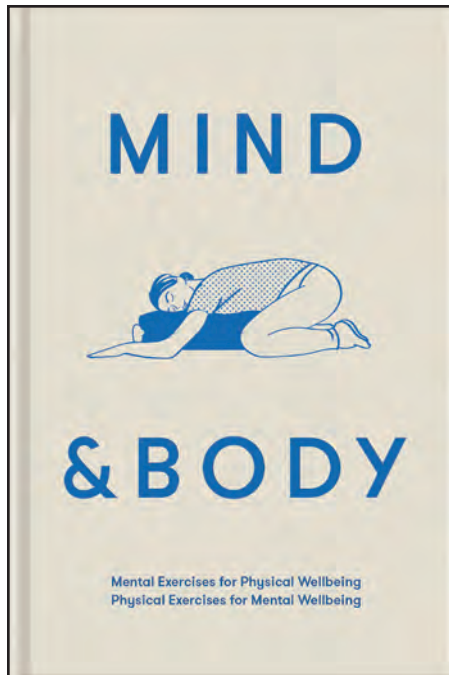
9781912891511 USC

eBook available

Marketing Plans

- Co-op available
- Advance digital review copies
- National online campaign
- Social media campaign
- Other promotions: Book trailer





PHILOSOPHY
November
5½ x 8 | 192 pp
78 images and 24 illustrations
Trade Cloth US \$19.99 | CAN \$25.99
9781912891467 USC
eBook available

Marketing Plans

- Co-op available
- Advance digital review copies
- National online campaign
- Social media campaign

Mind & Body

Mental exercises for physical wellbeing;
physical exercises for mental wellbeing

The School of Life

A practical and playful guide to balancing and maintaining physical and mental harmony.

The modern world can present the body as a machine that just needs to be regularly exercised. However, it is a remarkably sensitive organ that we need to interpret and handle with subtlety. This impact of our body upon our mind is something which needs to be explored as it is easy to ignore the crucial balance between the two.

This is a book filled with reflections and exercises designed to help us live more harmoniously and maturely within both mind and body. It gives guidance on how to calm our minds with bodily exercises that work on the real sources of our anxieties. It suggests how to be less rigid in, and timid about, our bodies and how to relax into them. It offers ideas on how to accept the way we look, and how to treat the body so it can assist the mind in yielding its very best ideas.

This is a book that will improve our relationship between our physical and mental selves and allow us a route to a life of greater self-assurance, wisdom, and freedom to be ourselves.



The Calm Workbook

A guide to greater serenity

The School of Life

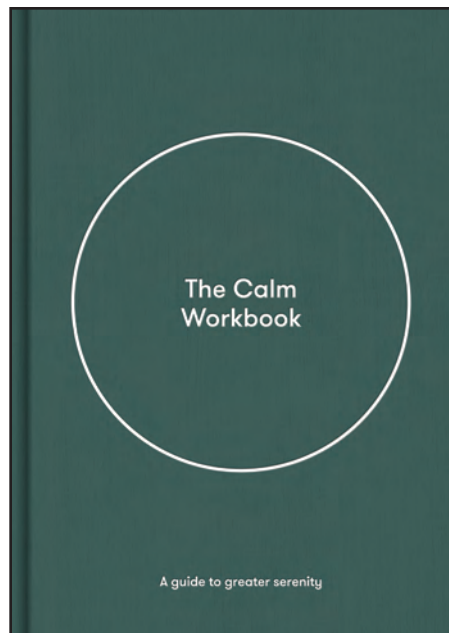
A therapeutic and consoling workbook with exercises to soothe anxiety and create a state of calm.

Most of us long to be a little calmer: too many of our days are lost to agitation and worry, stress, and discord. Yet we know that we are at our best when we can manage not to panic and take challenges in our stride.

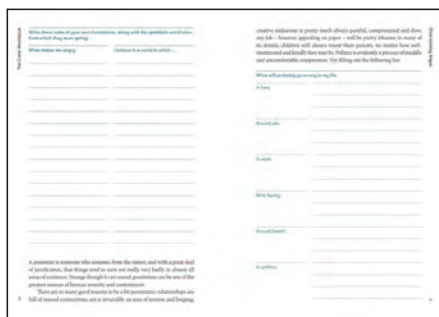
Fortunately, a calm state of mind is not a divine gift. Even those of us starting from a more agitated position can systematically understand and lay claim to it. Too many books on this subject simply explain what it would be like to be calm. This is a workbook that takes us through the practical steps required to actually become calm. It is filled with exercises and prompts that deliver the self-understanding and self-compassion on which true serenity depends.

Furthermore, the book invites us to build calming routines into our daily lives so that what we learn can stick with us and change us for the long term.

Based on years of The School of Life's work in the area of anxiety and calm, this is a landmark workbook guaranteed to bring about the calmer state of mind we long for and deserve.



SELF-HELP
December
6¼ x 8¾ | 192 pp
32 color images
Trade Cloth US \$19.99 | CAN \$25.99
9781912891498 USC



Marketing Plans

- Co-op available
- Advance digital review copies
- National online campaign
- Social media campaign



Stay or Leave

How to remain in, or end, your relationship

The School of Life

A book to offer clarity and guidance when facing the difficult decision of whether your relationship has a future.

Whether we should stay in or leave a relationship is one of the most consequential and painful decisions we are ever likely to confront.

What makes the issue so hard is that there are no fixed rules for judgement. How can we tell whether a relationship is “good enough” or plain wrong? How do we draw the line between justified longing and naivety? Does someone “better” actually exist? Should the feelings of children be counted (and what might they be in the long term)? Could one’s partner change, perhaps with therapy, or should one assume that who they are now is who they will always be?

All these questions typically haunt our minds as we weigh up whether to stay or go. With no axe to grind or ideology to promote, *Stay or Leave* walks us gently through our options, opening our minds to perspectives we might not have considered.

This book aims to take the reader towards a time, presently hard to imagine, when the choice will no longer feel so agonizing. Using its lessons, we can understand ourselves deeply, consider our options, minimize our regrets, and find the way ahead.

FAMILY & RELATIONSHIPS

January

4¾ x 7 | 160 pp

Trade Cloth US \$19.99 | CAN \$25.99

9781912891405 USC

eBook available

Marketing Plans

- Co-op available
- Advance digital review copies
- National online campaign
- Social media campaign



Relationships
The School of Life Library

Trade Cloth US \$19.99 | CAN \$25.99

9780993538742 USC

eBook available



Heartbreak
The School of Life Love Series
Paper over Board US \$11.99 | CAN

\$15.99

9781912891016 USC

eBook available

The Sisters Mao

A Novel

Gavin McCrea

Against the backdrop of China's Cultural Revolution and Europe's sexual revolution, the fates of two families in London and Beijing become unexpectedly intertwined, in this dazzling new novel from the author of *Mrs. Engels*.

Praise for Gavin McCrea's *Mrs. Engels*:

"[B]rought to life with exuberant force by the first-time author Gavin McCrea."
—Carmela Ciuraru, *New York Times*

"Enthralling." —O: *The Oprah Magazine*

"Incisive . . . outlines a number of radical dislocations—in geography, nationality, class, and even love." —*New Yorker*

"Impressive . . . A memorable portrait of a woman looking for a cause of her own, distinct from the one made famous by her husband." —Sam Sacks, *The Wall Street Journal*

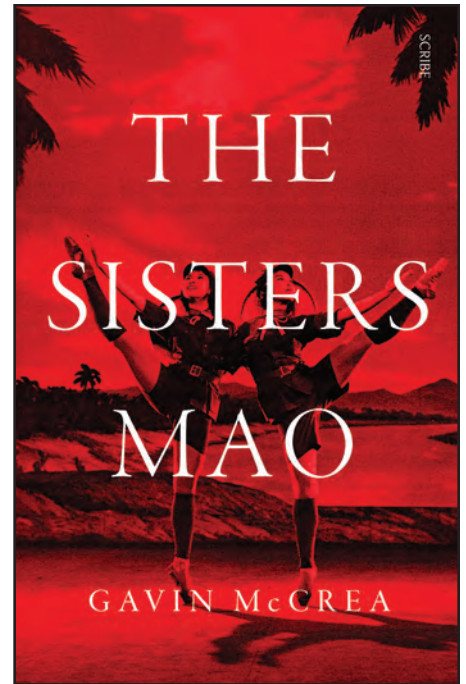
Revolution is a Family Affair.

In London, sisters Iris and Eva, members of a radical performance collective, plan an attack on the West End theatre where their mother is playing the title role in *Miss Julie*. Meanwhile in Beijing, Jiang Qing, Chairman Mao's wife, rehearses a gala performance of her model ballet, *The Red Detachment of Women*, which she will use to attack her enemies in the Party.

As the preparations for these two astonishing performances unfold, Iris, Eva, and Jiang Qing are transformed into unforgettable protagonists in a single epic drama. The three "sisters," although fighting very different personal battles, find themselves bound together by the passions of love, by the obsessions of power, and by the forces of history.

Exquisitely observed, relevant, and wise, *The Sisters Mao* shows us that the political is always personal.

Gavin McCrea's acclaimed first novel, *Mrs. Engels* (Catapult, 2015), was a top book of the year from *Publishers Weekly* and *Library Journal*, as well as a *Boston Globe* Fall Fiction Selection. His writing has appeared in *The Paris Review*, LitHub, and elsewhere.



FICTION

January

6 x 9 | 560 pp

Trade Cloth US \$28.00 | CAN \$36.99
9781950354795 USC

Marketing Plans

- Co-op available
- Advance reader copies
- National advertising: Shelf Awareness, Publishers Weekly, and Edelweiss
- Social media campaign
- Giveaways: LibraryThing and Goodreads
- Other promotions: Regional trade show promotion



FICTION
February
5 x 7 7/8 | 240 pp
Trade Paper US \$16.00 | CAN \$20.99
9781950354825 USC

How We Are Translated

A Novel

Jessica Gaitán Johannesson

Do you ever feel like you're not speaking the same language?

"Our bodies and languages are made new to us again through Jessica Gaitán Johannesson's wild and playful novel. Laying bare the absurdity of the idea of a common tongue, she takes us on an adventure through private and public languages . . . *How We Are Translated* gets at the heart of how language holds us, tears at us, and can bring us close in spite of, or because of, its inevitable imperfections." —Saskia Vogel, author of *Permission*

Swedish immigrant Kristin won't talk about the *Project* growing inside her. Her Brazilian-born boyfriend Ciaran won't speak English at all; he is trying to immerse himself in a "language bath," covering their apartment in post-it notes with Swedish words on. He's preparing for their future, whatever the *fick* that means.

As this young couple is forced to confront the thing that they are both avoiding, they must reckon with the bigger questions of the world outside, and their places in it.

Jessica Gaitán Johannesson grew up speaking Spanish and Swedish and currently lives primarily in English. She's a bookseller and an activist working for climate justice. *How We Are Translated* is her first novel.

Marketing Plans

- Advance reader copies
- Other promotions: Virtual events

The Ghost in the Garden

In Search of Darwin's Lost Garden

Jude Piesse

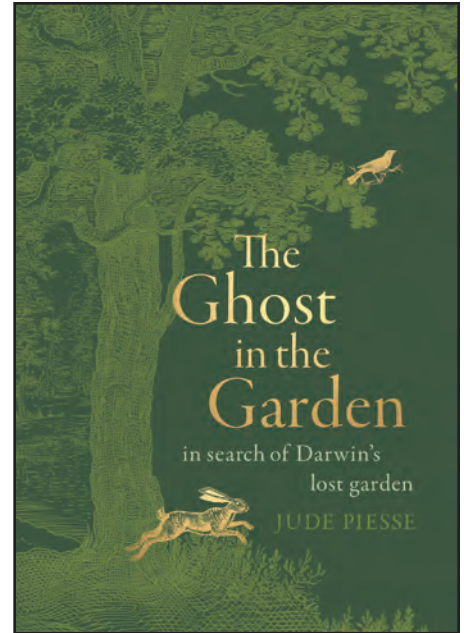
The forgotten garden that inspired Charles Darwin becomes the modern-day setting for an exploration of memory, family, and the legacy of genius.

Darwin never stopped thinking about the garden at his childhood home, The Mount, in Shrewsbury, Shropshire. It was here, under the tutelage of his green-fingered mother and sisters, that he first examined the reproductive life of flowers, collected birds' eggs, and began the experiments that would lead to his theory of evolution.

A century and a half later, with one small child in tow and another on the way, Jude Piesse finds herself living next door to this secret garden. Two acres of the original site remain, now resplendent with overgrown ashes, sycamores, and hollies. The carefully tended beds and circular flower garden are buried under suburban housing; the hothouses where the Darwins and their skillful gardeners grew pineapples are long gone. Walking the pathways with her new baby, Piesse starts to discover what impact the garden and the people who tended it had on Darwin's work.

Blending biography, nature writing, and memoir, *The Ghost in the Garden* traces the origins of the theory of evolution and uncovers the lost histories that inspired it, ultimately evoking the interconnectedness of all things.

Jude Piesse is an academic and writer with a PhD in English Literature. She has published widely on nineteenth-century literature and culture, including her book about emigration literature, *British Settler Emigration in Print, 1832–1877* (OUP, 2016).



BIOGRAPHY & AUTOBIOGRAPHY

November

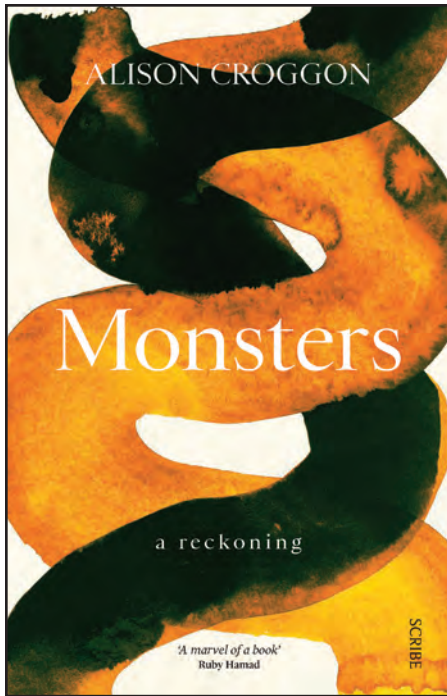
5 7/8 x 8 1/2 | 336 pp

Trade Cloth US \$28.00 | CAN \$36.99

9781950354764 USC

Marketing Plans

- Advance reader copies
- Co-op available
- Other promotions: Virtual book groups and lectures



BIOGRAPHY & AUTOBIOGRAPHY
October
5½ x 8½ | 288 pp
Trade Paper US \$18.00 | CAN \$23.99
9781950354603 USC

Marketing Plans

- Advance reader copies
- Promotion through: www.alisoncroggon.com

Monsters

A Reckoning

Alison Croggon

**A hybrid of memoir and essay from
award-winning writer and critic Alison Croggon.**

“A marvel of a book . . . Croggon spares no one, least of all herself, as she unearths colonial history and family complicity to scrutinize those demons that both torment and shape us. This is exactly the kind of book I have longed to see white authors write, and I love it for its refusal to provide easy answers to the dilemma at the heart of the modern human condition.” —Ruby Hamad, author of *White Tears/Brown Scars*

I was born as part of a monstrous structure—the grotesque, hideous, ugly, ghastly, gruesome, horrible relations of power that constituted colonial Britain. A structure that shaped me, that shapes the very language that I speak and use and love. I am the daughter of an empire that declared itself the natural order of the world.

Monsters takes as its point of departure the painful breakdown of a relationship between two sisters. It explores how our attitudes are shaped by the persisting myths that underpin colonialism and patriarchy, how the structures we are raised within splinter and distort the possibilities of our lives and the lives of others.

Monsters asks how we maintain the fictions that we create about ourselves, what we will sacrifice to maintain these fictions—and what we have to gain by confronting them.

Alison Croggon is an award-winning and internationally bestselling novelist, and a poet, critic, and editor.

Nature Is Never Silent

How Animals and Plants Communicate with Each Other

Madlen Ziege

Translated by Alexandra Roesch

**For readers of *Entangled Life* and *The Hidden Life of Trees*,
a fascinating journey into the world of plants and animals,
and the ways they communicate with each other.**

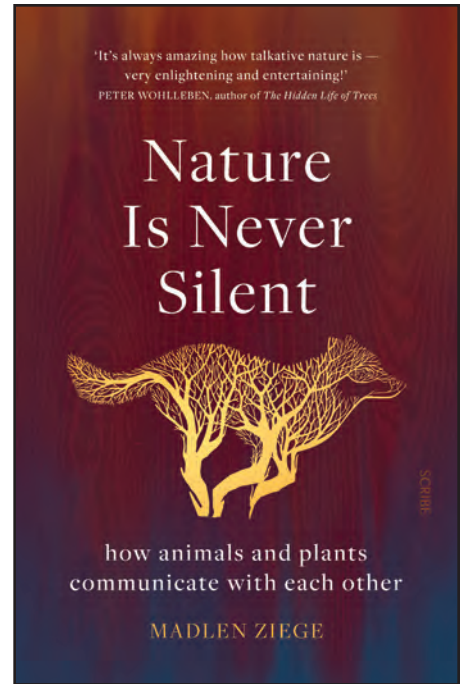
"It's always amazing how talkative nature is—very enlightening and entertaining!"
—Peter Wohlleben, author of *The Hidden Life of Trees*

In forests, fields, and even gardens, there is a constant exchange of information going on. Animals and plants must communicate with each other to survive, but they also tell lies, set traps, talk to themselves, and converse in a variety of unexpected ways.

Here, behavioral biologist (and science slammer) Madlen Ziege reveals the fascinating world of nonhuman communication. In charming, humorous, and accessible prose, she reveals the hidden world of nature's language, and how it can help us to understand our own place in the natural world.

Madlen Ziege holds a PhD in biology from the Goethe University in Frankfurt, where she studied the communicational behavior of wild rabbits in urban and rural areas. She works as a behavioral biologist, and is an active science slammer, inspiring people of all ages to pursue scientific research.

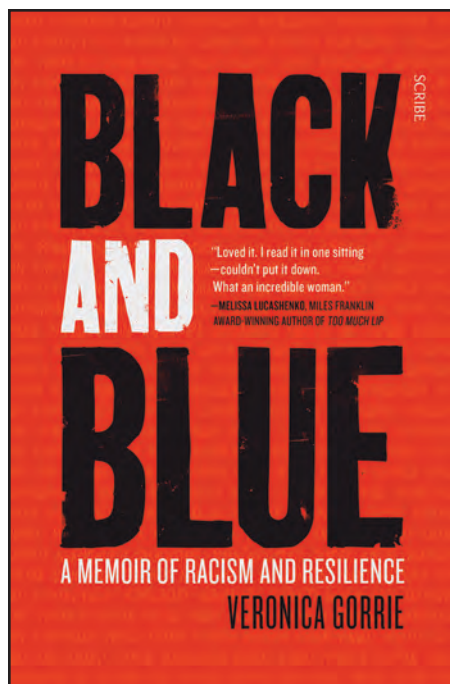
Alexandra Roesch is a bicultural, bilingual freelance translator. Her co-translation of Merle Kröger's *Collision* was longlisted for the 2018 Helen & Kurt Wolff Translator's Prize.



NATURE
October
5 1/3 x 8 1/2 | 240 pp
Trade Cloth US \$23.95 | CAN \$31.99
9781950354818 USC

Marketing Plans

- Advance reader copies
- Co-op available
- Other promotions: Regional trade show promotion



Black and Blue

A Memoir of Racism and Resilience

Veronica Gorrie

The story of an Aboriginal woman who worked as a police officer and fought for justice both within and beyond the Australian police force.

Black and Blue is a memoir of remarkable fortitude and resilience, told with wit, wisdom, and great heart.

A proud Gunai/Kurnai woman, Veronica Gorrie grew up dauntless, full of pride and a fierce sense of justice. After watching her friends and family suffer under a deeply compromised law-enforcement system, Gorrie signed up for training to become one of the rare Aboriginal police officers in Australia.

In her ten years on the force, she witnessed appalling institutional racism and sexism, and fought past those things to provide courageous and compassionate service to civilians in need, many Aboriginal themselves.

With a great gift for storytelling and a wicked sense of humor, Gorrie frankly and movingly explores the impact of racism on her family and her life, the impact of intergenerational trauma resulting from cultural dispossession, and the inevitable difficulties of making her way as an Aboriginal woman in the white-and-male-dominated workplace of the police force.

Veronica Gorrie is a Gunai/Kurnai woman who lives and writes in Australia. *Black and Blue* is her first book.

BIOGRAPHY & AUTOBIOGRAPHY

November

6 x 9 | 256 pp

Trade Paper US \$18.00 | CAN \$23.99

9781950354757 USC

Marketing Plans

- Advance reader copies
- Other promotions: radio interviews and podcasts

Rewilding the Urban Soul

Searching for the Wild in the City

Claire Dunn

The United States created the world's first national park and is home to stunning natural beauty, yet eighty-three percent of Americans live in urban areas. Amid the concrete and the bustle, how can we also answer the call of the wild?

Praise for *My Year Without Matches*:

"[Dunn] writes with stunning intricacy of the world around her as she is caught in the spell of the wilderness. Read, and you will be caught in the ripple of the land as Claire leads us into alien yet intimate landscapes." —Anne Deveson AO, author of *Tell Me I'm Here* and *Resilience*

A field guide to being at one with nature, wherever you are.

Once upon a time, a burned-out Claire Dunn spent a year living off the grid in a wilderness survival program. Yet love and the possibilities of human connection drew her back to the city, where she soon found herself as overscheduled, addicted to her phone, and lost in IKEA as the rest of us. Given all the city offers—comfort, convenience, community, and opportunity—she wants to stay. But to truly feel at home, she must carve out spaces to rewild her own urban soul.

Claire swims in city rivers, forages in the suburbs, and explores many other practices to connect to the world around her—and shows you how you can too.

Claire Dunn is a writer and a passionate advocate for rewilding our inner and outer landscapes. She worked for many years as a campaigner for the Wilderness Society and now facilitates nature-based reconnection retreats and contemporary wilderness rites of passage. In 2010, Claire lived off the grid for a year, an experience she wrote about in *My Year Without Matches*.



BIOGRAPHY & AUTOBIOGRAPHY

December

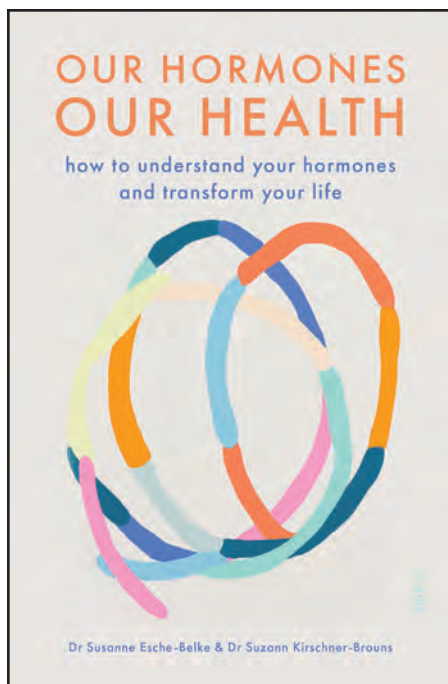
6 x 9 | 336 pp

Trade Paper US \$20.00 | CAN \$25.99

9781950354788 USC

Marketing Plans

- Advance reader copies
- Co-op available



HEALTH & FITNESS
September
5 1/3 x 8 1/3 | 320 pp
Trade Paper US \$20.00 | CAN \$25.99
9781950354719 USC

Marketing Plans

- Advance reader copies

Our Hormones, Our Health

How to Understand Your Hormones and Transform Your Life

**Dr. Susanne Esche-Belke
and Dr. Suzann Kirschner-Brouns**

Translated by Alexandra Roesch

**A handbook for women who want to understand
their hormones and transform their lives.**

From two doctors, based on their experiences as practitioners and as women, *Our Hormones, Our Health* shows women how to live with good health, good humor, and happiness—no matter their stage of life.

Full of knowledge from epigenetics, stress medicine, nutritional medicine, and modern hormone replacement therapy, this book addresses the many ways hormones affect women's health throughout their lives.

Hormone imbalances can cause joint pain, weight gain, migraines, acne, sleepless nights, loss of libido, and much more. So why don't more women know about hormones? Why do we so often assume they are mainly "a menopause thing," and leave it until hot flashes arrive to start taking them seriously? The truth is that by the age of 50, many women discover that their hormone-related symptoms simply haven't been acknowledged, despite having an impact on almost every aspect of their lives.

The authors of this insightful handbook illustrate the ways in which women can live in harmony with their hormones—and earlier than you might think.

Dr. Susanne Esche-Belke specializes in the holistic therapy of female hormone and immune disorders. She is a co-founder of the women's health platform *Less — Doctors for Balance*.

Dr. Suzann Kirschner-Brouns is a doctor and medical journalist. Formerly editor-in-chief of a gynecological journal and the health magazine *Der Spiegel*, she is a co-founder of the women's health platform *Less — Doctors for Balance*.

Alexandra Roesch is a translator based in Germany.

The Boy Who Wasn't Short

Human Stories from the Revolution in Genetic Medicine

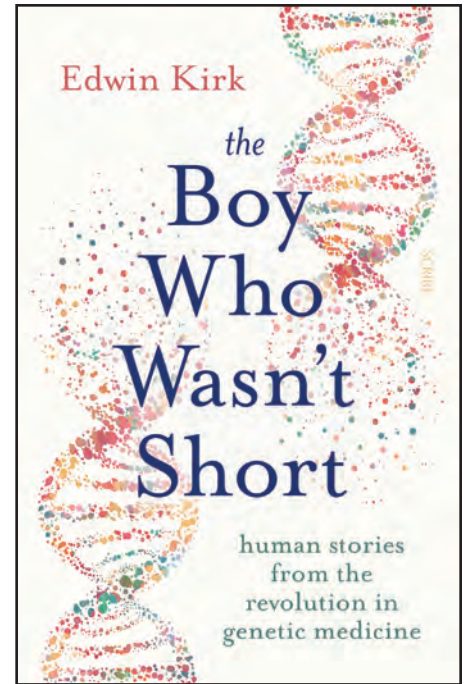
Edwin Kirk

A geneticist tells the stories of men, women, and children whose genes have shaped their lives in unexpected ways.

It was while listening to a colleague tell the parents of a newborn girl that their daughter was going to die that a lifelong interest in genetic medicine was sparked in Dr. Edwin Kirk. Warmth and gentleness tempered a direct, sure manner—this was the medicine he wanted to practice, where the most advanced science and the most deeply human meet. Twenty-five years later, Dr. Kirk works both with patients and in the lab, and he spearheads a campaign that will change the way we think about having babies. His experience is without parallel, but it is his humor and insight that make all the difference.

Find out why Dr. Kirk found himself among hundreds of people, each with a glass of poison in front of them—and how you might perform the same experiment yourself (without the poison). Learn how the realization that a young boy wasn't short ended up saving the life of his mother—and how Angelina Jolie has saved the lives of many more. Sit in the room as Dr. Kirk and his patients navigate the world of heartbreaking uncertainties and tantalizing possibilities. In genetics, it is the particularities of an individual's history that matter, and here those stories are given voice.

Dr. Edwin Kirk is both a clinical geneticist and a genetic pathologist. As a clinician, he sees patients at Sydney Children's Hospital, where he has worked for more than twenty years. He is also a researcher, and a co-author of more than 100 publications in scientific journals.



MEDICAL
September
6 x 9 | 288 pp
Trade Paper US \$18.00 | CAN \$23.99
9781950354726 USC

Marketing Plans

- Advance reader copies



BIOGRAPHY & AUTOBIOGRAPHY

December

5½ x 8½ | 320 pp

8-page B&W section

Trade Paper US \$18.00 | CAN \$23.99

9781950354771 USC

A riveting biography that shines a shaft of light on a hidden but captivating life, told with the pace, depth, and psychological richness of a great novel.

An Unconventional Wife

The Life of Julia Sorell Arnold

Mary Hoban

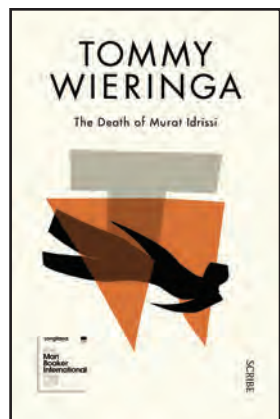
“An illuminating portrait of a Victorian wife and mother who was rescued from silence . . . A sparkling biography and cultural history.” —*Kirkus*, starred review

Julia Sorell Arnold is a silent presence in many well-documented lives (Aldous Huxley, author of *Brave New World*, was her grandson). When extracted from her background, however, her story reveals an extraordinary woman in her own right, a paradox who defied convention as much as she embraced it—and whose life offers a prized snapshot into Victorian life and values.

Mary Hoban is a writer and historian, who has written copiously on historical and cultural studies.

Marketing Plans

Giveaways: Goodreads



FICTION

March

5 x 8 | 112 pp

Trade Paper US \$15.00 | CAN \$19.99

9781950354832 USC

A piercing story of migration from Africa to Europe and its costs, inspired by a shocking true story.

The Death of Murat Idrissi

Tommy Wieringa

Translated by Sam Garrett

Longlisted for the Booker International Prize 2019

“Brilliantly paced, this slim novel delivers a high-voltage adrenaline rush while expertly weaving in commentary about displaced world citizens . . . A cinematic, edge-of-your-seat thriller.” —*Kirkus*, starred review

When two women arrive in Morocco, they are shocked not to find the freedoms they are accustomed to. When Saleh presents himself as their guide and savior, they embrace his offer. He extracts them from a tight space, only to lead them into a tighter one—from which there is no escape.

Tommy Wieringa is an internationally bestselling master of the short, sharp novel that upends your worldview.

Marketing Plans

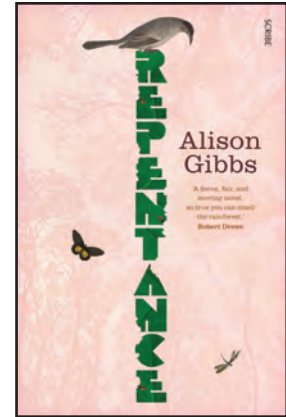
Co-op available

Repentance

Alison Gibbs

It's the summer of 1976, and the winds of change are blowing through the small Australian town of Repentance. The old families farmed cattle and cut timber, but the new settlers, the hippies, have a different perspective on the natural order and humankind's place in the scheme of things. Soon everything will be disturbed. Either the old growth is coming down or the loggers have to be stopped.

Alison Gibbs is an award-winning writer who spent her childhood in the towns and villages of northern New South Wales.



FICTION

October

6 x 9 | 304 pp

Trade Paper US \$17.00 | CAN \$22.99

9781950354740 USC

A tale of a rural town and its rhythms, *Repentance* is set at a flashpoint in the 1970s' environmental movement, told tenderly and beautifully through the eyes of characters you won't forget.

Marketing Plans

Advance reader copies

The Momentous, Uneventful Day

A Requiem for the Office

Gideon Haigh

For decades, futurologists have predicted a boundaryless working world, free from the cramped confines of the cubicle. Due to COVID-19, employees worldwide are experiencing exactly this as they meet, collaborate, and create electronically.

Gideon Haigh articulates how the office reflects our best and worst instincts, and examines the future of work in a time of contagion. With references to literature, film, and history, this book is the ideal companion for a lively current debate about the role offices will play in the future.

Gideon Haigh is an award-winning journalist. *The Momentous, Uneventful Day* is his fortieth book.



BUSINESS & ECONOMICS

September

5 1/3 x 8 1/3 | 144 pp

Trade Paper US \$16.00 | CAN \$20.99

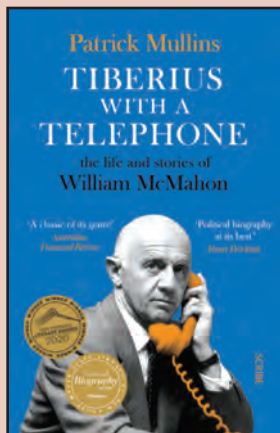
9781950354733 USC

Has COVID-19 ushered in the end of the office? Or is it the office's final triumph?

Marketing Plans

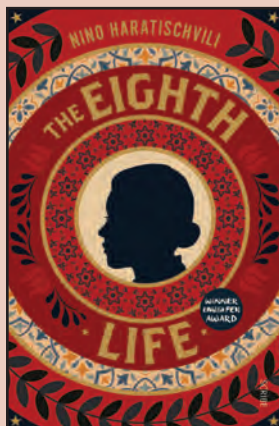
Co-op available

Selected Backlist from Scribe Publications



Tiberius with a Telephone
The Life and Stories
of William McMahon
Patrick Mullins

BIOGRAPHY & AUTOBIOGRAPHY
5 1/3 x 8 1/3 | 784 pp
8-page B&W photographs section
Trade Paper US \$25.00 | CAN \$32.99
9781922310637 USC



The Eighth Life
Nino Haratischvili
Translated by Charlotte Collins
and Ruth Martin

FICTION
6 x 9 | 944 pp
Trade Paper US \$28.00 | CAN \$36.99
9781950354146 USC



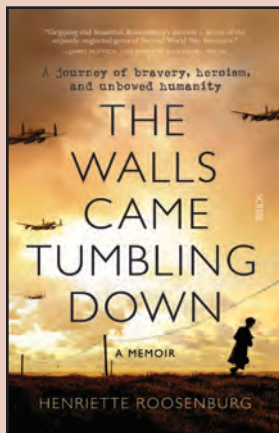
**The Animals
in That Country**
Laura Jean McKay

FICTION
6 x 9 | 288 pp
Trade Paper US \$16.95 | CAN \$22.99
9781950354375 USC



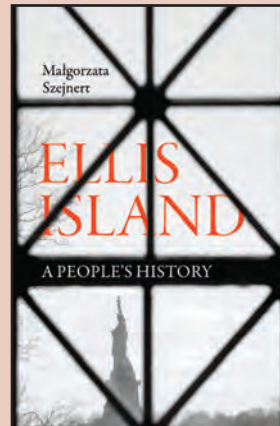
In Love with George Eliot
Kathy O'Shaughnessy

FICTION
5 x 8 | 400 pp
Trade Paper US \$17.00 | CAN \$22.99
9781950354269 USC



**The Walls Came
Tumbling Down**
Henriette Roosenburg

BIOGRAPHY & AUTOBIOGRAPHY
5 1/3 x 8 1/3 | 304 pp
Trade Paper US \$18.00 | CAN \$23.99
9781950354337 USC



Ellis Island
A People's History
Malgorzata Szejnert
Translated by Sean Gasper Bye

SOCIAL SCIENCE
6 x 9 | 400 pp
80 B&W illustrations
Trade Cloth US \$28.00 | CAN \$36.99
9781950354054 USC

Washington White

Adam Griffiths

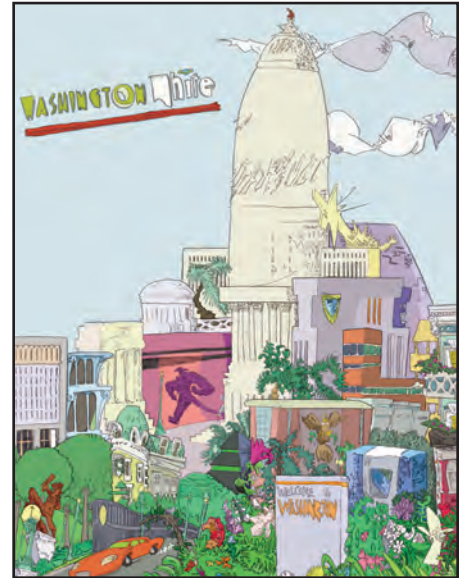
Extra! Extra! A covert, government engineered, mind-control disease infects the District of Columbia! Read all about it in *Washington White*!

“Griffiths has fearlessly tackled the Big Stuff—sex, politics, gender, race—through circuitous and speculative science fiction. Needless to say, Griffiths’s work is complicated and dense and us comics readers are better off for it.”
—*Comics Journal*

In the District of Columbia, the President authorizes covert testing of a mind-control disease, a transgender drummer fights to rejoin her punk band, and a greedy developer is gentrifying the universe within the disease. Meanwhile, the black owner of a local tabloid, *Washington White*, threatens to expose the corruption—because his evil, white tycoon dad is the one behind it.

Adam Griffiths’s *Washington White*, winner of the Chicago Alternative Comics Expo’s Cupcake Award, is also the true story of Griffiths’s grandmother, Peggy Griffiths, a lawyer for the US Civil Service Commission’s Appeals Review Board, best known for winning a landmark bias lawsuit against the federal government in 1977 for wrongful denial of promotion. The representation of institutionalized racism experienced by his grandmother is, to Adam Griffiths, the most important part of this work.

All of Griffiths’s work focuses on social structures, class and imperialism—and the extremely topical *Washington White* is no exception. He has worked on *Washington White* for nine years, and has exhibited at the Flashpoint Gallery, the Fridge, Hillyer Art Space, International Studio and Curatorial Program (ISCP), Pleasant Plains Workshop, Rhizome DC, School 33 and Washington Project for the Arts (WPA). Griffiths is an artist and activist, with a conscience and an agenda, on the rise.



COMICS & GRAPHIC NOVELS

September

8½ x 11 | 288 pp

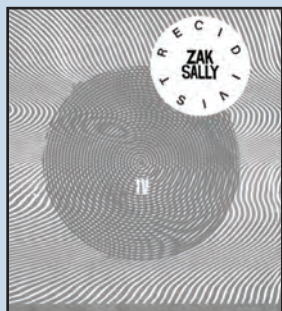
Color illustrations throughout

Trade Paper US \$24.95 | CAN \$32.99

9781734485615 W

Contributor Hometown: Takoma Park, MD





Recidivist IV **Zak Sally**

COMICS & GRAPHIC NOVELS
5¼ x 6½ | 60 pp
Color illustrations throughout
Trade Paper US \$19.95 | CAN \$24.99
9780999193594 W



The Marchenoir Library **A. Degen**

COMICS & GRAPHIC NOVELS
8¼ x 10¾ | 104 pp
Color illustrations throughout
Trade Paper US \$21.95 | CAN \$26.99
9780999193587 USC



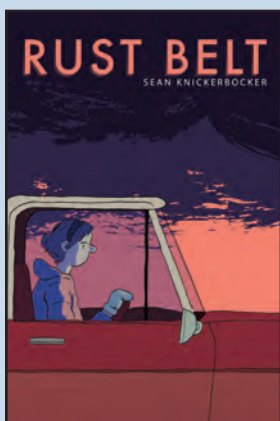
Persephone's Garden **Glynnis Fawkes**

COMICS & GRAPHIC NOVELS
6 x 8 | 272 pp
Color illustrations throughout
Trade Paper US \$21.95 | CAN \$28.99
9780999193563 W



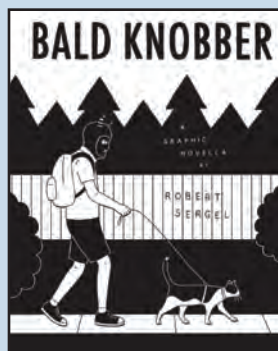
The Backstage of a Dishwashing Webshow **Keren Katz**

COMICS & GRAPHIC NOVELS
8¼ x 10¼ | 208 pp
Color illustrations throughout
Trade Paper US \$21.95 | CAN \$28.99
9780999193556 W



Rust Belt **Sean Knickerbocker**

COMICS & GRAPHIC NOVELS
6 x 9 | 112 pp
Trade Paper US \$18.95 | CAN \$22.99
9780999193549 W



Bald Knobber **Robert Sergel**

COMICS & GRAPHIC NOVELS
5 x 6¼ | 80 pp
B&W illustrations throughout
Paper over Board US \$15.95 | CAN \$22.95
9780999193518 W

The Adventurists

Stories

Richard Butner

**There are things buried here. You might want to save them.
You might want to get out of their way.**

“Understated and profound, deft and smooth, these stories sneak up on you and then don’t let go.” — Karen Joy Fowler, author of *Booth*

“If you let Richard Butner’s sideways fiction into your brain it will slice you to ribbons so quietly that you won’t even know why you’re laughing, or crying.”
—John Kessel, author of *Pride and Prometheus*

“Butner writes gorgeous, heartfelt stories that are completely his own, each propelled by an inner logic that may or may not match consensus reality.”
—Lewis Shiner, author of *Outside the Gates of Eden*

The rules are clear but never fully known in Richard Butner’s debut collection. Sometimes a door will open into a new world, sometimes into the past. Putting on a costume might change the wearer’s life. With a close eye on the furniture of our daily lives and his calm but not detached vision of the multiple selves carried within each person, Butner’s stories reach into the weirder corners of life—where there are no job losses, just HCAPs (Head Count Allocation Procedures), where a tree might talk to just one person, where Death’s Fool is not to be fooled with.

Richard Butner has an MS in Computer Engineering and a BS in Electrical Engineering, both from NC State. He has been published in *Wired*, *PC Magazine*, *The News & Observer*, *Teacher*, *The North Carolina Review of Books*, *Crimewave*, *Triangle Alternative*, and *Southern Lifestyle*. He runs the Sycamore Hill Writers’ Conference and lives in Raleigh, NC.

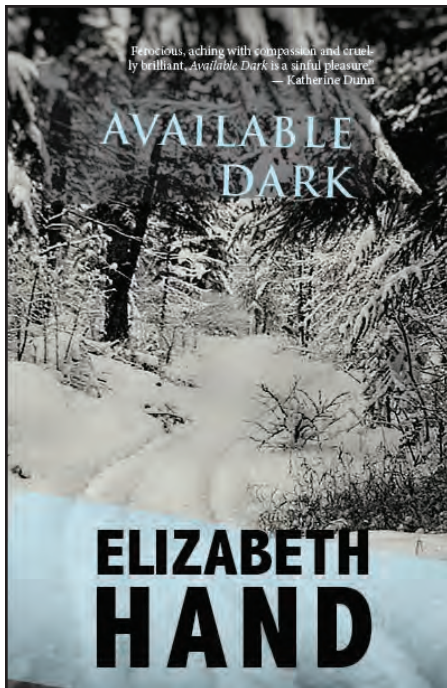
The Adventurists

Richard Butner

FICTION / FANTASY, SCI-FI, & HORROR
February
5½ x 8½ | 320 pp
Trade Paper US \$17.00 | CAN \$22.99
9781618731944 W
eBook available

Marketing Plans

- Print run 10,000 copies
- Co-op available
- Advance and digital advance reader copies: ALA
- Giveaways: LibraryThing
- Outreach to tech and home magazines and online communities



FICTION / MYSTERY & CRIME

September

Cass Neary

5½ x 8½ | 256 pp

Trade Paper US \$17.00 | CAN \$22.99

9781618731906 USC

eBook available

Marketing Plans

- Co-op available
- Advance and digital advance reader copies: NEIBA
- Outreach to mystery publications and websites
- Social media campaign
- Giveaways: LibraryThing

Available Dark

A Novel

Elizabeth Hand

In Cass Neary's second outing, she may not survive the light that cracks open the world.

"A sinful pleasure." —Katherine Dunn

"A skin-blistering crime novel, as edgy and black as dried blood on a moonlit night." —Robert Crais

"[Hand's] studies of artists and musicians are something fierce, and there's a deadly beauty to her bleak rendering of the Nordic landscape. —*The New York Times Book Review*

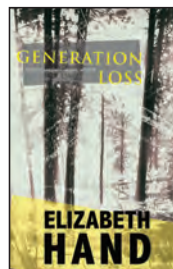
"A flash of incandescence counters final threats of death, and the all-encompassing darkness is leavened by a glimmer of hope. Stunning." —*Booklist* (starred review)

"The scenes of violence advance the plot while helping the reader to understand Hand's uncompromisingly compromised main character." —*Publishers Weekly* (starred review)

In the second of Elizabeth Hand's crime series, nearly ruined photographer Cass Neary wants to escape the deadly consequences of a trip to Maine and jumps at an invitation to Helsinki. Even across an ocean, catastrophe and death stalk her: after she works with a famous fashion photographer with ties to the violent Nordic black metal music scene, he is found dead. By then Neary had already slipped off to Iceland to track down an ex. But no matter how far she goes, she cannot escape what comes at the end of every day, every burst of light: the dark.

Elizabeth Hand is the bestselling author of fourteen genre-spanning novels and five collections of short fiction and essays. Her work has received multiple Shirley Jackson, World Fantasy and Nebula Awards, among other honors, and several of her books have been *New York Times* and *Washington Post* Notable Books.

Also Available



Generation Loss

A Novel

Elizabeth Hand

Cass Neary

Trade Paper US \$17.00 | CAN \$22.99

9781618731746 USC

eBook available

Hard Light

Elizabeth Hand

**In the third Cass Neary novel she might rewrite history.
But can she survive the week?**

“Hand’s supernaturally inflected Cass Neary crime novels make mincemeat out of the assumption—still held by many an unwary reader—that mysteries are mere diversions, designed to pass an empty hour and then be forgotten. No way that’s true of *Hard Light*: This third novel in the Cass Neary series fades away as stubbornly as a bloodstain.” —Maureen Corrigan, *Washington Post*

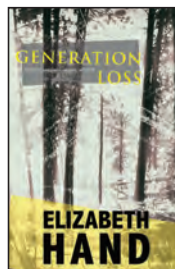
“An anti-hero for the ages. We’d follow her anywhere, into any glittery abyss, and do.” —Megan Abbott, author of *Dare Me*

“Threaded, like the best of punk in any medium, on a bloodied yet admirably stubborn humanism.” —William Gibson, author of *Agency*

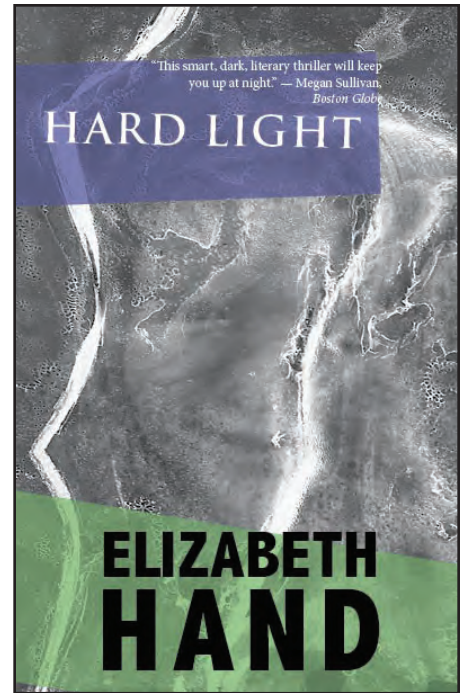
Cass Neary, a walking remnant of 1970s New York club culture and now an itinerant artistic murder magnet, flees Iceland to London to meet with her lover, Quinn. Wrong footed when Quinn doesn’t show, she is quickly pulled into the working for a slightly unconventional gangster. However when someone she meets dies of an overdose she starts to feel the itch to get moving again. From London she heads out to Cornwall and discovers into an archeological enigma that could change our view of human history—if she survives.

Elizabeth Hand is the bestselling author of fourteen genre-spanning novels and five collections of short fiction and essays. Her work has received multiple Shirley Jackson, World Fantasy and Nebula Awards, among other honors, and several of her books have been *New York Times* and *Washington Post* Notable Books.

Also Available



Generation Loss
A Novel
Elizabeth Hand
Cass Neary
Trade Paper US \$17.00 | CAN \$22.99
9781618731746 USC
eBook available



FICTION / MYSTERY & CRIME

September

Cass Neary

5½ x 8½ | 256 pp

Trade Paper US \$17.00 | CAN \$22.99

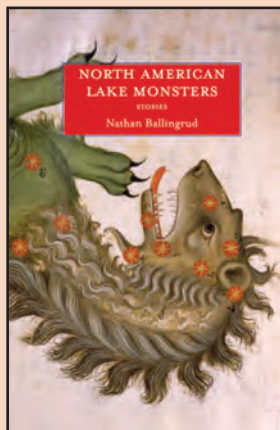
9781618731920 USC

eBook available

Marketing Plans

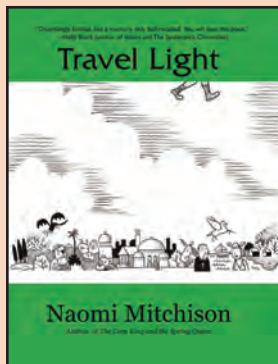
- Co-op available
- Advance and digital advance reader copies: NEIBA
- Outreach to mystery publications and websites
- Social media campaign
- Giveaways: LibraryThing

Selected Backlist from Small Beer Press



North American Lake Monsters Stories Nathan Ballingrud

FICTION / FANTASY, SCI-FI, & HORROR
5½ x 8½ | 300 pp
Trade Paper US \$16.00 | CAN \$17.50
9781618730602 W
eBook available



Travel Light Naomi Mitchison

FICTION / FANTASY, SCI-FI, & HORROR
5½ x 7 | 144 pp
Trade Paper US \$12.00 | CAN \$14.50
9781931520140 USC
eBook available



Reconstruction Stories Alaya Dawn Johnson

FICTION / FANTASY, SCI-FI, & HORROR
5½ x 8½ | 256 pp
Trade Paper US \$17.00 | CAN \$22.99
9781618731777 W
eBook available



Spirits Abroad Stories Zen Cho

FICTION / FANTASY, SCI-FI, & HORROR
5½ x 8½ | 288 pp
Trade Paper US \$17.00 | CAN \$22.99
9781618731869 USC
eBook available



Never Have I Ever Stories Isabel Yap

FICTION / FANTASY, SCI-FI, & HORROR
5½ x 8½ | 248 pp
Trade Paper US \$17.00 | CAN \$22.99
9781618731821 W
eBook available



Big Dark Hole and Other Stories Jeffrey Ford

FICTION / FANTASY, SCI-FI, & HORROR
5½ x 8½ | 288 pp
Trade Paper US \$17.00 | CAN \$22.99
9781618731845 USC
eBook available

The Way Forward

From Early Republic to People's Republic (1912–1949)

Jing Liu

Foreword by Lorie Hammond

**How China became the China we know today,
through war and societal transformation.**

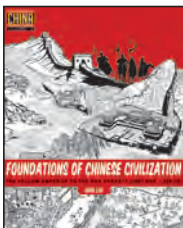
“An excellent history that clearly explains the great (and ordinary) people who have made China what it is and the conflicts and debates that have shaped Chinese history. There is nothing else like it in English or Chinese.” —Alan Baumler, Professor of History at Indiana University of Pennsylvania

Volume 5 in *Understanding China Through Comics*. China entered the twentieth century as an agrarian society, weakened under internal and external pressures. Revolutionaries had formed a coalition to bring down the last imperial dynasty, but they quickly split over the direction of reconstruction. Civil wars ensued, followed by World War I. The fate of the country appeared to be in the hands of industrial powers like Britain, Germany, Japan, the Soviet Union, and the United States. All seemed lost when Japan seized Chinese seaports, railways, industries, and fertile farmland. Yet Chinese resistance continued for eight years and the entire society was mobilized. China finally regained independence, and with the defeat of Chiang Kai-shek under the People's Liberation Army of Mao Zedong, the new government laid the foundation for a way forward into industrialization and central control.

Full of narrative drama and vivid details, *The Way Forward* is a compelling, illustrated introduction to modern China for students and adult readers alike.

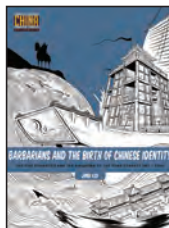
Jing Liu is a Davis, CA–based designer and entrepreneur who uses his artistry to tell the story of China.

Lorie Hammond, PhD, is Founder and Academic Director of Peregrine School in Davis, CA, which offers a Chinese immersion program.

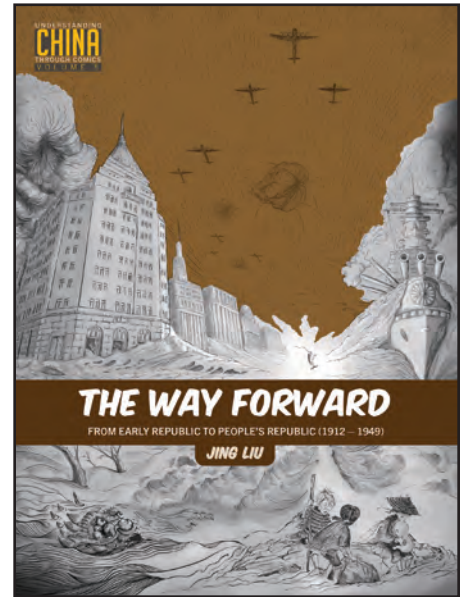


Foundations of Chinese Civilization
The Yellow Emperor to the Han Dynasty
(2697 BCE–220 CE)
Jing Liu
Understanding China Through Comics
Trade Paper US \$14.95 | CAN \$19.99
9781611720273 W
eBook available

**Also
Available**



Barbarians and the Birth
of Chinese Identity
The Five Dynasties and Ten Kingdoms
to the Yuan Dynasty (907–1368)
Jing Liu
Understanding China Through Comics
Trade Paper US \$14.95 | CAN \$19.99
9781611720341 W
eBook available



COMICS & GRAPHIC NOVELS
March
Understanding China Through Comics
6 x 8 | 224 pp
B&W line drawings throughout
Trade Paper US \$16.95 | CAN \$22.99
9781611720709 W
eBook available

Marketing Plans

- Co-op available
- Advance digital reader copies: Net Galley and Edelweiss
- Social media campaign
- Outreach to Chinese-language programs at middle school level



NATURE

November

6 x 8½ | 180 pp

B&W line drawings

Trade Paper US \$18.95 | CAN \$24.99

9781611720723 W

eBook available

**A designer of Japanese gardens
contemplates wildness, humanity,
beauty, the liquid state of the world.**

Of Arcs and Circles

Insights from Japan on Gardens, Nature, and Art

Marc Peter Keane

“When Marc Peter Keane describes, with poetry and erudition, the experience of the Japanese garden today, he has no peer.” —Leonard Koren, author of *Wabi-Sabi*

Informed by Japanese aesthetics and garden design, Marc Peter Keane delivers astonishing insights through an array of narratives: How the names of gardens reveal their essential meaning. A new definition of art. Finding beauty in paucity. The magic of the potter’s wheel. Why we give flowers as gifts. The essential, underlying unity of the world.

Marc Peter Keane has made Kyoto his home for twenty years. He has published numerous books and articles on Japanese gardens and preservation in Kyoto.

Marketing Plans

Co-op available • Advance digital reader copies: Net Galley and Edelweiss

Social media campaign

Outreach to English-language Japanese media and design/gardening websites

Promotion through: www.mpkeane.com



FICTION

January

5½ x 8½ | 264 pp

Trade Paper US \$18.95 | CAN \$24.99

9781611720716 W

eBook available

**The first literary novel in English
to be set in Kanazawa, written in the
manner of the best Japanese fiction.**

Kanazawa

David Joiner

In the western Japanese city of Kanazawa, Emmet and his wife, Mirai, are at an impasse. Mirai may prefer bustling Tokyo, while Emmet envisions a life in the country, more Japanese-style. But slowly he is drawn into the mysterious death thirty years ago of a mutual friend of his parents-in-law. Only when he climbs the mountain where the man died does he learn the truth of the relationship the three of them had as sculptor, model, and painter, and finds a way to bring Mirai back into the fold of their dreamed-of life.

David Joiner’s writing has appeared in literary journals and elsewhere. He is author of the novel *Lotusland*. He has lived in Vietnam and Japan and currently resides in Arizona.

Marketing Plans

Co-op available • Advance digital reader copies: Net Galley and Edelweiss

Social media campaign

Outreach to literary review media and Japan-related websites and blogs

Promotion through www.david-joiner.com

Power Born of Dreams

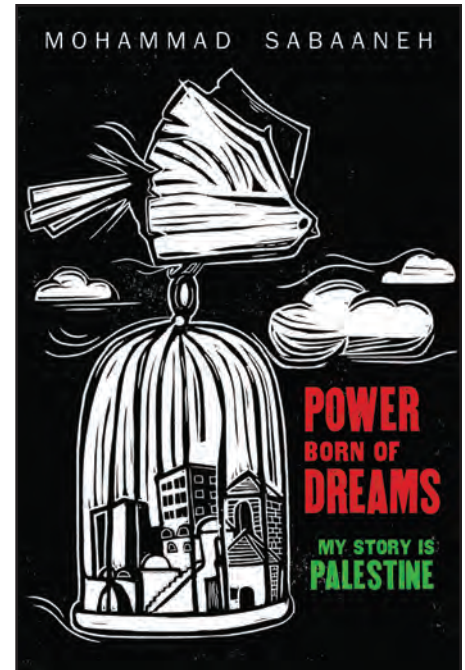
My Story is Palestine

Mohammad Sabaaneh

Stories born of life and of dreams have the power to change the world by shining a light directly into our hearts.

What does freedom look like from inside an Israeli prison? The walls of the cell are etched with the names of the prisoners who came before. A bird perches on the cell window and offers a deal: "You bring the pencil, and I will bring the stories," stories of family, of community, of Gaza, of Palestine. Mohammad Sabaaneh uses his striking linocut artwork to help the world see Palestinian people as human, not as superheroes or political symbols.

Mohammad Sabaaneh is a Palestinian cartoonist. He is the principal political cartoonist for the Palestinian Authority's daily newspaper, *Al-Hayat al-Jdida*, and is a former political prisoner in Israel. Mohammad's work has been included in international art fairs around the world. He recently received his master's degree from University of Creative Art, London, UK. And he currently lives in Ramallah, in the West Bank.



COMICS & GRAPHIC NOVELS

September

6 x 9 | 144 pp

B&W illustrations throughout

Trade Paper US \$16.99 | CAN \$22.99

9781951491147 W



Marketing Plans

- Advance reader copies
- National TV and radio campaign
- National print and online campaign
- Social media campaign
- Other promotions: Author virtual book tour as well as appearances at Brooklyn Book Festival and New York Comic Con



COMICS & GRAPHIC NOVELS

January

6 x 9 | 224 pp

Color illustrations throughout

Trade Paper US \$19.99 | CAN \$25.99

9781951491130 W

Vagina Love

An Owner's Manual

Lili Sohn

Half of all people on earth have vaginas. But how much do we know about that part of our body? And why are we too shy to talk about it?

When Lili Sohn was diagnosed with breast cancer at age twenty-nine, she was confronted with just how little she knew about her own anatomy. What's that, you say? We're born with all of the ova we'll have for our *entire lives*? Well, that was news to Sohn. And her mom. And all of her friends. In *Vagina Love*, she embarks on a quest for information, busting myths and telling the truth. Sohn's vibrant illustrations and snarky humor along with concrete scientific backing form an easily accessible and comprehensive guide to female reproductive anatomy from periods to masturbation, from orgasms to contraceptives.

Lili Sohn is an author and illustrator currently living in Marseille, France. She studied visual art at the University of Strasbourg. When Sohn was diagnosed with breast cancer, she started a comics blog called documenting her relationship to the medical world and her experience with her diagnosis. She has published several other works in French including *La Guerre des Tétons*, *Mamas*, and *Portrait de Rue*.

Marketing Plans

- Advance reader copies
- National TV and radio campaign
- National print and online campaign
- Social media campaign
- Other promotions: Author virtual book tour as well as appearances at New York Comic Con and ALA Midwinter



Queer as all Get Out

10 People Who've Inspired Me

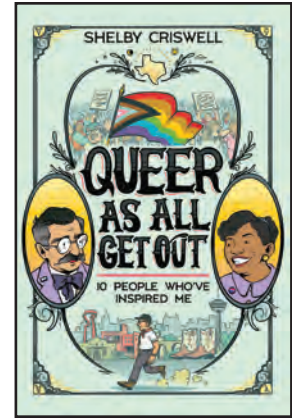
Shelby Criswell

The author shares their life as a genderqueer person, living in the American South, revealing their own personal struggle for acceptance and how they were inspired by these historical queer people to live their own truth. Featuring biographies of Mary Jones, We'wha, Magnus Hirschfeld, Dr. Pauli Murray, Wilmer "Little Axe" M. Broadnax, Sister Rosetta Tharpe, Carlett Brown, Nancy Cardenas, Ifti Nasim, and Simon Nkoli.

Shelby Criswell is a queer comics creator living in San Antonio, TX. They studied at the Santa Fe Institute of Art and Design as well as at Academy of Arts University. Shelby is an author of the *TERMINAL PUNKS* comic series, and have also illustrated comics for *THE NIB*.

Marketing Plans

Advance reader copies • National TV and radio campaign
National print and online campaign • Social media campaign • 5-city national tour
Other promotions: Author appearances at New York Comic Con, ALA Midwinter, and FlameCon in New York



COMICS & GRAPHIC NOVELS

October

6 x 9 | 192 pp

Color illustrations throughout

Trade Paper US \$18.99 | CAN \$24.99

9781951491079 W

Follow the daily life of one queer artist from Texas as they introduce us to the lives of ten extraordinary people.

Draw the Line

100+ Things You Can Do To Change The World

The Draw the Line Artists

A To Do list for changing the world. Artists share their passion and commitment to make things better in this fun and engaging collection. From simple things like signing a petition or going on a march, to more imaginative ideas. Many things can be done immediately, with little or no money at all. Others require a bit more planning. But all of them are steps that anyone can take to enact change.

The Draw the Line Artists are over 100 artists from sixteen countries who illustrate positive political actions in comic form. All have agreed to donate their proceeds from the sale of this book to Choose Love, a nonprofit organization helping refugees and displaced people around the world.



COMICS & GRAPHIC NOVELS

November

7 x 9½ | 160 pp

Color illustrations throughout

Trade Paper US \$18.99 | CAN \$24.99

9781951491154 W

Marketing Plans

Advance reader copies • National TV and radio campaign
National print and online campaign • Social media campaign
Other promotions: Virtual book tour of artists as well as appearances at New York Comic Con and ALA Midwinter

Are you feeling fed up with the current political landscape? Over 100 amazing comic artists show you unique actions any one of us can take turn things around.

Selected Backlist from Street Noise Books



Silence, Full Stop A Memoir **Karina Shor**

COMICS & GRAPHIC NOVELS
6 x 9 | 208 pp
Color illustrations throughout
Trade Paper US \$18.99 | CAN \$24.99
9781951491086 W
eBook available



We Should Meet in Air A Graphic Memoir on Reading Sylvia Plath **Lisa Rosalie Eisenberg**

COMICS & GRAPHIC NOVELS
6 x 9 | 208 pp
B&W illustrated throughout
Trade Paper US \$16.99 | CAN \$22.99
9781951491062 W
eBook available



I'm a Wild Seed **Sharon Lee De La Cruz**

COMICS & GRAPHIC NOVELS
5¼ x 7½ | 96 pp
Color illustrations throughout
Trade Paper US \$12.99 | CAN \$16.99
9781951491055 W
eBook available



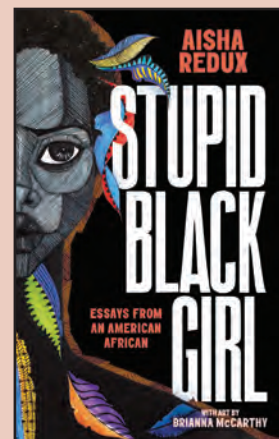
Come Home, Indio A Memoir **Jim Terry**

COMICS & GRAPHIC NOVELS
6 x 9 | 224 pp
B&W illustrations throughout
Trade Paper US \$16.99 | CAN \$22.99
9781951491048 W
eBook available



Spellbound A Graphic Memoir **Bishakh Som**

COMICS & GRAPHIC NOVELS
7 x 9 | 160 pp
4-color illustrated throughout
Trade Paper US \$18.99 | CAN \$24.99
9781951491031 W
eBook available



Stupid Black Girl Essays from an American African **Aisha Redux** Art by Brianna McCarthy

YA NONFICTION
5¼ x 8½ | 160 pp
20 B&W illustrations
Trade Paper US \$15.99 | CAN \$21.99
9781951491000 W
eBook available

The Grand Melee

The Desrosiers Diaspora, Book 5

Michel Tremblay

Translated by Sheila Fischman

It's May 1922, and preparations are in full swing for the marriage of Nana and Gabriel, which will take place the following month. There's just one problem: Nana's wedding dress has yet to be bought. The mercurial Maria, torn between her desire to measure up as a mother and the inescapable constraints of her poverty, wonders how to pay for the wedding. While the invitations announce a celebration, they also stir up old memories, past desires, and big regrets.

Michel Tremblay is one of Québec's most important writers.



FICTION

November

The Desrosiers Diaspora

5½ x 8½ | 208 pp

Trade Paper US \$14.95

9781772012613 W* (excluding Canada)

eBook available

**The much-anticipated
fifth volume of Michel Tremblay's
Desrosiers Diaspora saga.**

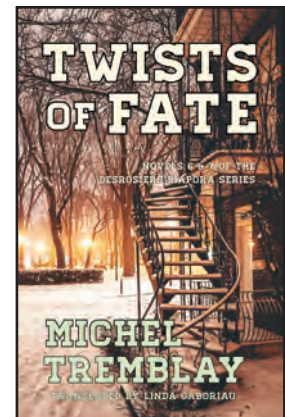
Twists of Fate

If by Chance & Destination Paradise

Michel Tremblay

Translated by Linda Gaboriau

Québécois literary luminary Michel Tremblay's *Twists of Fate* gathers books six and seven of the critically acclaimed Desrosiers Diaspora series. In *If by Chance*, Ti-Lou, the famous She-Wolf of Ottawa, returns to Montréal in 1925 after a successful sex-work career in the royal suite at the Château Laurier, where she welcomed diplomats and men of the world, politicians and ministers of worship. In *Destination Paradise*, we enter the Paradise Club, on 1930s Montréal's Main Street, one of the few places that caters to middle-aged bachelors. It's where Édouard Tremblay—Ti-Lou's distant relative—makes his entry into the "big world."



FICTION

December

The Desrosiers Diaspora

5½ x 8½ | 272 pp

Trade Paper US \$16.95

9781772013580 W* (excluding Canada)

eBook available

**The awaited sixth and seventh volumes
in Michel Tremblay's Desrosiers Diaspora
saga about a twentieth-century
French Canadian family.**



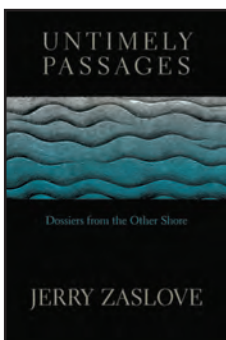
The City That Is Leaving Forever

Kashmiri Letters

Rahat Kurd and Sumayya Syed

As India's military carries out extrajudicial killings, imposing a curfew in Kashmir, the authors of this unique exchange confide in each other, discussing multilingual poetics and their contrasting daily lives. The result is a rigorously feminist "book like a cluster of thorns with some few fragrant petals caught in them."

LITERARY COLLECTIONS | August | 5½ x 8½ | 208 pp
Trade Paper US \$19.95 | 9781772013573 W* (excluding Canada)
eBook available



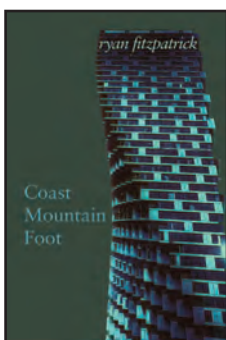
Untimely Passages

Dossiers from the Other Shore

Jerry Zaslove

The essays in *Untimely Passages* stem from years of reading, writing, and teaching through the exemplary controversies, commitments, and atmosphere of crisis in world literature. The collection by eminent teacher, writer, and philosopher Jerry Zaslove is organized into "dossiers"—imaginary bridges over the literary and philosophical river crossings.

SOCIAL SCIENCE | November | 5½ x 8½ | 560 pp
Trade Paper US \$29.95 | 9781772012606 W* (excluding Canada)
eBook available



Coast Mountain Foot

ryan fitzpatrick

Written amid booms and busts over more than a decade, *Coast Mountain Foot* writes through the messy perspectives of two cities, Vancouver and Calgary, as they bleed into one another. The energy in one city's streets suddenly appears in the other's as the book engages urban intimacies through careful listening.

POETRY | October | 6 x 9 | 112 pp
Trade Paper US \$16.95 | 9781772013597 W* (excluding Canada)
eBook available



Flying Red Horse

Dale Martin Smith

Flying Red Horse meditates on fatherhood and masculinity, the conditions of whiteness that pressure them, global surveillance, and climate change. Without seeking resolution, in both verse and essay, it puts these issues into correspondence through a lyric, personal lens.

POETRY | October | 6 x 9 | 112 pp
Trade Paper US \$16.95 | 9781772013603 W* (excluding Canada)
eBook available

A Future Perfect

Razielle Aigen

Razielle Aigen's *A Future Perfect* is a collection of constraint-based poems written in the future-perfect tense, bending time and playing with nonlinearity. These finely wrought poems challenge the imagined monolith of the "self" by pulling language apart, dissecting idioms and speech in new and surprising ways.

POETRY | September | 6 x 9 | 96 pp
Trade Paper US \$16.95 | 9781772013658 W* (excluding Canada)
eBook available



ORACULE

Nicole Raziya Fong

ORACULE occurs at the intersection of poetry and theater, approaching self and identity through a fractal, performative lens, subverting Socratic dialogue. Influenced by the work of Nietzsche, Plato, Homer, and Pasolini, *ORACULE* interweaves lyric expressions of dreams, theatrical dialogue, songs, and the voices of both chorus and anti-chorus.

POETRY | September | 6 x 9 | 160 pp
Trade Paper US \$16.95 | 9781772013610 W* (excluding Canada)
eBook available



The Full Light of Day

Daniel Brooks

From writer, director, performer, and one of Canada's most accomplished theatre makers, Daniel Brooks, comes *The Full Light of Day*, a modern epic tragedy and provocative theatrical experiment that examines crucial choices facing Canadians today—how to live, love, and die in a world in transition.

DRAMA | October | 5½ x 8½ | 144 pp
Trade Paper US \$19.95 | 9781772013634 W* (excluding Canada)
eBook available



Inheritance

A Pick-the-Path Experience

Daniel Arnold, Darrell Dennis, and Medina Hahn

An urban couple confronts a local Indigenous man who has claims to their dad's land. An interactive, humorous, and suspenseful pick-your-own-path narrative with over fifty possible variations, *Inheritance* thrusts you into the middle of an Indigenous Land dispute and asks you to work it out, racing against time.

DRAMA | October | 5½ x 8½ | 256 pp
Trade Paper US \$19.95 | 9781772013627 W* (excluding Canada)
eBook available



Selected Backlist from Talonbooks



Almost Islands

Phyllis Webb and the
Pursuit of the Unwritten
Stephen Collis

BIOGRAPHY & AUTOBIOGRAPHY

5½ x 8½ | 256 pp

Trade Paper US \$24.95

9781772012071 W* (excluding Canada)



White

Deni Ellis Béchard

FICTION

5½ x 8½ | 304 pp

Trade Paper US \$16.95

9781772012088 W* (excluding Canada)



Around Her

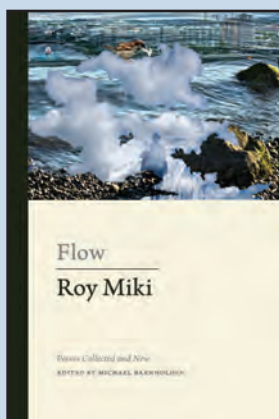
Sophie Bienvenu

FICTION

5½ x 8½ | 160 pp

Trade Paper US \$16.95

9781772012095 W* (excluding Canada)



Flow

Roy Miki

Flow
Poems Collected and New
Roy Miki
Edited by Michael Barnholden

POETRY

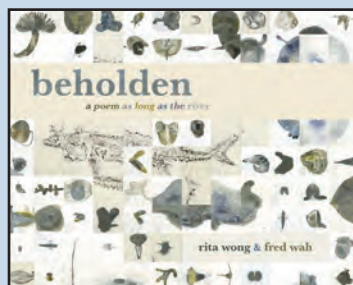
6 x 9 | 640 pp

Trade Paper US \$29.95

9781772012170 W* (excluding Canada)

Trade Cloth US \$49.95

9781772012101 W* (excluding Canada)



beholden

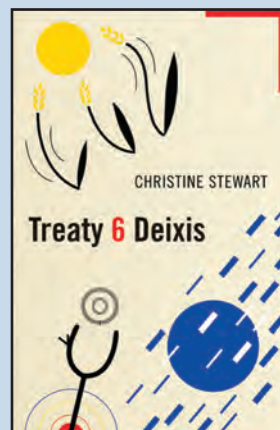
a poem as long as the river
Fred Wah and Rita Wong

POETRY

10 x 8 | 160 pp

Trade Paper US \$24.95

9781772012118 W* (excluding Canada)



Treaty 6 Deixis

Christine Stewart

POETRY

6 x 7½ | 144 pp

Trade Paper US \$18.95

9781772012125 W* (excluding Canada)

C+nto and Othered Poems

Joelle Taylor

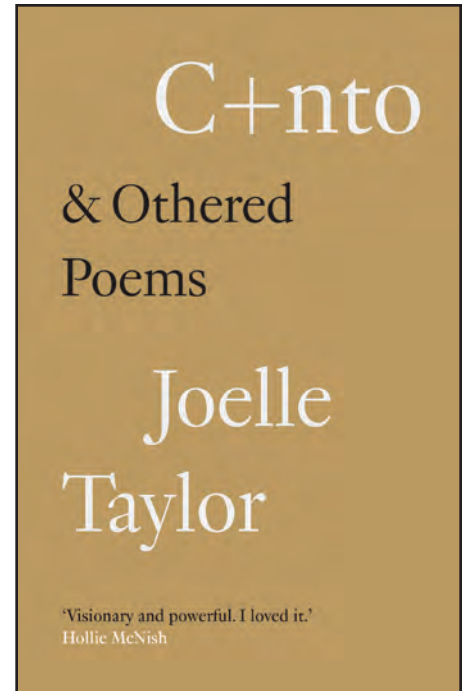
**Electrifying collection exploring the underground lesbian culture
by a pioneer of the British spoken word scene.**

“Joelle Taylor’s poetry roars and soars and conjures up the most extraordinary images to express the unsayable, the shocking and ultimately the great compassion she feels for the plight of women around the world.” —Bernardine Evaristo

The female body is a political space. *C+NTO* enters the private lives of characters from the butch counterculture, telling the inside story of the protests these women led to reclaim their bodies as their own—for self-expression and against hatred. History, magic, rebellion, party and sermon vibrate through Joelle Taylor’s cantos, which celebrate these underground communities throughout the ’90s.

Taylor writes into the silence surrounding masculine women and shows how personal narrative can become a political act. Part-memoir and part-conjecture, she explores sexuality and gender in poetry that is lyrical, expansive, imagistic, epic, and intimate. *C+NTO* is a love poem, a riot, a late night, and an honouring.

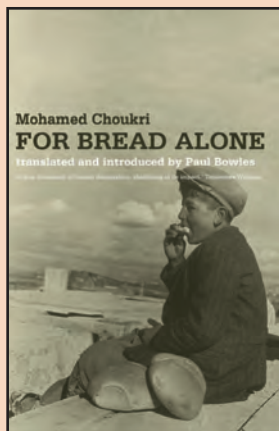
Joelle Taylor is an award-winning poet, playwright, and author. She founded SLAMBassadors, the UK’s youth slam championship, is a fellow of the RSA and the host and co-curator of Out-Spoken, the UK’s premier poetry and music club, currently resident at London’s Southbank Centre.



POETRY
September
5 x 7¾ | 96 pp
Trade Paper US \$16.95 | CAN \$19.99
9781908906489 USC

Marketing Plans

- Co-op available
- Advance reader and digital advance reader copies



For Bread Alone
Mohamed Choukri

FICTION
5¼ x 7¾ | 169 pp
Trade Paper US \$14.95 | CAN \$18.00
9781846590108 USC



Jamilia
Chingiz Aitmatov

FICTION
5¼ x 7¾ | 196 pp
Trade Paper US \$11.95 | CAN \$14.50
9781846590320 USC



The Old Man and His Sons
Heoin Bru

FICTION
5 x 7¾ | 166 pp
Trade Paper US \$13.95 | CAN \$18.99
9781846590733 USC



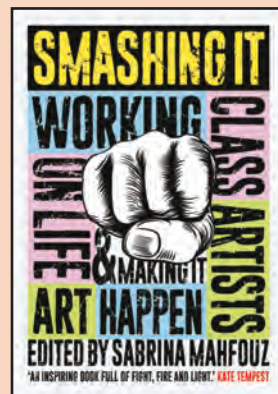
No Word from Gurb
Eduardo Mendoza

FICTION
5¼ x 7¾ | 158 pp
Trade Paper US \$11.95 | CAN \$14.50
9781846590160 USC



Metropole
Ferenc Karinthy

FICTION
5 x 7¾ | 279 pp
Trade Paper US \$14.50 | CAN \$16.50
9781846590344 USC



Smashing It
Working Class Artists on Life,
Art and Making It Happen
Riz Ahmed
Bridget Minamore

ART
The Westbourne Press
5¾ x 8¼ | 192 pp
Color illustrations throughout
Trade Paper US \$18.95 | CAN \$20.99
9781908906403 USC

White Throat

Sarah Thornton

Clementine Jones is back: This time, she's on the shores of paradise—Queensland's Great Sandy Straits—where every sunset hides a chilling darkness . . .

Praise for *White Throat*:

"[*White Throat*] makes a great summer afternoon escape." —L.J.M Owen, *Sisters in Crime*

Looking out over an ebb tide from the back veranda was like watching God paint stripes . . .

Bored with her house-sitting gig, disgraced former lawyer Clementine Jones becomes a reluctant recruit to the local environmental group, campaigning to save an endangered turtle at risk from local developers. But when a body is found at the base of a quarry, Clem finds herself at the center of a mystery only she seems to want solved.

The police say suicide. Clem's convinced it was murder. Only her friend Torrens, an ex-con and reformed enforcer, agrees with her. And he's got his own fight on his hands . . .

Sarah Thornton's much-anticipated follow up to *Lapse* is a sun-drenched thriller with a compelling mystery at its heart. It solidifies Clementine Jones—feisty and full of secrets—as a force to be reckoned with in Australian crime fiction.

Sarah Thornton was awarded Australian Corporate Lawyer of the Year in 2016. She lives with her husband aboard a forty-foot sailing catamaran, exploring the Australian coastline and chasing an endless summer. Her debut novel, *Lapse*, was published in 2019.

Also Available



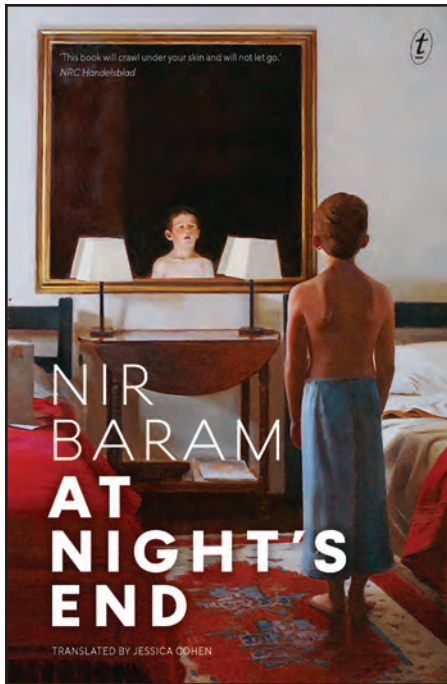
Lapse
Sarah Thornton
Trade Paper US \$15.95 | CAN \$20.99
9781925773941 USC



FICTION
September
Clementine Jones
6 x 9 | 320 pp
Trade Paper US \$15.95 | CAN 20.99
9781922330031 USC

Marketing Plans

- Advance reader copies
- Outreach to trade publications, key crime reviewers, and influencers
- Other promotions: Author virtual events



FICTION
September
6 x 9 | 304 pp
Trade Paper US \$15.95 | CAN \$20.99
9781922330178 USC

Marketing Plans

- Advance reader copies
- Major outreach to trade and translation publications, key reviewers, and influencers

At Night's End

Nir Baram

Translated by Jessica Cohen

A profound and deeply moving meditation on friendship and growing up, *At Night's End* is an electrifying new English translation of Israel's #1 bestselling literary novelist.

Praise for *At Night's End*:

"A spectacular accomplishment by one of the most wonderful Hebrew writers."
—*Israel Today*

"A rare book in Israel's literary landscape. . . . Depicts the past in the most profound way without a shred of romanticising." —*Maariv*

A writer wakes up in a hotel room in an unfamiliar city. His clothes are muddy; he doesn't know how long he's been there. As Yonatan attempts to reconstruct his lost days, he learns that he told people his best friend had died.

Except his friend is still very much alive.

Yonatan stays on in Mexico City, reluctant to return to his family back home in Tel Aviv. Convinced that his closest friend, Yoel, is going to die, he struggles to preserve his sanity. But why is he so convinced? Does the answer lie in their childhood in Jerusalem, when it was them against the world?

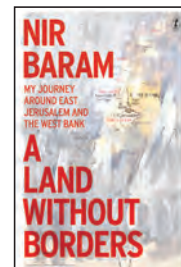
At Night's End is a compassionate and personal novel about an extraordinary friendship between two men haunted by a shared past. It is also a universal story of family and love, and of the power of memory and imagination.

Nir Baram was born in Jerusalem in 1976. He is the author of five novels, including *Good People*, which was translated into English in 2016. His books have been translated into more than ten languages and received critical acclaim around the world.



Good People
Nir Baram

Trade Paper US \$15.95 | CAN \$21.99
9781925240955 USC



A Land Without Borders
Nir Baram

Trade Paper US \$16.95 | CAN \$23.50
9781925355222 USC

**Also
Available**

One Day I'll Remember This

Diaries 1987–1995

Helen Garner

Following on from *Yellow Notebook*, Helen Garner's second volume of diaries once again invites readers into the world behind her novels and non-fiction.

Praise for *One Day I'll Remember This*:

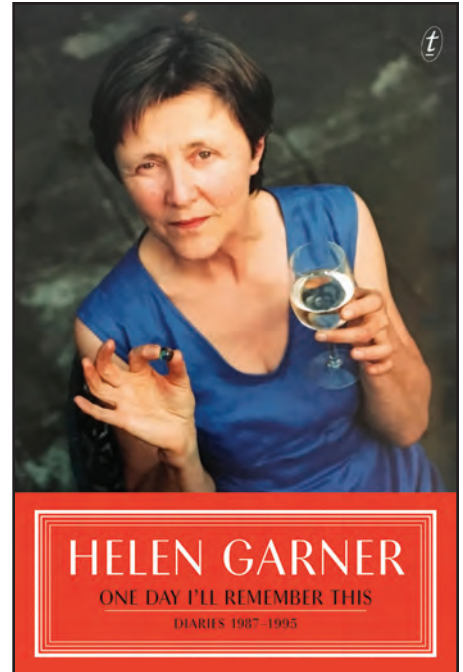
"I loved Helen Garner's second volume of diaries, *One Day I'll Remember This*. I would read Garner's grocery lists; she's one of my favorites. I must have underlined something on every page." —Fatima Bhutto, author of *The Runaways*

Helen Garner's second volume of diaries charts a tumultuous stage in her life. Beginning in 1987, as she embarks on an affair that she knows will be all-consuming and ending in 1995 with the publication of *The First Stone* and the furor that followed it, Garner reveals the inner life of a woman in love and a great writer at work.

With devastating honesty and sparkling humor, she grapples with what it means for her sense of self to be so entwined with another—how to survive as an artist in a partnership that is both enthralling and uncompromising. And through it all we see the elevating, and grounding, power of work and the enduring value of friendship.

As gripping as any of her novels and non-fiction, *One Day I'll Remember This* is a revelation, and a compelling addition to a masterful body of work.

Helen Garner writes novels, stories, screenplays, and works of non-fiction. In 2006 she received the inaugural Melbourne Prize for Literature, and in 2016 she won the prestigious Windham–Campbell Literature Prize for non-fiction. In 2019 she was honoured with the Australia Council Award for Lifetime Achievement in Literature.



BIOGRAPHY & AUTOBIOGRAPHY

October

6 x 9 | 320 pp

Trade Cloth US \$22.95 | CAN \$29.99

9781922330277 USC

Marketing Plans

- Print run 15,000 copies
- Advance reader copies
- Major outreach to trade publications, key reviewers, and influencers

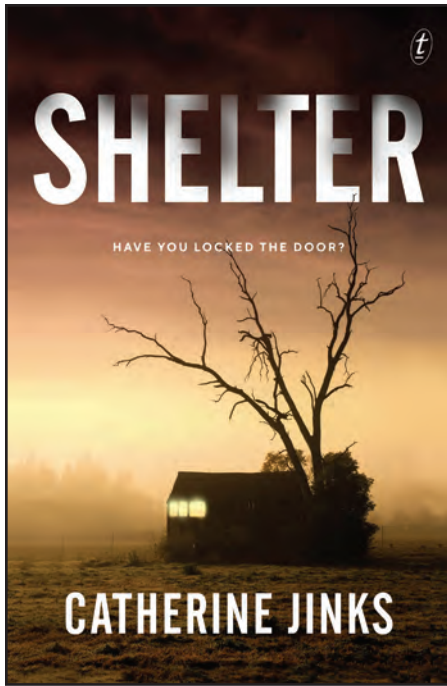


Yellow Notebook
Helen Garner
Paper over Board
US \$19.95 | CAN \$22.99
9781922268143 USC

**Also
Available**



This House of Grief
Helen Garner
Trade Paper US \$14.95 | CAN \$19.50
9781925240689 USC



FICTION
October
6 x 9 | 336 pp
Trade Paper US \$15.95 | CAN \$20.99
9781922330468 USC

Marketing Plans

- Advance reader copies
- Major outreach to trade publications, key thriller reviewers, and influencers
- Other promotions: Author virtual events

Shelter Catherine Jinks

**Meg knows what it's like to run from your past,
but when she provides refuge for a woman in danger,
she finds that the past doesn't always stay where it belongs . . .**

Praise for *Shelter*:

"[Jinks] is a masterful storyteller, able to easily carry the narrative exigences of plot and character regardless of genre . . . [she] knows how to dole out the tension, letting the suspense slacken and then ramping up the terror lest you become complacent for a few minutes." —*Guardian*

Have you locked the door?

Meg lives alone in a cottage in the bush outside of town. It's the perfect place to hide, and the perfect place to shelter Nerine, a young woman escaping a violent ex-partner. Escaping violence is something Meg is all-too familiar with . . .

Nerine is jumpy and her two little girls are frightened. This tells Meg all she needs to know about their situation, and she's not at all surprised when Nerine suggests they get hold of a weapon. But Meg knows this is unnecessary: they're safe now.

But then, she starts to wonder. Why is the flyscreen disturbed, and what is that tune playing outside on her windchimes? Has Nerine's ex-partner tracked them down? Or has Meg's past turned up to torment her some more? By the time she finds out, it'll be too late to do anything but run for her life.

Catherine Jinks' books for adults, young adults, and children have been published in a dozen countries and have won numerous awards, including a Victorian Premier's Literary Award and the CBCA Book of the Year Award (four times). She lives in Australia's Blue Mountains.

Also Available



Shepherd
Catherine Jinks
Trade Paper US \$15.95 | CAN \$20.99
9781925773835 USC

A Room Made of Leaves

Kate Grenville

Married to a ruthless bully, powerless in society and trapped in the brutal colony of 1780s Sydney—Kate Grenville gives voice to a woman silenced by history in this “secret memoir.”

Praise for *A Room Made of Leaves*:

“Kate Grenville is a literary alchemist, turning the leaden shadow of the historical Elizabeth Macarthur into a luminescent, golden woman for our times.”
—Clare Wright, author of *You Daughters of Freedom*

What if Elizabeth Macarthur—wife of the notorious John Macarthur, wool baron in the earliest days of Sydney—had written a secret memoir? And what if novelist Kate Grenville had found and published it? That’s the starting point for *A Room Made of Leaves*, a dance of possibilities between the real and the invented.

Marriage to a ruthless bully, the impulses of her heart, the search for power in a society that gave women none: this Elizabeth Macarthur manages her complicated life with spirit and passion, cunning and sly wit. Her memoir lets us hear what one of those seemingly demure women from history might really have thought.

Now in trade paperback, Kate Grenville’s return to the territory of *The Secret River* is historical fiction turned inside out, a stunning sleight of hand by one of Australia’s most original and celebrated writers.

Kate Grenville’s international bestseller *The Secret River* was awarded local and overseas prizes and is a much-loved classic. Her other novels include *Sarah Thornhill*, *The Lieutenant*, *Dark Places*, and the Orange Prize winner, *The Idea of Perfection*. In 2017, Grenville was awarded the Australia Council Award for Lifetime Achievement in Literature.



FICTION
November
6 x 9 | 336 pp
Trade Paper US \$15.95 | CAN \$20.99
9781922458025 USC

Marketing Plans

- Print run 10,000 copies
- Advance reader copies
- Outreach to trade publications, key reviewers, and influencers

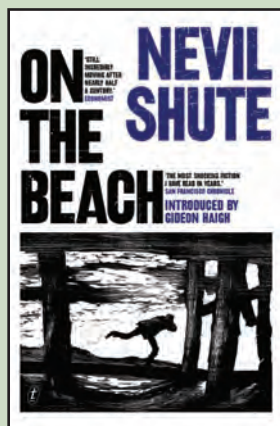


Dark Places
Kate Grenville
Introduction by Louise Adler
Trade Paper US \$14.95 | CAN \$19.99
9781921922213 USC

**Also
Available**



The Case Against Fragrance
Kate Grenville
Trade Paper US \$16.95 | CAN \$23.50
9781925355956 USC



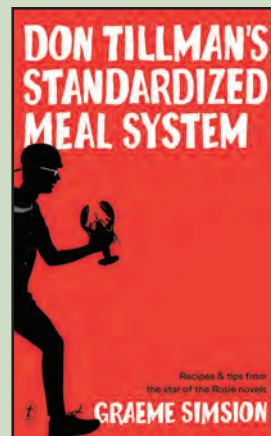
On the Beach
Nevil Shute

FICTION
5½ x 8½ | 352 pp
Trade Cloth US \$19.95 | CAN \$22.99
9781922268327 USC



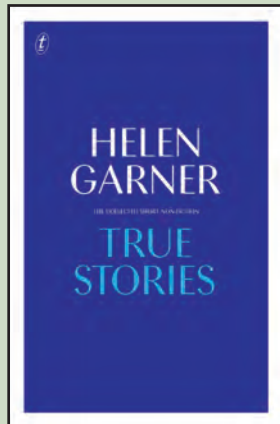
The Long Shadow
Anne Buist

FICTION
6 x 9 | 320 pp
Trade Paper US \$15.95 | CAN \$20.99
9781922268709 USC



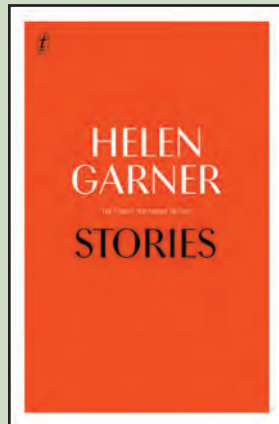
Don Tillman's Standardized Meal System
Graeme Simsion

FICTION
4½ x 7½ | 208 pp
Trade Cloth US \$16.95 | CAN \$22.99
9781922268167 USC



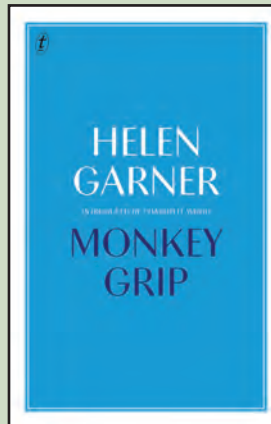
True Stories
Helen Garner

LITERARY COLLECTIONS
6 x 9 | 800 pp
Trade Cloth US \$32.95 | CAN \$42.99
9781925498875 USC



Stories
The Collected Short Fiction
Helen Garner

FICTION
6 x 9 | 208 pp
Trade Cloth US \$19.95 | CAN \$25.99
9781925603095 USC



Monkey Grip
Helen Garner

FICTION
6 x 9¾ | 352 pp
Trade Cloth US \$16.95 | CAN \$22.99
9781925773156 USC

A Bright Room Called Day Revisited

Tony Kushner

Tony Kushner returns with a scorching new version of his first play, revisited in the age of Trumpism.

“There is much blazing intelligence and imagination on display . . . there’s no doubting that *A Bright Room Called Day* is the work of a major playwright.”
—*Hollywood Reporter*

In 1932, Agnes, an actress in Weimar Germany, and her cadre of passionate, progressive friends, are torn between protest, escape, and survival as the world they knew crumbles around them. Her story is interrupted by an American woman enraged by the cruelty of the Reagan administration, and a new character grappling with the anxiety, distraction, hope, and hopelessness of an artist facing the once unthinkable rise of authoritarianism in modern America. Funny, brilliant, and devastating, this new version of *A Bright Room Called Day* revisits an epic work that takes a piercing look at the vulnerability of American democracy, and demands to know: when the devil takes up residence in your country—will you act?

Tony Kushner’s plays include *Angels in America*, *Slavs!*, *Homebody/Kabul*, the musical *Caroline, or Change* and the opera *A Blizzard on Marblehead Neck*, both with composer Jeanine Tesori. He has adapted and translated *The Illusion*, *The Dybbuk*, *The Good Person of Szechwan*, *Mother Courage and Her Children*, and the English-language libretto for the opera *Brundibár*. He wrote the screenplays for Mike Nichols’s film of *Angels in America*, and for Steven Spielberg’s *Munich* and *Lincoln*. Kushner is the recipient of a Pulitzer Prize, two Tony Awards, an Olivier Award, an Emmy Award, two Oscar nominations, and the Steinberg Distinguished Playwright Award, among other honors. In 2013, he was awarded a National Medal of Arts by President Barack Obama.



DRAMA
March

5¾ x 8½ | 192 pp

Trade Paper US \$16.95

9781559369909 W* (excluding Canada)

eBook available

Marketing Plans

- Co-op available
- National advertising: American Theatre Magazine
- National print and online campaign
- Social media campaign



**Also
Available**



Angels in America

A Gay Fantasia on National Themes

Tony Kushner

Trade Paper US \$16.95

9781559363846 W* (excluding Canada)

Trade Cloth US \$35.00

9781559363952 W* (excluding Canada)

eBook available

Caroline, or Change

Tony Kushner and Jeanine Tesori

Trade Paper US \$14.95

9781559362481 W* (excluding Canada)

eBook available

Trouble in Mind

Alice Childress



Alice Childress's groundbreaking 1955 play that examines racism in the theater industry.

"A rich, unsettling play that lives up to its title, *Trouble in Mind* lingers in one's memory long after its conclusion." —*New York Times*

Following the rehearsal process for a new Broadway production of an anti-lynching play, Alice Childress's wry and moving look at racism, identity, and ego in the world of New York theater opened to acclaim off-Broadway in 1955. When Willetta, a Black actress and veteran of the stage, challenges the play's stereotypical portrayal of the Black characters, unsettling biases come to the forefront and reveal the ways so-called progressive art can be used to uphold racist attitudes and practices. *Trouble in Mind* is a prescient work that remains starkly relevant to the dynamics in the present-day theater world.

Alice Childress was a playwright, actress, and novelist. As a writer, Childress frequently focused on portraying the racial inequalities and social injustices experienced by Black Americans. She was the first Black woman to have a play professionally produced in New York City and the first woman to win an Obie Award for Best Play. Childress wrote more than a dozen plays, including her best-known works *Trouble in Mind*, *Wedding Band*, and *Wine in the Wilderness*. Childress also wrote adult and children's novels. Her young-adult novel *A Hero Ain't Nothing but a Sandwich* became a bestseller and was adapted into a movie in 1977. Her 1979 novel *A Short Walk* was nominated for a Pulitzer Prize. Childress also collaborated with her husband, composer Nathan Woodard, on musicals. She died in 1994 at age seventy-seven.

Marketing Plans

- Co-op available
- National advertising: American Theatre Magazine
- National print and online campaign
- Social media campaign

DRAMA
December
5¾ x 8½ | 120 pp
Trade Paper US \$15.95
9780887540172 W* (excluding Canada)
eBook available

Eurydice

Sarah Ruhl

Sarah Ruhl's luminous retelling of the Orpheus myth through the eyes of the heroine.

"A luminous retelling of the Orpheus myth . . . Watching it, we enter a singular, surreal world, as lush and limpid as a dream—an anxiety dream of love and loss—where both author and audience swim in the magical, sometimes menacing, and always thrilling flow of the unconscious." —*New Yorker*

"Touching, inventive, invigoratingly compact and luminously liquid in its rhythms and design." —*San Francisco Chronicle*

In *Eurydice*, Sarah Ruhl reimagines the classic myth of Orpheus through the eyes of its heroine. Dying too young on her wedding day, Eurydice journeys to the underworld, where she reunites with her beloved father and struggles to recover lost memories of her husband and the world she left behind. A stunning play that breathes fresh life into one of our oldest myths while exploring the potency of language, the ways memory shapes the self, and the transformative power of love and grief.

Sarah Ruhl's plays include the Pulitzer Prize finalists *In the Next Room (or the vibrator play)* and *The Clean House*, as well as *How to transcend a happy marriage*, *For Peter Pan on her 70th birthday*, *Passion Play*, *Dean Man's Cell Phone*, *Eurydice*, *Melancholy Play*, and *Late: a cowboy song*. She is the recipient of a Whiting Writers' Award, a PEN/Laura Pels Award, and a MacArthur Fellowship. Her plays have premiered on Broadway, Off-Broadway, and in many theaters around the world.



DRAMA

October

5½ x 8½ | 120 pp

Trade Paper US \$15.95

9780887540103 W* (excluding Canada)

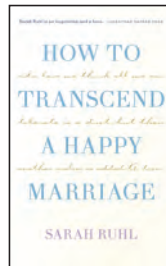
eBook available

Marketing Plans

- Co-op available
- National advertising: American Theatre Magazine
- National print and online campaign
- Social media campaign



**Also
Available**



For Peter Pan on her 70th birthday
Sarah Ruhl
Trade Paper US \$14.95
9781559365598 W* (excluding Canada)

eBook available

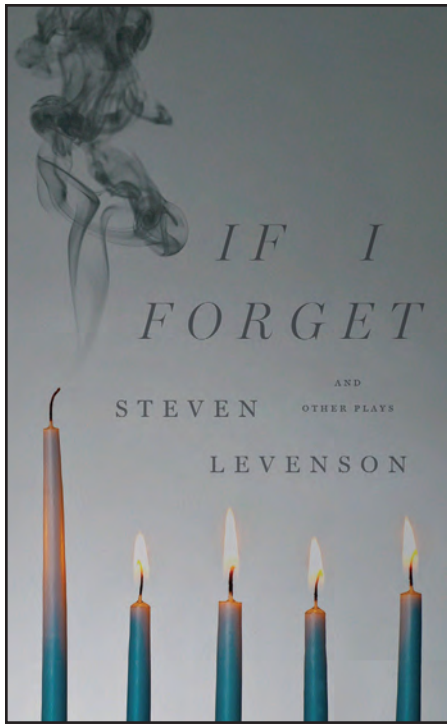
How to transcend a happy marriage
Sarah Ruhl
Trade Paper US \$14.95
9781559365727 W* (excluding Canada)

eBook available

If I Forget and Other Plays

Steven Levenson

**A compelling new collection of plays by the
Tony Award-winning playwright of *Dear Evan Hansen*.**



DRAMA
January
5¾ x 8½ | 280 pp
Trade Paper US \$19.95
9780887540073 W* (excluding Canada)
eBook available

Marketing Plans

- Co-op available
- National advertising: American Theatre Magazine
- National print and online campaign
- Social media campaign

“Steven Levenson’s passionate and provoking *If I Forget* is a family play . . . Irritable and animated, the Fischers come vibrantly alive in this young playwright’s funny, bruising, searching voice.” —*New York Times* on *If I Forget*

“Funny and deeply unsettling . . . wholly conceived and deeply felt. Levenson is such an expansive and gifted writer.” —*Deadline* on *If I Forget*

In the final months before 9/11, liberal Jewish studies professor Michael Fischer has reunited with his two sisters to celebrate their father’s seventy-fifth birthday. Each deeply invested in their own version of family history, the siblings clash over everything from Michael’s controversial scholarly work to the mounting pressures of caring for an ailing parent. As destructive secrets and long-held resentments bubble to the surface, the three negotiate—with biting humor and razor-sharp insight—how much of the past they’re willing to sacrifice for a chance at a new beginning. *If I Forget* tells a powerful tale of a family and a culture at odds with itself. This collection also includes *The Language of Trees* and *The Unavoidable Disappearance of Tom Durnin*.

Steven Levenson’s plays include *The Unavoidable Disappearance of Tom Durnin* (Outer Critics Circle John Gassner Memorial Playwriting Award), *Core Values* (Drama Desk Nomination for Outstanding Play), *The Language of Trees*, *Seven Minutes in Heaven*, and the book for *Dear Evan Hansen*, with music and lyrics by Benj Pasek and Justin Paul (Tony Award for Best Musical). He is a founding member of Colt Coeur and an alumnus of MCC’s Playwrights Coalition and Ars Nova’s Play Group.

Also Available



Dear Evan Hansen
Steven Levenson, Benj Pasek, and Justin Paul
Trade Paper US \$15.95
9781559365604 W* (excluding Canada)

eBook available

Greater Clements and Other Plays

Samuel D. Hunter

**An insightful and sensitive new collection of plays
exploring disenchantment in small-town America
from an award-winning playwright.**

“The best new play of the year . . . a moving, consistently absorbing drama of an Idaho mining town whose identity and history are disappearing, like the faces in an old Polaroid photo.” —*Washington Post* on *Greater Clements*

“Riveting, haunting, extraordinary . . . Leave it to Hunter, right at this moment, to find something beautiful beyond dispute that unites us as Americans, and as all people living here.” —*New York Stage Review* on *Lewiston/Clarkston*

In his work, Samuel D. Hunter has a singular gift for exploring the decline of small-town America with an empathetic yet incisive eye. This new collection contains three striking, deeply felt plays, all set in Hunter’s home state of Idaho. In *Greater Clements*, the longtime residents of a dying Idaho mining town have voted to unincorporate in order to retaliate against wealthy out-of-staters buying up property. In doing so, they also inadvertently speed their town’s decline. *Lewiston* and *Clarkston* are two distinct but interrelated plays that focus on the modern-day descendants of Meriwether Lewis and William Clark as they grapple with their own faltering faith in what remains of America’s shining frontier.

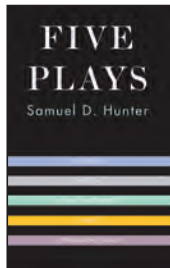
Samuel D. Hunter’s plays include *The Whale* (Drama Desk Award, Lucille Lortel Award), *A Bright New Boise* (Obie Award), *A Great Wilderness*, *Pocatello*, *Lewiston*, *Clarkston*, and most recently, *Greater Clements*. He is the recipient of a 2014 MacArthur “Genius Grant” Fellowship, a 2012 Whiting Writers Award, the 2013 Otis Guernsey New Voices Award, the 2008 PONY/Lark Fellowship, and an honorary doctorate from the University of Idaho. He holds degrees in playwriting from NYU, The Iowa Playwrights Workshop, and Juilliard.



DRAMA
February
5½ x 8½ | 280 pp
Trade Paper US \$18.95
9780887540141 W* (excluding Canada)
eBook available

Marketing Plans

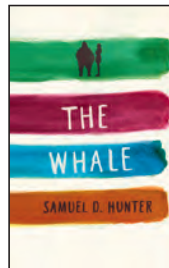
- Co-op available
- National advertising: American Theatre Magazine
- National print and online campaign
- Social media campaign



Five Plays
Samuel D. Hunter
Trade Paper US \$21.95
9781559365017 W* (excluding Canada)

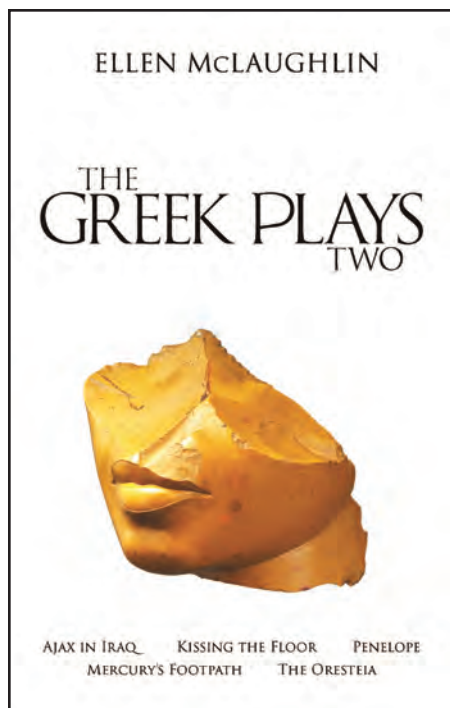
eBook available

**Also
Available**



The Whale / A Bright New Boise
Samuel D. Hunter
Trade Paper US \$15.95
9781559364607 W* (excluding Canada)

eBook available



DRAMA
 March
 5¾ x 8½ | 400 pp
 Trade Paper US \$19.95
 9781559369916 W* (excluding Canada)
 eBook available

Marketing Plans

- Co-op available
- National advertising: American Theatre Magazine
- National print and online campaign
- Social media campaign

The Greek Plays 2

Ajax in Iraq, Kissing the Floor, Penelope,
Mercury's Footpath, and The Oresteia

Ellen McLaughlin

A follow-up volume to McLaughlin's *The Greek Plays*, this is a striking collection of modern adaptations inspired by classic Greek texts.

"Ellen McLaughlin is a dramatist of courage, intelligence, wit and lyricism . . . Her drama is the drama of witness, predicated on a deep faith in human sympathy: if she can describe precisely what sorrows our wickedness, confusion or indifference occasions, if she can make it possible for us to empathize with others who are suffering, we will surely change our ways and our world." —Tony Kushner

Ellen McLaughlin returns with a new collection of adaptations and modern re-imaginings of classic Greek tragedies. Drawing on works by Sophocles, Homer, Aeschylus and more, these plays breathe fresh life into timeless questions and conflicts that still feel startlingly relevant today: Can civilization survive humanity's basest instincts? What do we do about the human compulsion toward violence? Are we irreversibly transformed by the trauma of war and political strife, or is there a chance we can recover a part of our former selves? This collection includes the plays *Ajax in Iraq* (from Sophocles), *Kissing the Floor* (Sophocles), *Penelope* (Homer), *Mercury's Footpath* (Euripides), and *The Oresteia* (based on Aeschylus' trilogy *Agamemnon*, *The Libation Bearers*, and *The Eumenides*).

Ellen McLaughlin's other plays include *Days and Nights Within*, *A Narrow Bed*, *Infinity's House*, *Iphigenia and Other Daughters*, *Tongue of a Bird*, *The Trojan Women*, *Helen*, *The Persians*, *Oedipus*, and *Septimus and Clarissa*. She has been awarded the Helen Merrill Award for Playwriting, the Susan Smith Blackburn Prize, and the Berilla Kerr Award for playwriting. McLaughlin has taught playwriting at Barnard College since 1995. Other teaching posts include Breadloaf School of English, Yale School of Drama, and Princeton University.

Also Available



The Greek Plays
 Ellen McLaughlin
 Trade Paper US \$19.95
 9781559362405 W* (excluding Canada)

eBook available

Champions for the Arts

Lessons and Successful Strategies
for Engaging Diverse Audiences

Donna Walker-Kuhne

**A new guide to creating equitable, inclusive,
and diverse community engagement in the arts.**

Considered the nation's foremost expert in audience development, Donna Walker-Kuhne has spent her career developing successful strategies for increasing access to the arts. Over the past ten years, Walker-Kuhne has traveled to over 100 US cities and five continents to give lectures, workshops, and keynotes specifically focused on community engagement. This guide synthesizes her findings from the last decade into an accessible text that provides sustainable, measurable community engagement strategies for leaders in the arts community—with a specific focus on ways to drill deeper into issues of diversity, inclusion, and equity. Including case studies from around the world that offer models for creating sustainable audiences and membership, Walker-Kuhne offers a practical yet visionary way of thinking about community engagement in the arts as a vehicle for social change.

Donna Walker-Kuhne is the Vice President of Community Engagement at New Jersey Performing Arts Center, charged with developing and deepening relationships with targeted communities through partnerships, special events, and group sales. She is also founder of Walker International Communications Group, a boutique marketing, press, and audience development consulting agency. Walker-Kuhne is the recipient of numerous awards, including the 2015 Community Service Award from Women in Media, 2012 Women of Excellence Award from the National Action Network, 2008 25 Most Influential Black Women from The Network Journal, and 2009 Brooklyn College Managers for the Arts Salute Award. She is an adjunct professor at New York University and Bank Street College.



PERFORMING ARTS

February

6 x 9 | 160 pp

Trade Paper US \$18.95

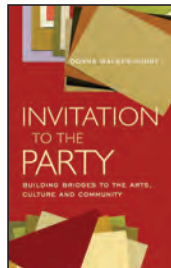
9780887540127 W* (excluding Canada)

eBook available

Marketing Plans

- Co-op available
- National advertising: American Theatre Magazine
- National print and online campaign
- Social media campaign

Also Available



Invitation to the Party
Building Bridges to the Arts, Culture and Community
Donna Walker-Kuhne
Trade Paper US \$19.95
9781559362306 W* (excluding Canada)

eBook available

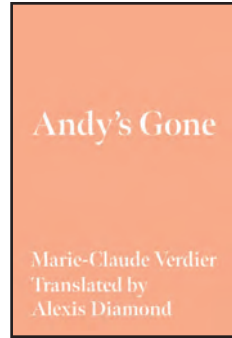
Andy's Gone

Marie-Claude Verdier

Translated by Alexis Diamond

In this contemporary retelling of *Antigone*, denial of what rages outside of a city's perimeter comes to a head when a young princess named Alison tries to expose the truth of her beloved cousin Henry's death. But his mother, Queen Regina, will do anything she can to keep Alison silent, leading to a poetic battle of power and prejudice.

DRAMA | September | **Playwrights Canada Press** | 5¼ x 7¾ | 80 pp
Trade Paper SP US \$19.95 | 9780369102188 US

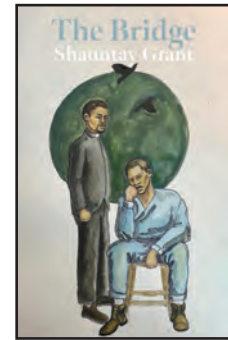


The Bridge

Shauntay Grant

Set in a rural Black Nova Scotian community, *The Bridge* explores the complex relationship between two brothers strained over twenty years of secrecy, deception, and dishonor. Secrets are revealed one by one from the brothers themselves, as well as a trio of community gossips who provide the musical backdrop for this gospel-infused tale.

DRAMA | September | **Playwrights Canada Press** | 5½ x 8½ | 120 pp
Trade Paper SP US \$18.95 | 9780369102263 US

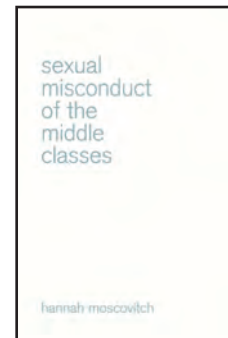


Sexual Misconduct of the Middle Classes

Hannah Moscovitch

Jon, a star professor and author, is racked with self-loathing after his third marriage crumbles around him when he finds himself admiring a student—a girl in a red coat. The archetypal student-teacher romance is cleverly turned on its head for the post-#MeToo era in this striking new play by an award-winning writer.

DRAMA | September | **Playwrights Canada Press** | 5½ x 8½ | 96 pp
Trade Paper SP US \$18.95 | 9780369102300 US

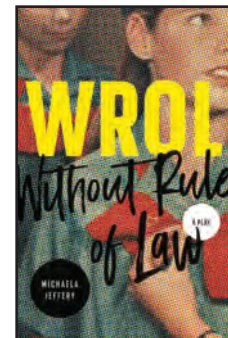


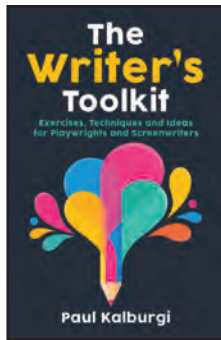
WROL (Without Rule of Law)

Michaela Jeffery

Convinced the world at large can't be trusted to prioritize the well-being of adolescent girls in the event of a cataclysmic event (or in general), a determined troupe of preteen "doomers" commit to preparing for survival in the post-collapse society they anticipate inheriting. Part Judy Blume, part *Rambo*, this is a darkly comic coming-of-age story for complicated times.

DRAMA | September | **Playwrights Canada Press** | 5½ x 8½ | 96 pp
Trade Paper SP US \$18.95 | 9780369102386 US





The Writer's Toolkit

Exercises, Techniques and Ideas for Playwrights and Screenwriters

Paul Kalburgi

Written by an experienced playwright, screenwriter, and producer, this essential book is packed with almost two hundred practical exercises, techniques, and ideas for every part of your process. *The Writer's Toolkit* will equip you with everything required to kickstart your creativity, develop your craft, and make your writing the very best that it can be.

PERFORMING ARTS | September | **Nick Hern Books** | 5 x 7¾ | 264 pp
Trade Paper SP US \$26.95 | 9781848428638 US



SKiNFoLK: An American Show

Jillian Walker

SKiNFoLK is a wide-sweeping concert/play structured in seven movements that explores the questions and limits (?) of Blackness, performance, and country in a sensuous and reflective cabaret experience. Bearing witness to the playwright-performer's identity, heritage, and legacy as a Black woman in America, this ancestor-revering epic collides with blues, jazz, neosoul, pop, rock, and spiritual Black legacies.

DRAMA | October | **53rd State Press** | 8 x 8 | 104 pp
Trade Paper SP US \$14.00 | CAN \$18.99 | 9781732545274 W



The Lost Conversation

Interviews with an Enduring Avant-Garde

Edited by Sara Farrington

In this collection of interviews conducted with New York theater artists who have spent their lives creating the avant-garde, playwright Sara Farrington brings to light a series of "lost conversations" about class, race, difficulty, endurance, and privilege. Featuring conversations with Joanne Akalaitis, Anne Bogart, Lee Breuer, Ping Chong, Richard Foreman, Andre Gregory, Adrienne Kennedy, Robert Wilson, and more.

PERFORMING ARTS | October | **53rd State Press** | 5½ x 7½ | 180 pp
Trade Paper SP US \$16.00 | CAN \$20.99 | 9781732545281 W



Outlaw Theater

Field Notes from the Padua Hills Playwrights Festival (1978-1995)

Edited by Guy Zimmerman

Founded in 1978 by playwright Murray Mednick, the Padua Hills Playwrights Festival was an annual gathering that extended the experimental ferment of the Off-Off Broadway movement. Featuring essays and reminiscences by participants—including David Henry Hwang, Migdalia Cruz, John O'Keefe, John Stepping, and Mednick himself—*Outlaw Theater* is the first authoritative look back at this exciting legacy.

PERFORMING ARTS | September | **Padua Playwrights Press** | 5¼ x 7½ | 200 pp
Trade Paper SP US \$18.95 | CAN \$24.99 | 9780990725640 W

Chaos
Laura Lomas

DRAMA
September
Nick Hern Books
5 x 7¾ | 72 pp
Trade Paper SP US \$20.95
9781848429871 US

Halfway There
Norm Foster

DRAMA
September
Playwrights Canada Press
5 x 8 | 128 pp
Trade Paper SP US \$16.95
9780369102225 US

A Perfect Bowl of Pho
Nam Nguyen

DRAMA
September
Playwrights Canada Press
7¾ x 5¼ | 96 pp
Trade Paper SP US \$18.95
9780369102348 US

CripTales
Curated by Mat Fraser

DRAMA
September
Nick Hern Books
5 x 7¾ | 64 pp
Trade Paper SP US \$20.95
9781848429857 US

**Karen Davis: Bitter Pill,
Mistook Acerbic for Advil**
Jess Barbagallo

DRAMA
September
53rd State Press
5 x 7 | 220 pp
Trade Paper SP US \$14.00 | CAN \$18.99
9781732545267 W

Stuff
Tom Wells

DRAMA
September
Nick Hern Books
5 x 7¾ | 56 pp
Trade Paper SP US \$20.95
9781848429888 US

**Digital Performance
in Canada**
New Essays on Canadian Theatre
in English
Edited by David Owen

LITERARY COLLECTIONS
September
Playwrights Canada Press
6 x 9 | 400 pp
Trade Paper SP US \$29.95
9780369102515 US

Long Live the New Flesh
Six Plays From the Digital Frontier
Edited by David Owen

DRAMA
September
Playwrights Canada Press
6 x 9 | 400 pp
Trade Paper SP US \$34.95
9780369102508 US

Through the Bamboo
Andrea Mapili and Byron Abalos

DRAMA
September
Playwrights Canada Press
7¾ x 5¼ | 112 pp
Trade Paper SP US \$18.95
9780369102461 US

First Time
Nathaniel Hall

DRAMA
September
Nick Hern Books
5 x 7¾ | 116 pp
Trade Paper SP US \$20.95
9781848429765 US

Noughts & Crosses
Sabrina Mahfouz/
Pilot Theatre version
Malorie Blackman
Adapted by Sabrina Mahfouz

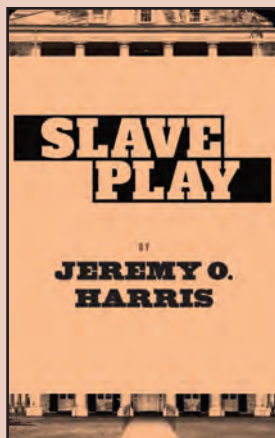
DRAMA
September
Nick Hern Books
5 x 7¾ | 96 pp
Trade Paper SP US \$20.95
9781848429239 US

Treasure Island
Le Navet Bete and John Nicholson

DRAMA
September
Nick Hern Books
5 x 7¾ | 96 pp
Trade Paper SP US \$20.95
9781848429833 US

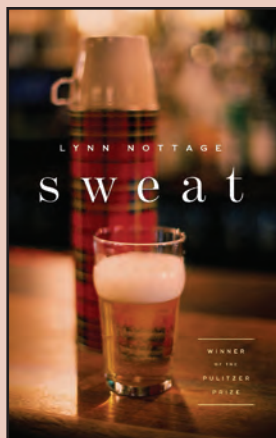
**Our Fathers, Sons, Lovers
and Little Brothers**
Makambe K Simamba

DRAMA
September
Playwrights Canada Press
7¾ x 5¼ | 80 pp
Trade Paper SP US \$18.95
9780369102423 US



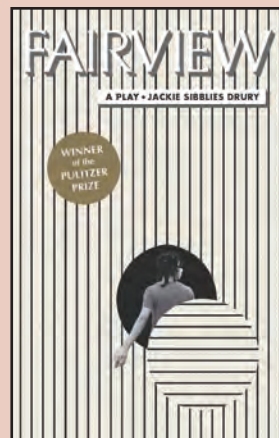
Slave Play
Jeremy O. Harris

DRAMA
5⅝ x 8½ | 168 pp
Trade Paper US \$15.95
9781559369787 W* (excluding Canada)
eBook available



Sweat
Lynn Nottage

DRAMA
5⅝ x 8½ | 144 pp
Trade Paper US \$15.95
9781559365321 W* (excluding Canada)
Trade Cloth US \$28.00
9781559365710 W* (excluding Canada)
eBook available



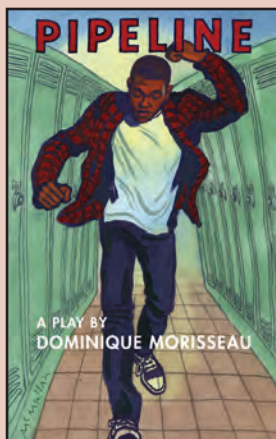
Fairview
Jackie Sibbles Drury

DRAMA
5⅝ x 8½ | 120 pp
Trade Paper US \$15.95
9781559369527 W* (excluding Canada)
eBook available



A Strange Loop
Michael R. Jackson

DRAMA
5⅝ x 8½ | 120 pp
Trade Paper US \$15.95
9781559369930 W* (excluding Canada)
eBook available



Pipeline
Dominique Morisseau

DRAMA
5⅝ x 8½ | 96 pp
Trade Paper US \$15.95
9781559365871 W* (excluding Canada)
eBook available



Topdog/Underdog
Suzan-Lori Parks

DRAMA
5⅝ x 8½ | 112 pp
Trade Paper US \$15.95
9781559362016 W* (excluding Canada)
eBook available

BUNNYMAN

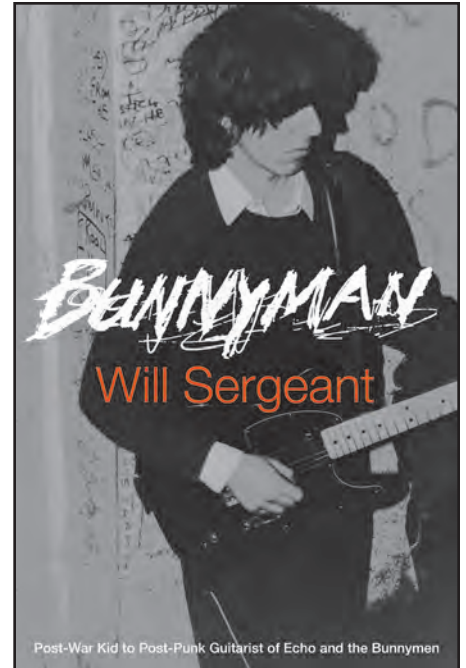
Post-War Kid to Post-Punk Pioneering Guitarist
of Echo and the Bunnymen

Will Sergeant

Jennifer Otter Bickerdike

**The first authorized written history of Echo and the Bunnymen
by and about a member of the band.**

Will Sergeant is a founding member of post-punk band Echo and the Bunnymen. If songs “Bring on the Dancing Horses” and “Lips like Sugar” do not ring a bell, listen to soundtracks like television’s *Stranger Things*, or the classic cult movie *Lost Boys*. Other than forming a band that influenced Robert Smith, Johnny Marr, and countless others, Sergeant also listed these accomplishments. “Broke a glass and spilled beer all over a barefoot David Bowie in France 1996, just as he was about to go on stage. He still signed all my albums 35 LPs and fifteen singles. Nice fella. Borrowed milk at midnight for tea off a very stoned Hawkwind, played asteroids with Paul McCartney at Air Studios. Allegedly Kurt Cobain wore my jumper on the Nirvana unplugged video. Can’t say for sure, but looks pretty close, its the same mossy green color. Courtney Love could easily have nicked it when we hung out. The jumper sold for \$330,000.00 at auction. I’m not bothered about that, it’s just interesting, good luck to them I say.” This book is the first time Sergeant has told his story. His writing is filled with humor, eccentricity, social and musical history, and provides a detailed glimpse not only into the birth of the legendary post-punk band, but also post-WWII England, the effects of Thatcherism, English counter-culture, the beginnings of punk rock, and the coming-of-age story of a true multi-media artist.



MUSIC
November
6 x 8 1/4 | 200 pp
20 black and white photographs
Trade Paper US \$19.95 | CAN \$24.99
9781734842289 W
eBook available

Marketing Plans

- Co-op available
- Advance reader copies
- National print and online campaign
- Social media campaign
- Author national book tour
- Other promotions: Echo and the Bunnymen
USA tour



FICTION

October

6 x 9 | 404 pp

Trade Paper US \$17.95 | CAN \$21.99

9781734842272 W

eBook available

An extraordinary new anthology that introduces mysterious water bodies and creatures of sea and storm who teach us the nature of water in all its power and beauty.

TROUBLE THE WATERS

Tales from the Deep Blue

Edited by Sheree Renée Thomas, Pan Morigan, and Troy L. Wiggins

She is the water between us, the water within us, the water that slakes thirst, from which we were born. Water is the natural and the sacred, the functional and the necessary. All over the world, in cultures young and old, water is life and from this force, great adventures, quests, and legacies begin. And whether it is still, moves, rises, or falls, water fills us. Imagine what stories and strange tales can be told from its depths. Join contributors such as **Nalo Hopkinson, Sheree Renée Thomas, Jaquira Diaz, Andrea Hairston, Linda D. Addison, Rion Amilcar Scott, Marie Vibbert, Maurice Broaddus, and more** in celebration of the most vital of elemental forces, water. From Afrofuturism to environmental science fiction to horror, these are stories and poems from multiple award winning authors, six Marvel *Black Panther* and DC Comics *Sandman* contributors, two writers for television, including AMC's *Sorcerers* series, and other breakout beautiful voices, sharing their visions of techno savvy water spirits, bayou saints and sirens, robots and river rootwomen, a pod of joyful space whales, and a castle of water-born terrors and mysteries. *Trouble the Waters* gathers a worldwide tidal force of writers and their extraordinary tales of ancient waters in all its myriad forms.

Marketing Plans

Co-op available • Advance reader copies • National print and online campaign
Social media campaign • Contributor book tours



POETRY

June

6 x 6 | 52 pp

20 illustrations

Trade Paper US \$16.95 | CAN \$22.95

9781734842296 W

eBook available

A collaboration of visual art and poetry inspired by Funkadelic's classic albums *Standing on the Verge of Getting It On* and *Maggot Brain*.

Standing on the Verge and Maggot Brain

Adrian Matejka

Illustrated by Nicholas Galanin and Kevin Neireiter

"With *MAGGOT BRAIN*, Adrian Matejka has opened a portal to reclaim a complicated love." —Meshell Ndegeocello

Adrian Matejka's (Pulitzer Prize finalist in poetry for *The Big Smoke*) new book *Standing On the Verge & Maggot Brain* is a chorus of poems and visual art that is psychedelic and bright, full of quarter notes disguised as words. The poems bend like a solo bends the big ideas of Funkadelic's glitter and unrepentant funk. Sculptor and artist Kevin Neireiter translates music into stained glass graffiti in honor of *Standing On the Verge*. Nicholas Galanin's (also front man of the Sub Pop band Ya Tseen) art creates musical compositions from monochromatics in response to *Maggot Brain*. The book is synesthesia for the ear and alchemy for the eyes and heart. *Standing On the Verge & Maggot Brain* is both a tribute to the iconic band Funkadelic and deep introspection of the contrasts in poet Matejka's celebrant hips and maggot brain. Just as the album *Standing on the Verge of Getting It On* is a celebration of energy and action, *Maggot Brain* is a place of deep sorrow. Matejka explores both the light and dark within the original visual art by Kevin Neireiter and Nicholas Galanin, reflecting the poet's radiances and shadows.

Tracing Time

Rock Art and Meaning on the Colorado Plateau

Craig Childs

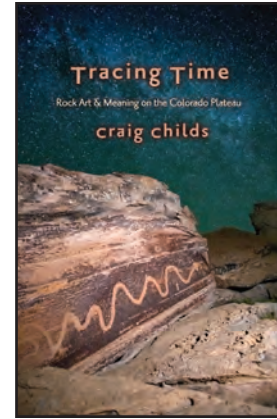
"Few writers can better express the strange vitality of desert landscapes than Childs." —*Publishers Weekly*

Bighorn sheep pecked behind boulders, tiny spirals in stone, human figures with upraised arms shifting with the desert light, each image a portal to the open mouth of time—with a spirit of generosity, humility, and love of the intricate landscapes of the desert Southwest, Childs sets these ancient communications in context, inviting readers to look and listen deeply.

Craig Childs has published more than a dozen critically acclaimed books, including *Virga and Bone* and *The Secret Knowledge of Water*. He lives in southwest Colorado.

Marketing Plans

Print run 10,000 copies • Co-op available • Advance reader copies
National print and online campaign • Social media campaign
Regional Southwest tour • Promotion through: www.houseofrain.com
Other promotions: Virtual events



NATURE

February

5¼ x 8 | 220 pp

8 B&W illustrations

Trade Paper US \$16.95 | CAN \$21.99

9781948814577 USC

eBook available

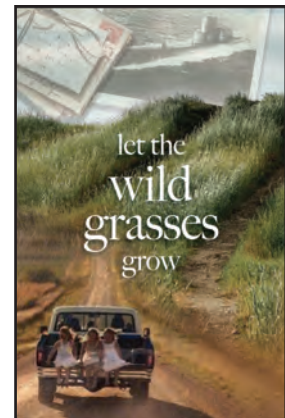
Writer and adventurer Craig Childs bears witness to rock art of the Southwest, each depiction one word in a grand story that spans the Colorado Plateau.

Let the Wild Grasses Grow

Kase Johnstun

Let the Wild Grasses Grow chronicles the lives of Della Chavez and John Cordova, childhood friends who reunite during World War II after leading separate lives of struggle through the Great Depression, the Dust Bowl, and, for John, abuse at the hands of his grandfather. This debut novel celebrates the power of home landscapes and cultural heritage.

Kase Johnstun teaches at the Creative Nonfiction Foundation, Southern New Hampshire University, and Weber State University. He holds an MA in Creative Writing and Literature from Kansas State University and an MFA from Pacific University. He lives in Ogden, Utah.



FICTION

October

5¼ x 8 | 250 pp

Trade Paper US \$17.95 | CAN \$23.99

9781948814515 USC

eBook available

Della Chavez and John Cordova, childhood friends from rural Colorado, are separated after a tragic accident and reunited during World War II in this expansive American love story.

Marketing Plans

Advance reader copies • Co-op available • National print and online campaign
Social media campaign • Regional Southwest tour
Promotion through: www.kasejohnstun.com • Other promotions: Virtual events



NATURE
November
5¼ x 8 | 250 pp
Trade Paper US \$19.95 | CAN \$25.99
9781948814539 USC
eBook available

Amid pandemic, racial uprisings, and climate crisis, frontline organizers and writers imagine transformative solutions for a just and thriving future.

New World Coming

Frontline Voices on Pandemics, Uprisings, and the Climate Crisis
Edited by Alastair Lee Bitsóí and Brooke Larsen

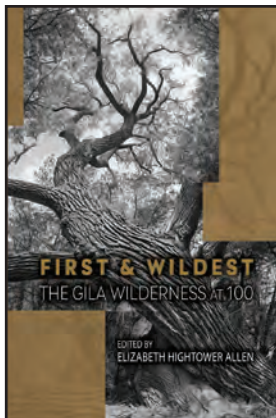
Writers and activists from the Southwest and beyond reflect on what justice movements can learn from COVID-19, uprisings for Black lives, and climate crisis, generating the change we need to survive and thrive.

Award-winning journalist **Alastair Lee Bitsóí** (Diné) splits his time between Dinétah and Salt Lake City. He holds an MPH degree from New York University and a BA in political science from Gonzaga University.

Brooke Larsen holds an MA in Environmental Humanities from the University of Utah and was the recipient of the *High Country News* Bell Prize for emerging writers. She lives in Salt Lake City, Utah.

Marketing Plans

Co-op available • Advance reader copies • National print and online campaign
Social media campaign • Regional Southwest tour • Other promotions: Virtual events



NATURE
March
5¼ x 8 | 275 pp
Trade Paper US \$21.95 | CAN \$27.99
9781948814553 USC

eBook available
A century after Aldo Leopold proposed the Gila as the first designated wilderness in the US, *First and Wildest* delivers passionate prose from writer-activists who celebrate this vast, rugged landscape.

First and Wildest

The Gila Wilderness at 100
Edited by Elizabeth Hightower Allen

In the summer of 1922, Aldo Leopold traveled on horseback up into the headwaters of New Mexico's Gila River and proposed to his bosses at the Forest Service that 500,000 acres of that rough country be set aside as roadless wilderness. Thus was born America's first—the world's first—designated wilderness. A century later, writer-activists, including Indigenous voices, come together to celebrate this vast, rugged landscape, the Yellowstone of the Southwest.

Elizabeth Hightower Allen is a contributing editor at *Outside Magazine*. She lives in Santa Fe, New Mexico with her husband, daughter, and two dogs.

Marketing Plans

Advance reader copies • Co-op available • Social media campaign
Regional Southwest tour • Other promotions: Virtual events

Aftermath

Preti Taneja

A bold and searching lament in the wake of the 2019 London Bridge killings, reckoning with the language of terror, trauma, and grief, and the systemic nature of atrocity.

Usman Khan was convicted of terrorism-related offenses at age twenty, and sent to high-security prison. He was released eight years later, and allowed to travel to London for an event marking the fifth anniversary of Learning Together, a prison education program he had participated in. On November 29, 2019, he sat at Fishmongers' Hall with others, some of whom he called friends. Then he went to the restroom to retrieve the things he had hidden there: a fake bomb vest and two knives, which he taped to his wrists.

Preti Taneja taught fiction writing in prison for three years. Jack Merritt, twenty-five, who was killed in the attack, oversaw the program; Usman Khan was one of her students. "It is the immediate aftermath," Taneja writes. "I am living at the centre of a wound still fresh.' The *I* is not mine, it is ours."

In this bold and searching lament by the award-winning author of *We That Are Young*, Taneja interrogates the language of terror, trauma, and grief; the fictions we believe and the voices we exclude. Contending with the pain of unspeakable loss set against public tragedy, Taneja draws on history, memory, and powerful poetic predecessors to contemplate the systemic nature of atrocity. Blurring genre and form, *Aftermath* is a profound attempt to regain trust after violence and recapture a politics of hope among the lives that many think have forfeited the right to be mourned.

Preti Taneja teaches writing in prison and lectures in Creative Writing at Newcastle University. Her novel, *We That Are Young*, won the 2018 Desmond Elliott Prize for the UK's best debut of the year, and has been translated into several languages.



LITERARY CRITICISM

October

5 x 7 | 132 pp

Trade Paper US \$15.95 | CAN \$20.99

9781945492549 W

eBook available

Marketing Plans

- Print run 10,000 copies
- Advance reader copies and digital reader copies
- National print and online campaign
- Social media campaign
- Giveaways: Goodreads



FICTION
September
5¼ x 8 | 120 pp
Trade Paper US \$15.95 | CAN \$20.99
9781945492556 USC
eBook available

Marketing Plans

- Advance reader copies and digital reader copies
- National print and online campaign
- Social media campaign
- Giveaways: Goodreads
- Other promotions: Virtual author events

Imminence

Mariana Dimópulos

Translated by Alice Whitmore

Over the course of an evening, a woman reckons with her deeply felt ambivalence about new motherhood.

A new mother holds her month-old son for the first time, but her body betrays her with an absence of feeling. Disoriented, she wanders with her partner around their plant-filled Buenos Aires apartment. Set over the course of an evening, and a lifetime, *Imminence* shifts seamlessly between the present and the past. Little by little, her world begins to unravel.

In a dreamlike space composed of overlapping vignettes, Irina retraces the mirrored paths of a life filled with images that swell and recede, recalling the intimacies and anxieties she has shared with her female friends, and with her male lovers: Pedro, Ivan, and the sinister Cousin. Feeling herself caught in a web of obligations, she insists time and again: “I’m not a woman.” Mariana Dimópulos’s mesmerizing novel reinforces her standing as one of the most expressive and inventive contemporary Latin American writers.

Mariana Dimópulos was born in Buenos Aires in 1973. She studied literature at the University of Buenos Aires and philosophy at the University of Heidelberg. She is the author of three novels, including *All My Goodbyes*, as well as a critical study on the work of Walter Benjamin. She is a translator from German and English into Spanish and teaches at the University of Buenos Aires.

Alice Whitmore is a writer and literary translator living on Gunditjmara country. Her translations from Spanish to English include Mariana Dimópulos’s *All My Goodbyes*.

Also Available



All My Goodbyes
Mariana Dimópulos
Trade Paper US \$15.95 | CAN \$22.95
9781945492150 USC

eBook available

A New Name: Septology VI–VII

Jon Fosse

Translated by Damion Searls

The lives of an aging painter and his doppelgänger converge and diverge in the final volume of Jon Fosse's Booker-nominated *Septology*.

Praise for *The Other Name*

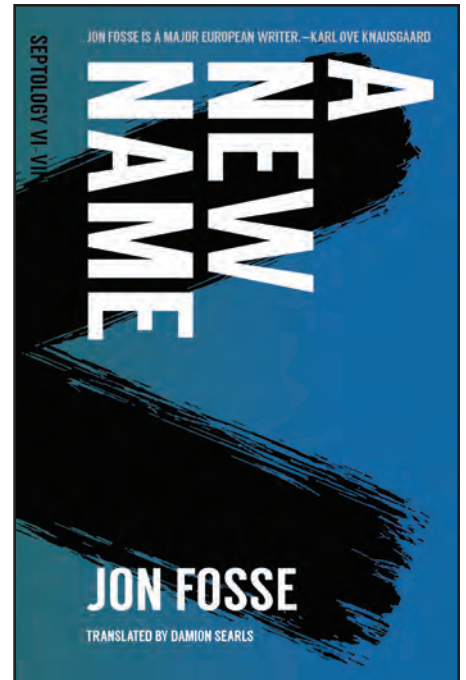
"In *The Other Name*'s rhythmic accumulation of words, [there is] something incantatory and self-annihilating—something that feels almost holy." —Sam Sacks, *The Wall Street Journal*

"Fosse's portrait of intersecting lives is that rare metaphysical novel that readers will find compulsively readable." —*Publishers Weekly*, *Starred Review*

Asle is an aging painter and widower who lives alone on the west coast of Norway. His only friends are his neighbor, Åsleik, a traditional fisherman-farmer, and Beyer, a gallerist who lives in the city. There, in Bjørgvin, lives another Asle, also a painter but lonely and consumed by alcohol. Asle and Asle are doppelgängers—two versions of the same person, two versions of the same life. Written in melodious and hypnotic "slow prose," *A New Name* is the final installment of Jon Fosse's *Septology*, "a major work of Scandinavian fiction" (Hari Kunzru) and an exquisite metaphysical novel about love, art, God, friendship, and the passage of time.

Jon Fosse is one of Norway's most celebrated authors and playwrights. He was born in 1959 on the west coast of Norway and is the recipient of countless prestigious prizes, both in his native Norway and abroad.

Damion Searls is a translator from German, Norwegian, French, and Dutch, and a writer in English. He has translated many classic modern writers, including Proust, Rilke, Nietzsche, Walser, Ingeborg Bachmann, Alfred Döblin, Jon Fosse, Elfriede Jelinek, and Nescio.



FICTION
March
Septology
5¼ x 8 | 300 pp
Trade Paper US \$17.95 | CAN \$23.95
9781945492570 USC
eBook available

Marketing Plans

- Advance reader copies and digital reader copies
- National print and online campaign
- Social media campaign
- Giveaways: Goodreads



The Other Name
Septology I–II
Jon Fosse
Septology

Trade Paper US \$17.95 | CAN \$23.99
9781945492402 USC

eBook available

Also
Available



I is Another
Septology III–V
Jon Fosse
Septology

Trade Paper US \$17.95 | CAN \$23.99
9781945492457 USC

eBook available

Selected Backlist from Transit Books



The Tree and the Vine
Dola de Jong
 Translated by Kristen Gehrman

FICTION
 5¼ x 8 | 150 pp
 Trade Paper US \$15.95 | CAN \$20.99
 9781945492341 W
 eBook available



Grove
 A Field Novel
Esther Kinsky
 Translated by Caroline Schmidt

FICTION
 5¼ x 8 | 287 pp
 Trade Paper US \$16.95 | CAN \$22.99
 9781945492389 USC
 eBook available



Axiomatic
Maria Tumarkin

LITERARY COLLECTIONS
 5¼ x 8 | 224 pp
 Trade Paper US \$16.95 | CAN \$24.50
 9781945492297 USC
 eBook available



Lecture
Mary Cappello

LITERARY CRITICISM
 Undelivered Lectures
 5 x 7 | 136 pp
 B&W photographs throughout
 Trade Paper US \$15.95 | CAN \$20.99
 9781945492426 W
 eBook available



Stranger Faces
Namwali Serpell

LITERARY COLLECTIONS
 Undelivered Lectures
 5 x 7 | 196 pp
 10 B&W illustrations
 Trade Paper US \$15.95 | CAN \$20.99
 9781945492433 W
 eBook available



Poetics of Work
Noëmi Lefebvre
 Translated by Sophie Lewis

FICTION
 5¼ x 8 | 120 pp
 Trade Paper US \$15.95 | CAN \$20.99
 9781945492440 USC
 eBook available

A Line of Driftwood

The Ada Blackjack Story

Diane Glancy

Diane Glancy once again puts Indigenous women at the center of American history in her account of a young Inupiat woman who survived a treacherous arctic expedition alone.

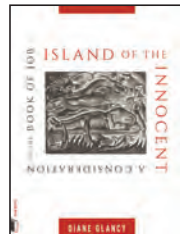
In September 1921, a young Inupiat woman named Ada Blackjack traveled to Wrangel Island, 200 miles off the Arctic Coast of Siberia, as a cook and seamstress, along with four professional explorers. The expedition did not go as planned. When a rescue ship finally broke through the ice two years later, she was the only survivor.

Diane Glancy discovered Blackjack's diary in the Dartmouth archives and created a new narrative based on the historical record and her vision of this woman's extraordinary life. She tells the story of a woman facing danger, loss, and unimaginable hardship, yet surviving against the odds where four "experts" could not. Beyond the expedition, the story examines Blackjack's childhood experiences at an Indian residential school, her struggles as a mother and wife, and the faith that helped her to survive alone on a remote island in the Arctic Sea.

Glancy's creative telling of this heroic tale is a high mark in her award-winning hybrid investigations of suffering, identity, and Native American history.

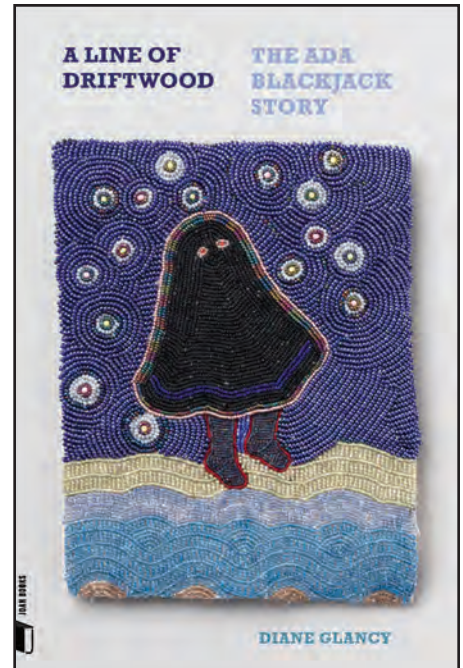
Diane Glancy is a poet, novelist, essayist, playwright, and professor emeritus at Macalester College. Her works have won the Pablo Neruda Prize for Poetry, the Arrell Gibson Lifetime Achievement Award from the Oklahoma Center for the Book, a Lifetime Achievement Award from the Native Writers' Circle of the Americas, a Juniper Prize for Poetry, and an American Book Award. In 2018, *Publishers Weekly* named her book *Pushing the Bear: A Novel of the Trail of Tears* one of the ten essential Native American novels. Her 2020 work, *Island of the Innocent: A Consideration of the Book of Job* continues and deepens a lifelong exploration of the religious and cultural dimensions of identity.

Also Available



Island of the Innocent
A Consideration of the Book of Job
Diane Glancy
Joan Books
Trade Paper US 17.95 | CAN 23.99
9781885983800 USC

eBook available

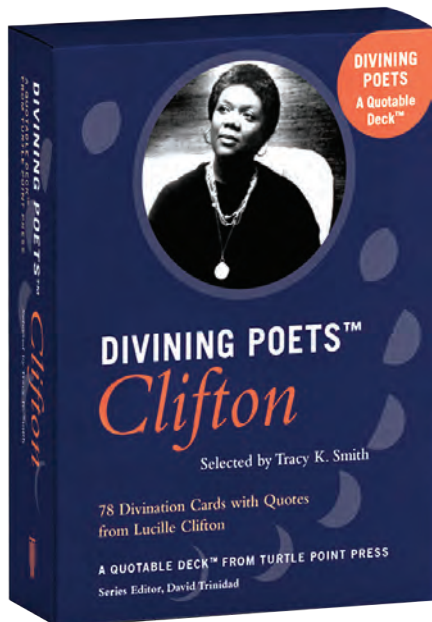


FICTION
September
5½ x 8¼ | 144 pp
Trade Paper US \$16.95 | CAN \$22.99
9781933527215 USC

eBook available

Marketing Plans

- Advance reader and digital reader copies
- National print and online campaign
- Social media campaign
- Other promotions: Online events



BODY, MIND & SPIRIT
October
3½ x 5 | 78 pp
Cards US \$17.95 | CAN \$23.99
9781933527499 USC

Marketing Plans

- National print and online campaign
- Social media campaign

Divining Poets: Clifton

A Quotable Deck from Turtle Point Press

Selected by Tracy K. Smith

Series edited by David Trinidad

**Plainspoken, empowering, spare, wise beyond measure,
Clifton's words are a balm and a force of good for all:
*The surest failure / is the unattempted walk.***

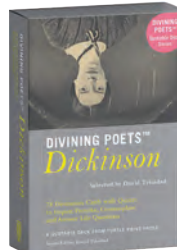
Tracy K. Smith took a poetry workshop with Lucille Clifton following the death of her mother. The experience was an awakening. Clifton spoke of her own losses, centering not on the ideas of “letting go” or “making peace,” but of sustained communication with the departed. Clifton’s practices included using the Ouija board, or “spirit board,” as she called it, to make contact with the other world. “I sat rapt, envious, hopeful,” Smith writes, “listening to Clifton describe her own initiation into a fierce and forthright form of knowing.” Smith’s selections offer a gateway into the profound, moving, accessible, and useful notions of this essential poet.

The Divining Poets Quotable Deck Series: Elegant, boxed sets of seventy-eight cards à la tarot decks, with oracular quotes from the world’s greatest visionary poets. Each card contains inspiring and provocative lines chosen for seekers to contemplate, memorize, or answer life questions. Complete with display stand and how-to instructions, this pocket-sized wisdom is perfect for the holiday season.

Lucille Clifton (1936–2010), discovered by Langston Hughes, is renowned for writing lean and profound lines that explore strength over struggle, family life, and the Black experience. She was the first poet to have two of her collections selected as finalists for the Pulitzer Prize in the same year. She also received the Ruth Lilly Poetry Prize, and served as a chancellor of the Academy of American Poets. In 2000, she won the National Book Award.

Tracy K. Smith served two terms as U.S. Poet Laureate. The author of four poetry collections, including the Pulitzer Prize-winning *Life on Mars* and the memoir *Ordinary Light*, she is also the editor of an anthology, *American Journal: Fifty Poems for Our Time*, and cotranslator (with Changtai Bi) of *My Name Will Grow Wide Like a Tree: Selected Poems* by Yi Lei. A Chancellor of the Academy of American Poets, Smith lives in Princeton, New Jersey.

Also Available



Divining Poets: Dickinson
A Quotable Deck from Turtle Point Press
Emily Dickinson

Divining Poets: A Quotable Deck from Turtle Point Press
Cards US PRICE | CAN PRICE
9781933527987 USC

eBook available

Divining Poets: Yeats

A Quotable Deck from Turtle Point Press

Selected by Paul Muldoon

Series edited by David Trinidad

This concentrated dose of the mystical wisdom of W.B. Yeats offers pleasure and insight to all who partake of it. For nothing can be sole or whole / That has not been rent.

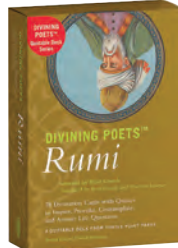
Pulitzer Prize-winning poet Paul Muldoon carries on the influential tradition of Irish mystical poetry with the great words of William Butler Yeats. Yeats had a lifelong interest in Spiritualism; his work is rich in tarot and occult imagery. He asserted that a number of poems were “given” to him by supernatural powers. Yeats’s fierce ideas and images, coupled with his exquisite sense of rhyme, make for quotes that seekers will want to commit to memory. As Paul Muldoon explains, this poet is “supremely positioned to help us make sense of both the things of this world, the Otherworld, and the vast region between.”

The Divining Poets Quotable Deck Series: Elegant, boxed sets of seventy-eight cards à la tarot decks, with oracular quotes from the world’s greatest visionary poets. Each card contains inspiring and provocative lines chosen for seekers to contemplate, memorize, or answer life questions. Complete with display stand and how-to instructions, this pocket-sized wisdom is perfect time for the holiday season.

William Butler Yeats (1865–1939) is Ireland’s greatest poet and one of the finest poets of the 20th century. Yeats maintained an interest in Irish legends and heroes throughout his work, emphasizing imagination and energy, with a particular eye on the occult. He received the Nobel Prize for Literature in 1923.

Poet and critic **Paul Muldoon** is originally from Northern Ireland. Formerly poetry editor of *The New Yorker*, he is a fellow of the Royal Society of Literature and the American Academy of Arts and Letters. His poetry awards include the Pulitzer Prize and the Griffin Poetry Prize for *Moy Sand and Gravel*. He teaches writing at Princeton and lives in Manhattan and Sharon Springs, New York.

Also Available



Divining Poets: Rumi

A Quotable Deck from Turtle Point Press

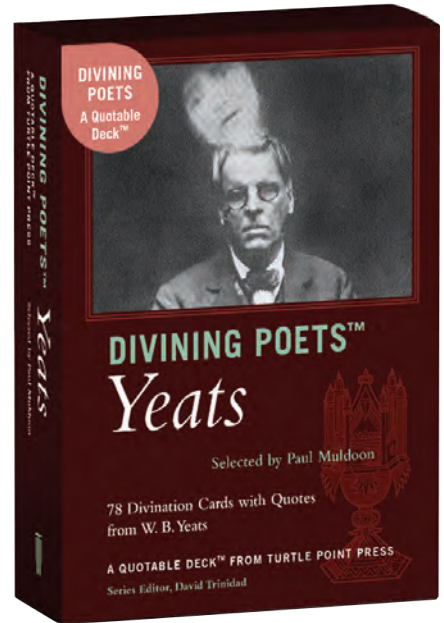
Jalal Al-Din Rumi

Divining Poets: A Quotable Deck from Turtle Point Press

Cards US \$17.95 | CAN \$23.99

9781885983718 USC

eBook available



BODY, MIND & SPIRIT

October

3½ x 5 | 78 pp

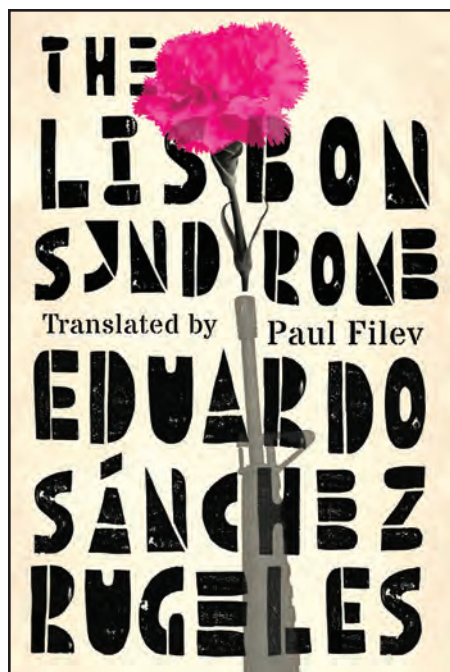
Cards US \$17.95 | CAN \$23.99

9781933527451 USC

eBook available

Marketing Plans

- National print and online campaign
- Social media campaign



FICTION
February
5½ x 8¼ | 224 pp
Trade Paper US \$16.95 | CAN \$22.99
9781933527543 USC
eBook available

Marketing Plans

- Advance reader and digital reader copies
- National print and online campaign
- Social media campaign
- Other promotions: Online events

Author Events

Miami, FL • New York, NY • Houston, TX

The Lisbon Syndrome

Eduardo Sánchez Rugeles

Translated by Paul Filev

A sudden catastrophe in Europe exposes the slow-motion destruction of a generation of Venezuelans and their struggle against repression in Sánchez Rugeles's requiem for his home country.

In *The Lisbon Syndrome*, disaster annihilates Portugal's capital. In Caracas, Lisbon's sister city and home to thousands of Portuguese, few details filter through state-censored media and people fear for their futures.

Fernando runs a theater program for young people in Caracas, teaching and performing classics like *Macbeth* and *Mother Courage*. His benefactor, Old Moreira, is a childless Portuguese immigrant who recalls the Lisbon of his youth. Fernando's students suffer from what they begin to call "the Lisbon syndrome," an acute awareness that they have no future in a country devastated by a murderous, criminal regime. Confrontations between demonstrators and government forces draw the students and their teacher toward danger. One disappears into the state secret prisons where dissidents are tortured. The arts center that was their sanctuary is attacked, and Fernando is being pulled into the battle in the streets.

The Lisbon Syndrome is the most trenchant contemporary novel offering a glimpse of life and death in Venezuela. But Sánchez Rugeles's bleak vision is lightened by his typical wry humor, and by a series of characters who jump off the page and show us the humanity behind stark headlines.

Eduardo Sánchez Rugeles is a fiction writer, screenwriter, and teacher. He has published five previous novels: *Blue Label*, winner of the Arturo Uslar Pietri Award for Latin American Literature and shortlisted for the Critics Award of Venezuela; *Transylvania*, *Unplugged*, shortlisted for the Arturo Uslar Pietri Award for Latin American Literature; *Liubliana*, honorable mention, Sor Juana Inés de la Cruz Bicentennial Literary Award, and winner of the Critics Award of Venezuela; *Jezebel*; and *Julián*. He is cowriter of the films *Opposite Direction*, *Jezebel*, and *The Consequences*. He presently lives in Madrid.

Paul Filev is a Melbourne-based literary translator and editor who translates from the Macedonian and the Spanish. His translations include the novels *Alma Mahler* by Sasho Dimoski (Dalkey Archive Press, 2018), *Blue Label* by Eduardo Sánchez Rugeles (Turtle Point Press, 2018), and the anthology *Contemporary Macedonian Fiction* (Dalkey Archive Press, 2019).

Also Available



Blue Label
Eduardo Sánchez Rugeles
Trade Paper US \$16.00 | CAN \$22.99
9781885983572 USC

eBook available



Two Silences

Vilnius, Lithuania

Two Silences is the feeling that fills our home when we open our books. To us, this silence speaks volumes and is filled with meaningful conversations between the pages—sometimes lighthearted, sometimes serious, provoking, educational, or calming.

As an independent publisher, we have the privilege of publishing books we truly love about the real-life topics that matter to us most. We care about the things that are at the core of a fulfilling life: balanced nutrition, responsible consumption, a return to nature, a deeper understanding of oneself and others, and all the things that help urban dwellers in finding a deeper connection with themselves and the environment while forming new, healthy habits.

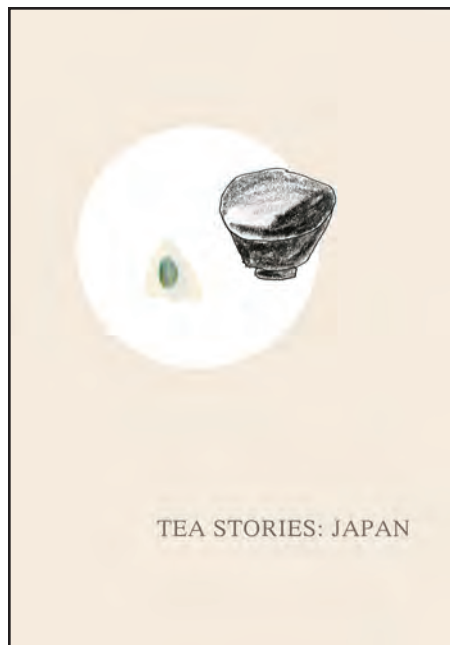
The books we publish are inspired by our lives, and help us to discover topics that are relevant, meaningful, and valuable in the moment. We are constantly looking for interesting stories and inspiring authors so that we may give their creations a voice. The topics we publish vary, from children's literature and parental guides to fiction, poetry, and inspirational photobooks.

Although Two Silences has its roots in the heart of Europe—Lithuania—our area of interest extends far beyond the borders of our homeland, from Paraguay, Uzbekistan and Indonesia to Catalonia, India, and the distant African countries.

We strive to create books that will inspire the reader not only by the quality of the content, but also with creative and unexpected design solutions that expand a book's appeal beyond its pages. Pushing the limits is what drives us forward. We go for it with eyes wide open and minds full of new ideas for events, discussions, workshops, and other activities that all start with a moment of silence . . .

www.twosilences.com

first season at Consortium



TRAVEL
September
7¼ x 10½ | 176 pp
Color photographs throughout
Trade Cloth US \$44.00 | CAN \$57.99
9786098232233 W

Tea Stories: Japan

Ausra Burg

A unique exploration of Japanese tea culture, featuring the personal narratives of individuals whose lives are deeply rooted in the world of tea.

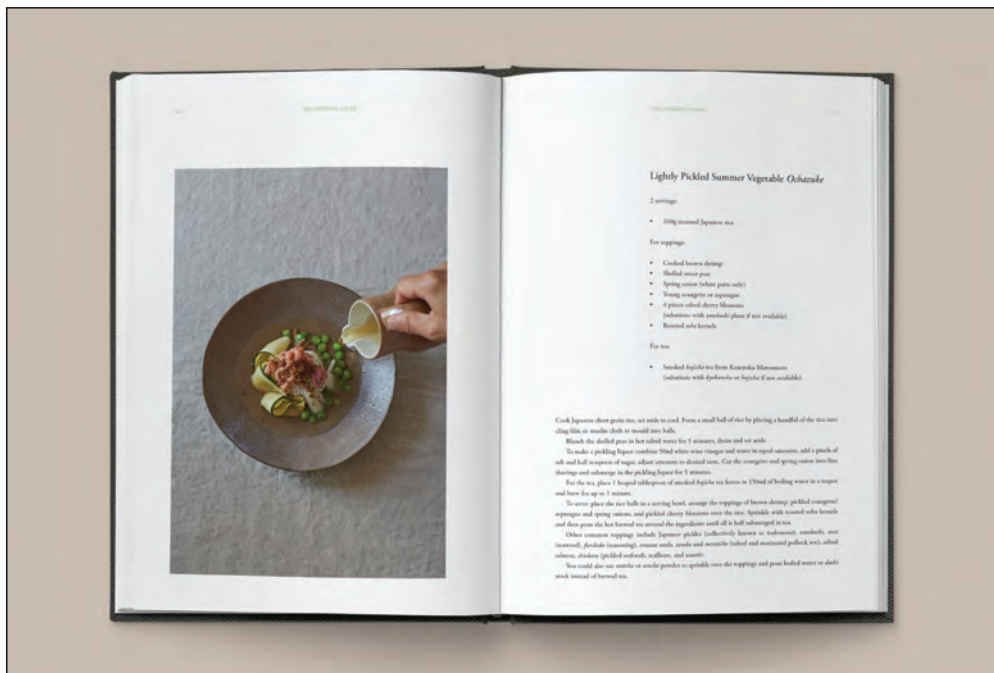
Tea Stories: Japan is a unique exploration of tea culture in Japan, documenting personal narratives of individuals whose lives are deeply rooted in the world of tea. It captures an esoteric aspect of Japanese tea that is not readily discovered. Interest in Japanese tea and tea culture has grown considerably in recent years, and although Japan is known throughout the world for its long-standing traditions and ritualized customs, there are still many aspects of tea culture that little is known about.

Stories include the experiences and daily lives of individuals, mostly based around the Kyoto and Shizuoka prefectures, which are both important regions for tea production. Included in the various aspects of the tea industry is the farmer who looks after the tea bushes and harvests the tea, the factory worker who processes the leaves, several highly skilled artisans in ceramics and a wagashi sweet maker.

Information and imagery, photography and illustrations highlight details on Japanese tea ware, the evolution and uses, rare Japanese types and regional specialty teas, and various schools of the Japanese tea ceremony. Modern uses of tea are explored, including tea recipes.

This book provides an insight into how tea is an integral part of life in Japan, providing an intimate examination of customs and processes. This book will appeal to readers who have an interest in Japan and its culture and to those curious about specialty tea—whether they know very little about Japanese tea and want to learn more or would like to dig deeper into the subject.

Ausra Burg is the founder of My Cup of Tea, which she established in 2008 with a desire to spread her passion for excellent quality tea and appreciation for world tea cultures. She travels to Japan every year working closely with tea makers, ceramicists, and other Japanese artisans. With a flagship tea shop in the heart of bustling Soho, today the company is sourcing and blending teas and tisanes from around the world, working with tea makers of many generations who share her commitment to quality. She regularly hosts tastings, workshops, and events at the London tea shop with the aim of imparting her knowledge and enthusiasm for tea customs, history, and taste.





POETRY
September
5¼ x 8¼ | 176 pp
B&W photographs throughout
Paper over Board US \$23.00 | CAN \$29.99
9786098232349 W

Marketing Plans

- Promotion through:
www.howtoswimthroughpain.com

How to Swim Through Pain

Neringa Rekasiute

Ephemeral, vivid, and therapeutic poems infused with mysticism and female sexuality, accompanied by intimate photographic portraits.

How to Swim Through Pain is a debut poetry and photography book from Lithuanian photographer, artist, activist, and poet Neringa Rekasiute. Ephemeral, vivid, and therapeutic poems infused with mysticism and female sexuality are accompanied by intimate self-portraits and nude photographs of the artist's closest friends. Taken on black and white film, these pictures were created especially for this book of poetry making it both a visual and written account of the author's personal journey through a difficult time in her life. By diving deep into her individual and intimate experiences, Neringa creates a work of art where everyone can find themselves by immersing themselves in her honest storytelling.

Neringa Rekasiute is an artist, photographer, activist and poet from Lithuania. Neringa started her career as a fashion photographer while studying in London. Becoming disillusioned with the fashion industry, she turned her gaze towards nudity, and in particular female sexuality, creating her own distinctive style of women finding themselves in nature.

Neringa is also a co-founder of the grassroots feminist movement Women SPEAK. She has become well-known around the world for projects that raised socially sensitive questions concerning gender equality, domestic and sexual violence and human rights. Her work has appeared in *The Guardian*, the *Huffington Post*, *Dazed & Confused*, *Vanity Fair Italia*, *Wonderland*, and many more.

Let There Be Coffee

Emanuelis Ryklys

Photographs by Darius Petrukaitis

Cover design by Tadas Karpavicius

A book about coffee and around coffee, for the curious and open-minded, and for those interested to know a little bit about the world's most beloved dark drink.

Let There Be Coffee is the culmination of Emanuel Ryklys's experiences acquired during years of working, experimenting, and simply playing with coffee. From the raw bean to roasting, from coffee tasting to combinations with food, from well-known coffee products to original recipes and tools, *Let There Be Coffee* is dedicated to coffee inspiration and discovery.

Ryklys, owner of Crooked Nose & Coffee Stories in Vilnius, Lithuania, is a recognized coffee authority, organizing international conferences, designing innovative award-winning products, and creator of original coffee flavors—coffee beans fermented in a whisky barrel, for example. Ryklys demystifies coffee, sharing the origins of the coffee bean, how it came to Europe and the rest of the world, the most popular bean varieties, and what to expect when you place your order at your local coffee shop. But most importantly, it provides essential ideas and directions for brewing the most delicious cup of coffee at home, using the tools you have, whether it's a Chemex, moka pot, or an espresso machine.

Through *Let There Be Coffee*, he invites you to learn about the fundamentals of coffee as well as recent new discoveries, unusual brewing tools, and flavorful experiments. *Let There Be Coffee* isn't for baristas or coffee professionals, but for the everyday coffee drinker, anyone who enjoys at least one hot cup of joe every day.

With gorgeous full-color images captured by an award-winning photographer, this is both an essential book for the kitchen and a gorgeous coffee table book.

Coffee enthusiast **Emanuel Ryklys** is the founder of Crooked Nose & Coffee Stories, a coffee manufacturer that gained attention and acclaim for creating unique coffee products, including the truly unique BRO coffee maker. He shares his passion for coffee culture and education by organizing regular coffee tastings, hosting an international coffee conference, and consulting on various topics surrounding the world's most beloved dark drink. *Let There Be Coffee* is Ryklys' first book about coffee.

Let There Be Coffee

COOKING

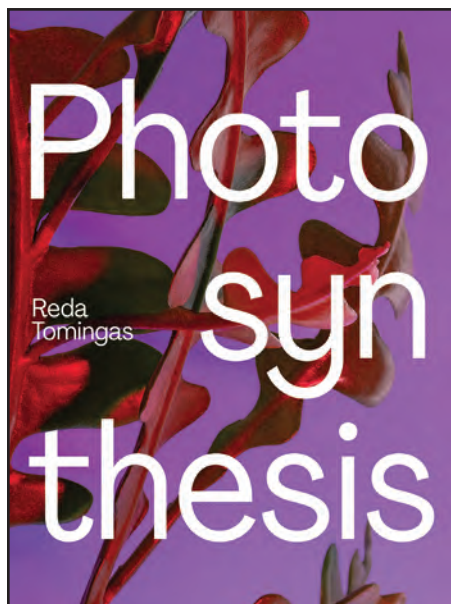
October

7½ x 9½ | 222 pp

Color photographs throughout

Trade Paper US \$26.00 | CAN \$33.99

9786098232301 W



PHOTOGRAPHY
November
9½ x 13 | 264 pp
Color photographs throughout
Paper over Board US \$30.00 | CAN \$38.99
9786098232295 W

Photosynthesis

Reda Tomingas

Photographs by Rasa Baltrimaite

Cover design by Tadas Karpavicius

A beautiful, practical guide for caring for your favorite house plants.

Photosynthesis is a book about botanical adventures around the world. In this book, the author Reda Tomingas shares stories, practical advice and interesting facts about the botanical world. Both long-time plant lovers and newcomers to this fascinating world of plants will find plenty of advice on growing house plants as well as accurate descriptions of selected plants.

Photosynthesis takes you to the iconic places where plants play a dramatic role in the ecosystem. You'll enjoy the stories of eleven different personalities including ceramicists, illustrators, shopkeepers and collectors who share their passion and philosophy.

We hope this colorful journey full of magnificent shapes and interesting facts will put a spark in your eyes just like during childhood exploring the wild. It might also encourage you to transform your home into a jungle—or a desert dotted with cacti!

Reda Tomingas is an award-winning animation director and illustrator. Known by the alter ego “Animals in Dresses,” her creative work is dense with flora and fauna. The books she illustrates are mostly about nature, and the characters in her cartoons are usually animals. A decade ago, she discovered a new passion for house plants, and embarked on creating a fascinating illustrated collection of more than 200 house plants, mostly rare succulents and orchids. Constantly surrounded by like-minded people who share the same passion for plants, Tomingas began to dream of creating a documentary about plants. And as she got more and more inquiries about how to take care of house plants, she decided it's the perfect time for a book.

The Art, Heart and Science of Bringing Up a Child

Austėja Landsbergienė

Cover art by Egle Marija Azubalyte

**Concrete, scientific knowledge about how to
raise a child from preschool to middle school.**

In the book *The Art, Heart and Science of Bringing Up a Child*, educational scientist Dr Austėja Landsbergienė shares the insight, knowledge and experience she has gained as a mother of four working in the education system for two decades, interacting with other parents and constantly juggling professional and maternal roles.

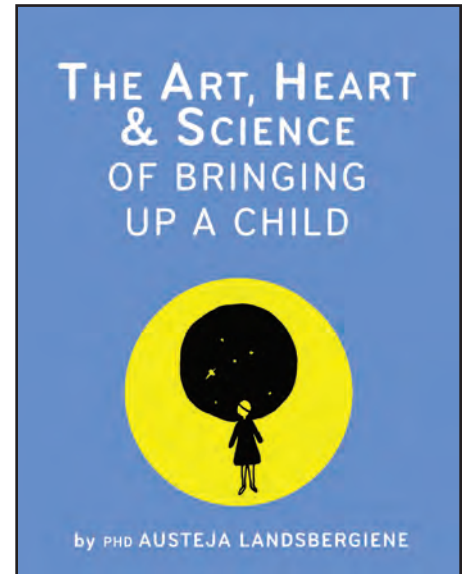
The book contains close to a hundred topics of interest to parents and teachers of first-year students, seasoned with authentic stories from Dr. Landsbergienė's life raising her children.

Brought up with a conviction that we learn and should be learning our entire lives, that we should accumulate different experiences, travel as much as possible, read and constantly expand our limits and above all, keep dreaming, the author hopes that *The Art, Heart and Science of Bringing Up a Child* will help parents answer at least some of their infinite questions.

It will calm you down. It will give you hope. It will inspire you.

Austėja Landsbergienė is an educator and visionary who believe the most important thing parents must give their children is unconditional love and a childhood of memories filled with kindness. She is the founder of the largest network of preschool and grade school institutions in the Baltic States including The Queen Morta School and Six Senses International Preschool, and works as an educational scientist, pioneer of contextual learning, consultant, and member of the accreditation team for the Council of International Schools.

Landsbergienė was named the 2016 Lithuanian Woman of the Year and earned business and entrepreneurial awards from the President of Lithuania and the King of Sweden for implementing a new concept in early education and demonstrating how passion and knowledge can be leveraged to build a successful business. She is a regular speaker at conferences in the Baltic States and abroad.



EDUCATION

December

8½ x 10¾ | 488 pp

Color photographs throughout

Paper over Board US \$30.00 | CAN \$38.99

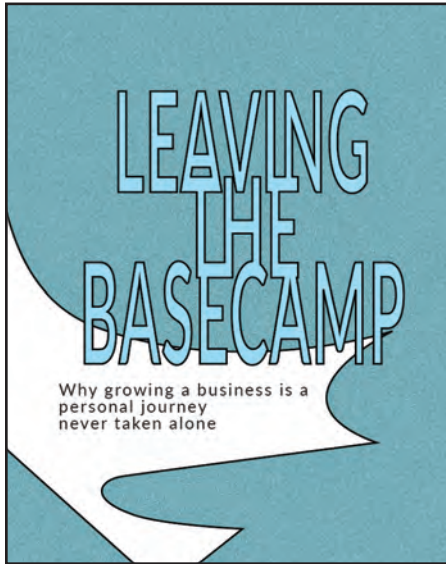
9786098232318 W

Leaving the Base Camp

Why growing a business is a personal journey never taken alone

Ilma Tiki

Cover design by Egle Marija Azubalyte



BUSINESS
September
7¼ x 10½ | 174 pp
Color photographs throughout
Trade Paper US \$18.00 | CAN \$24.99
9786098232356 W

Ready to bootstrap your online business? Looking for growth opportunities? Learn how to enter the global marketplace on a shoestring budget from the COO of one of the largest global remote-first companies.

The world went remote in 2020, but Ilma Tiki, co-founder and COO of The Remote Company has been leading her remote-first company for more than a decade. The Remote Company includes MailerLite, MailerCheck, MailerSend, and Ycode, four companies with the shared mission of enabling ordinary people around the world to start and grow extraordinary businesses.

In *Leaving the Base Camp* Tiki shares her personal journey as an entrepreneur, businesswoman, and manager of a company with employees in more than eighty countries who meet face-to-face only twice a year. She discusses marketing without a budget, mistakes made and how to avoid them, and how creativity and a multicultural environment can position a team for growth.

The company's story began in 2010 as the co-founders headed to the United States to pitch their idea for a new type of email marketing company to investors. It was the year of Pinterest and Facebook, and few saw a future in email marketing. They needed a new plan. They decided to focus on investing in their clients, rather than searching for investors.

Leaving the Base Camp is an authoritative and straightforward guidebook for how The Remote Company was built into a successful global enterprise with millions of users around the world. Learn how to stay motivated and motivate your team, how to navigate the global hiring market, and how to unite a culturally diverse international staff behind a shared mission.

Whether you're just getting started or ready to scale toward IPO, this book will show you the way forward in a remote-first world.

Ilma Tiki is co-founder and COO of The Remote Company, a network of remote-first tech companies with a singular mission to enable ordinary people around the world to start and grow extraordinary businesses. The company began with MailerLite, an easy-to-use SAAS platform for building professional marketing campaigns. In their first year, revenue was only €1,652; three years later, they hit their first million. Ilma Tiki writes regularly about the business advantages of the remote workplace, the challenges of hiring internationally, how to build company culture and stay connected with a team that meets face-to-face only twice a year.

Not the Last Fashion Show

Giedrė Dukauskaitė

Cover design by Tadas Karpavicius

A behind-the-scenes look at Fashion Week as captured by one of the world's most sought-after top models.

Not the Last Fashion Show is a visual story of a top model's life during fashion weeks in New York, Milan and Paris. One of the most remarkable faces in the fashion world, Giedre Dukauskaitė invites you to read her secret diary in which she recounts her emotion-filled personal story and relives the brief seconds of euphoria that can't be compare to anything else.

To Giedre, the model's life is like the Olympics: many things need to align to finally become part of a fashion week. The book features Giedre's photos taken backstage at the fashion shows, on the streets of different cities and even at her home. There's a lot of blur—a fashion week gets blurry while being in a constant state of movement, meeting thousands of new people every day.

And yet, this is the moment of culmination of months of hard work—glory, adrenaline, undivided attention, elation, and incomparable sensation.

Giedrė Dukauskaitė is one of the most sought-after top models in the world, known among industry professionals as a street fashion icon. Since her debut in 2006, scores of young women have co-opted Giedre's look, and with it, her unmistakable style. She has appeared on the cover of every major fashion magazine—*Vogue*, *Bazaar*, *Muse*, *Numéro*, *Madame*, *Marie Claire*, *Elle*, *L'Officiel*, *Glamour*, and more—and after more than a decade in the business, she continues to be an inescapable presence on the runways on at major shows around the world.



BIOGRAPHY & AUTOBIOGRAPHY

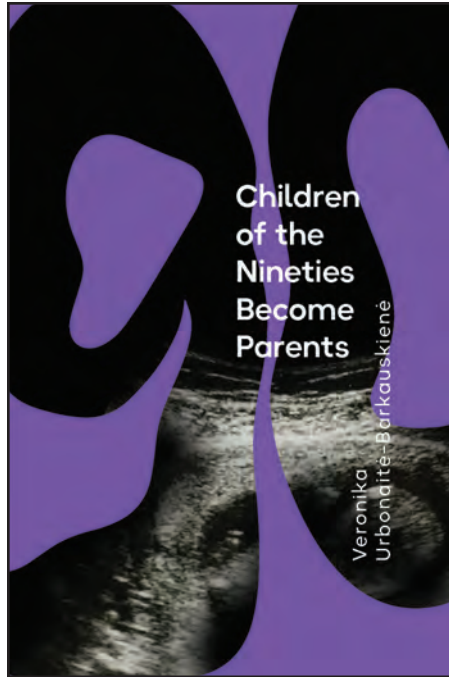
September

9½ x 13 | 222 pp

Color photographs throughout

Paper over Board US \$30.00 | CAN \$36.99

9786098232332 W



SOCIAL SCIENCE
November
5¾ x 8¼ | 121 pp
Color photographs throughout
Trade Paper US \$21.00 | CAN \$27.99
9786098232363 W

The Children of the Nineties Become Parents

Veronika Urbonaite Barkauskiene

Illustrated by Ula Sveikauskaite

Cover design by Egle Marija Azubalyte

Parenting experiences and stories of Central and Eastern Europe's Millennials, and how the wild post-Socialist 1990s has shaped a generation.

The Millennials of Central and Eastern Europe were born into a society that underwent astounding changes during their childhood and adolescence. They grew up during the wild post-Socialist 1990s, and this tense context of dramatic transformations has shaped who they are, as well as their strengths and weaknesses today. In *The Children of the Nineties Become Parents*, author and urban sociologist Veronika Urbonaite-Barkauskiene reflects on the modern parenting dramas that arise from an attempt to reconcile (too) many different selves in one body and the tortuous path to achieving balance.

The children of the 1990s are a generation molded by that time, that space, and those contexts. They are now stepping into adulthood in their 30s and 40s, and some of them are becoming parents.

They are the daughters and sons of a world that was suddenly turned upside down. Many of their parents lost their jobs when the Soviet Union collapsed and had to find new ones right away. They are the children of a great new world, raised by television and life in the courtyard. These are the children of the promise of freedom, who felt they just needed to “make an effort”, and the great new world would be at their feet.

They are tough, hard-working maximalists who still know how to make jam, enjoy picking mushrooms, keep a drawer full of used plastic bags, and many other deep-rooted, zero-waste habits. They feel at home in the modern world, yet do not take its comforts and luxuries for granted.

What happens when they become parents?

Parenthood has gradually taught them some of life's most difficult lessons: to err, to lose, to give in with dignity, to accept their own and other people's vulnerabilities, and to be patient with themselves and others. Parenting for this special generation is a path to empathy—for others as well as for their own kids—but above all, it is self-acceptance. This skill makes them a new and bold Central and Eastern European generation.

The Children of the Nineties Become Parents is for:

- Everyone who was born and raised in the post-Socialist 1990s;
- Everyone who wants to understand Central and East Europeans better;
- Everyone interested in the cultural specificity of parenting in different regions of the world;
- Everyone interested in the parenting experiences and stories of the millennials.

Veronika Urbonaite Barkauskiene is an urban sociologist, the author of the blog Pterodaktilis (Pterodactylus), and a mother of three. At work, she researches unauthorized urban writings and drawings (graffiti), and at other times, she writes about the Millennial generation and a rather unsettling process of becoming a parent. In her blog stories, media articles, and the book *The Children of the Nineties Become Parents*, she reflects on today's parenting dramas that arise from the attempt to reconcile (too) many different selves in one body and a tortuous path to achieving balance.

Greetings from Effin' Birds

Aaron Reynolds

A tear-out postcard book featuring 100 rude as ever Effin' Birds.

Ever since Effin' Birds first appeared on social media, fans have been clamoring for a way to deliver these lavishly illustrated profane messages in the real world. Today is the day that their prayers and DMs are answered: *Greetings from Effin' Birds* is a book of 100 tear-out postcards, featuring new birds and new jokes, plus 100 absolutely true* Bird Facts that will help you spot these fine avian creatures in your everyday life.

- the bewildered gander wants to talk about how fucked everything is
- the fretful scaup wants to know how long this bullshit is going to take
- the rational sheldrake is losing its fucking mind over here
- ... and 97 more!

*All 100 Bird Facts are completely untrue.

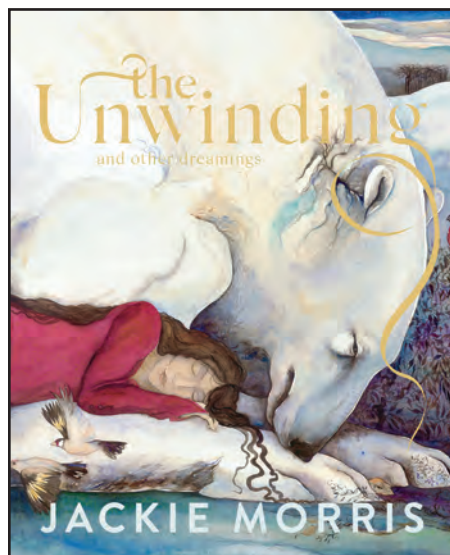
Aaron Reynolds is the Webby Award-honored author of *Effin' Birds: A Field Guide to Identification*, which for seven whole days in 2019 was the bestselling book by any Canadian author not named Margaret Atwood. Previously he taught software for Apple Inc., wrote about baseball, and was a Santa Claus photographer in the worst mall in Mississauga, a city where they cut down all the trees and named the streets after them. He lives in Toronto. @aaronreynolds



HUMOR
October
4¼ x 6 | 100 pp
Paper over Board US \$16.99 | CAN \$22.99
9781800180581 W*
eBook available

Marketing Plans

- Social media campaign
- Promotion through: www.effinbirds.com



DESIGN
October
5½ x 7 | 192 pp
Trade Cloth US \$19.95 | CAN \$24.99
9781783529353 W*
eBook available

Marketing Plans

- Co-op available
- Advance reader copies
- National advertising: Shelf Awareness

The Unwinding

and other dreamings

Jackie Morris

**A highly illustrated pillow book to prompt dreaming
and creativity by internationally bestselling *The Lost Spells*
and *The Lost Words* artist Jackie Morris.**

“A quiet masterpiece . . . a small, miraculous book that belongs, and beckons you to find your own belonging.” —*Brain Pickings*

DIRECTIONS: Take one story last thing at night before bed, then tuck the book beneath your pillow . . . For use in daytime, carry in a pocket or a bag. Extra stories may be taken during times of stress. There is no danger of overdose. Side effects: Can cause time to escape, bring relaxation to some, encourage dreams in others. Sharing the stories with others does not reduce potency, but can enrich the effects, especially when spoken aloud. Can be safely consumed by all ages and is also suitable for cats, dogs, and other creatures.

The Unwinding is designed to be a companion, a talisman to be turned to again and again, and a place of respite from an increasingly frantic and complex world.

This book is not meant to be read from cover to cover. It is a book for dreamers. With few words and many images, its purpose is to ease the soul.

The paintings between these covers were created in the between times, as the artist’s soul unwound from the pressures of the work day. Threaded through the curious world of *The Unwinding* are words, slight and lyrical. Their aim is to set the reader’s mind adrift from the troubles of our times, into peaceful harbors where imagination can stretch, where quiet reflection can bring peace.

Jackie Morris is an author and illustrator who lives in Wales. @JackieMorrisArt

Help the Witch

Tom Cox

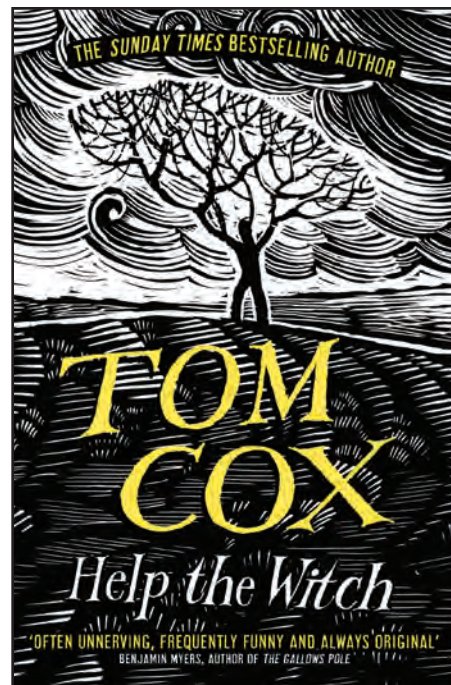
Ghost stories for the twenty-first century set in the dark country hedgerows and hills of England.

“Often unnerving, frequently funny and always original, the tangled roots of these haunted stories reach into deep, dark places to unearth an alternative England.” —Benjamin Myers, author of *The Gallows Pole*

As night draws through country lanes, and darkness sweeps across hills and hedgerows, shadows appear where figures are not; things do not remain in their places; a new home is punctured by abandoned objects; a watering hole conceals depths greater than its swimmers can fathom.

Riddled with talismans and portents, saturated by shadows beneath trees and whispers behind doors, these ten stories broaden the scope of folk tales as we know them. Inspired by our native landscapes and traversing boundaries of the past and future, this collection is Tom Cox’s first foray into fiction. Funny, strange, and poignant, it elicits the unexpected and unseen to raise our hackles and set imaginations whirring.

Tom Cox lives in Norfolk. He is the author of Shirley Jackson Award-winning *Help the Witch*. @cox_tom

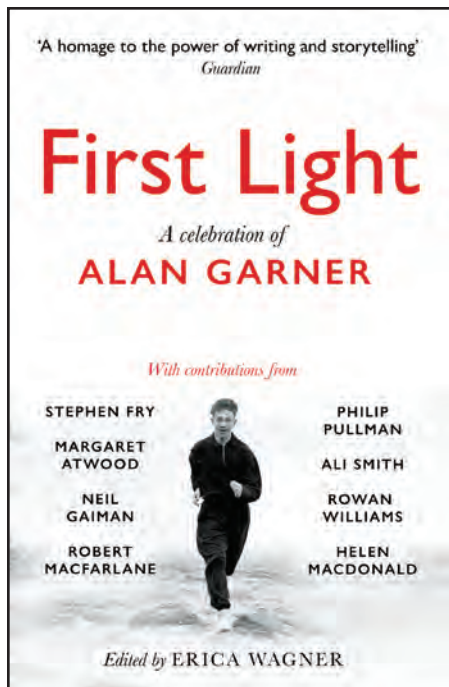


FICTION
October
5 x 7¾ | 272 pp
Trade Paper US \$15.95 | CAN \$19.99
9781783528394 W*

eBook available

Marketing Plans

- Co-op available
- Social media campaign



BIOGRAPHY & AUTOBIOGRAPHY
November
5 x 7¾ | 336 pp
Trade Paper US \$14.95 | CAN \$18.99
9781800180314 W*
eBook available

Marketing Plans

- Co-op available
- Advance reader copies

First Light

A celebration of Alan Garner

Erica Wagner

A tribute to the life and work of Alan Garner by some of the most celebrated writers, artists, and academics of our time.

“An homage to the power of writing and storytelling.” —*Guardian*

For more than fifty years, Alan Garner has enraptured generations of readers with works like *The Weirdstone of Brisingamen*, *The Owl Service*, *Red Shift*, and *The Stone Book Quartet*. Described by Philip Pullman as “the most important British writer of fantasy since Tolkien,” Alan Garner has inspired readers and writers alike.

Now, in celebration of his life and work, comes *First Light*. A collaboration by many of the acclaimed writers, artists, archaeologists and historians he has influenced over the years, this anthology includes original contributions from Margaret Atwood, Robert Macfarlane, Helen Macdonald, Gregory Maguire, Neil Gaiman, Philip Pullman, and many, many more.

Whether a literary essay, a personal response to Alan’s writing, a memory of the first time they read his work, or a story about the man himself, each piece is a tribute to his remarkable impact.

Edited by the acclaimed literary journalist and novelist Erica Wagner, and prepared to the delight of Garner himself, *First Light* is a striking collection that will touch the heart of anyone who grew up reading the works of Alan Garner.

Erica Wagner is the author of *Gravity: Stories*; *Ariel’s Gift: Ted Hughes, Sylvia Plath and the Story of Birthday Letters*; and a novel, *Seizure*. Twice a judge of the Booker Prize, she was literary editor of *The Times* for seventeen years, and she is now a contributing writer for the *New Statesman* and consulting literary editor for *Harper’s Bazaar*. @EricaWgnr

Crow Court

Andy Charman

This searingly inventive debut novel conjures a kaleidoscope of individual lives that all touch a central mystery: the suicide of a choirboy in rural Victorian Dorset.

“Clever, elegantly constructed, utterly convincing.” —*Daily Mail*

Spring, 1840. In the Dorset market town of Wimborne Minster, a young choirboy drowns himself. Soon after, the choirmaster—a belligerent man with a vicious reputation—is found murdered, in a discovery tainted as much by relief as it is by suspicion. The gaze of the magistrates falls on four local men, whose decisions will reverberate through the community for years to come.

So begins the chronicle of *Crow Court*, unraveling over fourteen delicately interwoven episodes, the town of Wimborne their backdrop: a young gentleman and his groom run off to join the army; a sleepwalking cordwainer wakes on his wife’s grave; desperate farmhands emigrate. We meet the composer with writer’s block; the smuggler; a troupe of actors down from London; and old Art Pugh, whose impoverished life has made him hard to amuse.

Perfect for anyone who likes to binge-watch the best of BBC mysteries—but with a cozy, nearly 1980s-esque vibe.

Andy Charman lives in Surrey. He writes in the corners and the edges of the day, in evenings and mornings, and while commuting by train. @AndyCWriter



FICTION

March

5 x 7¾ | 336 pp

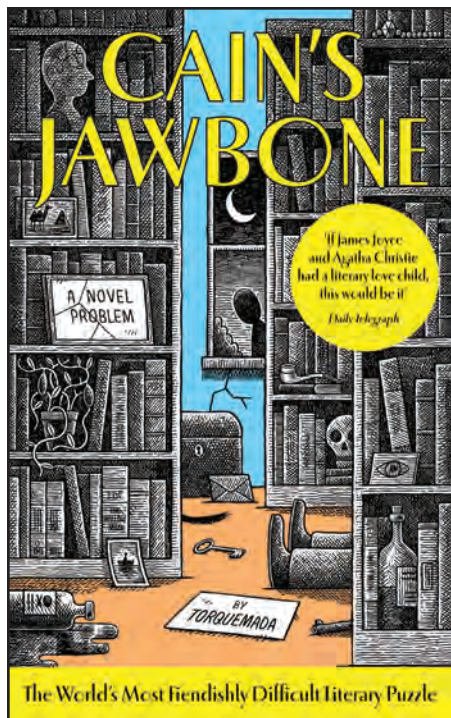
Trade Cloth US \$15.95 | CAN \$20.99

9781800180901 W*

eBook available

Marketing Plans

- Advance reader copies



GAMES & ACTIVITIES

Available Now

4¼ x 7 | 224 pp

Trade Paper US \$9.95 | CAN \$12.99

9781800180796 W*

eBook available

Marketing Plans

- Social media outreach

Cain's Jawbone

A Novel Problem

Edward Powys Mathers

The world's most fiendishly difficult literary puzzle.

"If James Joyce and Agatha Christie had a literary love child, this would be it."

—The Daily Telegraph

Six murders. One hundred pages. Millions of possible combinations—but only one is correct. Can you solve Torquemada's murder mystery?

In 1934, the *Observer's* cryptic crossword compiler, Edward Powys Mathers (aka Torquemada), released a novel that was simultaneously a murder mystery and the most fiendishly difficult literary puzzle ever written.

The pages have been printed in an entirely haphazard order, but it is possible—through logic and intelligent reading—to sort the pages into the only correct order, revealing six murder victims and their respective murderers.

Only three puzzlers have ever solved the mystery of *Cain's Jawbone*: Do you have what it takes to join their ranks?

Please note: this puzzle is extremely difficult and not for the faint-hearted.

Edward Powys Mathers (1892–1939) introduced the cryptic crossword to Britain in 1924. Known as Torquemada, he was acknowledged as a brilliant translator and a critic specializing in crime fiction. In 1934 he published a selection of his puzzles under the title *The Torquemada Puzzle Book*—the final hundred pages of which contained the novel-cum-puzzle *Cain's Jawbone*.

The book is being re-issued with the assistance of The Laurence Sterne Trust and Patrick Wildgust, the curator of Shandy Hall.

Longhand

Andy Hamilton

This novel by British comedy legend Andy Hamilton is a publishing first, reproducing 300 pages of handwritten manuscript.

“From beginning to end, a joy to read, crossings-out and all. A tale of mingled tragedy and comedy, disaster and triumph . . . A handwritten love letter to a woman we never meet, that’s also a love letter to humanity.” —Neil Gaiman

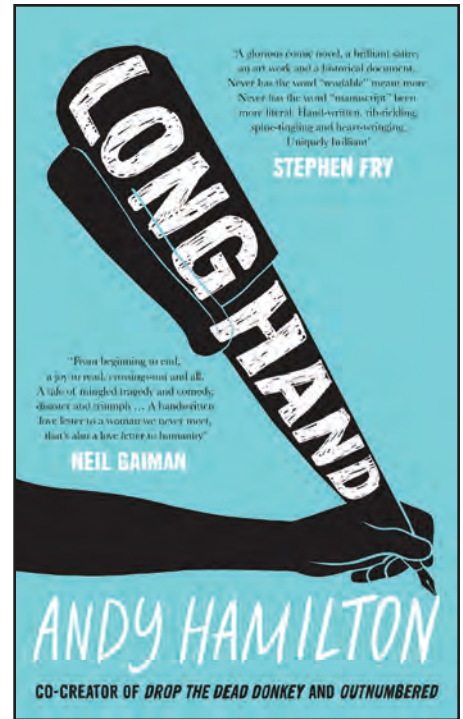
“A glorious comic novel, a brilliant satire, an artwork, and a historical document. Never has the word “readable” meant more. Never has the word “manuscript” been more literal. Hand-written, rib-tickling, spine-tingling, and heart-wringing. Uniquely brilliant.” —Stephen Fry

Malcolm George Galbraith is a large, somewhat clumsy Scotsman. He’s being forced to leave the woman he loves behind and needs to explain why.

So he leaves her a handwritten note on the kitchen table (well, more a 300-page letter than a note). In it, Malcolm decides to start from the beginning and tell the whole story of his long life, something he’s never dared do before.

Because Malcolm isn’t what he seems: he’s had other names and lived in other places. A lot of other places. As it gathers pace, Malcolm’s story combines tragedy, comedy, mystery, a touch of leprosy, several murders, a massacre, a ritual sacrifice, an insane tyrant, two great romances, a landslide, a fire, and a talking fish.

Andy Hamilton is a comedy writer, performer, and director.

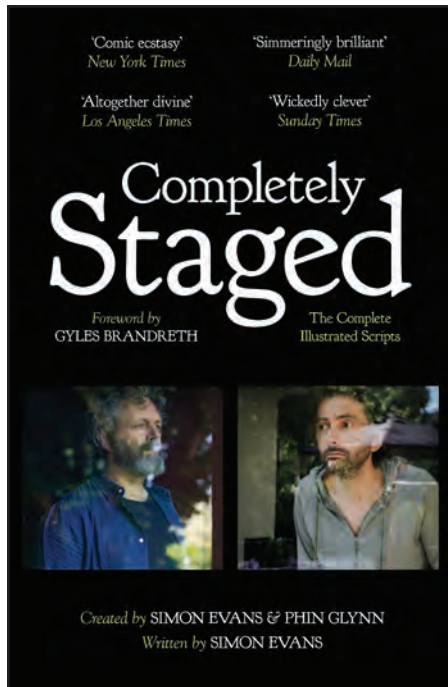


FICTION
September
5 x 7¼ | 368 pp
Trade Cloth US \$25.95 | CAN \$31.99
9781783529414 W*

eBook available

Marketing Plans

- Co-op available
- Social media campaign



PERFORMING ARTS
 September
 6 x 9¼ | 320 pp
 Trade Cloth US \$29.95 | CAN \$40.99
 9781800180918 W*
 eBook available

Marketing Plans

- Social media campaign
- National online campaign

Completely Staged

The Complete Illustrated Scripts
Simon Evans and Phin Glynn

The official companion to the hit TV show *Staged* with David Tennant and Michael Sheen, described as “comic ecstasy” by the *New York Times*.

Starring David Tennant and Michael Sheen, along with A-list guests, the award-winning and critically acclaimed British television comedy series *Staged* was an instant hit.

Launched during the global coronavirus pandemic, the show follows the two thespians playing fictionalized versions of themselves as they try to rehearse a play during lockdown—over Zoom.

Completely Staged presents the complete text of the BBC screenplays from *Staged*'s writer and director Simon Evans and co-creator Phin Glynn, illustrated throughout in full color with stills from the show, original drawings, sheet music for the theme tune, Georgia Tennant's carrot cake recipe, tips on how to draw a pineapple and much more.

This treasure trove is a must-have for every fan of *Staged*, a show which perfectly combines comedy and poignancy to encapsulate the collective feelings of a reluctantly virtual world.

Simon Evans is a director of English theater and television. He founded the theater company Myriad Immersive. @SimonEvans25

Phin Glynn is a film producer, and co-creator of *Staged*. @PhineasGlynn

Forgotten Heroes of Comedy

An Encyclopedia of the Comedy Underdog

Robert Ross

The definitive illustrated compendium of the twentieth century's overlooked comic greats.

"Robert is a one-man encyclopedia of the very best of British comedy. The mother lode of show business information!" —Jim Dale

"Robert's knowledge of English comedy is formidable." —Phil Collins

In this long overdue and affectionate salute, celebrated comedy historian Robert Ross pays tribute to some of the finest, funniest and most fascinating names in comedy.

Featuring a foreword from Monty Python's Terry Jones and color plates, the book honors the legends of humor who either didn't reach the heights of stardom or who, once they did, couldn't cope with the pressure. *Forgotten Heroes of Comedy* elevates them to the Hall of Fame where they belong.

The book is comprehensive, covering 117 comedians from the UK, the US, Australia, Russia, Italy, Germany, and France.

Robert Ross is the leading authority on the history of British comedy. His sixteen books include *The Monty Python Encyclopedia*, *The Carry On Companion*, and an official BBC celebrations of *Fawlty Towers*. @RobertWRossEsq



PERFORMING ARTS

March

6 x 9¼ | 600 pp

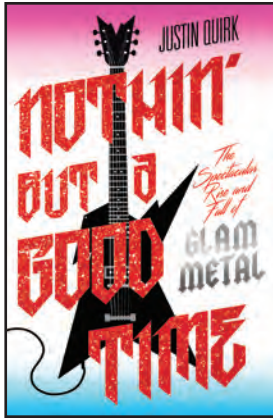
Trade Cloth US \$45.00 | CAN \$54.00

9781783529186 W*

eBook available

Marketing Plans

- Co-op available



MUSIC
December
5 x 7 3/4 | 320 pp
Trade Paper US \$17.95 | CAN \$21.99
9781789651355 W*
eBook available

**The spectacular rise and fall
of Hair Metal . . .**

Nothin' But a Good Time

Justin Quirk

From 1983 until 1991, Hair Metal was the sound of American culture. Big hair, giant amplifiers, drugs, alcohol, and life-threatening pyrotechnics. Armed with hairspray, spandex, and strangely shaped guitars, they marked the last great era of supersize bands.

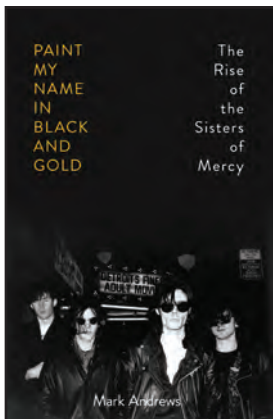
Glam Metal. Where did it come from? How did it spread? What killed it off? Most importantly, why doesn't anyone admit to being a Hair Metaller anymore?

For fans of *Fargo Rock City* by Chuck Klosterman and *Rip It Up* by Simon Reynolds.

Justin Quirk is a writer and editor at the *Guardian*. He also writes for *Dazed and Confused*, *Esquire*, and many more. @justindquirk

Marketing Plans

Co-op available • Outreach to music media



MUSIC
February
6 x 9 1/4 | 400 pp
Trade Cloth US \$26.95 | CAN \$32.99
9781800180383 W*
eBook available

**A raucous in-depth biography of
the cult band who invented goth.**

Paint My Name in Black and Gold

The Rise of the Sisters of Mercy

Mark Andrews

Paint My Name in Black and Gold tells the story of the early years of the Sisters of Mercy, the glorious stupidity of being in a Leeds rock band in the 1980s to their improbably rise to fame. There is a lot of dry ice, blood, vomit, speed, and sex in the bathroom. There are stories involving a milk delivery truck, a hibernating snake, an amyl nitrate-soaked effects pedal, and the inopportune consumption of Dutch hash cake.

Mark Andrews is a journalist living in Belgium.

Marketing Plans

Co-op available • Outreach to music media

Region Locked

Matt Barnes, Dazz Brown, and Greg S-C

Explore video game masterpieces you never knew existed, as well as some utterly bizarre creations that seem so outlandish you'll wonder how they were released in the first place. The authors explore what it's like to play these games and investigate the fascinating characters behind them to discover why such remarkable creations never enjoyed international exposure.

Matt Barnes, Daniel Loyall 'Dazz' Brown, and Greg S-C are lifelong friends, and part of the team behind the vastly popular YouTube channel DidYouKnowGaming, which boasts 2.3 million subscribers.

Marketing Plans

Social media campaign



GAMES & ACTIVITIES

January

7½ x 9¾ | 240 pp

Trade Cloth US \$29.95 | CAN \$36.99

9781783529261 W*

eBook available

A fascinating exploration of video games not available to Western audiences, from the team behind popular YouTube channel DidYouKnowGaming?

Think Like a Vegan

What everyone can learn from vegan ethics

Emilia A. Leese and Eva J. Charalambides

A thoughtful, clever look at how vegan ethics can improve our everyday lives.

Despite the stereotypes, you won't necessarily recognize a vegan. Vegans come in all ages, shapes, colors, sizes, religions, sexual preferences, gender identities, socio-economic backgrounds, levels of education, senses of fashion, geographical locations, and political leaning.

All vegans have one thing in common: a moment where a thought or a realization resonated with them.

Through a personal and often irreverent lens, *Think Like a Vegan* explores the basics of vegan logic and applies them to politics, economics, love, and the ethical decisions we make every day.

Emilia A. Leese writes for a variety of publications.

Eva J. Charalambides is a vegan advocate.



NATURE

January

5¼ x 8½ | 272 pp

Trade Cloth US \$21.95 | CAN \$26.99

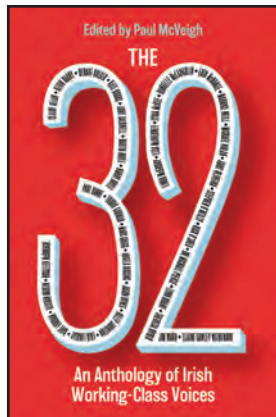
9781800180185 W*

eBook available

**Vegans are just like you.
We promise.**

Marketing Plans

Advance reader copies • Social media campaign



BIOGRAPHY & AUTOBIOGRAPHY

February

5 x 7 1/4 | 320 pp

Trade Paper US \$15.95 | CAN \$19.99

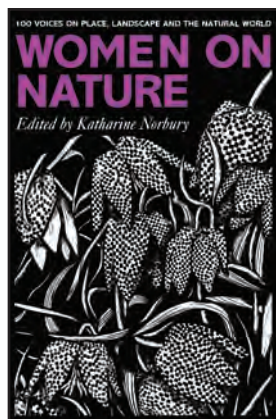
9781800180246 W*

eBook available

Sixteen published writers and sixteen new voices write on their experience of being working-class in Ireland.

Marketing Plans

Advance reader copies



NATURE

October

6 x 9 1/4 | 496 pp

Trade Cloth US \$28.95 | CAN \$35.99

9781800180413 W*

eBook available

This groundbreaking anthology presents a new perspective on women's writing about the natural world.

Marketing Plans

Advance reader copies

The 32

An Anthology of Irish Working-Class Voices

Paul McVeigh

The 32 is a collection of memoir and essays in celebration of the Irish working class, from thirty-two established and emerging voices including Kevin Barry, Dermot Bolger, Roddy Doyle, Lisa McNerney, and Lyra McKee. Too often, working-class writers find that the hurdles they come up against are higher and harder to jump over than those faced by writers from more affluent backgrounds. These vital voices, and the way they reflect real lives, enrich literature for readers and writers alike.

Paul McVeigh is an award-winning novelist and playwright. He co-founded the London Short Story Festival. @paul_mc_veigh

Women on Nature

Katharine Norbury

By sifting through the pages of women's fiction, poetry, household planners, gardening journals, and cookbooks, Katharine Norbury shows the multitude of ways women have observed the natural world around them. From the fourteenth-century writing of the anchorite nun Julian of Norwich to the seventeenth-century travel journal of Celia Fiennes; from the keen observations of Emily Brontë to a host of contemporary voices, *Women on Nature* embraces alternative modes of seeing.

Including work by Amy Liptrot, Helen Macdonald, Sylvia Plath, Nan Shepherd, Ali Smith, Katie Holten, and more.

Katharine Norbury, author of *The Fish Ladder*, has contributed to the *Guardian*, the *Telegraph*, the *Washington Post*, and *Lonely Planet* magazine. @kjinorbury

Ex Libris

A Comic

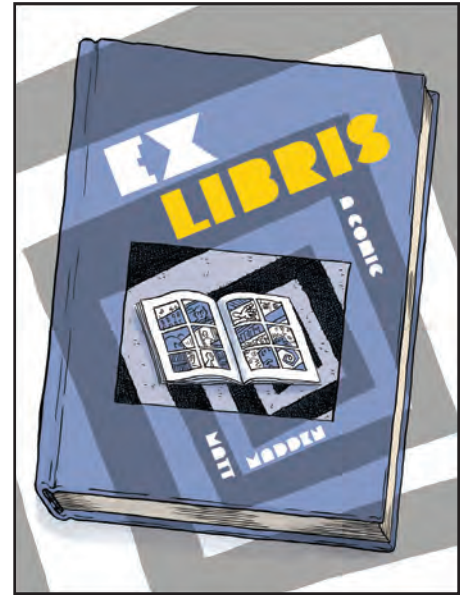
Matt Madden

"I'm trapped in a room . . . with a bookshelf . . . full of comic books . . ."

Ex Libris revolves around a character who is holed up in a room with nothing but a futon and a bookcase full of comics. As they peruse covers, read stories and fragments of stories, they start to feel that the comics contain a hidden message, and possibly a threat. Lines between fiction and reality, sanity and madness, begin to blur as the reader becomes convinced, they need to solve the mystery of these books before they can leave the room.

With a dizzying array of different and inventive visual styles and stories (this book continues the line of exploration and play that Matt Madden initiated with *99 Ways to Tell a Story: Exercises in Style*), *Ex Libris* is a tribute to the meta-fictional tradition of writers like Jorge Luis Borges, Julio Cortázar, Vladimir Nabokov, and Italo Calvino (whose novel, *If on a Winter's Night a Traveler*, was the inspiration).

Matt Madden (NYC 1968) is a cartoonist, teacher, and translator. His best-known book is *99 Ways to Tell a Story: Exercises in Style*, a comics adaptation of Raymond Queneau's *Exercises in Style*. His recent work includes the comic books *Drawn Onward* and *Bridge*. He has been living in Philadelphia since 2016.



COMICS & GRAPHIC NOVELS
October
9 x 11¼ | 120 pp
Color illustrations throughout
Paper over Board US \$29.95 | CAN \$37.99
9781941250440 W

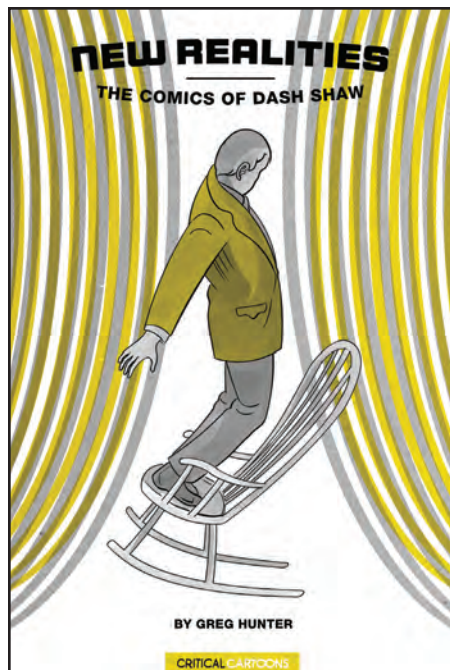
Marketing Plans

- Advance reader copies
- Social media campaign
- Other promotions: Video book trailer

Author Virtual Events

Chicago, IL • New York NY • Minneapolis, MN •
Toronto, ON • Montreal, QC





COMICS & GRAPHIC NOVELS
October
7 x 10½ | 112 pp
Color illustrations throughout
Trade Paper US \$22.95 | CAN \$28.99
9781941250471 W

Marketing Plans

- Advance reader copies
- Social media campaign
- Other promotions: Video book trailer

Author Virtual Events

Chicago, IL • New York, NY • Minneapolis, MN •
Seattle, WA

New Realities: The Comics of Dash Shaw

Greg Hunter and Dash Shaw

The first critical evaluation of the comics of Dash Shaw, one of the most unique cartoonists of his generation.

Dash Shaw is one of the most restless cartoonists of recent decades. In the years since his breakthrough graphic novel *Bottomless Belly Button*, Shaw has constantly evolved his approach to the comics page. His acclaimed, idiosyncratic comics shift genres from domestic realism to sci-fi farce to historical fiction and formally innovate the use of line and color. But many themes in Shaw's work remain constant. His characters live within their own personal realities, often failing to connect or communicate. Comics as different as the dystopian spectacle *Body World* and the geek-culture comedy *Cosplayers* become sites of clashes between incompatible mindsets—with Shaw adapting his cartooning to capture new varieties of confusion, alienation, and more. In *New Realities*, critic Greg Hunter (*The Comics Journal*) follows the through-line across this adventurous body of work.

Greg Hunter is a writer based in Minneapolis, Minnesota. He edits graphic novels for young readers and has contributed comics criticism to *The Comics Journal*, *The Rumpus*, and other publications.

Dash Shaw lives in Richmond, VA. He was a 2010 Sundance Labs fellow and a 2014–2015 Cullman Center fellow at the New York Public Library. A cartoonist, animator, and illustrator, he was born in Los Angeles and attended the School of Visual Arts. He is the author of *Discipline* (2021), *Bottomless Belly Button*, *Body World*, and many other comics, and graphic novels. He is also the director of two animated films, *My Entire High School Sinking into the Sea* and the upcoming *Crypto Zoo*.





Vanishing Pictures Press

London, UK | Santa Barbara, CA |
Sydney, Australia

Vanishing Pictures Press is a small independent press with international reach and appeal. Founded by Miranda Darling and Viola Raikhel, Vanishing Pictures Press publishes the extraordinary stories of women who have changed the course of history but whose contributions and legacies remain largely untold. Our lens is extremely clear: we select female stories that take place at the nexus between history, politics, and culture.

Viola's background in international art advisory and Miranda's background in literature and geopolitics make Vanishing Pictures Press perfectly placed to hunt for, and curate, these stories. Editor in Chief Taylor Viens brings years of experience and an invaluable eye.

History has provided us with a deep roster of titles, all with a focus on soft power and the way extraordinary women have used it—and misused it!—to shape today's world. They are the monarchs, muses, moguls, and mistresses whose stories demand to be told. Now, more than ever, is the time to redress the imbalance of history and reveal the other side of the coin.

Please feel free to get in touch with us directly, we'd love to hear from you!

taylor@vanishingpicturespress.com
vanishingpicturespress.com
[@vanishingpicturesproductions](https://www.instagram.com/vanishingpicturesproductions)

first season at Consortium



BIOGRAPHY AND AUTOBIOGRAPHY

September

5½ x 8 | 176 pp

Color photographs throughout

Trade Cloth US \$39.99 | CAN \$54.99

9781735560601 W

This memoir by Empress Farah Pahlavi looks back on her reign over an Iran so modern it is unrecognizable today—written just a few years before the Islamic Revolution of 1979.

1001 Days: Memoirs of an Empress

Empress Farah Pahlavi

Edited by Taylor Viens

“Beautifully written, intelligent and insightful, the memoirs of Farah Diba Pahlavi open a window on the life of one of the great women of our time and offer a unique perspective on the extraordinary country over which she and her husband reigned before darkness fell.” —Bob Colacello, founding editor *Interview* magazine

At the time I wrote my memoir, I had no idea what was to come . . .

Empress Farah Pahlavi was the first crowned empress of Iran, little did she know she would also be the last. This memoir was written in 1976, at the height of her reign on the glittering peacock throne. The candid words reveal her vision for a better Iran, without any idea of what history would bring—the end of the fairy tale.

Farah Pahlavi helped usher in a modern Iran now lost to the sands of time.



BIOGRAPHY AND AUTOBIOGRAPHY

March

9 x 12 | 300 pp

Color photographs throughout

Trade Cloth US \$50.00 | CAN \$64.99

9781735560618 W

***Spies Like Us: Her License to Kill* dives into the covert role of espionage's femmes fatales, released to coincide with the twenty-fifth James Bond movie this fall.**

Spies Like Us: Her License to Kill

Miranda Darling and Viola Raikhel

Edited by Taylor Viens

“I think we’ve watched the guys do it for the last forty years, get out of the way, guys, and put a woman up there.” —Pierce Brosnan, actor, *007*

From Mata Hari to the real Moneypenny, *Spies Like Us* is the decrypted, declassified story of female spies. Insider information from the CIA, MI6, and Mossad helps reveal the incredible stories of the women—all so brave, many notorious—working from the shadows to change the world. Sometimes, international intrigue needs a woman’s touch. . .

Miranda Darling has published two thrillers and a novel and worked on several documentaries as a writer and consultant. Before reading English and Modern Languages at Oxford, Miranda travelled the world as a fashion model. She has a Masters in Strategic Studies and Defense and publishes widely on the topic of security threats.

Viola Raikhel is the co-author of *Iran Modern: Empress of Art* and the leading art adviser to private banks, luxury brands, museums, family offices, and UHNW collectors globally. She is regularly called upon for art market insights and is a regular contributor to the *Financial Times*, CNN, CNBC, and Bloomberg Television news.

AMANDA PARADISE

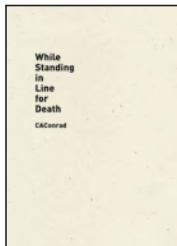
CAConrad

From one of the greatest poetic minds of our century
comes the latest collection from CAConrad.

Former United States Poet Laureate Tracy K. Smith wrote in the *New York Times*, "CAConrad's poems invite the reader to become an agent in a joint act of recovery, to step outside of passivity and propriety and to become susceptible to the illogical and the mysterious." The poems in *AMANDA PARADISE: Resurrect Extinct Vibration* reach out from a (Soma)tic poetry ritual where CA flooded their body with the field recordings of recently extinct animals. Foundational here are the memories of loved ones who died of AIDS, the daily struggle of existing through the coronavirus pandemic, and the effort to arrive at a new way of falling in love with the world as it is, not as it was.

my best ideas come with
an ear resting on his chest
a holding pattern of the dove
feel our shared thought
thicken the path
it is good to take
it easy on days
when we
remember
we are going
to die
we win everything
for remembering
we are poets

CAConrad has been working with the ancient technologies of poetry and ritual since 1975. Their book *While Standing in Line for Death* won a Lambda Literary Award. They also received a Creative Capital grant, a Pew Fellowship, and a Believer Magazine Book Award. They teach at Columbia University in New York City and Sandberg Art Institute in Amsterdam. Please view their books, essays, recordings, and upcoming events at bit.ly/88CAConrad.

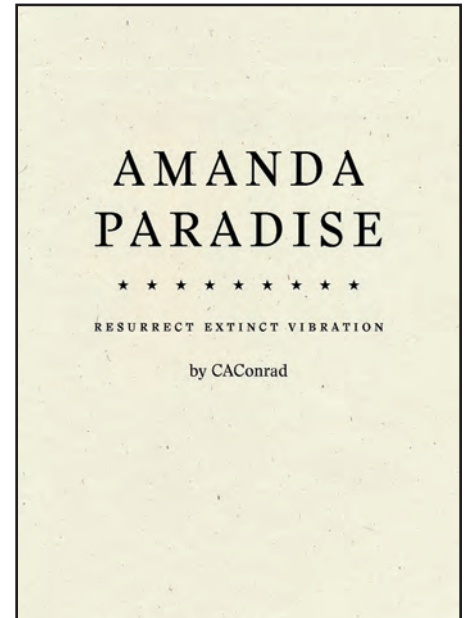


While Standing in Line for Death
CAConrad
Trade Paper US \$22.00 | CAN \$28.99
9781940696553 W

**Also
Available**



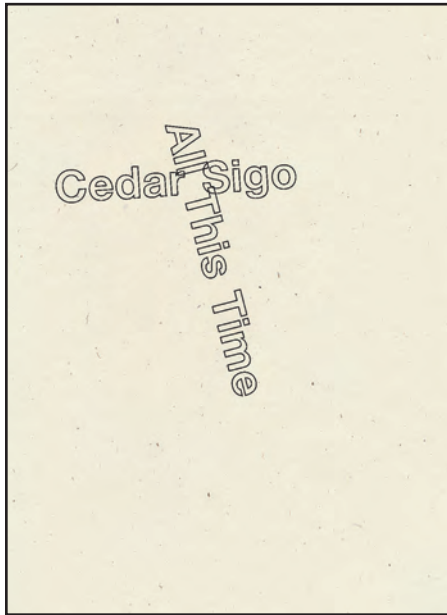
ECODEVIANCE: (Soma)tics
for the Future Wilderness
CAConrad
Trade Paper US \$22.00 | CAN \$28.99
9781940696010 W



POETRY
September
6½ x 9 | 136 pp
Trade Paper US \$18.00 | CAN \$21.99
9781950268429 W
Trade Cloth US \$35.00 | CAN \$45.99
9781950268436 W

Marketing Plans

- Co-op available
- Advance reader and digital reader copies
- National print and online campaign
- Social media campaign



POETRY
October
6½ x 8½ | 112 pp
Trade Paper US \$18.00 | CAN \$21.99
9781950268467 W
Trade Cloth US \$35.00 | CAN \$45.99
9781950268474 W

Marketing Plans

- Co-op available
- Advance reader and digital reader copies
- National print and online campaign
- Social media campaign

All This Time

Cedar Sigo

Cedar Sigo's fourth collection evokes ancestors and mentors in ways that speak to the devotional practice of writing itself.

The newest collection from poet, editor, and Bagley Wright lecturer Cedar Sigo, *All This Time*, pays homage to artistic influences that have shaped his poetic practices. Lyrical and haunted, these poems call attention to the experience of living as an embodiment of art, reminding the reader that poetry is like an open-air structure; it is open to all who are curious enough to welcome everything in.

*Just that piece
of the poem you could hear
the groundswell,
and written in such a way, numbered*

*left in-tact
on the back
of a flatbed truck*

*amplified
taking up*

*space
in offering out*

*strategy with every form
of art*

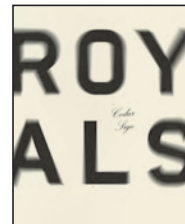
Cedar Sigo was raised on the Suquamish Reservation in the Pacific Northwest and studied at the Jack Kerouac School of Disembodied Poetics at the Naropa Institute. He is the author of eight books and pamphlets of poetry, including *Royals* (Wave Books, 2017), which was a finalist for the 2018 Lambda Literary Award for Gay Poetry, *Language Arts* (Wave Books, 2014) and most recently, the Bagley Wright Lecture Series book *Guard the Mysteries* (Wave Books, 2021).



Guard the Mysteries
Cedar Sigo
Bagley Wright Lecture Series
Trade Paper US \$20.00 | CAN \$25.99
9781950268290 W

eBook available

**Also
Available**



Royals
Cedar Sigo
Trade Paper US \$18.00 | CAN \$23.99
9781940696539 W

Tomaž Joshua Beckman

Assembled using recorded conversations with the Slovenian poet Tomaž Šalamun, this book-length poem by Joshua Beckman spans the first forty years of Šalamun's life in his own words.

Tomaž is an extended poem assembled by Joshua Beckman from his recorded conversations with one of the foundational figures of the Eastern European avant-garde, Tomaž Šalamun. This book includes photographs and translated original poems throughout, some of which are presented for the first time in English, as it covers the first forty years of Šalamun's life in his own words.

*but also I felt that
this is something important*

*as I had
one time
as a child*

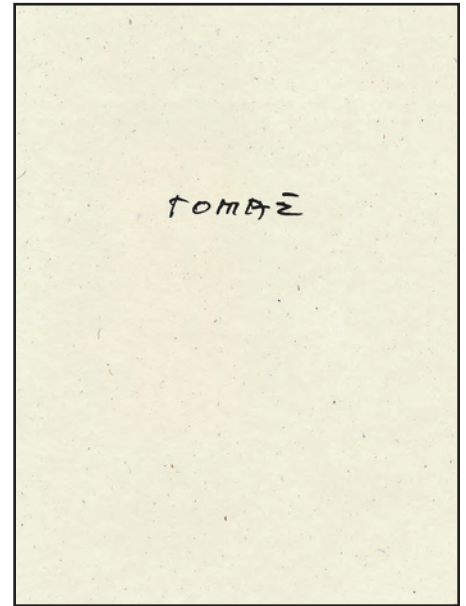
*what happened to me
as I was playing piano
and had the big hopes
to become a great artist*

hhhhhhhhhhh

*that is something
it really touched me*

Joshua Beckman is a poet, translator, and editor in chief of Wave Books. He is the author of many books of poetry, most recently *Animal Days* (Wave Books, 2021) and *Some Mechanical Poems to be Read Aloud* (Fonograf, 2020). His translation of *Poker* (Ugly Duckling Presse, 2008) by Tomaž Šalamun, was a finalist for the PEN America Poetry in Translation Award.

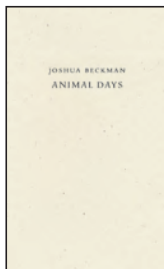
The author of more than forty poetry collections, with more than a dozen in English translation, Slovenian poet **Tomaž Šalamun** is regarded as one of the most prominent poets of the Eastern European avant-garde.



POETRY
November
5¾ x 7¾ | 220 pp
Trade Paper US \$20.00 | CAN \$24.99
9781950268481 W

Marketing Plans

- Co-op available
- Advance reader and digital reader copies
- National print and online campaign
- Social media campaign

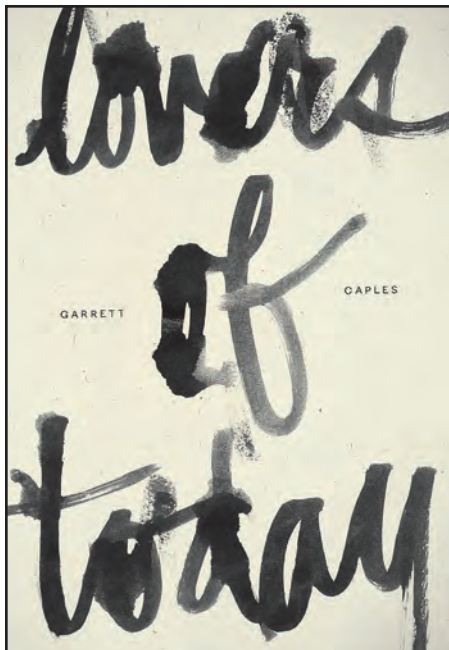


Animal Days
Joshua Beckman
Trade Paper US \$18.00 | CAN \$18.99
9781950268092 W

Also Available



The Lives of the Poems and Three Talks
Joshua Beckman
Bagley Wright Lecture Series
Trade Paper US \$25.00 | CAN \$32.99
9781940696423 W



POETRY

October

5½ x 8 | 136 pp

Trade Paper US \$18.00 | CAN 23.99

9781950268443 W

Trade Cloth US \$35.00 | CAN \$45.99

9781950268450 W

Marketing Plans

- Co-op available
- Advance reader and digital reader copies
- National print and online campaign
- Social media campaign

Lovers of Today

Garrett Caples

From esteemed *City Lights* editor and poet Garrett Caples, *Lovers of Today* is not only a tender tribute to departed artists, it is a veneration of the evanescence of life.

In *Lovers of Today*, Garrett Caples is his most playful and heartfelt. Here are poems that generously place the reader in a particular poetic moment that is both elegiac and also wildly entertaining. Taken from a bar of the same name in the Lower East Side in New York City, *Lovers of Today* is a collection of poetry that pays tribute to friendships including Kevin Killian, John Ashbery, Joanne Kyger, and Bill Berkson, among others, wherein each poem is a celebration of life's ephemerality.

& i miss anselm

& john coletti &

alan gilbert (tho we speak)

& catch picasso &

la monte young

& the night i fall

am reading poems

by wieners & lima

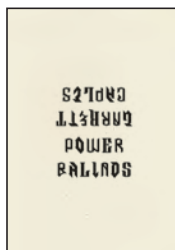
with anthony, cedar

& joshua &

that's what makes

that town the best

Garrett Caples is the author of three previous poetry books, *Power Ballads* (2016), *Complications* (2007), and *The Garrett Caples Reader* (1999). He's also written a book of essays, *Retrievals* (2014), and a pamphlet, *Quintessence of the Minor* (2010). He's the editor of Philip Lamantia's *Preserving Fire: Selected Prose* (2018), and Michael McClure's *Mule Kick Blues and Last Poems* (2021), among many other titles. He is an editor at City Lights Books, where he curates the Spotlight Poetry Series.



Power Ballads
Garrett Caples

Trade Paper US \$18.00 | CAN 23.99
9781940696362 W



Retrievals
Garrett Caples

Trade Paper US \$22.00 | CAN \$28.99
9781933517988 W

Also
Available

The Uncommon Speech of Paradise

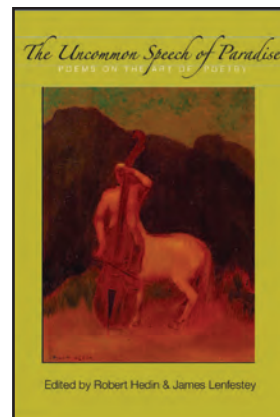
Poems on the Art of Poetry

Edited by Robert Hedin and Jim Lenfestey

The Uncommon Speech of Paradise showcases the work of 120 modern and contemporary poets from seventeen countries—Heaney, Milosz, Neruda, and Akhmatova—as well as works by such premier American poets as Ashbery, Dove, Oliver, Harjo, and Stevens. Together, they offer a wide variety of voices, styles, and perspectives on the theory, practice, and purpose of poetry.

Robert Hedin is the author, translator, and editor of more than two-dozen books of poetry and prose.

James Lenfestey is the author of the memoir, *Seeking the Cave: A Pilgrimage to Cold Mountain*, a book of personal essays, as well as seven collections of poetry.



POETRY
September
9 x 6 | 270 pp
Trade Paper US \$20.00 | CAN \$24.99
9781945680489 W

Marketing Plans

Co-op available • National advertising: Rain Taxi
Social media campaign • Other promotions: Online readings

The Uncommon Speech of Paradise
allows poets themselves to speak through
their poems about the art they practice.

The Book Of Mirrors

Yun Wang

“Her poems are not only beautiful, but astounding in their richness of information, news, glimpses, and inklings from more dimensions of world and mind than I can account for. Each poem is a potent nexus of imagination, memory, and piercing analysis. Yun Wang is a seer.” —Li-Young Lee

The Book of Mirrors takes the reader on a journey of enlightenment through unexpected discoveries and heartbreaks. This adventure spans different realms: the ancient and the present, the physical and the metaphysical, poetry and science.

Yun Wang is the author of two books and a book of translations *Dreaming of Fallen Blossoms: Tune Poems of Su Dong-Po*. She is an astrophysicist at California Institute of Technology, currently focusing on developing space missions to explore the Universe.

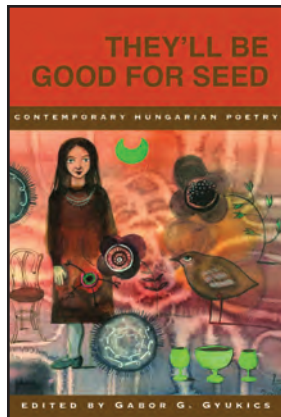


POETRY
September
9 x 6 | 100 pp
Trade Paper US \$17.00 | CAN \$20.99
9781945680472 W

Marketing Plans

Co-op available • National advertising: Rain Taxi
Social media campaign • Other promotions: Online readings

The Book of Mirrors is a silver portal
opening to the hidden garden
of a fragrant universe.



POETRY
October
9 x 6 | 250 pp
Trade Paper US \$20.00 | CAN \$24.99
9781945680496 W

This anthology showcases the work of sixteen contemporary Hungarian poets.

They'll Be Good for Seed

Anthology of Hungarian Poetry

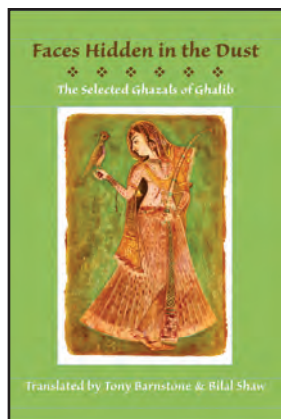
**Edited and translated by Gabor Gyukics
and Michael Castro**

"They'll Be Good For Seed is a much needed, fascinating look into what's going on, and who's talking, in contemporary Hungarian poetry. Gabor Gyukics and Michael Castro act as reverse ventriloquists or as mediums— using their own talents to give voice to a wide range of different styles and people. English readers are lucky to have them as a guide to these sixteen poets writing to us from a far off country." —Matthew Rohrer

A groundbreaking anthology of contemporary Hungarian poetry containing the diverse work of eight women and eight male poets with a wide range of subject matter and styles full of musicality, rhythm, and colorful images.

Marketing Plans

National advertising: Rain Taxi • Social media campaign
Other promotions: Online readings



POETRY
November
9 x 6 | 180 pp
Trade Paper US \$18.00 | CAN \$21.99
9781945680502 W

Faces Hidden in the Dust

Selected Ghazals of Ghalib

Edited and translated by Tony Barnstone & Bilal Shaw

"Ghalib is the Shakespeare of India, the last great poet of the Mughal empire. His poems have been sung in Urdu gatherings for centuries, offering visions of passionate love in a merging of the human and divine. Tony Barnstone and Bilal Shaw have made them sing in English." —John Balaban, prize-winning poet and translator

Ghalib is the famous romantic and mystical poet of the Mughal Empire (1526–1858) in India. He is the most-beloved and most widely read poet of the Urdu language, the dominant language of northern India and Pakistan that emerged through the blending of Hindustani with Arabic and Persian.

Tony Barnstone is Professor of English at Whittier College and the author of 19 books.

Bilal Shaw is a Kashmiri scientist working in quantum information science.

Marketing Plans

National advertising: Rain Taxi • Social media campaign
Other promotions: Online readings

**Ghalib is the Shakespeare of India.
His poems offer visions of passionate love
in a merging of the human and divine.**

I Hear Her Words

An Introduction to Women in Buddhism

Alice Collett

Is there gender equality in Buddhist traditions? What do Buddhist texts say about women?

Core Buddhist doctrines provide no justification for the notion that women are inferior to men. However, Buddhism was born and took root in societies that held traditional views of women, and social norms positioning women as inferior to men have found their way into Buddhist tradition.

This book tells the stories of many inspiring Buddhist women who overcame attempted constraint to gain liberation and become esteemed teachers. Not only do we hear about them, but we also hear from them in their own words.



RELIGION

Available Now

6 1/8 x 9 1/4 | 256 pp

Trade Paper US \$27.99 | CAN \$36.99

9781911407713 USC

Marketing Plans

National print and online campaign • Social media campaign

**An introduction to gender studies
in Buddhism and the history
of women in the tradition.**

The Burning House

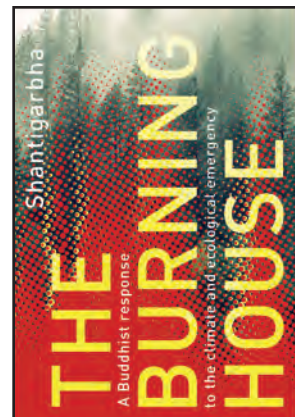
A Buddhist Response to the Climate and Ecological Emergency

Shantigarbha

What does Buddhism have to say about the climate and ecological emergency?

Buddhists give great importance to mindfulness, wisdom, compassion and interconnectedness, qualities that often make them deeply concerned about the environment and climate change.

The Burning House asks how we can wake up and respond to the crisis from a Buddhist perspective. It will be of interest both to Buddhists concerned about the climate, and to eco-activists wishing to ground their work in a spiritual context.



RELIGION

November

5 x 7 7/8 | 116 pp

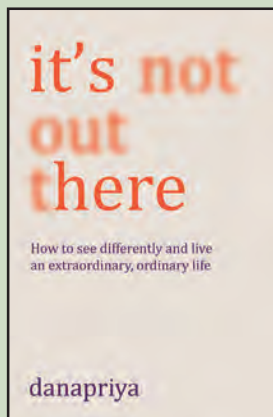
Trade Paper US \$15.95 | CAN \$20.99

9781911407751 USC

Marketing Plans

National print and online campaign • Social media campaign

**A Buddhist response to the climate
and ecological emergency.**



It's Not Out There

How to See Differently and Live an Extraordinary, Ordinary Life

Danapriya

SELF-HELP

5 x 7 7/8 | 216 pp

Trade Paper US \$13.95 | CAN \$18.99

9781911407591 USC



Eight Step Recovery

Using the Buddha's Teachings to Overcome Addiction

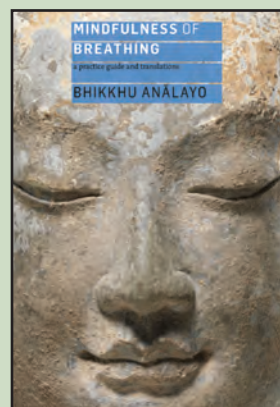
Valerie Mason-John and Dr. Paramabandhu Groves

SELF-HELP

6 1/4 x 9 1/4 | 280 pp

Trade Paper US \$18.95 | CAN \$25.99

9781911407126 USC



Mindfulness of Breathing

A Practice Guide and Translations

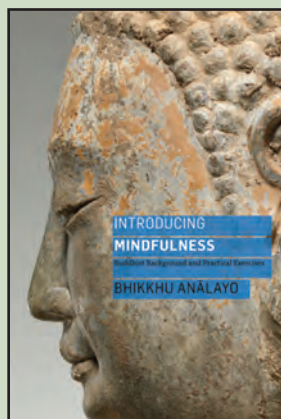
Bhikkhu Analayo

RELIGION

6 1/4 x 9 1/4 | 280 pp

Trade Paper US \$18.95 | CAN \$25.99

9781911407447 USC



Introducing Mindfulness

Buddhist Background and Practical Exercises

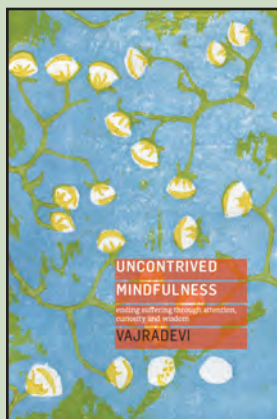
Bhikkhu Analayo

RELIGION

6 1/4 x 9 1/4 | 176 pp

Trade Paper US \$18.95 | CAN \$24.99

9781911407577 USC



Uncontrived Mindfulness

Ending Suffering through Attention, Curiosity and Wisdom

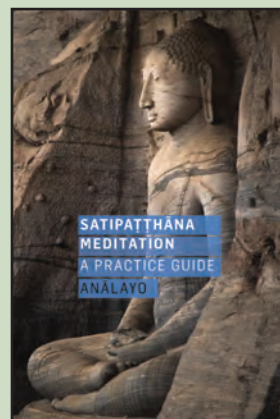
Vajradevi

RELIGION

6 1/2 x 9 3/8 | 256 pp

Trade Paper US \$19.95 | CAN \$25.99

9781911407614 USC



Satipatthana Meditation

A Practice Guide

Bhikkhu Analayo

RELIGION

6 x 9 | 256 pp

Trade Paper US \$19.95 | CAN \$25.99

9781911407102 USC

The Movement

Petra Hůlová

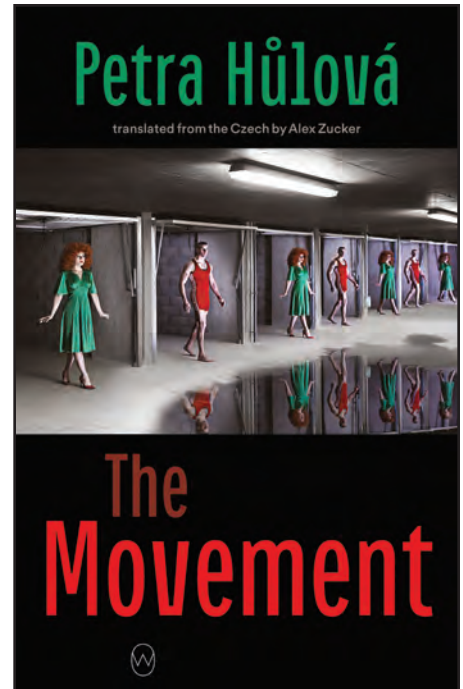
Translated by Alex Zucker

In this speculative novel, the Movement has been successful and women rule the world. Men are trained at reeducation facilities to accept the new normal.

“Petra Hůlová is one of the most distinctive and outspoken Czech writers of her generation.” —*Project Plume*

The Movement’s founding ideology emphasizes that women should be valued for their inner qualities, spirit, and character, and not for their physical attributes. Men have been forbidden to be attracted to women on the basis of their bodies. Some continue with unreformed attitudes, but many submit—or are sent by their wives and daughters—to the Institute for internment and reeducation. However, the Movement also struggles with women and their “old attitudes,” with many still undergoing illegal cosmetic surgeries and wearing makeup. Our narrator, an unapologetic guard at one of these reeducation facilities, describes how the Movement started, the challenges faced, her own personal journey, and what happens when a program fails. She is convinced the Movement is nearing its final victory—a time when everybody falls in line with its ideals. Outspoken, ambiguous, and terrifying, this socio-critical satire of our sexual norms sets the reader firmly outside of their comfort zone.

Petra Hůlová’s provocative novels, plays, and screenplays have won numerous awards, including the ALTA National Translation Award for Alex Zucker’s translation of her debut novel, *All This Belongs to Me*. Her eight novels and three plays have been translated into thirteen languages. *The Movement* is her latest novel.

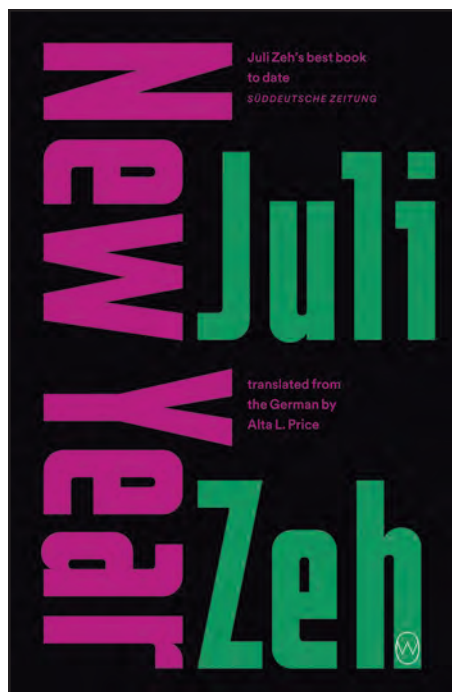


FICTION
October
5 x 8 | 320 pp
Trade Paper US \$16.99 | CAN \$20.99
9781642861006 W*

eBook available

Marketing Plans

- Print run 10,000 copies
- Co-op available
- Advance reader and digital reader copies:
ABA White Box Mailing
- National TV and radio campaign
- National print and online campaign
- Social media campaign
- Giveaways: Goodreads & Shelf Awareness
- Other promotions: Virtual or in-person author events and book club discussion guide



FICTION
November
5 x 8 | 288 pp
Trade Paper US \$16.99 | CAN \$20.99
9781642860993 W*
eBook available

New Year

Juli Zeh

Translated by Alta L. Price

In this psychological family drama, a burned-out father out for a New Year's Day bike ride on Lanzarote finds himself reliving a searing childhood trauma.

"Because the thriller and the analysis of society are here so densely intertwined, *New Year* is perhaps Juli Zeh's best book to date." —*Süddeutsche Zeitung*

Lanzarote on New Year's Day: Henning is cycling up the steep path to Femés. As he struggles against the wind and the gradient he takes stock of his life. He has a job, a wife, two children—yet hardly recognizes himself anymore. Panic attacks have been pouncing on him like demons. When he finally reaches the pass in utter exhaustion, a mysterious coincidence unveils a repressed yet vivid memory, plunging him back into childhood and the traumatic event that almost cost him and his sister their lives. In this masterful novel, bestselling author Juli Zeh skillfully turns a New Year's Day bike ride into an unexpectedly dark, psychological family drama.

Juli Zeh is one of Germany's most successful authors of both literary thrillers and novels. Her debut novel *Eagles and Angels* was an international bestseller and was awarded the Deutscher Bücherpreis, and since then her books have been translated into thirty-five languages. She has been awarded myriad prizes for her work.

Marketing Plans

- Print run 10,000 copies
- Co-op available
- Advance reader and digital reader copies:
ABA White Box Mailing
- National TV and radio campaign
- National print and online campaign
- Social media campaign
- Giveaways: Goodreads & Shelf Awareness
- Other promotions: Virtual or in-person author events and book club discussion guide

Planet of Clay

Samar Yazbek

Translated by Leri Price

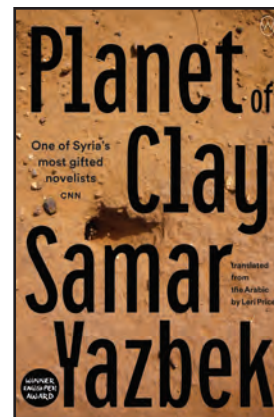
"Samar Yazbek is one of Syria's most gifted novelists." —CNN

In Damascus, Rima longs to walk, but instead is perpetually confined. She finds refuge from the horrors of war in a fantasy world full of crayons, secret planets, and *The Little Prince*. When her mother is killed during an attack, Rima, wounded, is led by her brother to besieged Ghouta where, between bombings, she writes her story.

Samar Yazbek is a Syrian writer and journalist known for her writings on the lives of women in the Syrian conflict. Banned in her home country, her work has been recognized with the PEN/Pinter International Writer of Courage award.

Marketing Plans

Co-op available • Advance reader and digital reader copies: ABA White Box Mailing
National TV and radio campaign • National print and online campaign
Social media campaign • Giveaways: Goodreads and Shelf Awareness
Other promotions: Virtual or in-person author events and book club discussion guide



FICTION
September
5 x 8 | 320 pp
Trade Paper US \$16.99 | CAN \$20.99
9781642861013 W*
eBook available

In war-torn Damascus, a young, tongue-tied girl finds refuge from the horrors of civil war in a fantasy world.

The Tally Stick

Carl Nixon

After being in New Zealand for only five days, the English Chamberlain family vanishes into thin air. Thirty year later, the remains of the eldest Chamberlain child are discovered in a remote part of the West Coast, showing he lived in the wilderness for four years. What happened to him? And where is the rest of the family?

Carl Nixon is one of New Zealand's leading authors. He has written several novels, a collection of short stories, and numerous theatrical scripts. His books have regularly appeared on New Zealand's bestselling fiction lists and been nominated for international awards.



FICTION
January
5½ x 8½ | 288 pp
Trade Paper US \$16.99 | CAN \$20.99
9781642860986 W*
eBook available

In this heart-pounding thriller, three English siblings have to survive in New Zealand's wilderness after an accident kills their parents.

Marketing Plans

Co-op available • Advance reader and digital reader copies: ABA White Box Mailing
National TV and radio campaign • National print and online campaign
Social media campaign • Giveaways: Goodreads and Shelf Awareness
Other promotions: Virtual or in-person author events and book club discussion guide



Love, If That's What It Is

Marijke Schermer

Translated by Hester Velmans

"*Love, If That's What It Is* has the potential to become as successful as Herman Koch's *The Dinner*." —*De Standaard*

After twenty-five years, Terri has come to see her marriage as a prison. She begins having an affair, and ultimately leaves her husband. In masterfully minimal scenes, *Love, If That's What It Is* explores the meanings of love, marriage, sex, family, and divorce through the eyes of Terri, her ex-husband, and their two teenage daughters.

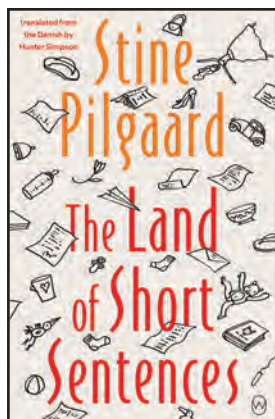
Marijke Schermer is a Dutch novelist and playwright. *Love, If That's What It Is* was shortlisted for the prestigious Libris Literature Prize 2020 and is her first work to be published in English.

Marketing Plans

Co-op available • Advance reader and digital reader copies: ABA White Box Mailing
National TV and radio campaign • National print and online campaign
Social media campaign • Giveaways: Goodreads & Shelf Awareness
Other promotions: Virtual or in-person author events and book club discussion guide

FICTION
February
5 x 8 | 312 pp
Trade Paper US \$16.99 | CAN \$20.99
9781642861037 W*
eBook available

**An honest and unsettling
dissection of the things that make
us fall in and out of love.**



The Land of Short Sentences

Stine Pilgaard

Translated by Hunter Simpson

A young woman relocates to an outlying community in West Jutland, Denmark, and is forced to find her way, not only in the bewildering environment of the alternative school her partner teaches at, but also in the inscrutable conversational forms of the local population. And then there's the small matter of juggling her roles as mother to a newborn baby and advice columnist in the local newspaper.

Stine Pilgaard is Danish writer living in Velling, an outlying rural community. *The Land of Short Sentences* was an instant bestseller in Denmark, where it was released to critical acclaim and awarded the Weekendavisen Literature Prize 2020.

Marketing Plans

Co-op available • Advance reader and digital reader copies: ABA White Box Mailing
National TV and radio campaign • National print and online campaign
Social media campaign • Giveaways: Goodreads & Shelf Awareness
Other promotions: Virtual or in-person author events and book club discussion guide

FICTION
March
5½ x 8½ | 272 pp
Trade Paper US \$16.99 | CAN \$20.99
9781642861082 W*
eBook available

**A hilarious novel about desperate
attempts to fit into a new life, and the
ways and byways of social intercourse.**

Watermelons Are Not Strawberries

Sandra Bacchi

Watermelons Are Not Strawberries is a photographic memoir about the ups and downs of parenting and the surprising lessons about acceptance and healing we can learn from our children. The visual experience of moving from chaos to clarity is both vulnerable and relatable, giving the viewer access and connection.

Sandra Bacchi is a Brazilian visual artist based in Pittsburgh, PA. She blends documentary and conceptual photography with her cinematography background to tell her stories, weaving fiction into the truths to express more open-ended storytelling. Since 2019, Bacchi has been developing works with glass to create three-dimensional objects, integrating volume, texture, color, and density with the photograph's two-dimensional aspect. Bacchi's work has been exhibited nationally and internationally and published in several contemporary photography magazines.



PHOTOGRAPHY

March

8 x 10 | 144 pp

Color photographs throughout

Trade Cloth US \$65.00 | CAN \$84.99

9781949608212 W

Beautiful black and white images, full of emotion and vulnerability, about the universally relatable struggles of parenting.

Our Strange New Land

Photographs from Narrative Movie Sets Across the South

Alex Harris and Margaret Sartor

Commissioned by Atlanta's High Museum for their *Picturing the South* series, Alex Harris explored cinematic representations of the South in over forty independent fiction films. Capturing unfolding scenes on or around the set, Harris' images tell the story of a new South while also hinting at more universal aspects of life.

PHOTOGRAPHY | October | 9 x 11 | 144 pp | Color photographs throughout
Trade Cloth US \$65.00 | CAN \$84.99 | 9781949608205 W

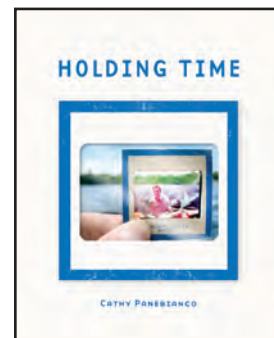


Holding Time

Catherine Panebianco

Holding Time is a visual conversation with the author's father. By placing his old slides in her current landscape, she creates not only a connection between his life and hers, but also a trail of memories, each with its own association for both of them.

PHOTOGRAPHY | November | 7 x 9 | 96 pp | Color photographs throughout
Trade Cloth US \$55.00 | CAN \$71.99 | 9781949608229 W





West of Here

LA Landscapes and
Grand Theft Auto V
Leonardo Magrelli

Mirjam Kooiman

PHOTOGRAPHY

6½ x 9 | 80 pp

B&W photos throughout

Cloth over Board US \$45.00 | CAN \$58.99

9781949608250 W



**If You Go, All the
Plants Will Die**

Fred Mitchell

Derrick Brown

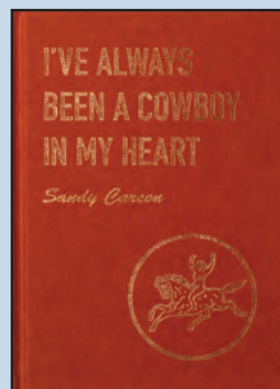
PHOTOGRAPHY

6¾ x 9½ | 112 pp

Color and B&W photos throughout

Sewn US \$45.00 | CAN \$58.99

9781949608243 W



**I've Always Been a
Cowboy in My Heart**

Sandy Carson

Dr. Katherine Parhar

PHOTOGRAPHY

8 x 10 | 28 pp

Color photos throughout

Cloth over Board US \$50.00 | CAN \$64.99

9781949608083 W



Havana Youth

Cuba's New Creative Class

Greg Kahn

Ariana Hernandez-Reguant

PHOTOGRAPHY

8½ x 11¼ | 114 pp

Color photos throughout

Paper over Board US \$50.00 | CAN \$64.99

9781943948123 W



Humble Cats

Feline Photography in Art

Jon Feinstein

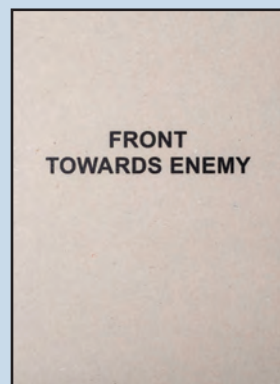
PHOTOGRAPHY

7 x 9 | 148 pp

Color photos throughout

Cloth over Board US \$30.00 | CAN \$38.99

9781943948093 W



Front Towards Enemy

Photographing the
War in Afghanistan

Louie Palu

Rebecca Senf

PHOTOGRAPHY

9 x 11 | 60 pp

B&W and color photos throughout

Sewn US \$50.00 | CAN \$64.99

9781943948086 W

Bamboophobia

Poems by ko ko thett

Ko ko thett's poems—described by John Ashbery as “brilliantly off-kilter”—bring oddball lists and sardonic humor to the brutal contradictions of life in and outside of Burma. He muses about chairs, lawns, and potatoes, and elsewhere, with the same dispassionate tone, the horrific treatment of prisoners. Thett writes in both Burmese and in English; thirteen poems will be presented bilingually.

Fish

*All my life
I haven't caught a single perch
Look now,
the entire universe hangs twitching at the end of my line!
As I reel the damn whale in,
my rod
bends into a rainbow.
I turn into a fish*

Marketing Plans

Co-op available • Advance digital reader copies • National print and online campaign Outreach to academic Burmese, Asian Studies, and creative writing programs and mainstream, literary, Asian-American media • Social media campaign Other promotions: Online virtual readings, featured title at Boston, Brooklyn, Tucson, and AWP book festivals



POETRY
September
5½ x 7½ | 104 pp
Trade Paper US \$16.00 | CAN \$20.99
9781938890857 W

A leading Burmese poet writes daring, experimental poems that combine light-hearted word play with deadly serious subjects.

Moving a Stone

Yam Gong

Translated by James Shea and Dorothy Tse

Yam Gong is a leading Hong Kong poet who has worked as a laborer since adolescence, writing his poetry during off-hours. His signature style includes incorporating literary allusions, casual speech, prayers, slang, Cantonese word-play, English song lyrics, and news reports into his poems. This debut bilingual volume collects early poems as well as many from the last decade, including some focused on the Umbrella Protests of 2014.

*we sing with the sorrow
of not being understood
and of the forgetfulness
that follows
understanding*

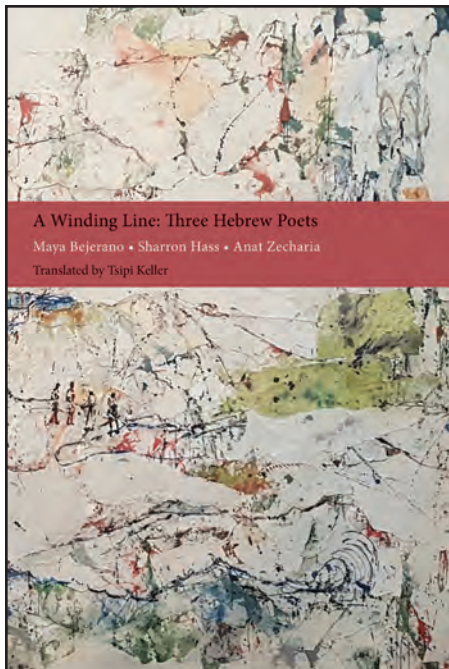
Marketing Plans

Advance digital reader copies • Co-op available • National print and online campaign Outreach to academic Chinese/Asian Studies and creative writing programs and mainstream, literary, Asian-American, and Chinese media • Social media campaign Other promotions: Online virtual readings, featured title at Boston Brooklyn, Tucson, AWP book festivals



POETRY
February
Hong Kong Atlas
6 x 8 | 120 pp
Trade Paper US \$17.00 | CAN \$22.99
9781938890871 W*

A working-class poet in Hong Kong blends philosophy with everyday concerns as he observes local life, family, aging, labor, and politics.



A Winding Line: Three Hebrew Poets

Maya Bejerano, Sharron Hass, and Anat Zecharia

Translated by Tsipi Keller

Three leading Tel Aviv poets address personal and political concerns as they sing, explore, protest, love, and mourn in this bilingual collection.

A Winding Line gathers poems from the last decade by three of Israel's most original and insightful poets, all of whom are women. Biblical and mythological allusions, political concerns, landscapes, and personal experiences figure throughout, while each poet brings her unique voice to the pages. Maya Bejerano's complex poems often speak to human connection. Sharron Hass brings an interest in myth, fairy tales, and the underworld to her poems of change and metamorphosis. Anat Zecharia addresses more overtly political and erotic themes. Together, their work speaks to the vitality of Hebrew poetry today.

*I am likened to a needle
with two eyes in her head.
On one end she is driven
with life's long fingers
and is pulled from the other*

—Maya Bejerano

POETRY
November
New Hebrew Poetry
6 x 9 | 180 pp
Trade Paper US \$25.00 | CAN \$30.99
9781938890864 W

Marketing Plans

- Advance digital reader copies
- Co-op available
- National print and online campaign
- Outreach to academic Israel Studies, Jewish Studies, and creative writing programs and mainstream, literary, Jewish, Israeli, women's media
- Social media campaign
- Other promotions: Online virtual readings, Featured title at Boston Brooklyn, Tucson, AWP book festivals

Maya Bejerano has published fifteen poetry collections, as well as fiction. Her volume, *The Hymns of Job and Other Poems*, translated by Tsipi Keller, was published by BOA Editions. She has won Israel's top awards, including the Prime Minister's Prize, the Bialik Prize, and others.

Poet and essayist **Sharron Hass** has published five poetry collections, and holds degrees in Classics and Religious Studies. She has won several major awards, including the Yehuda Amichai Prize, and teaches at Tel Aviv University.

Anat Zecharia is an award-winning poet, dance critic, photographer, editor, and social activist, with three poetry collections. She represented Israel in The Poetry Parnassus, a festival of readings and performances, and was part of the 2012 London Olympics.



The Truffle Eye
Vaan Nguyen
Translated by Adriana X. Jacobs
New Hebrew Poetry
Trade Paper US \$15.00 | CAN \$19.99
9781938890826 W



Approaching You in English
Admiel Kosman
Translated by Lisa Katz
and Shlomit Naim-Naor
New Hebrew Poetry
Trade Paper US \$15.00 | CAN \$19.99
9780981552149 USC

**Also
Available**

**1984 Publishing**

12020 Lake Avenue, Suite 303
Lakewood, Ohio 44107
Executive: Matthew Chojnacki
ph: 216-256-5853
info@1984publishing.com
www.1984publishing.com
ISBN prefixes: 97809978138, 9781948221

**AK Press**

370 Ryan Avenue #100
Chico, CA 95973
ph 510/208-1700
f 510/208-1701
publishing@akpress.org
www.akpress.org
ISBN prefixes: 978-1-902593, 978-1-873176,
978-1-904859, 978-0-972742,
978-1-84935, 978-1-934639

**2dcloud**

2002 23rd Avenue S
Minneapolis, MN 55404
Executive: Raighne Hogan
raighne@2dcloud.com
2dcloud.com
ISBN prefixes: 978-1-937541, 978-0-578

**Akashic Books**

232 Third Street, Suite A115
Brooklyn, NY 11215
Executive: Johnny Temple
ph 718/643-9193
f 718/643-9195
info@akashicbooks.com
www.akashicbooks.com
ISBN prefixes: 978-1-888451, 978-0-9719206,
978-1-933354, 978-0-9789103,
978-0-9787794, 978-1-936070,
978-1-61775

**3dtotal Publishing**

29 Foregate Street
Worcester, WR1 1DS
UNITED KINGDOM
Executive: Tom Greenway
ph 011 44 (0) 190 529764
publishing@3dtotal.com
www.3dtotalpublishing.com
ISBN prefixes: 978-0-9551530,
978-0-9568171, 978-1-909414

**Albatros Media**

Na Pankráci 30
Praha 4, 140 00, Czech Republic
Executive: Václav Kadlec
ph: +420 261 397 423
info@albatrosmedia.cz
www.albatrosbooks.com
ISBN prefix: 9788000

**Agnes & Aubrey**

Unit D, First Floor
Emperor House, Dragonfly Place
London SE4 2FL
Executive: Mary Richards
ph 07946 461 348
hello@agnesandaubrey.com
www.agnesandaubrey.com
ISBN prefix: 9781916474

**Alice James Books**

114 Prescott Street
Farmington, ME 04938
Executive: Carey Salerno
ph 207/778-7071
ajb@alicejamesbooks.org
www.alicejamesbooks.org
ISBN prefixes: 978-0-914086, 978-1-882295,
978-1-938584



**And
Other
Stories**

And Other Stories

91 Tadros Court
High Wycombe Bucks, HP13 7GF
UNITED KINGDOM

Executive: Stefan Tobler
stefantobler@andotherstories.org
www.andotherstories.org
ISBN prefix: 978-1-908276



Behler Publications

207 Tearose Ln.
Lake Jackson, TX 77566

Executives: Fred Price and Lynn Price
ph 800/830-2913
lynn@behlerpublications.com
fred@behlerpublications.com
www.behlerpublications.com
ISBN prefixes: 978-1-933016,
978-0-9748962, 978-1-941887



**ARSENAL
PULP PRESS**

Arsenal Pulp Press

#202-211 East Georgia Street
Vancouver, BC V6A 1Z6
CANADA

Executives: Brian Lam and Robert Ballantyne
ph 888/600-7857
f 604/687-4283
info@arsenalpulp.com
www.arsenalpulp.com
ISBN prefixes: 978-0-88978, 978-1-55152



Bellevue Literary Press

90 Broad Street
Suite 2100
New York, NY 10004

Executive: Erika Goldman
erika@blpress.org
www.blpress.org
ISBN prefixes: 978-1-934137, 978-1-942658



Artifice

Artifice Press

298 Regents Park Rd
London N3 2SZ, United Kingdom

Executive: Daphne Fordham-Smith
ph +44 020 8371 5131
daphne@artificeonline.com
http://www.artificebooksonline.com
Prefixes: 9781911339



Berbay Publishing

109 Pitt Street, Suite 2003
Sydney, NSW 2000
Australia

Executive: Alexandra Yatomi-Clarke
aadmin@berbaybook.scom
www.berbaybooks.com
ISBN prefixes: 9780648, 97809806711,
97809942895, 97809943841



Beehive Books

4700 Kingessing Avenue, Unit C
Philadelphia, PA 19143

ph 609 468 8659
Executive: Josh O'Neill
josh@beehivebooks.com
www.beehivebooks.com
ISBN prefixes: 97809899076,
97809973729, 9781948886



Biblioasis

Suite 100, 1686 Ottawa St.
Windsor, ON N8Y 1R1
CANADA

Executive: Daniel Wells
ph 519/915-3930
info@biblioasis.com
www.biblioasis.com
ISBN prefixes: 978-0-9735881,
978-0-9735971, 978-0-9738184,
978-1-897231, 978-1-926845,
978-1-927428, 978-1-77196



Biteback Publishing

Westminster Tower
3 Albert Embankment
London, SE1 7SP
UNITED KINGDOM

Executives: James Stephens and
Ashley Biles

ph 011 44 (0) 207 091 1260

james.stephens@bitebackpublishing.com
ashley.biles@bitebackpublishing.com

www.bitebackpublishing.com

ISBN prefixes: 978-1-84954, 978-1-906447,
978-1-907278, 978-1-78590



Blair

905 West Main Street
Suite 19 D-1
Durham, NC 27701

Executive: Lynn York

ph 919/682-0555

customersupport@blairpub.com

www.blairpub.com

ISBN prefixes: 978089587, 9780910244,
9780932112, 978159712, 9781887905,
9781933251, 9781949467,
9780914996, 97809790623



Bitter Lemon Press

47 Wilmington Square
London, WC1X 0ET
UNITED KINGDOM

Executives: François von Hurter and
Laurence Colchester

ph 011 44 (0) 207 278 3738

books@bitterlemonpress.com

www.bitterlemonpress.com

ISBN prefixes: 978-1-904738, 978-1-908524



Bloodaxe Books

Eastburn, South Park, Hexham
Northumberland NE46 1BS UK

Executive: Neil Astley

ph 011 44 (0) 01434-611581

editor@bloodaxebooks.com

https://www.bloodaxebooks.com

Prefixes: 9780906427, 978178037,
978185224



Black Dog Press

298 Regents Park Rd
London N3 2SZ, UK

Executive: Daphne Fordham-Smith

ph +44 020 8371 5131

daphne@blackdogonline.com

https://www.blackdogonline.com

Prefixes: 97809521773, 97809529070,
9781901033, 9781904615,
9781904772, 9781906155, 9781907317,
9781908966, 9781910433,
9781911164, 9781912165,
9781952177, 9783907064



Blue Dot Kids Press

PO Box 2344

San Francisco, CA 94126

Executive: Heidi Hill

ph 415-205-4884

hello@bluedotkidspress.com

https://www.bluedotkidspress.com

Prefix: 978173312



Black Ocean
Boston - Chicago

Black Ocean

29 Baxter Terrace
Medford, MA 02155

Executive: Janaka Stucky

ph: 617.581.8008

janaka@blackocean.org

www.blackocean.org

ISBN prefixes: 97809844752,
97809777709, 9781939568



BOA Editions, Ltd.

250 N. Goodman Street, Suite 306
Rochester, NY 14607

Executive: Peter Connors

ph 585/546-3410

f 585/546-3913

contact@boaeditions.org

www.boaeditions.org

ISBN prefixes: 978-0-918526,
978-1-880238, 978-0-9665639,
978-1-929918, 978-1-934414,
978-1-938160, 978-1-942683,
9781950774

**Braun Publishing**

Arenenbergstrasse 2
8268 Salenstein
Switzerland
Executive: Stephan Goetz
ph +41 44 586 11 97
info@braun-publishing.ch
www.braun-publishing.ch
ISBN prefixes: 97837165, 978303768,
9783938780, 97837212

**CarTech Inc. /
Sunrise River Press**

838 Lake St. S.
Forest Lake, MN 55025
Executive: Molly Koecher
ph 651/277-1200
f 651/277-1203
mollyk@cartechbooks.com
www.cartechbooks.com
ISBN prefixes: 978-0-9624814, 978-1-
61325, 978-1-932494, 978-1-934709,
978-1-934716

**Breakaway Books**

P.O. Box 24
Halcottsville, NY 12438
Executive: Garth Battista
ph 607/301-1001
breakawaybooks@gmail.com
www.breakawaybooks.com
ISBN prefixes: 978-1-891369, 978-1-55821,
978-1-62124

**Cassava Republic Press**

26a Pepys Rd
London, SE14 5SB
Executive: Bibi Bakare-Yusuf
ph: +234 9 780 3159
info@cassavarepublic.biz
http://www.cassavarepublic.biz/
ISBN prefixes: 978-19-11115, 978-19-11115

**Buño Books**

815 Thermal View Dr.
Tryon, NC 28782
Executive: Storme Smith
ph 864-607-0038
bunobooks@gmail.com
https://bunobooks.com
Prefix: 978173316

buño**Catalyst Press**

1212H El Camino Real #385
San Bruno, CA 94066-1303
Executive: Jessica Powers
ph 925/315-5970
jlpowers@catalystbookpress.com
www.catalystpress.org
ISBN prefixes: 978-1-946395,
978-1-946498, 9781733547

**Bywater Books**

P.O. Box 3671
Ann Arbor, MI 48106
Executives: AnnMcMan, Marianne K. Martin,
and Salem West
ph 734/662-8815
SalemWestBywater@gmail.com
www.bywaterbooks.com
ISBN prefixes: 978-1-932859, 978-1-61294

**Centrala**

Executive: Michal Slomka
centrala@centrala.org.uk
centrala.org.uk
ISBN prefixes: 97809929082,
97809933951, 9781912278,
97883638

**Central Recovery Press**

3321 North Buffalo Drive, Suite 275
Las Vegas, NV 89129

Executives: Stuart Smith and Bob Gray
ph 702/868-5830
f 702/868-5831

crpsales@centralrecovery.com
www.centralrecoverypress.com

ISBN prefixes: 978-0-9799869,
978-0-9818482, 978-1-936290,
978-1-937612, 978-1-942094

**Cinco Puntos Press**

701 Texas Avenue
El Paso, TX 79901

Executives: Bobby and Lee Byrd
ph 915/838-1625
f 915/838-1635

info@cincopuntos.com
www.cincopuntos.com

ISBN prefixes: 978-0-938317,
978-1-933693, 978-1-935955,
978-1-941026, 978-1-947627

**Charco Press**

Office 59
44-46 Morningside Road
Edinburgh EH10 4BF
United Kingdom

Executives: Carolina Orloff and
Samuel McDowell

ph (+44) 07426 467247
info@charcopress.com

https://charcopress.com

ISBN prefix: 9781999722

**City Lights Publishers**

261 Columbus Avenue
San Francisco, CA 94133

Executive: Elaine Katzenberger
ph 415/362-1901

f 415/362-4921
staff@citylights.com

www.citylights.com

ISBN prefixes: 978-0-87286, 978-1-931404,
978-0-912516, 978-0-87704

**Chin Music Press**

1501 Pike Place #329
Seattle, WA 98101

Executive: Bruce Rutledge
ph 206/380-1947

speak@chinmusicpress.com

www.chinmusicpress.com

ISBN prefixes: 978-0-9741995,
978-0-9844576, 978-0-9850416,
978-0-9887693, 978-1-63405

**Coach House Books**

80 bpNichol Lane
Toronto, ON M5S 3J4
CANADA

Executive: Alana Wilcox
ph 416/979 2217

f 416/977 1158

mail@chbooks.com

www.chbooks.com

ISBN prefixes: 978-1-55245, 978-0-88910,
978-0-9783426, 978-1-77056,
978-0-9682115

**COACH
HOUSE
BOOKS**

**Cicada Books**

48 Burghley Road
London, NW5 1UE
UNITED KINGDOM

Executive: Ziggy Hanaor
ph 011 44 789 043 1037

ziggy@cicadabooks.co.uk

www.cicadabooks.co.uk

ISBN prefixes: 978-0-9562053,
978-1-908714

**Coffee House Press**

79 13th Avenue NE, Suite 110
Minneapolis, MN 55413

Executive: Chris Fischbach
ph 612/338-0125

f 612/338-4004

info@coffeehousepress.org

www.coffeehousepress.org

ISBN prefixes: 978-0-915124,
978-0-918273, 978-1-56689

**Common Notions**

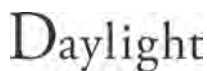
314 7th Street
Brooklyn, NY 11215
Publisher: Malav Kanuga
ph +1 (917) 592-8829
info@commonnotions.org
www.commonnotions.org
ISBN prefix: 9781942173

**Copper Canyon Press**

P.O. Box 271
Port Townsend, WA 98368
Executive: Michael Wiegiers
ph 360/385-4925
f 360/385-4985
poetry@coppercanyonpress.org
www.coppercanyonpress.org
ISBN prefixes: 978-0-914742, 978-1-55659,
978-0-9663395, 978-0-9718981,
978-0-9776395, 978-0-9672668,
978-1-931337, 978-0-9833008,
978-1-61932, 978-0-9860938

**Conundrum Press**

Executive: Andy Brown
ph 902/670-5081
andy@conundrumpress.com
www.conundrumpress.com
ISBN prefixes: 978-0-9689496,
978-1-894994, 978-1-77262-0,
978-0-9689496, 978-1-894994,
978-1-77262-0, 978-0-9689496,
978-1-894994, 978-1-77262-0

**Daylight Books**

PO Box 847
Durham, NC 27702
Executives: Michael Itkoff and Taj Forer
info@daylightbooks.org
daylightbooks.org
ISBN prefixes: 978-0-9832316,
978-1-942084, 978-0-9889831,
978-0-9897981

**Common Courage Press**

121 Red Barn Road
P.O. Box 702
Monroe, ME 04951
Executive: Greg Bates
ph 207/525-0900
f 207/525-3068
gbates@commoncouragepress.com
www.commoncouragepress.com
ISBN prefixes: 978-0-9628838,
978-1-56751

**Deep Vellum Publishing**

3000 Commerce Street
Dallas, TX 75226
Executive: Will Evans
ph 972/638-7741
will@deepvellum.org
deepvellum.org
ISBN prefix: 978-1-941920, 9781646050,
9780989275, 9780998518,
9781939419, 9781944700

**Contrasto**

Via Nizza 56
Rome, 00198
ITALY
Executive: Roberto Koch
ph 011 39 (0) 632 8281
libri@contrastobooks.com
www.contrastobooks.com
ISBN prefixes: 978-88-89032,
978-88-86982, 978-88-6965

**DENPA**

625 NW 17th Avenue
2nd Floor
Portland, Oregon 97209
Executive: Ed Chavez
ph 510-326-9728
sales@denpa.pub
https://denpa.pub
ISBN prefix: 978163442

**DoppelHouse Press**

5012 Hartwick St.
Los Angeles, CA 90041
Executive: Carrie Paterson
ph 424/258-4423
f 323/349-0985
publisher@doppelhousepress.com
http://doppelhouse.com/
ISBN prefixes: 978-0-9832540,
978-0-9970034, 978-0-9978184,
97809997770, 97809997544,
97817339579

**Etruscan Press**

84 W. South Street
Wilkes-Barre, PA 18766
Executives: Philip Brady, PhD; Robert
Mooney, PhD; and Bill Schneider
ph 570/408-4546
books@etruscanpress.org
www.etruscanpress.org
ISBN prefixes: 978-0-9718228,
978-0-9745995, 978-0-9797450,
978-0-9819687, 978-0-9832944,
978-0-9839346, 978-0-9886922,
978-0-9897532, 978-0-9903221

**Dottir Press**

33 5th Ave Ste 10CD
New York, NY 100034377
Executive: Jennifer Baumgardner
ph 917/753-8091
jb@dottirpress.com
www.dottirpress.com
ISBN prefix: 9781948340

**Eye of Newt Books**

56 Edith Dr
Toronto, ON M4R1C3
Executives: Neil Christopher and Danny
Christopher
info@eyeofnewtbooks.com
eyeofnewtpress.com
ISBN prefix: 978177708

**Eighth Mountain Press**

624 Southeast 29th Avenue
Portland, OR 97214
Executive: Ruth Gundle
ph 503/233-3936
ruth@eighthmountain.com
ISBN prefix: 978-0-933377

**Fabled Films Press**

200 Park Avenue South, Suite 1511
New York, NY 10003
Executives: Tracey Hecht and Stacey Ashton
ph 212-220-5804
f 917-591-4951
info@fabledfilms.com
www.fabledfilms.com
ISBN prefix: 978-1-944020

**Enchanted Lion Books**

67 West Street
Studio 403
Brooklyn, NY 11222
Publisher: Claudia Bedrick
ph 646/785-9272
enchantedlion@gmail.com
enchantedlion.com
ISBN prefix: 978-1-59270

**The Feminist Press at CUNY**

365 Fifth Avenue, Suite 5406
New York, NY 10016
Executive: Jamia Wilson
ph 212/817-7915
info@feministpress.org
www.feministpress.org
ISBN prefixes: 978-0-912670,
978-0-935312, 978-1-55861,
978-1-936932



Fence Books

SL-320, University of Albany
1400 Washington Avenue
Albany, NY 12222

Executive: Rebecca Wolff

ph 518/591-8162

fence.fencebooks@gmail.com

www.fenceportal.org

ISBN prefixes: 978-0-9663324,
978-0-9713189, 978-0-9740909,
978-0-9771064, 978-1-934200,
978-0-9864373



Floriz Books

2A Robertson Ave
Edinburgh EH11 1PZ, UK

Executive: Katy Lockwood-Holmes

ph +44 131 337 2372

floriz@florizbooks.co.uk

www.florizbooks.co.uk

ISBN prefixes: 978086315, 9780903540,
978178250



Feral House

1240 West Sims Way, Box 124
Port Townsend, WA 98368

Executive: Jessica Parfrey

ph 323/666-3311

info@feralhouse.com

www.feralhouse.com

ISBN prefixes: 978-0-922915,
978-1-932595, 978-1-936239,
978-1-62731



Frame Publishers

Luchtvaartstraat 4
1059 CA Amsterdam
THE NETHERLANDS

Executive: Robert Thiemann

ph 011 31 (0) 20 423 37 17

f 011 31 (0) 20 428 06 53

distribution@frameweb.com

www.frameweb.com

ISBN prefixes: 978-90-77174,
978-3-89955, 978-94-91727,
978-94-92311



Fitzcarraldo Editions

A.104 Fuel Tank
8-12 Creekside
London, SE8 3DX

Executive: Jacques Testard

info@fitzcarraldoeditions.com

https://fitzcarraldoeditions.com

ISBN prefixes: 9781910695



Gallic Books

59 Ebury Street
London, SW1W 0NZ
UNITED KINGDOM

Executive: Jane Aitken

ph 011 44 (0) 207 259 9336

info@gallicbooks.com

www.gallicbooks.com

ISBN prefixes: 978-1-906040,
978-1-908313, 978-1-910477,
978-1-910709



Floating World Comics

400 NW Couch St
Portland, OR 97209

Executive: Jason Leivian

ph (503) 241-0227

jason@floatingworldcomics.com

https://floatingworldcomics.com

ISBN prefixes: 97809886624, 9781942801



Gentle Path Press

7301 East Sundance Trail, B201
Carefree, AZ 85377

Executive: Stefanie Carnes, PhD

ph 480/488-0150

f 480/595-4753

corrine@itap.com

www.gentlepath.com

Gentle Path
P R E S S

ISBN prefixes: 978-0-9774400,
978-0-9826505, 978-1-929866,
978-0-9832713, 978-0-9850633



GILES

66 High Street
Lewes BN7 1XG
UNITED KINGDOM
Executives: Dan Giles and Liz Japes
ph/f 011 44 (0) 1273 480711
dg@gilesltd.com
lj@gilesltd.com
www.gilesltd.com
ISBN prefixes: 978-1-904832,
978-1-907804, 978-1-911282



Haymarket Books

P.O. Box 180165
Chicago, IL 60618
ph 773/583-7884
f 773/583-6144
info@haymarketbooks.org
www.haymarketbooks.org
ISBN prefixes: 978-1-931859, 978-1-60846



Global Book Sales

2 The Hawthorns
Berkhamsted
Hertfordshire, HP4 3LL
UNITED KINGDOM
Executive: David Wightman
ph 011 44 (0) 796 321 0830
david@globalbooksales.co.uk
www.globalbooksales.co.uk
ISBN prefixes: 978-0-9548674, 978-1-905959,
978-1-954867, 978-0-857160, 978-1-904794,
978-1-906254, 978-1-898059, 978-1-908337,
978-0-9929299, 978-1-910401, 978-94-026,
978-0-9574272, 978-0-992817, 978-1-908213,
978-0-9562545, 978-0-9928170, 978-1-909762,
978-0-64646, 978-0-980345, 978-0-980843,
978-0-9934592, 978-1-908446, 978-1-911346,
9789187815, 9789198141, 9781526202,
9781910463, 9781912332, 9781911382,
9781912906



Hazy Dell Press

1001 SE Water Ave, Ste #245
Portland, OR 97214
Executive: Rene Yama
ph 971/279-5779
info@hazydellpress.com
http://hazydellpress.com
ISBN prefixes: 97809965787, 9781948931



Green Card Voices

2611 1st Avenue South
Minneapolis, MN 55408
Executive: Tea Rozman-Clark
ph 612 889 7635
info@greencardvoices.org
http://www.greencardvoices.org
ISBN prefix: 97809974960



h.f.ullmann publishing

Birkenstr. 10
D-14469 Potsdam, Germany
HRB 24938P
Executive: Pierre Toromanoff
ph +49 331 23 624 0
f +49 331 23 624 200
info@ullmannmedian.com
http://www.ullmannmedien.com/en
ISBN prefixes: 978-3-8480, 978-3-8331,
978-3-7415



The Gryphon Press

6808 Margarets Lane
Edina, MN 55439
Executives: Emilie Buchwald and
Dana Buchwald
ph 612/384-7793
f 952/941-6593
ebb@earthlink.net
dana@thegryphonpress.com
www.thegryphonpress.com
ISBN prefix: 978-0-940719



High Conflict Institute Press

7701 E. Indian School Road, Suite F
Scottsdale, AZ 85251
Executives: Megan L. Hunter and Paul Williams
ph 888/986-4665
f 480/946-1471
info@unhookedbooks.com
www.unhookedbooks.com
ISBN prefixes: 978-1-936268, 9781950057

**Hoaki Books**

c/ Ausiàs March, 128
08013 Barcelona
SPAIN

Executive: Joaquim Canet Lobera
ph 011 34 935 952 383

ISBN prefixes: 9788492810,
97884935438, 97884936408,
97884936508, 9788415967,
9788416504, 9788416851,
9788417412, 9788417656,
97884935881

**Immedium**

P.O. Box 31846
San Francisco, CA 94131-0846

Executive: Oliver Chin

ph 415/452-8546

f 419/793-4472

pr@immedium.com

www.immedium.com

ISBN prefix: 978-1-59702

**Holy Cow! Press**

P.O. Box 3170
Mt. Royal Station
Duluth, MN 55803

Executive: Jim Perlman

ph 218/724-1653

holycow@holycowpress.org

www.holycowpress.org

ISBN prefixes: 978-0-930100, 978-0-9779458,
978-0-9823545, 978-0-9833254,
978-0-9859818, 978-0-9864480

**Imperfect Publishing**

P.O. Box 608
Point Reyes, CA 94956

Executive: Leonard Koren

www.imperfectpublishing.com

ISBN prefix: 978-0-9814846

**Ig Publishing**

PO Box 2547
New York, NY 10163

Executives: Robert Lasner and Elizabeth
Clements

ph/f 718/797-0676

robert@igpub.com

elizabeth@igpub.com

www.igpub.com

ISBN prefixes: 978-0-9703125, 978-0-9752517,
978-0-9771972, 978-0-9788431,
978-0-9815040, 978-1-935439,
978-1-939601, 978-1-63246

**Inhabit Education Books**

191 Eglinton Avenue East, Suite 301
Toronto, Ontario, M4P 1K1

Executives: Neil Christopher and Danny
Christopher

ph 647-352-0600

info@inhabiteducation.com

https://inhabiteducation.com

Prefix: 97802287, 97809938975,
978177266, 97809940216,
9781987876, 9781987958

**Image Continuum Press**

P.O. Box 51599
Eugene, OR 97405

Executives: David Bayles and Ted Orland

ph 541/344-5955

f 541/344-4493

tno@cruzio.com

www.artandfear.com

ISBN prefix: 978-0-9614547, 978-0-615

**Inhabit Media**

301-191 Eglinton Ave. E.
Toronto, Ontario M4P 1K1

Executives: Neil Christopher, Danny
Christopher, and Kelly Ward

info@inhabitmedia.com

https://inhabitmedia.com/

ISBN prefixes: 97809782186, 978177227,
9781896204, 9781926569,
9781927095

**Iron Circus Comics**

329 W. 18th Street
Suite 604
Chicago, IL 60616

Executive: C. Spike Trotman

ph: 312/636-8186

ironcircus@gmail.com

www.ironcircus.com

ISBN prefixes: 978-0-9794080,
978-0-9708731, 978-0-9890207,
978-0-9838755, 978-0-9824862,
978-1-936561, 978-0-9821671,
978-1-939768, 978-1-945820

**Joshua Odell Editions**

P.O. Box 2158
Santa Barbara, CA 93120

Executive: Joshua Odell

ph 805/966-4606

joshua@jsodell.com

ISBN prefix: 978-1-877741

**Kube Publishing Ltd**

MCC, Ratby Lane
Markfield
Leicestershire, LE67 9SY
UNITED KINGDOM

Executives: Haris Ahmad and Farooq Murad

ph 011 44 (0) 153 024 9230

f 011 44 (0) 153 024 9656

info@kubepublishing.com

www.kubepublishing.com

ISBN prefixes: 978-0-86037,

978-0-9536768, 978-1-84774,
978-0-9935166

**Leapfrog Press**

P.O. Box 505
Fredonia, NY 14063

Executive: Tobias Steed

ph 508/274-2710

leapfrog@leapfrogpress.com

www.leapfrogpress.com

ISBN prefixes: 978-0-9654578,
978-0-9679520, 978-0-9728984,
978-0-9815148, 978-1-9352480,
978-1-9352481, 978-0-9796415

**Karadi Tales**

3A Dev Regency
11 First Main Road
Gandhinagar, Adyar
Chennai 600020
INDIA

Executives: Shobha Viswanath,
Sriya Narayanan, Daya Subramanian

ph 91 044 42054243

f 91 442 440 3728

contact@karaditales.com

www.karaditales.com

ISBN prefix: 978-81-8190

**Lookout Books**

Department of Creative Writing
University of North Carolina
Wilmington

601 S. College Road
Wilmington, NC 28403

Executive: Emily Smith

ph 910 962 7401

smithel@uncw.edu

lookoutbooks.org

ISBN prefixes: 9781940596, 9780984592,
9780984900, 9780982338

**Kehrer Verlag**

Heinsteinwerk, Wieblingen Weg 21
69123 Heidelberg, GERMANY

Executive: Klaus Kehrer

ph 49 (0) 6221 649 20 18

f 49 (0) 6221 649 20 20

contact@kehrerverlag.com

www.kehrerverlag.com

ISBN prefixes: 978-3-933257,
978-3-936636, 978-3-980444,
978-3-939583, 978-3-86828

**Mandel Vilar Press**

19 Oxford Court
Simsbury, CT 06070

Executives: Robert A. Mandel and Irene Vilar

ph: 806/790 4731

info@mvpress.org

mvpublishers.org

ISBN prefix: 978-1-942134

**Manic D Press**

P.O. Box 410804
 San Francisco, CA 94141
 Executive: Jennifer Joseph
 ph 415/648-8288
 info@manicdpress.com
 www.manicdpress.com
 ISBN prefixes: 978-1-933149,
 978-0-916397, 978-1-945665

**Milo Books**

14 Ash Grove
 Wrea Green
 Preston, Lancashire PR4 2NY
 UNITED KINGDOM
 Executive: Peter Walsh
 ph 011 44 (0) 177 267 2900
 pete@milobooks.com
 ISBN prefix: 978-1-903854

**Marion Boyars Publishers, Ltd.
/ Prospect Books**

26 Parke Road
 London, SW13 9NG
 UNITED KINGDOM
 Executive: Catheryn Kilgariff
 f 011 44 (0) 794 96 33552
 catheryn@marionboyars.com
 catheryn@prospectbooks.co.uk
 https://prospectbooks.co.uk
 www.marionboyars.co.uk
 ISBN prefix: 978-0-7145, 978-1-909248

**Monkfish Book Publishing**

22 East Market Street
 Suite 304
 Rhinebeck, NY 12572
 Executive: Paul Cohen
 ph 845/876-4861
 Call for fax
 paul@monkfishpublishing.com
 www.monkfishpublishing.com
 ISBN prefixes: 978-0-9726357,
 978-0-9749359, 978-0-9766843,
 978-0-9798828, 978-0-9823246,
 978-0-9833589, 978-1-939681

mccmcreations

MCCM Creations

10th Floor, Unit B
 Sing Kui Commercial Building
 27 Des Voeux Road West
 Sheung Wan, Hong Kong
 PEOPLE'S REPUBLIC OF CHINA
 Executives: Mary Chan
 ph 011 852 2110 0873
 f 011 44 (0) 794 96 33552
 info@mccmcreations.com
 www.mccmcreations.com
 ISBN prefixes: 978-962-86132,
 978-962-86816, 978-988-18583,
 978-988-18584, 978-988-97610,
 978-988-98653, 978-988-99266,
 978-988-99842, 978-988-99843,
 978-988-15217, 978-988-15218



National Association for the
 Education of Young Children

**The National Association
for the Education of Young
Children (NAEYC)**

Suite 500
 1313 L Street, NW
 Washington, DC 20005-4101
 Executive: Susan Friedman
 ph 202-232-8777
 fmarkowitz@naeyc.org
 www.naeyc.org
 ISBN prefixes: 9780935989, 9781928896,
 9781938113

**New Europe Books**

54 Arnold St
 Williamstown, MA 012672544
 Executive: Paul Olchváry
 ph 413/458-8763
 info@neweuropebooks.com
 www.neweuropebooks.com
 ISBN prefixes: 97809825781,
 97809850623, 97809900043,
 97809973169

New Internationalist

The Old Music Hall
106-108 Cowley Road
Oxford, OX4 1JE
UNITED KINGDOM

Executive: Kelsi Farrington
ph 011 44 (0) 186 540 3156
f 011 44 (0) 186 540 3346
kelsi.farrington@newint.org
www.newint.org

ISBN prefixes: 978-1-904456,
978-1-869847, 978-0-9540499,
978-1-906523, 978-1-78026,
97809549309, 97809562515,
97809565599, 97809567926,
97809955900, 9781908434,
9781912408



New Society Publishers

P.O. Box 189
1680 Peterson Road
Gabriola Island, BC, VOR 1X0
CANADA

Executive: Julie Raddys
ph 250/247-9737
f 250/247-7471
info@newsociety.com
www.newsociety.com

ISBN prefixes: 978-0-86571,
978-0-97733, 978-0-9789257,
978-0-96667, 978-0-615, 978-0-9917090,
978-1-55092, 978091042, 98099170,
978177142, 978189740, 978061530,
978177406



New Vessel Press

245 West 107th Street, #13F
New York, NY 10025

Executive: Michael Z. Wise
ph 212/932-9325
info@newvesselpress.com
www.newvesselpress.com
ISBN prefix: 978-1-939931



Nicolo Whimsey Press

16815 Milltown Landing Road
Brandywine, MD 20613

Executive: Nick Newlin
ph 301/888-1281
f 301/579-6051
nick@30minuteshakespeare.com
www.30minuteshakespeare.com
ISBN prefix: 978-1-935550



Nightboat Books

310 Nassau Avenue
Brooklyn, NY 11222
Executive: Stephen Motika
ph 718/930-1062
stephen.motika@nightboat.org
http://nightboat.org
ISBN prefixes: 97809767185,
97809822645, 97809844598,
9781643620, 9781937658



Not a Cult

Executive: Daniel Lisi
lisi@notacult.media
www.notacult.media
ISBN prefix: 9781945649



NubeOcho

C/ Gran Via, 69, 4º, 413, 28013
MADRID

Executive: Luis Amavisca
ph +34 911 253 274
hello@nubeocho.com
Website: www.nubeocho.com
ISBN prefixes: 978-84-942360,
978-84-942929, 978-84-943691,
978-84-944137, 978-84-944318,
978-84-944446, 9788417123,
9788417673, 97884946926,
97884946551, 97884946333,
94884945971, 97884945415

ocean



Ocean Press

P.O. Box 1015
North Melbourne, Victoria 3051
AUSTRALIA

Executive: Deborah Schnookal
ph 011 61 (0) 3 9372 2683
info@oceanbooks.com.au
www.oceanbooks.com.au
www.oceansur.com
ISBN prefixes: 978-1-876175, 978-1-875284,
978-1-920888, 978-1-921235,
978-1-921438, 978-0-9804292,
978-1-921700, 978-0-9870779,
978-0-9872283, 978-1-925019
978-1-925317



Open Letter

University of Rochester
Dewey Hall, 1-219, Box 278968
Rochester, NY 14627
Executive: Chad W. Post
ph 585/319-0823
f 585/273-1097
chad.post@rochester.edu
www.openletterbooks.org
ISBN prefixes: 978-1-934824,
978-1-940953, 978-1-948830



OR Books

137 West 14th Street
New York, NY 10011
Executive: Colin Robinson
info@orbooks.com
www.orbooks.com
ISBN prefixes: 978168219, 9781935928



Paul Dry Books

1700 Sansom Street, Suite 700
Philadelphia, PA 19103
Executive: Paul Dry
ph 215/231-9939
f 215/231-9942
pdb@pauldrybooks.com
www.pauldrybooks.com
ISBN prefixes: 978-0-9664913,
978-0-9679675, 978-1-58988,
978-0-9793787



Process

1240 West Sims Way, Box 124
Port Townsend, WA 98368
Executive: Jessica Parfrey
ph 323/666-3377
info@processmediainc.com
www.processmediainc.com
ISBN prefixes: 978-0-9760822,
978-0-9664272, 978-1-934170



Profile Books

29 Cloth Fair
Barbican
London EC1A, 7JQ
UNITED KINGDOM
Executive: Andrew Franklin
ph 011 44 (0) 20 7841 6300
f 011 44 (0) 20 7833 3969
info@profilebooks.com
www.profilebooks.com
ISBN prefixes: 978-1-84668, 978-1-86197,
978-1-78125



Rabsel Editions

16, Rue de Babylone
La Remuée
FRANCE
Executive: Arnaud Duhayon
ph (+33) 06 24 48 39 66
contact@rabsel.com
www.rabsel.com
ISBN prefixes: 97829537216, 9791093883,
978236017



Redleaf Press

10 Yorkton Court
St. Paul, MN 55117
Executive: David Heath
ph 800/423-8309
f 800/641-0115
sales@redleafpress.org
www.redleafpress.org
ISBN prefixes: 978-1-929610, 978-1-884834,
978-0-934140, 978-1-933653,
978-1-60554, 978-0-615, 978-0-9706634,
978-1-938113, 978-0-692,
978-0-9904412



Saqi Books

26 Westbourne Grove
London, W2 5RH
UNITED KINGDOM
Executive: Lynn Gaspard
ph 011 44 (0) 207 221 9347
f 011 44 (0) 207 229 7492
lynn@saqibooks.com
www.saqibooks.com
ISBN prefixes: 978-0-86356, 978-1-87339

**Salamander Street**

272 Bath Street
Glasgow, G2 4JR
Scotland

Executive: George Spender
george@salamanderstreet.com
salamanderstreet.com
ISBN prefix: 9781913630

**Secret Acres**

1717 E Vista Chino, AMB A7-832
Palm Springs, CA 92262

Executive: Leon Avelino
ph 718/502-9882
f 718/775-3991
info@secretacres.com
www.secretacres.com
ISBN prefixes: 978-0-9799609,
978-0-9831162, 978-0-9888149,
978-0-9962739, 97809991935

**Sarabande Books**

822 E. Market Street
Louisville, KY 40206

Executive: Sarah Gorham
ph 502/458-4028
info@sarabandebooks.org
www.sarabandebooks.org
ISBN prefixes: 978-0-9641151,
978-1-889330, 978-1-932511,
978-1-936747, 978-1-941411,
978-1-946448

**Serpent's Tail**

3 Holford Yard
Bevin Way
London, WC1X 9HD
UNITED KINGDOM

Executive: Hannah Westland
ph 011 44 (0) 207 841 6300
f 011 44 (0) 207 833 3969
info@serpentstail.com
www.serpentstail.com
ISBN prefixes: 978-1-85242,
978-0-9631095, 978-1-84668,
978-1-78125

**The School of Life**

70 Marchmont Street
London
WC1N 1AB

Executive: Alain de Botton
ph +44 (0) 20 7833 1010
www.theschooloflife.com
ISBN prefixes: 97809935387,
97809955736, 97809957535,
97819997471, 97819999179,
9781912891

**Small Beer Press**

150 Pleasant Street #306
Easthampton, MA 01027

Executives: Gavin J. Grant and Kelly Link
ph/f 413/203-1636
info@smallbeerpress.com
www.smallbeerpress.com
ISBN prefixes: 978-1-931520, 978-1-61873

**Scribe**

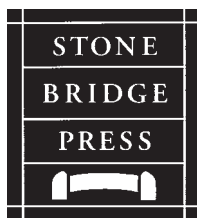
18-20 Edward Street
Brunswick 3056
Victoria
AUSTRALIA

Executive: Henry Rosenbloom
ph 011 61 3 9388 8780
info@scribepub.com.au
https://scribepublications.com.au/
ISBN prefixes: 9781911344, 9781925228,
9781922247, 9781925322,
9781925321, 9781925106,
9781947534, 9781947534

**Stark Raving Group**

P.O. Box 1451
Beverly Hills, CA 90213

Executive: Jeffrey Weber
ph 805/701-4890
jeffw@starkravinggroup.com
www.starkravinggroup.com
ISBN prefixes: 978-0-9892129,
978-1-63052



Stone Bridge Press

P.O. Box 8208
Berkeley, CA 94707
Executive: Peter Goodman
ph 510/524-8732
sbp@stonebridge.com
www.stonebridge.com
ISBN prefixes: 978-1-880656, 978-0-9628137,
978-4-89684, 978-4-925080,
978-1-933330, 978-0-89346,
978-0-893467, 978-1-61172,
978-0-9905571, 978-0-9964852



Street Noise Books

195 Plymouth Street
Brooklyn, NY 11201
Executive: Liz Frances
ph 917-676-4862
liz@streetnoisebooks.com
<https://www.streetnoisebooks.com>
Prefix: 97819514910



Talonbooks

9259 Shaughnessy Street
Vancouver, BC V6P 6R4
CANADA
Executives: Kevin Williams and Vicki Williams
p 604/444-4889
Toll-free outside Vancouver: 1-888-445-4176
f 604/444-4119
info@talonbooks.com
www.talonbooks.com
ISBN prefixes: 978-0-921368, 978-0-7737,
978-0-88922, 978-1-55331, 978-1-77201



Telegram

26 Westbourne Grove
London, W2 5RH
UNITED KINGDOM
Executive: Lynn Gaspard
ph 011 44 (0) 207 221 9347
f 011 44 (0) 207 229 7492
lynn@saqibooks.com
www.telegrambooks.com
www.westbournepress.co.uk
ISBN prefixes: 978-1-84659, 978-1-908906



TEXT PUBLISHING

Text Publishing Company

22 William Street
Melbourne 3000
AUSTRALIA
Executives: Michael Heyward and
Emily Booth
ph 011 61 3 8610 4500
f 011 61 3 9629 8621
emily.booth@textpublishing.com.au
www.textpublishing.com.au
ISBN prefixes: 978-1-876485,
978-1-920885, 978-1-921145,
978-1-921351, 978-1-921520,
978-1-921656, 978-1-921758,
978-1-921922, 978-1-922079,
978-1-922147, 978-1-922182,
978-1-925095, 978-1-925240,
978-1-925355, 978-1-925773,
978-1-922268, 978-1-911231



Theatre Communications Group

520 Eighth Ave; 24th Floor
New York, NY 10018-4156
Executive: Terry Nemeth
ph 212/609-5900
f 212/609-5901
info@tcg.org
www.tcg.org
ISBN prefixes: 978-0-930452, 978-1-55936,
978-1-85459, 978-0-913745, 978-0-951587,
978-0-88754, 978-1-870259, 978-1-84002,
978-0-9536757, 978-0-921368, 978-0-933826,
978-0-9542330, 978-0-9546912, 978-0-9630126,
978-0-9666152, 978-1-55554, 978-0-9773074,
978-0-9551566, 978-0-9790570, 978-0-9819099,
978-1-906582, 978-1-84842, 978-0-9709046,
978-0-9846160, 978-1-84943, 978-0-9566329,
978-1-77091, 978-0-9897393, 978-1-62384,
978-0-9817533, 978-1-78319, 978-1-899791,
978-0-9857577, 978-0-9817533, 978-0-948230,
978-1-55081, 978-0-9907256, 978-0-9905694,
978-0-9932207



Third Man Books

623 7th Avenue South
Nashville, TN 37203
booksubmission@thirdmanrecords.com
www.thirdmanbooks.com
ISBN prefix: 978-0-9913361,
978-0-9964016



Tiny Owl Publishing

7 Peacock Yard
Iliffe Street
London SE17 3LH, UK
Executives: Delaram Ghanimifard and Karim
Arghandepour
info@tinyowl.co.uk
http://tinyowl.co.uk
ISBN prefix: 9781910328

Two Silences

Saltiniu 26-7, Vilnius, LT03233
Lithuania
Executive: Drasida Žemaitė
ph +37062075487
drasida.zemaite@dvitylos.lt
www.twosilences.com
ISBN prefix: 9786098232



TOON Books

27 Greene Street #4F
New York, NY 10013
Executives: Françoise Mouly and
Kimberly Guise
ph 212/431-5756
mail@toon-books.com
www.toon-books.com
ISBN prefixes: 978-0-9799238,
978-1-935179



Torrey House Press

150 State St.
Ste. 100 OFC 36
Salt Lake City, UT 84111
Executive: Kirsten Allen
ph 801/810-9847
f 801/277-3350, call first
mail@torreyhouse.com
www.torreyhouse.org
ISBN prefix: 978-1-937226



Transit Books

2301 Telegraph Ave
Oakland, CA 94612
Executives: Adam Z. Levy and Ashley Nelson
Levy
editors@transitbooks.org
www.transitbooks.org
ISBN prefix: 978-1-945492



Turtle Point Press

208 Java Street, 5th Floor
Brooklyn, NY 11222
Executive: Ruth Greenstein
rg@turtlepointpress.com
www.turtlepointpress.com
ISBN prefixes: 978-0-9627987,
978-1-885983, 978-1-885586,
978-1-933527, 978-1-933521



Tyrant Books

827 N Lamar Blvd
Oxford, MS 38655
ph 662/234-2828
f 662/234-2899
contact@nytyrant.com
www.nytyrant.com
ISBN prefixes: 978-0-615, 978-0-9850235,
978-1-61658, 978-0-9885183,
978-0-9913608



Unbound

Unit 18, Waterside
44-48 Wharf Road
London N1 7UX
United Kingdom
Executive: Dan Kieran
ph (+44) 020 7253 4230
support@unbound.com
https://unbound.com
ISBN prefixes: 978178352, 978178965,
9781908717, 9781911586, 9781912618



Uncivilized Books

P.O. Box 6534
Minneapolis, MN 55406
Executive: Tom Kaczynski
ph 917/495-8637
f 612/605-0023
info@uncivilizedbooks.com
www.uncivilizedbooks.com
ISBN prefixes: 978-0-9846814,
978-0-9889014, 978-1-941250



Vanishing Pictures Press

Executives: Miranda Darling and Viola Raikhel-Bolot
 ph +1 484-883-4040
contact@vanishingpicturesproductions.com
www.vanishingpicturesproductions.com
 ISBN prefix: 978173556



World Editions

159 20th St.
 Brooklyn, NY 11232
 Executive: Christine Swedowsky
 ph 917/518-0132
c.swedowsky@worldeditions.org
<http://www.worldeditions.org>
 ISBN prefix: 978164286



Wave Books

1938 Fairview Avenue East, Suite 201
 Seattle, WA 98102
 Executives: Joshua Beckman and Heidi Broadhead
 ph 206/676-5337
info@wavepoetry.com
www.wavepoetry.com
 ISBN prefixes: 978-1-933517, 978-0-9703672,
 978-0-9723487, 978-0-9746353,
 978-1-940696, 9781950268



Zephyr Press

50 Kenwood Street
 Brookline, MA 02446
 Executives: Cris Mattison, Jim Kates, and Leora Zeitlin
 ph/f 617/713-2813
editor@zephyrpress.org
www.zephyrpress.org
 ISBN prefixes: 978-0-939010, 978-0-9533824,
 978-0-9706250, 978-0-9761612,
 978-0-9545367, 978-0-9815521,
 978-0-9832970, 978-1-938890



White Pine Press

P.O. Box 236
 Buffalo, NY 14201
 Executive: Dennis Maloney
 ph/f 716/573-8202
dennismaloney@yahoo.com
www.whitepine.org
 ISBN prefixes: 978-1-877727, 978-0-934834,
 978-1-877800, 978-1-893996,
 978-0-913089, 978-1-935210



Yoffy Press

500 Morgan Street NE
 Atlanta, GA 30308
 Executive: Jennifer Yoffy
 ph: 404.790.9078
jennifer@yoffypress.com
www.yoffypress.com
 ISBN prefixes: 9781943948, 9781949608



Windhorse Publications

17e Sturton Street
 Cambridge, CB1 2SN
 UNITED KINGDOM
 Executive: Peter Joseph
 ph 01223 778920
sales@windhorsepublications.com
info@windhorsepublications.com
www.windhorsepublications.com
 ISBN prefixes: 978-1-899579,
 978-0-904766, 978-1-907314,
 978-1-909314, 978-1-911407,
 978-1-911407



Zuccotti Park Press

P.O. Box 2726
 Westfield, NJ 07090
 Executives: Rachel Daniel and Greg Ruggiero
 ph 718/614-6042
occupy@adelantealliance.org
www.zuccottiparkpress.com
 ISBN prefix: 978-1-884519

VICE PRESIDENT, SALES

Jim Nichols

Consortium Book Sales & Distribution
34 13th Avenue NE, Suite 101
Minneapolis, MN 55413
ph 612/746-2600
f 612/746-2606

MIDWEST

Stuart Abraham

Abraham Associates
5120-A Cedar Lake Road
St. Louis Park, MN 55416
ph 952/927-7920; 800/701-2489
f 952/927-8089
stu@abrahamassociatesinc.com

John Mesjak

Abraham Associates
5120-A Cedar Lake Road
St. Louis Park, MN 55416
ph 815/762-0598
f 952/927-8089
john@abrahamassociatesinc.com

Emily Johnson

Abraham Associates
5120-A Cedar Lake Road
St. Louis Park, MN 55416
ph 800/701-2489
f 952/927-8089
emily@abrahamassociatesinc.com

Ted Seykora

Abraham Associates
5120-A Cedar Lake Road
St. Louis Park, MN 55416
ph 800/701-2489
f 952/927-8089
ted@abrahamassociatesinc.com

Sandra Law

Abraham Associates
5120-A Cedar Lake Road
St. Louis Park, MN 55416
ph 630/352-8640
f 952/927-8089
sandra@abrahamassociatesinc.com

COMICS MARKET

Tony Shenton

Shenton Sales
44 Park Street
Jersey City, NJ 07304
ph 201/790-8428
shenton4sales@aol.com

MID-ATLANTIC

UPSTATE & WESTERN NY

Eileen Bertelli

Parson Weems Publisher Services
48 Wawayanda Road
Warwick, NY 10990
ph 845/987-7233
f 866/761-7112
eileenbertelli@parsonweems.com

DC, DE, MD, NJ, NYC METRO, PA

Jason Kincade

Parson Weems Publisher Services
19 Bushwick Avenue, 3R
Brooklyn, NY 11211
ph 347/244-2165
jasonkincade@parsonweems.com

OFFICE MANAGER

Causten Stehle

Parson Weems Publisher Services
310 N. Front St., Suite 4-10
Wilmington, NC 28401-3909
ph 914/948-4259
f 866/861-0337
office@parsonweems.com

NEW ENGLAND

Stephen Williamson

New England Book Reps
68 Main Street
Acton, MA 01720-3540
ph 978/263-7723
f 978/263-7721
WWABooks@aol.com

Christopher R. Kerr

Parson Weems Publisher Services
866 Adams St., #2
Boston, MA 02124-5206
914-357-4187
chriskerr@parsonweems.com

WEST COAST

Dory Dutton

Karel/Dutton Group
111 Pueblito Road
Corrales, NM 87048
ph 818/269-4882
f 877/847-1619
dory.dutton@valleyvillagemail.com

Mark O'Neal

Karel/Dutton Group
4941 Defiance Way
San Diego, CA 92115
ph 562/587-0956
f 877/847-1619
oneal.mark@gmail.com

Ellen Towell and Howard Karel

Karel/Dutton Group
3145 Geary Boulevard #619
San Francisco, CA 94118
ph 415/668-0829
f 415/668-2463
ellentowell.kdg@gmail.com

Lise Solomon

Karel/Dutton Group
1047 Stannage Avenue
Albany, CA 94706
ph 510/528-0579
f 510/900-1088
lise.solomon@sonic.net

MID-SOUTH AND SOUTHEAST

Bill McClung

Bill McClung & Associates
20540 State Highway 46 W
Suite 115
Spring Branch, TX 78070
ph 214/505-1501
f 888/311-8932
bmclung@ix.netcom.com

Terri McClung

Bill McClung & Associates
20540 State Highway 46 W
Suite 115
Spring Branch, TX 78070
ph 214/676-3161
f 888/311-8932
tmclung@ix.netcom.com

CA, HI, UT, WY**Stephen Young**

L.A. Gift Mart
1933 S. Broadway #830
Los Angeles, CA 90007
ph 800/282-5863
f 888/748-5895
info@stephenyoung.net

NV, CO, ID, MT, OR, WA**Anne McGilvray & Company**

International Market Center
455 S. Grand Central Pkwy, Ste C1090
Las Vegas, NV 89106
ph 702/289-4832
f 702/289-4841
lvshowroom@annmcgilvray.com

AR, AZ, CO, IL, IN, KS, LA, MI, MO, NM, OH, OK, TX**Anne McGilvray & Company**

AMCI Showplace
2332 Valdina Street
Dallas, TX 75207
ph 214/638-4438
f 214/638-4535
info@annmcgilvray.com

MN, NE, ND, SD, IA, WI**Anne McGilvray & Company**

Minneapolis Gift Mart
10301 Bren Road West
Orange Gallery Room #378
Minnetonka, MN 55343
ph 952/932-7153
f 952/912-0273
mnshowroom@annmcgilvray.com

CT, ME, MA, NH, RI, VT, NJ, NY EXCEPT MANHATTAN & BROOKLYN**Winters Group**

150 Hazard Avenue C1
Enfield, CT 06082
ph 860/749-3317
f 860/265-7906
info@wintersgroupinc.com

DC, DE, MD, PA, VA, WV,**Anne McGilvray & Company**

(previously ISBN Sales)
2332 Valinda St.
Dallas, TX 75207
ph 214/638-4535
f 214/638-4535
info@annmcgilvray.com

AL, FL, GA, NC, SC, KY, TN, MS**Anne McGilvray & Company**

(previously 225 Unlimited)
Atlanta Gift Mart
Building 2, #1718
40 John Portman Blvd
Atlanta, GA 30303
ph 800/679-0703
f 404/586-9224

NY—MANHATTAN, BROOKLYN**Total Communications, Inc.**

Barbara Toback
332 Bleeker Street
New York, NY 10014
ph 917/846-2628
barbaratoback@gmail.com

AK**Karen Sobolesky & Associates**

331 E. 87th Avenue, Ste 102
Anchorage, AK 99515
ph 907/929-3161
f 907/929-3944
info@kscoalaska.com

FOR QUESTIONS RELATING TO:**Customer Service:**

ph 866/400-5351
f 800/937-8100
gift.sales@ingramcontent.com

Special Channels

Lisa Tomasello, Director, Mass Merchandise
and Special Markets Sales
ph 860/599-2389
Lisa.Tomasello@ingramcontent.com

Judy Witt, Gift Sales Manager
ph 219/242-8377
judy.witt@ingramcontent.com

Sanford Hernandez, Manager, Specialty
Retail Sales
ph 818/914-9433
sandy.hernandez@ingramcontent.com

Tom Lupoff, Sales Representative—
Travel and Outdoor
ph 877/528-1444 x 3754
tom.lupoff@ingramcontent.com

Steve Quinn, Sales Manager,
Specialty Retail
ph 401/209-9869
steve.quinn@ingramcontent.com

Erin Procario, Sales Representative
Special Markets
ph 646/854-2780
Erin.Procario@ingramcontent.com

Samantha Leong, Sales Assistant Special
Markets and Specialty Retail
Phone: 212-340-8168
Samantha.leong@ingramcontent.com

Ordering Information for Canada

For orders and customer service in Canada:

Raincoast Book Distribution
2440 Viking Way
Richmond, BC V6V 1N2
ph 800/663-5714
f 800/565-3770
E-mail: orders@raincoastbooks.com
Hours: Monday–Friday 7:00 a.m.–5:00 p.m. PST

For returns in Canada:

Raincoast Books
2440 Viking Way
Richmond, BC V6V 1N2
Canada

CANADA SALES REPRESENTATION

Publishers Group Canada

76 Stafford Street, Unit 300
Toronto, ON M6J 2S1
ph 416/934-9900
f 416/934-1410
info@pgcbooks.ca

Order Desk and Customer Service

Raincoast Book Distribution
2440 Viking Way
Richmond, BC V6V 1N2
Toll free: 800/663-5714
Toll free fax: 800/565-3770
orders@raincoastbooks.com
http://services.raincoast.com

Ordering Information

UNITED KINGDOM, IRELAND, AND EUROPE

General Enquiries:

INGRAM

5th Floor
52–54 St John Street
Clerkenwell
London
EC1M 4HF
United Kingdom
Email: IPSI.Cserves@ingramcontent.com

UK, Ireland, Europe orders through IPS UK IPS UK/INGRAM

1 Deltic Avenue
Rooksley
Milton Keynes
Email: IPSI.orders@ingramcontent.com

AUSTRALIA, NEW ZEALAND

Tricia Remark

Senior Sales Representative
Ingram Publisher Services International
1400 Broadway Suite 520
New York, NY 10018
Phone: 212-581-7839
Email: Tricia.Remark@ingramcontent.com

AUSTRALIA

NewSouth Books

Orders and Distribution
Phone: (02) 4390 1300
Email: adscs@alliancedist.com.au

Lori Richardson

Sales Director, National Accounts
Publishers Group Canada
ph 416/934-9900 x 207
lori@pgcbooks.ca

ONTARIO AND QUEBEC

Michael Martin (trade and gift accounts)

Michael Martin and Associates
594 Windermere Avenue
Toronto, ON M6S 3L8
ph 416/769-3947
Toll free: 866/225-3439
f 416/769-5967
michael@martinsalesagency.ca

Bronte Germaine

Michael Martin and Associates
PO Box 72081
Coxwell/Danforth PO
Toronto, ON M4C 0A7
ph 613/897-0076
f 416/769-5967
bronte@martinsalesagency.ca

MIDDLE EAST

IPR Team, Middle East Sales Group

PO Box 25731, 1311 Nicosia
Cyprus
Tel: + 357 22872355
Fax: + 357 22872359
Email: iprschl@spidernet.com.cy

SOUTH AFRICA

Jonathan Ball Publishers

Office C4, The District 41
Sir Lowry Road
Woodstock, Cape Town
South Africa 7925
Phone: +27 (0) 21 469 8932
Fax: +27 (0) 86 270 0825
Queries email: services@jonathanball.co.za
Orders email: orders@jonathanball.co.za

Karis Moelker

Ingram Publisher Services International
1400 Broadway, Suite 520
New York, NY 10018
Phone: 212-714-8196
Email: Karis.Moelker@ingramcontent.com

INDIA ORDERING INFORMATION

Penguin Books India Pvt. Ltd

7th Floor, Infinity Tower C
DLF Cyber City, Phase - III,
Gurgaon-122 002 Haryana
India
Phone: +91 124 478 5600
sales@penguinrandomhouse.in

LIBRARIES AND ATLANTIC

Margot Stokreef

Martin and Associates Sales Agency
594 Windermere Avenue
Toronto, ON M6S 3L8
ph 416/769-3947
Toll free: 866/225-3439
f 416/769-5967
margot@martinsalesagency.ca

BRITISH COLUMBIA, ALBERTA, AND THE TERRITORIES

Heather Read (trade and gift accounts)

Read & Co Books
c/o Adams Storage View Royal
1 Adams Place
Victoria, BC V9B 6P6
ph 250/532-3976
readandcobooks@gmail.com

SASKATCHEWAN, MANITOBA (TRADE AND GIFT ACCOUNTS) AND ALBERTA (GIFT ACCOUNTS)

Rorie Bruce

Aydin Virani Sales & Marketing
737 Montrose Street
Winnipeg, MB R3M 3M5
ph 204/488-9481
f 204/487-3993
rorbruce@mymts.net

ASIA, INDIA, MIDDLE EAST

Edison Garcia

Senior Manager, International Sales
Ingram Publisher Services International
1400 Broadway Suite 520
New York, NY 10018
Phone: 212-340-8170
Email: Edison.Garcia@ingramcontent.com

EUROPE, LATIN AMERICA, CARIBBEAN

Matthew Dickie

Ingram UK
5th Floor
52 – 54 St John Street
Clerkenwell, London
EC1M 4HF
Email: Matthew.Dickie@ingramcontent.com

FOR ALL OTHER MARKETS AND GENERAL INTERNATIONAL ENQUIRIES

Ingram Publisher Services International

1400 Broadway Suite 520
New York, NY 10018
Email: IPS_Intlsales@ingramcontent.com

INTERNATIONAL ORDERS

Please send orders and remittances to:
ips_international.orders@ingramcontent.com

Ordering Information

Consortium Book Sales & Distribution

The Keg House
34 13th Avenue NE, Suite 101
Minneapolis, MN 55413-1007
info@cbsd.com
www.cbsd.com
Phone: 612/746-2600
Fax: 612/746-2606

United States Orders and Return

Orders:

Ingram Publisher Services
1 Ingram Blvd. Mail stop #512 Laverne, TN 37086
Phone: 1-866-400-5351
Email: ips@ingramcontent.com
EDI: Pubnet SAN number: 6318630

Returns:

Ingram Publisher Services
193 Edwards Drive
Jackson, TN 38301

Returns must include a packing list with full title and ISBN for each shipment.

Orders for Consortium books combine to ship with books sold by PGW, Two Rivers, and Ingram Academic.

Shipments are eligible for free freight when the combined quantity is 15 units or more, or the net value is \$350 or more.

Accounts can now sign up for automatic order confirmation emails when orders are entered, and when orders ship. Contact Ingram Customer Care (ips@ingramcontent.com) to enroll.

Consortium offers credit for damaged books up to \$100 through Ingram's hassle-free returns program through ipage. If you do not use ipage, contact ips@ingramcontent.com to receive credit for damaged merchandise.

Explanation of international distribution codes (foreign rights):

NA = North America

US = US, its Trust Territories, & Philippines

USC = US & Canada Only

USLA = US & Latin America/Caribbean

USCO = US, Canada, & Open Market

W = World

An asterisk (*) indicates an exception to a territory.

Please note: All prices and publication dates are subject to change without notice.

Consortium Book Sales & Distribution: 1-866-400-5351

Prospective Publishers

If you are an independent publisher and feel that you could thrive in partnership with us, please send us the following information for our review:

- Two or more sample titles and sample marketing plans
- An overview of your company and current distribution
- Brief overview of your current or prospective publishing program including a list of frontlist and backlist titles, publication dates, author, and promotional information
- Current catalog (if available)

Please send submissions to the following address:

Consortium Book Sales & Distribution
Attn: Publisher Acquisitions
The Keg House
34 13th Avenue NE, Suite 101
Minneapolis, MN 55413-1007

Outside the United States and Canada, please send submissions to:

Managing Director, Consortium Book Sales & Distribution
Ingram
5th Floor
52–54 St John Street
Clerkenwell
London
EC1M 4HF

Please allow 6–8 weeks for a response. We are not able to take calls to see if your book has arrived, so please use a traceable form of shipment (UPS, FedEx, certified mail, etc.) that provides you with a receipt for proof of delivery.

Visit www.cbsd.com for a searchable list of all our titles.

*Be sure to also sign up for *Communique*, *Library Express*, *Kids Kaleidoscope*, and other e-newsletters for updates on new and forthcoming releases, awards news, publicity, and more!*

Consortium Book Sales & Distribution is the exclusive distributor for more than 150 independent publishers from the United States, Canada, the United Kingdom, Europe, India, and Australia. Books are represented by the Consortium sales force in the United States and Canada.

In addition to sales and distribution services, we provide marketing, promotional, and event support.
