



Children's and Young Adult Titles

Where **Independent Publishers** Live

Spring / Summer 2021

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Have fun outdoors and learn about our amazing planet!

Praise for the Take Me series:

"A book to make going outside an inspiring adventure." —Andrea Reece, LoveReading4Kids

"This gorgeous series makes a perfect gift for creative children."

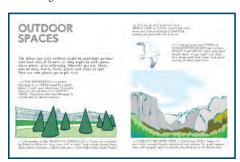
-Frances Morris, Director of Tate Modern

"Journals, scrapbooks and activity books rolled into one, and so beautifully designed." —The Little Literary Society

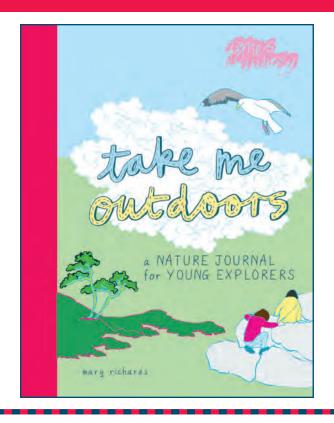
Part journal, part activity book, part fact book, *Take Me Outdoors* makes exploring the wild and natural world a delight. Each "adventure" chapter is crammed with activities for children to complete in different outdoor spaces—from their own backyard or local park, to a beach, forest, or public garden further afield.

Bursting with facts about birds, bugs, and plants; the weather and the environment; expeditions and explorers; and the artists and writers who have been inspired by nature, this book is a must for children curious about the incredible world they live in.

London-based writer and illustrator **Mary Richards** is author of the Take Me series. She has also written *Splat: The Most Exciting Artists of All Time* (Thames & Hudson), *The Modern Art Journal* (Tate Publishing), and is co-author of *ArtSongs*, a set of songs about art for Tate. Mary was Art Publisher at London's Hayward Gallery and Editor at Tate Publishing.







Take Me Outdoors: A Nature Journal For Young Explorers

Mary Richards

JUVENILE NONFICTION APRIL
Take Me
6¼ x 8 | 96 pages
Color illustrations throughout
Trade Paper
US \$13.95 | CAN \$18.99
9781916474581 USC
Ages 7 and up

Take Me To Museums

The Young Explorer's Guide to Every Museum in the World

Mary Richards

JUVENILE NONFICTION
Take Me
6¼ x 8 | 96 pages
Color illustrations throughout
Trade Paper
US \$13.95 | CAN \$18.99
9781916474543 USC
Ages 7 and up



Take Me On Vacation

The Young Explorer's Guide to Every Vacation in the World

Mary Richards

JUVENILE NONFICTION
Take Me
6¼ x 8 | 96 pages
Color illustrations throughout
Trade Paper
US \$13.95 | CAN \$18.99
9781916474567 USC

Ages 7 and up



Take Me Home

An Activity Journal for Young Explorers **Mary Richards**

JUVENILE NONFICTION
Take Me
6¼ x 8 | 96 pages
Color illustrations throughout
Trade Paper
US \$13.95 | CAN \$18.99
9781916474574 USC
Ages 7 and up



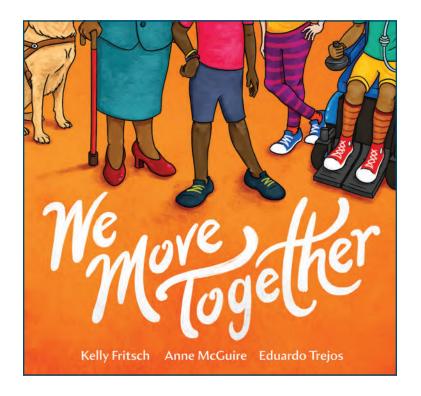
A fun and inclusive picture book with mixed-ability characters!

A bold and colorful exploration of all the ways that people navigate through the spaces around them and a celebration of the relationships we build along the way. We Move Together follows a mixed-ability group of kids as they creatively negotiate everyday barriers and find joy and connection in disability culture and community. The authors—disabled, parents, and activists—have struggled to find books to read to their own kids that positively feature disabled characters in an engaging and non-didactic manner. Not surprising given that, in a recent study of 258 main characters in children's picture books, only one was visibly disabled. That's why they created this perfect tool for families, schools, and libraries to facilitate conversations about disability, accessibility, social justice, and community building. This fun and inspiring book includes a kid-friendly glossary (for ages 3–10).

Kelly Fritsch is a disabled writer, educator, and parent living in Ottawa. Assistant professor in the Department of Sociology and Anthropology at Carleton University, she co-edited *Keywords for Radicals: The Contested Vocabulary of Late-Capitalism*.

Anne McGuire is an assistant professor in the Equity Studies program at the University of Toronto. She is the author of *War on Autism: On the Cultural Logic of Normative Violence*.

Eduardo Trejos is a Costa Rican multi-disciplinary artist. He currently lives in Toronto where he works as a graphic designer.



We Move Together

Kelly Fritsch and Anne McGuire Illustrated by Eduardo Trejos

JUVENILE NONFICTION

APRIL

10 x 9½ | 24 pp

Color illustrations throughout
Paper over Board

US \$16.00 | CAN \$20.99

9781849354042 USC

Ages 6 to 11

eBook available

www.akpress.org AK Press 3

A sneak peek at art from We Move Together!





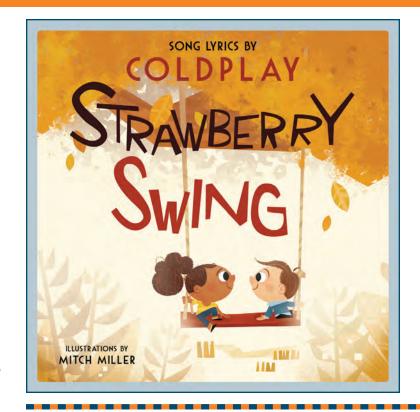
AK Press www.akpress.org

Coldplay's warm and infectious hit song "Strawberry Swing" finds a perfect vessel in this gentle picture book for children.

"I remember
We were walking up to strawberry swing
I can't wait till the morning
Wouldn't wanna change a thing..."

Strawberry Swing is a tenderly illustrated picture book of one of Coldplay's best-known songs. With lyrics by Coldplay and illustrations by Mitch Miller, Strawberry Swing tells a sweet story of friendship, encapsulating the innocence, fun, and struggle of finding someone special—and wanting to share every moment with them.

Coldplay are a British rock band that formed in 1996, and have since sold over 100 million records and won numerous accolades including seven GRAMMY Awards, nine Brit Awards, and seven *Billboard* Music Awards. The band continues to produce music that tops charts worldwide.







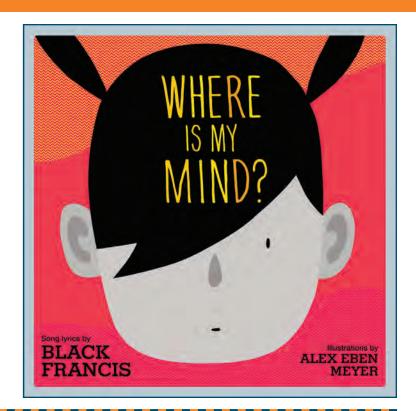
Strawberry Swing

A Children's Picture Book

Coldplay

Illustrated by Mitch Miller

JUVENILE FICTION
JUNE
LyricPop
81/4 x 81/4 | 24 pp
Color illustrations throughout
Paper over Board
US \$16.95 | CAN \$22.99
9781617758409 W*
Ages 0 to 7



Black Francis's cult classic song from Pixies' album *Surfer Rosa* is brought to life as a whimsical adventure story in this vibrant picture book.

"Where is my mind? Where is my mind? Way out in the water See it swimmin'..."

Where Is My Mind? is an imaginative picture book based on Black Francis's lyrics to one of Pixies' most beloved songs. The song was released on their certified-gold album Surfer Rosa, and later appeared in the film Fight Club.

Parents and children alike will delight in following the story of a young girl who loses her mind when she falls off a skateboard, then travels to magical lands in search of it.

Black Francis, a.k.a. Frank Black, is the lead vocalist and guitarist for the indie rock band Pixies. Pixies remain one of the most important bands of the era, having influenced musicians such as Kurt Cobain, Thom Yorke, and many others.

Where Is My Mind?

A Children's Picture Book

Black Francis

Illustrated by Alex Eben Meyer

JUVENILE FICTION JUNE

8¼ x 8¼ | 32 pp Color illustrations throughout Paper over Board US \$16.95 | CAN \$22.99 9781617758430 W* Ages 0 to 7



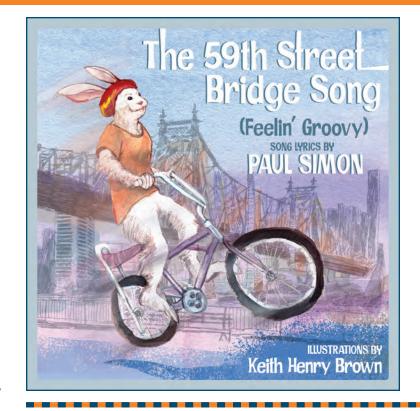


Paul Simon's groovy anthem to New York City provides a joyful basis for this live-for-the-day picture book.

"Slow down, you move too fast You got to make the mornin' last Just kicking down the cobblestones Lookin' for fun and feelin' groovy . . ."

The 59th Street Bridge Song (Feelin' Groovy) is a lively picture book based on Paul Simon's classic hit, created when he was one half of the folk rock duo Simon & Garfunkel. With song lyrics by Simon and illustrations by Keith Henry Brown, this picture book follows a rabbit cycling through town, going about his day, and pausing to admire the "groovy" and lovable aspects of his surroundings.

Paul Simon has received many honors and prizes including twelve GRAMMY Awards. In 2003 he received a GRAMMY Lifetime Achievement Award for his work as half of the duo Simon & Garfunkel.







The 59th Street Bridge Song (Feelin' Groovy)

A Children's Picture Book

Paul Simon

Illustrated by Keith Henry Brown

JUVENILE FICTION JUNE
LyricPop
81/4 x 81/4 | 24 pp
Color illustrations throughout
Paper over Board
US \$16.95 | CAN \$22.99
9781617757983 W*
Ages 0 to 7



Fekaris and Perren's disco hit sensation "I Will Survive"—popularized by Gloria Gaynor—comes to life as an empowering picture book featuring an alien princess living life on her own terms.

"I will survive
Oh, as long as I know how to love, I know I'll stay alive
I've got all my life to live
And I've got all my love to give and I'll survive..."

I Will Survive is an empowering picture book based on Dino Fekaris and Frederick J. Perren's #1 hit song. Gloria Gaynor's recording in 1978 became her signature song and was a near-instant success, topping the *Billboard* Hot 100 chart. Considered one of the most important disco offerings ever, it remains an anthem and inspiration for marginalized groups everywhere.

Kaitlyn Shea O'Connor's imaginative illustrations set *I Will Survive* in a futuristic alien landscape where our heroine demonstrates her strength and resilience by striking out on her own to a boundless future.

I Will Survive

A Children's Picture Book

Dino Fekaris and Frederick J. Perren

Illustrated by Kaitlyn Shea O'Connor

JUVENILE FICTION JUNE
LyricPop
8¼ x 8¼ | 24 pp
Color illustrations throughout
Paper over Board
US \$16.95 | CAN \$22.99
9781617759130 W
Ages O to 7



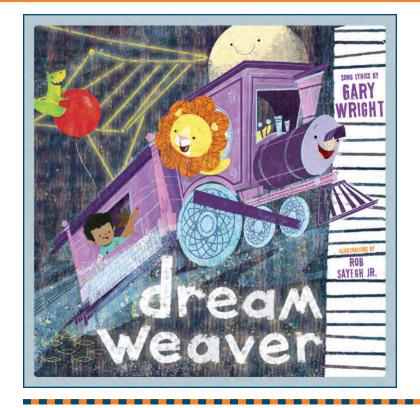


Gary Wright's hit song is reimagined as a fantastical picture book to delight dreamers of all ages.

"Oo-hoo dream weaver
I believe you can get me through the night
Oo-hoo dream weaver
I believe we can reach the morning light . . ."

Dream Weaver is a vibrantly illustrated picture book based on Gary Wright's 1975 breakout single from his platinum-selling album *The Dream Weaver*, which has sold over two million copies. "Dream Weaver" peaked at #2 on *Billboard*'s Hot 100 chart and reached #1 in Canada. This magical picture book follows a little boy's dream of a train that takes him all the way to the moon.

Gary Wright is an American singer-songwriter, best known for his multiplatinum hits "Dream Weaver" and "Love Is Alive."







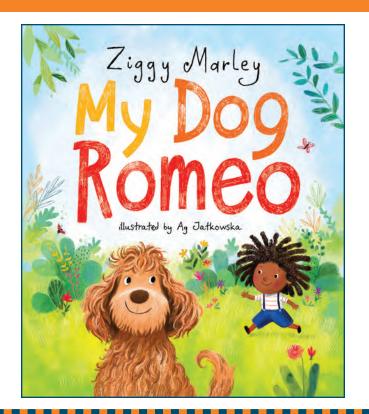
Dream Weaver

A Children's Picture Book

Gary Wright

Illustrated by Rob Sayegh Jr.

JUVENILE FICTION
JUNE
LyricPop
8¼ x 8¼ | 24 pp
Color illustrations throughout
Paper over Board
US \$16.95 | CAN \$22.99
9781617758577 W*
Ages 0 to 7



friend Romeo becomes a picture book that is sure to touch the hearts of dog lovers everywhere.

Ziggy Marley's ode to his four-legged

"My Dog Romeo"—a single on *More Family Time*, the follow-up children's album to the GRAMMY Award—winning *Family Time*—is a playful and endearing tribute to Ziggy Marley's beloved pet dog Romeo. Opening with Romeo's barking, Marley sings of his great love and friendship with his four-legged friend.

Now, with beautiful illustrations by Ag Jatkowska, *My Dog Romeo* becomes a vibrant picture book that follows a child and a dog throughout their days, sharing their love of music and play. The perfect accompaniment to Marley's charming children's album, *My Dog Romeo* is sure to be a hit among young, old, and, of course, our furry friends.

Ziggy Marley is an eight-time GRAMMY Award winner, Emmy Award winner, author, philanthropist, and reggae icon.

My Dog Romeo

Ziggy Marley

Illustrated by Ag Jatkowska

JUVENILE FICTION MAY

8 x 9/s | 32 pp Color illustrations throughout Paper over Board US \$16.95 | CAN \$22.99 9781617759420 W* Ages 0 to 7

eBook available

Also Available



I Love You Too
Ziggy Marley
Illustrated by
Ag Jatkowska
Paper over Board
US \$15.95 | CAN \$17.50
9781617753107 W*
Ages 1 to 7

eBook available

Also Available



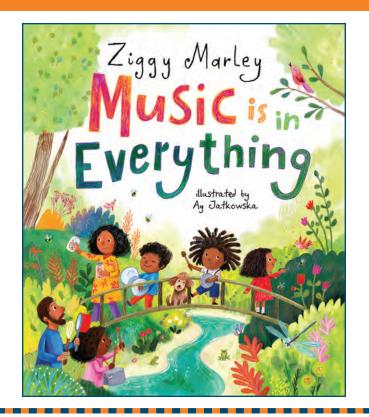
Ziggy Marley and Family Cookbook Delicious Meals Made with Whole, Organic Ingredients from the Marley Kitchen Ziggy Marley Paper over Board US \$24.95 | CAN \$34.50 9781617754838 W*

A picture book based on Ziggy Marley's popular song celebrating music's many forms, from the sounds of ocean waves to laugher in the family kitchen.

"Music Is in Everything"—a single on *More Family Time*, the follow-up children's album to the Grammy Award—winning *Family Time*—celebrates how music is found in everything. From ocean waves to banging pots and pans in the kitchen, from a loved one's laughter to the "river's latest tune," Marley reminds children everywhere that you don't need an instrument to create a beautiful song.

With heartfelt illustrations by Ag Jatkowska, *Music Is in Everything* is a sweet and uplifting ode to the power and beauty of song.

Ziggy Marley is an eight-time GRAMMY Award winner, Emmy Award winner, author, philanthropist, and reggae icon. Marley's new children's album, *More Family Time*, was released in September 2020 via Tuff Gong Worldwide.



Music Is in Everything

Ziggy Marley

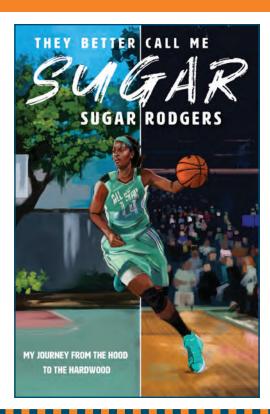
Illustrated by Ag Jatkowska

JUVENILE FICTION MAY

 $8 \times 9\frac{1}{5}$ | 24 pp Color illustrations throughout Paper over Board **US \$16.95** | CAN \$22.99 9781617759437 W* Ages 0 to 7

eBook available

www.akashicbooks.com Akashic Books 11



They Better Call Me Sugar

My Journey from the Hood to the Hardwood

Sugar Rodgers

YOUNG ADULT NONFICTION MAY
Black Sheep
5 x 8 | 176 pp
Trade Paper
US \$14.95 | CAN \$19.99
9781617759291 W*
Ages 11 to 18
eBook available

In unflinchingly honest prose, Sugar Rodgers shares her inspiring story of overcoming tremendous odds to become an all-star in the WNBA.

Growing up in dire poverty in Suffolk, Virginia, Sugar (born Ta'Shauna) Rodgers never imagined that she would become an all-star player in the WNBA (Women's National Basketball Association). Both of her siblings were in and out of prison throughout much of her childhood and shootings in her neighborhood were commonplace. For Sugar this was just a fact of life.

Sugar's performance on her high school basketball team led to her recruitment by the Georgetown Hoyas, and her eventual draft into the WNBA in 2013 by the Minnesota Lynx (who won the WNBA Finals in Sugar's first year). The first of her family to attend college, Sugar speaks of her struggles both academically and as an athlete with raw honesty.

Sugar's road to a successful career as a professional basketball player is fraught with sadness and death—including her mother's death when she's fourteen, which leaves Sugar essentially homeless. Throughout it all, Sugar clings to basketball as a way to keep herself focused and sane.

And now Sugar shares her story as a message of hope and inspiration for young girls and boys everywhere, but especially those growing up in economically challenging conditions. Never sugarcoating her life experiences, she delivers a powerful message of discipline, perseverance, and always believing in oneself.

Sugar Rodgers is a professional basketball player currently playing in the WNBA for the Las Vegas Aces. She graduated from Georgetown as the basketball team's leading scorer of all time, and was drafted by the Minnesota Lynx in 2013. She also played several seasons with the New York Liberty before being traded to Las Vegas in 2019. She was named to the WNBA All-Star team in 2017.



Albatros Media

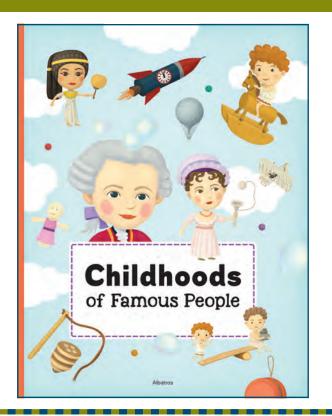
Prague, Czech Republic

www.albatrosbooks.com

We strongly believe that funny books can be educational. And also that learning can be engaging and fun. **Albatros Media** is a publishing house from Czech Republic founded in 1949 and specializing in children's books. Since then Albatros has published over 10,000 titles with a total volume exceeding 350 million copies. In 1964, Albatros—together with six other international publishers—co-founded Bologna Children's Book Fair.

Our books? Playful like a toy but educational at the same time, aiming to develop young readers' curiosity and thirst for knowledge. Helping with first words but also with first exams. Original, innovative, and funny formats—and children all around the world just love them. A proven fact, as our books have already been published in more than fifty languages, forty countries, and five continents. Our books are looking forward to being read by US and Canadian children.

www.albatrosbooks.com



We have all heard of famous people like Albert Einstein, Nikola Tesla, Cleopatra, Wolfgang Amadeus Mozart, and William Shakespeare. But what do we know about their childhoods?

Play a game and guess which celebrity is hidden on each spread. Clues from their childhood will help you to discover them! There are twenty-five celebrities waiting for you to uncover them. Rulers, inventors, scientists, musicians, and many others lead you through their childhoods and show you what life was like back then, what they liked to play with, and what their interests were—but they will keep their names to themselves. Each character gives hints to help you figure out who they are. Then lift the flap and find out whether you guessed correctly.

Childhoods of Famous People

Petra Texlová

Illustrated by Tomáš Tůma

JUVENILE NONFICTION APRIL

8 x 11 | 48 pp Color illustrations throughout Trade Cloth, Picture Book US \$14.95 | CAN \$19.99 9788000059228 W* Ages 6 and up

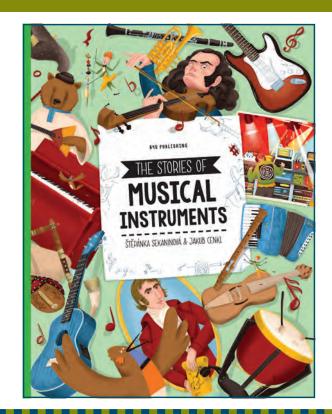




A comprehensive overview of the origin of the world's best-known musical instruments, presenting many fascinating facts along the way.

Niccolo the cricket would like to become a musician. But which instrument should he start with? The violin? The guitar? The trumpet? All at once? Well, he does have six limbs, so why not? In any case, Niccolo and his trusty companion Luciano the nightingale travel the world as they learn about musical instruments of all kinds, from simple drums to the most sophisticated church organs. Do you know what didgeridoo, shamisen, or vozembouch are? Would you rather become a member of symphony orchestra or a rock band? Let's find out! If you are interested in music at least a little, join Niccolo and Luciano and learn the stories of musical instruments along with them.

Jakub Cenk! is a former student of Electrical Engineering and Computer Science. He found his passion in graphic design, which he learned himself in his spare time.







The Stories of Musical Instruments

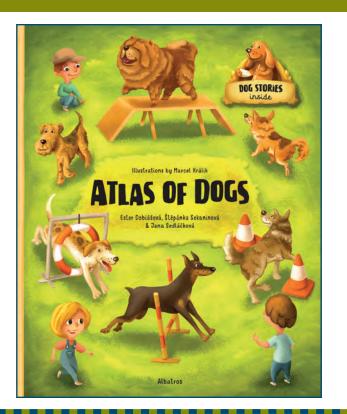
Štěpánka Sekaninová

Illustrated by Jakub Cenkl

JUVENILE NONFICTION MAY

8 x 11 | 68 pp Color illustrations throughout Trade Cloth, Picture Book US \$17.95 | CAN \$23.99 9788000059327 W* Ages 6 and up

www.albatrosbooks.com Albatros Media 15



A unique collection of over 200 breeds of dogs, with fun facts and witty illustrations, accompanied by heroic stories from the exclusive *Dogs' Post Daily* newspaper!

Paw on the heart that you can't guess how many dog species there are in the world. In our well-arranged atlas, you can find them all, from the smallest Chihuahua to the hairiest Komondor. Learn basic information about their natures and find your dream dog. Each breed is playfully introduced, and you will have the opportunity to find out which dogs are among the bravest and most devoted, who is the biggest barker, or who snores loudly when dreaming of a juicy bone. Use our dog to human years converter to discover how old your dog actually is. And, last but not least, if you like bedtime stories, read the *Dogs' Post Daily*—a spectacular dog newspaper with a lot of stories, interviews, and reports from the lives of famous dog heroes and heroines!

Marcel Králik is a freelance visual artist specializing in crafting illustrations and concept art. He co-founded a company focused on creation of videogame graphics.

Atlas of Dogs

Štěpánka Sekaninová

Illustrated by Marcel Králik

JUVENILE NONFICTION APRIL

16

9 x 11 | 104 pp Color illustrations throughout Trade Cloth, Picture Book US \$16.95 | CAN \$22.99 9788000059358 W* Ages 6 and up



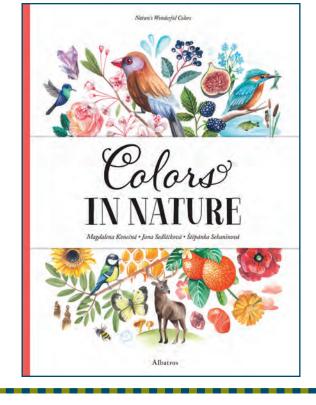


Albatros Media www.albatrosbooks.com

Magnificent, hand-painted illustrations by a rising star of Czech watercolor illustration—perfect for beginning painters!

Nature is teeming with incredible colors. But have you ever wondered how the colors green, yellow, pink or blue might taste or smell? What could they sound like? Or what would they feel like if you touched them? Nature's colors are so wonderful and diverse they inspired people to use the names of plants, animals, and minerals when labelling all the nuances. Join us on a journey to discover the twelve most well-known colors and their shades. You will learn that the colors and elements you find in nature are often closely connected. Will you be able to find all the links in each chapter? And if you are an aspiring artist, take our course at the end of the book and you'll be able to paint as exquisitely as nature itself does!

Magdalena Konečná illustrated her first book when she was only seventeen years old. Her main sources of inspiration are her dreams, the natural world, and travel. You can find her pictures on greetings cards and in notebooks as well as in publications.







Colors in Nature

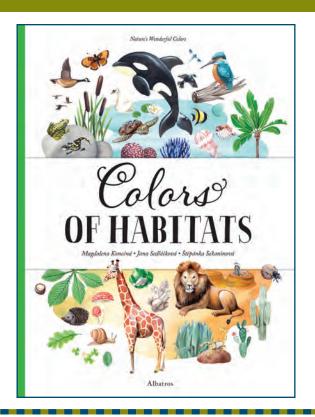
Jana Sedláčková and Štěpánka Sekaninová

Illustrated by Magdalena Konečná

JUVENILE NONFICTION
APRIL

Nature's Wonderful Colors 9½ x 11 | 32 pp Color illustrations throughout Trade Cloth, Picture Book US \$14.95 | CAN \$19.99 9788000059334 W* Ages 6 and up

www.albatrosbooks.com Albatros Media 17



The brand-new sequel to a well-reviewed bestseller that has been translated into fifteen languages, this time focused on bright colors and various habitats.

Every habitat in the wide world has been painted by nature's unique color palette. The frosty polar landscape glitters with blue-white tones, the jungle dances wildly in the colors of tropical fruits, and the grassy savannah silently hides in beige and khaki. Take a walk with us through the farthest places and discover colors that are connected to them. With our book, you'll have them right in front of you! Throughout this colorful adventure, you will imagine all sorts of sounds, tastes, and smells. Can you hear the mud bubbling silently right in the middle of the bog? And do you feel the sun warming up every stone in the desert? We had better cool ourselves down in the ocean! And after a walk, whenever you want, you can learn to match colors as harmoniously as nature can.

Colors of Habitats

Jana Sedláčková and Štěpánka Sekaninová

Illustrated by Magdalena Konečná

JUVENILE NONFICTION APRIL

Nature's Wonderful Colors 9½ x 11 | 32 pp Color illustrations throughout Trade Cloth, Picture Book US \$14.95 | CAN \$19.99 9788000059341 W* Ages 6 and up

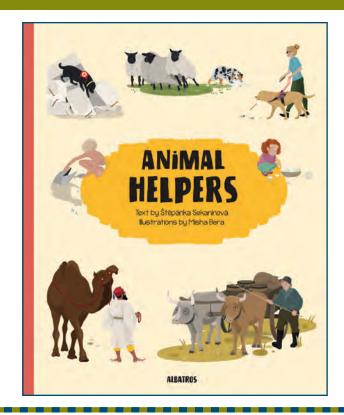




A book about the extraordinary bond between humans and animals, which is everlasting—animals as hard workers, friends, and faithful companions.

They have been with us since time immemorial. Some are close to us, others we treat with great respect. And they help us: dogs as guides, elephants as warriors, cats as gods, cheetahs as hunters, pigeons as postmen, horses as therapists, dolphins as rescuers, pigs as truffle hunters, geese as guards, camels as racers, and cows as carriers. To find out more, open this book, feast your eyes on its pictures and read the stories about how wild animals became helpers and true friends of humans.

 $\label{lem:mishabera} \textbf{Misha Bera} \mbox{`s avorite subject of illustration is animals. She has two cats, which always inspire her.}$







Animal Helpers

Štěpánka Sekaninová Illustrated by Misha Bera

JUVENILE NONFICTION MAY

9 x 11 | 48 pp Color illustrations throughout Trade Cloth, Picture Book US \$16.95 | CAN \$22.99 9788000059464 W* Ages 6 and up

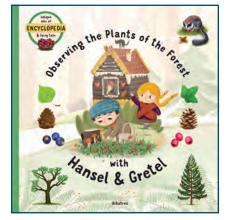
www.albatrosbooks.com Albatros Media 19

Observing the Plants of the Forest with Hansel and Gretel

Lenka Adamová and Sabina Konečná

Illustrated by Jakub Cenkl and Tomáš Kopecký

JUVENILE NONFICTION
APRIL
Fairytale Encyclopedia
9 x 9 | 14 pp
Color illustrations throughout
Trade Cloth, Picture Book
US \$15.95 | CAN \$20.99
9788000059372 W*
Ages 5 and up



Get to know the plants of the forest with Hansel and Gretel on their exciting way to the gingerbread house and back in this mix of encyclopedia and fairy tale!

Not far from a deep forest there lived mom, dad and their two children—little boy Hansel and little girl Gretel. And because Hansel and Gretel had always been little fidgets, it was no wonder that one day they got lost deep in the woods and while trying to find their way home they came upon a witch's house made of gingerbread! What plants did they see during their wandering in and out of the forest and how did it turn out? You can read the whole story and also get really interesting information about the forests, fields, and meadows in this richly illustrated book with seven gatefolds on each spread.

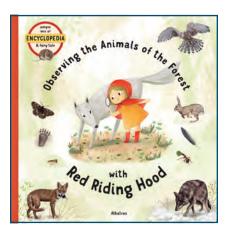
Observing the Animals of the Forest with Red Riding Hood

Jana Sedláčková and Štěpánka Sekaninová

Illustrated by Alžbeta Božeková and Linh Dao

JUVENILE NONFICTION

APRIL
Fairytale Encyclopedia
9 x 9 | 14 pp
Color illustrations throughout
Trade Cloth, Picture Book
US \$15.95 | CAN \$20.99
9788000059419 W*
Ages 5 and up



Get to know the most famous animal inhabitants of the forest. Little Red Riding Hood will guide you through this mix of encyclopedia and fairy tale!

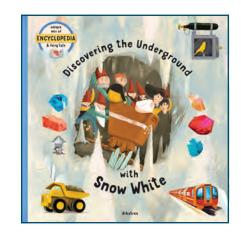
Once upon a time, there was a very curious little girl with a red cap whom everybody called Little Red Riding Hood. You may have heard about her going to the grandmother's and meeting the wolf on her way there. But only few people know that on her adventurous journey she met also other forest animals like singing birds, a squirrel, deer, ants, and many others. What are these animals and how do they live? You can find out on the pages of this richly illustrated book with seven gatefolds on each spread.

Discovering the Underground with Snow White

Tom Velčovský

Illustrated by Jakub Cenkl

JUVENILE NONFICTION APRIL
Fairytale Encyclopedia
9 x 9 | 14 pp
Color illustrations throughout
Trade Cloth, Picture Book
US \$15.95 | CAN \$20.99
9788000059433 W*
Ages 5 and up



There are not only dwarves in the underground. This hidden kingdom is full of interesting animals, things, and phenomena, as this mix of encyclopedia and fairy tale will show you.

Once upon a time there was a Queen who only cared about her looks. She believed she was the most beautiful woman in the world, except for her stepdaughter Snow White. She was more beautiful and the jealous queen could not accept it, so she decided to get rid of Snow White. And what happened to the beautiful princess and her evil stepmother? In addition to the well-known fairy tale there are seven richly illustrated gatefolds where you can also learn about what lies underground, who works there apart from the seven dwarves, and which animals live there. You can also learn about underground structures and other curiosities associated with the realm below the Earth's surface.

Learning about the Garden with Sleeping Beauty

Tereza Němcová and Štěpánka Sekaninová

Illustrated by Magda Andresová and Linh Dao

JUVENILE NONFICTION

APRIL

Fairytale Encyclopedia

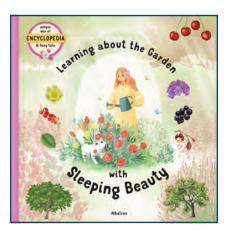
9 x 9 | 14 pp

Color illustrations throughout
Trade Cloth, Picture Book

US \$15.95 | CAN \$20.99

9788000059396 W*

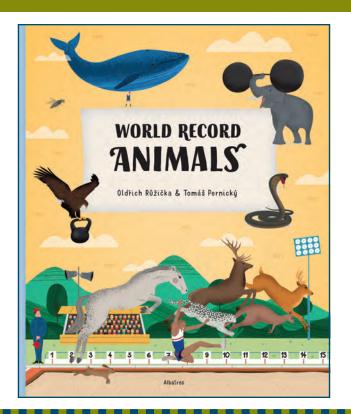
Ages 5 and up



Roses were very dangerous for Sleeping Beauty—that everybody knows. But do you know other flower beauties from her garden as well? This combination of encyclopedia and fairy tale will help you!

Far, far away after crossing nine mountains and nine rivers lived a charming princess Sleeping Beauty and her great passion was gardening and taking great care of all plants that surrounded her palace. The princess was cursed when she pricked her finger on a thorn one day. She fell fast asleep, and the entire garden became shrouded in brier roses, hawthorn, and weeds. How will the charming princess save her garden? Discover the princess's story, and find out about the wonderful world of gardening with this richly illustrated book with seven gatefolds on each spread.

www.albatrosbooks.com Albatros Media 21



Superheroes, record holders, and fascinating facts from the animal kingdom! Welcome to our animal Olympics!

The animal world has almost infinite variety. Many of its creatures have strengths similar to superheroes. The world's fastest animals can move at the speed of a race car; one small creature has the strength of a trained weightlifter; the world's strongest animal can lift many times its own weight; and the longest-lived animal survives for several hundred years. Fastest, slowest, strongest, largest, smallest, longest living, furthest jumping, most dangerous, most beautiful, ugliest, deepest diving—these and many other record holders from the animal kingdom fill this book with unexpected, fascinating facts.

Oldřich Růžička worked as teacher for a few years. He founded his own publishing house, which later became a part of Albatros Media Group. He is a successful author of children's books that have been translated into many languages.

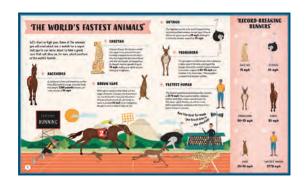
World Record Animals

Oldřich Růžička

Illustrated by Tomáš Pernický

JUVENILE NONFICTION APRIL

10 x 12 | 32 pp Color illustrations throughout Trade Cloth, Picture Book US \$14.95 | CAN \$19.99 9788000059310 W* Ages 6 and up





Take me Home – Forests of the World

Pavla Hanáčková

Illustrated by Linh Dao

JUVENILE NONFICTION
APRIL
Take Me Heree

Take Me Home 9 x 9 | 26 pp
Color illustrations throughout Trade Cloth, Picture Book
US \$14.95 | CAN \$19.99
9788000059457 W*
Ages 5 and up



Bite-sized facts about forests from around the globe, pointing out the animals and plants found in them, as well as the unique features and inner workings of these environments.

Go around the world with us and get to know different types of forests and its inhabitants as well as plant. Our animal friends will join you on this journey. They're having the adventure of a lifetime: they want to get to the home they belong to. But what if they don't know where their home is? Luckily, they have Charlie. He'll accompany them on their journey to see and discover various forests to find which one is the right one for each of them. And what happens after they reach their final destination? We'll sure the animals will love to tell you. Join us on our journey along which you'll learn many new things!

Linh Dao was born in Hanoi and currently resides in the Czech Republic, where she studied Illustration and Animation. In 2016 she was a prize-winner in the Young Creative category at the ADC Creative Awards. She lives mainly on potato chips and green tea.

Take me Home – Waters of the World

Pavla Hanáčková

Illustrated by Linh Dao

JUVENILE NONFICTION APRIL

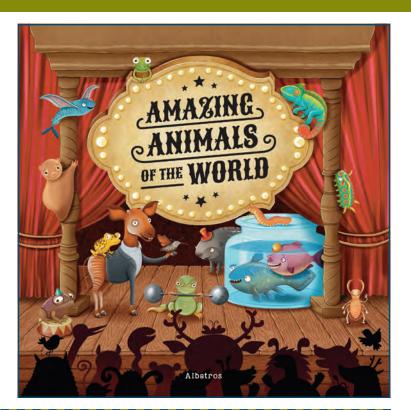
Take Me Home 9 x 9 | 26 pp
Color illustrations throughout Trade Cloth, Picture Book
US \$14.95 | CAN \$19.99
9788000059440 W*
Ages 5 and up



Bite-sized facts about bodies of water from around the globe, pointing out the animals and plants found in them, as well as the unique features and inner workings of these environments.

Go around the world with us and get to know different types of waters and their inhabitants as well as plant. Our animal friends will join you on this journey. They're having the adventure of a lifetime: they want to get to the home they belong to. But what if they don't know where their home is? Luckily, they have Annie. She'll accompany them on their journey to see and discover various waters—from polar waters to the Amazon river—to find which one is the right one for each of them. And what happens after they reach their final destination? We'll sure the animals will love to tell you. Join us on our journey along which you'll learn many new things!

www.albatrosbooks.com Albatros Media 23



Welcome to our crazy circus! A unique survey of the most weird and wonderful creatures that inhabit the land and waters of our planet.

Boys and girls, ladies and gentlemen, roll up, roll up! You will hear things you have never heard before, and you will see things you have never before seen, like a frog with a handsome moustache, a butterfly that looks like a bird, a fish with its own light, or a three-eyed lizard. Allow our book to present to you all these and many more marvelous creatures, large and small, from all over the world. Take a seat, make yourself comfortable, turn the page, draw aside the curtain, and let the show begin!

Amazing Animals of the World

Jana Nová and Sabina Konečná Illustrated by Zuzana Dreadka Krutá

JUVENILE NONFICTION

APRIL

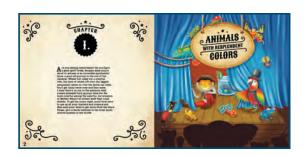
9 x 9 | 64 pp

Color illustrations throughout
Trade Cloth, Picture Book

US \$12.95 | CAN \$16.99

9788000059303 W*

Ages 6 and up



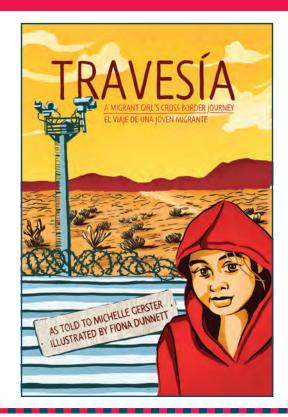


A poignant bilingual YA graphic novel about a teenage girl's harrowing experience crossing the Mexico-US border.

This compelling young adult graphic memoir, based on real events, tells the story of Gricelda, a fifteen-year-old Mexican girl who attempts to cross the border into America with her mother and younger brother in search of a better life. Will America be the country of dreams like they imagined?

Timely and relevant, *Travesía* is a vibrant and powerful testament to the desperation and resilience of the migrant experience.

All royalties from this book will be donated to Centro Legal de la Raza, an agency protecting and advancing the rights of immigrant, Black, and Latinx communities.







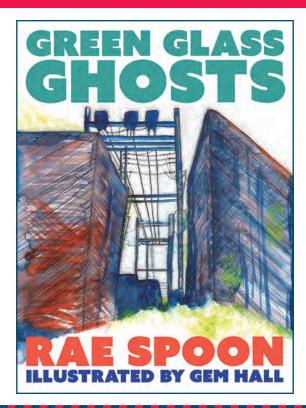
Travesía

A Migrant Girl's Cross-Border Journey

As told by Michelle Gerster

Illustrated by Fiona Dunnett

YOUNG ADULT FICTION APRIL
7 x 10½ | 72 pp
Color illustrations throughout Trade Paper
US \$17.95
9781551528366 US
Ages 12 and up
eBook available



Green Glass Ghosts

Rae Spoon

Illustrated by Gem Hall

YOUNG ADULT FICTION APRIL
6 x 8 | 176 pp
B&W illustrations throughout Trade Paper
US \$16.95
9781551528380 US
Ages 14 and up
eBook available

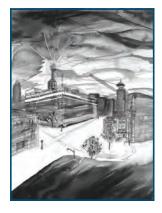
From non-binary writer and musician Rae Spoon: a rollicking yet introspective young adult adventure about screwing up, finding yourself, and forging a new life on your own.

In this contemplative illustrated young-adult novel set in 2000, our young, non-binary hero arrives in the big city after fleeing a traumatic and unsafe childhood in a conservative town not known for accepting difference, eager to start a new life on their own. But their search for belonging and stability is disrupted by excessive drinking, jealousy, and painful memories of the past, distracting them from their ultimate goal of playing live music and hurling them toward an emotional crisis. If they can't learn to care for themselves, how will they ever find true connection and community?

Green Glass Ghosts is an evocation of that delicate, aching moment between youth and adulthood when we are trying, and often failing, to become the person we dream ourselves to be.

Rae Spoon is a non-binary performer, composer, music producer, and visual content producer/director. They are the co-author (with Ivan Coyote) of *Gender Failure* and the author of *First Spring Grass Fire*. As a musician, they have released eleven albums, and is the founder of the music label Coax Records. They were the subject of *My Prairie Home*, a National Film Board of Canada feature documentary that premiered at Sundance in 2014.





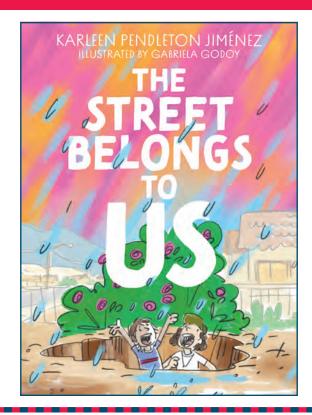
A sweet middle-grade chapter book about two best friends who transform their torn-up street into a world where imaginations can run wild.

In 1984 Los Angeles, Alex is a tomboy who would rather wear her hair short and her older brother's hand-me-downs, and Wolf is a troubled kid who's been wearing the same soldier's uniform ever since his mom died. The two twelve-year-olds temporarily set their worries aside when their street is torn up by digging machines and transformed into a muddy wonderland with endless possibilities. To pass the hot summer days, the two best friends seize the opportunity to turn Muscatel Avenue into a battleground and launch a gleeful street war against the rival neighborhood kids.

But when Alex and Wolf make their headquarters inside a deep trench, Alex's grandmother warns them that some buried things want to be found and some want to stay hidden and forgotten. Although she has the wisdom of someone who has survived the Mexican Revolution, the Spanish Flu, and immigration to a new country, the kids ignore her warning, unearthing more than they bargained for.

Bursting with life and feeling, both the people and the land come alive in a tale interwoven with Mexican-American identity, experience, and history. *The Street Belongs to Us* is a story of family, friendship, and unconditional acceptance, even when it breaks your heart.

Karleen Pendleton Jiménez is a writer and filmmaker who teaches education, gender, and social justice at Trent University. Raised in Los Angeles, she now lives in Toronto.



The Street Belongs to Us

Karleen Pendleton Jimenez

JUVENILE FICTION
JUNE
6 x 8 | 192 pp
B&W illustrations throughout
Trade Paper
US \$12.95
9781551528403 US
Ages 8 to 12
eBook available

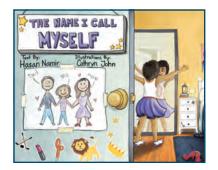
The Name I Call Myself

Text by Hasan Namir

Illustrated by Cathryn John

JUVENILE FICTION 10 x 8 | 40 pp Color illustrations throughout Paper over Board US \$17.95 9781551528090 US Ages 5 to 9

eBook available



The Girl Who Was Convinced Beyond All Reason That She Could Fly

Sybil Lamb

YOUNG ADULT FICTION 7 x 10 | 80 pp Color illustrations throughout Trade Paper US \$16.95

9781551528175 US Ages 14 and up

eBook available



God Loves Hair: 10th Anniversary Edition

Text by Vivek Shraya

Illustrated by Juliana Neufeld

YOUNG ADULT FICTION 8 x 5 | 128 pp Color illustrations throughout Paper over Board US \$21.95 9781551528137 US

Ages 12 and up

eBook available



The Blue Road

A Fable of Migration

Text by Wayde Compton

Illustrated by April dela Noche Milne

YOUNG ADULT FICTION 8 x 10 | 128 pp Color illustrations throughout Trade Paper US \$18.95

9781551527772 US Ages 12 and up

eBook available



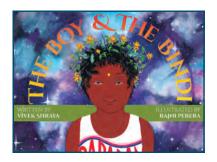
The Boy & the Bindi

Vivek Shraya

Illustrated by Rajni Perera

JUVENILE FICTION 11 x 8 | 32 pp Color illustrations throughout Trade Cloth US \$17.95 9781551526683 US Ages 4 to 8

eBook available



From the Stars in the Sky to the Fish in the Sea

Kai Cheng Thom and Kai Yun Ching

Illustrated by Wai-Yant Li

JUVENILE FICTION 11 x 8½ | 40 pp Color illustrations throughout Paper over Board US \$17.95 9781551527093 US

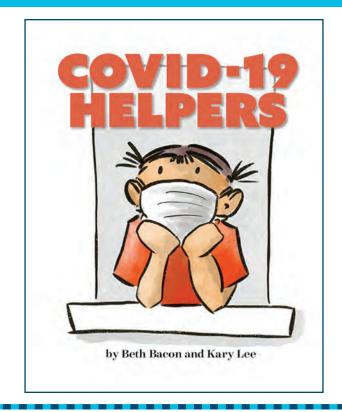
Ages 3 to 8



Winner of the Emory University Global Health Institute's Children's Book Competition.

Mr. Rogers said that when things get scary, "Look for the helpers."

Here's a book that provides children honest yet positive information about the Coronavirus (Covid-19). *COVID-19 HELPERS* gives kids the facts of the pandemic, but also offers hope. This story reassures children and parents that many people from all walks of life—including kids themselves—are helping to fight the virus. In *COVID-19 HELPERS*, Kary Lee's beautiful illustrations and Beth Bacon's clear, comforting words help children understand that though they may feel isolated in these times, they are not alone.



COVID-19 HELPERS

A story for kids about the coronavirus and the people helping during the 2020 pandemic

Beth Bacon

Illustrated by Kary Lee

JUVENILE NONFICTION **AVAILABLE NOW**8 x 10 | 36 pp

Color illustrations throughout Trade Paper **US \$10.95** | CAN \$14.99

9781949467611 W

Trade Cloth, Picture Book **US \$24.00** | CAN \$31.99 9781949467604 W Ages 5 to 11

Also Available



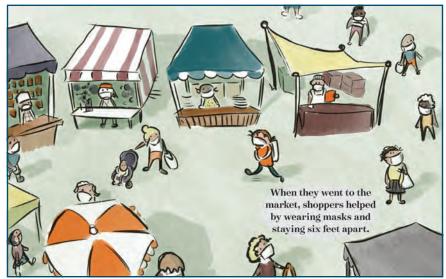
AYUDANTES EN COVID-19

Una explicación objetiva pero optimista de la pandemia de coronavirus
Beth Bacon
Illustrated by Kary Lee
Translated by Norma Kaminsky
Trade Paper
US \$10.95 | CAN \$14.99
9781949467642 W
Trade Cloth, Picture Book
9781949467635 W
Ages 5 to 11

www.blairpub.com Blair 29

A sneak peek at art from COVID-19 HELPERS!



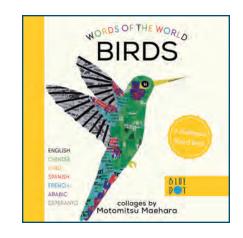


Birds

Multilingual Board Book

Motomitsu Maehara

JUVENILE NONFICTION MAY
Worlds of the World Series 7 x 7 | 20 pp
Color collages throughout Board Book
US \$11.95 | CAN \$15.99
9781735000565 W
Ages 1 and up



Bird. Oiseau. Pájaro. In this delightful board book, explore words of the world and learn the names of a variety of colorful birds in the six most widely spoken languages.

Curious minds will love the playful, brightly colored collages and multilingual exploration of birds from around the world and their names.

This beautiful board book pairs gorgeous collages of eighteen types of birds with their names from the six most popular languages worldwide: English, Spanish, French, Hindi, Chinese (Mandarin), and Arabic, as well as the language of universal friendship, Esperanto.

The Words of the World board book series encourages multilingual exploration and curiosity about our world among young readers.

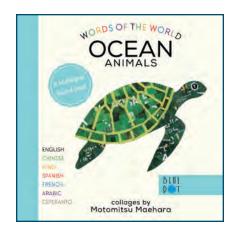
A perfect gift to help spark curiosity, a love of learning, and language skills in young readers. Printed on FSC-certified paper with vegetable inks.

Ocean Animals

Multilingual Board Book

Motomitsu Maehara

JUVENILE NONFICTION MAY
Words of the World Series 7 x 7 | 20 pp
Color collages throughout Board Book
US \$11.95 | CAN \$15.99
9781735000558 W
Ages 1 and up



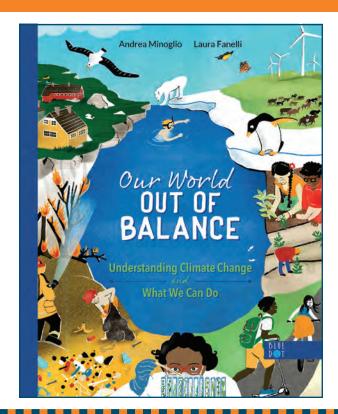
Fish. *Poisson. Pez.* In this delightful board book, explore words of the world and learn the names of a variety of colorful ocean animals in the six most widely spoken languages.

Curious minds will love the playful, brightly colored collages and multilingual exploration of ocean animals from around the world and their names.

This beautiful board book pairs gorgeous collages of eighteen types of ocean animals with their names across the six most popular languages worldwide: English, Spanish, French, Hindi, Chinese (Mandarin), and Arabic, as well as the language of universal friendship, Esperanto.

The Words of the World board book series encourages multilingual exploration and curiosity about our world among young readers.

A perfect gift to help spark curiosity, a love of learning, and language skills in young readers. Printed on FSC-certified paper with vegetable inks.



Our World Out of Balance: Understanding Climate Change and What We Can Do

Andrea Minoglio

Illustrated by Laura Fanelli

JUVENILE NONFICTION APRIL

9½ x 11% | 72 pp Color illustrations throughout Trade Cloth, Picture Book US \$21.95 | CAN \$28.99 9781735000534 USC Ages 6 to 12

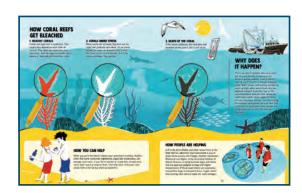
An accessible illustrated nonfiction guide for children that details how humans have thrown the planet off-balance and ways we can work together to create a healthier world.

Filled with engaging big ideas that will inspire children to think about their role in keeping our world in balance and healthy, *Our World Out of Balance* helps young readers explore all the ways we are connected with our planet and how even our smallest actions matter.

The book shares simple and well-organized descriptions of a variety of phenomena—like hurricanes and wildfires—that are becoming more unbalanced and negatively affecting plants, animals, and ecosystems around the world. From there, children learn about the causes behind each phenomenon and what we all can do to intervene and bring balance back to our home planet.

Each chapter pairs brightly colored illustrations with easily digestible scientific facts and statistics and ends with tips on "How You Can Help" as an individual—even at a young age!

While the book covers some complex subjects, it also shares a sense of hope and many of the positive developments that have come from effective interventions, like reforestation and reintroduction of endangered species. Readers will be left feeling empowered and inspired. Printed on FSC-certified paper with vegetable inks.



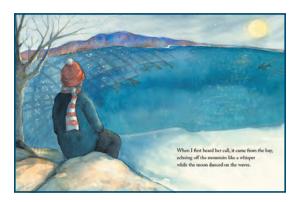


A boy dreams of a whale's call as she returns to a bay to introduce her new calf to the world.

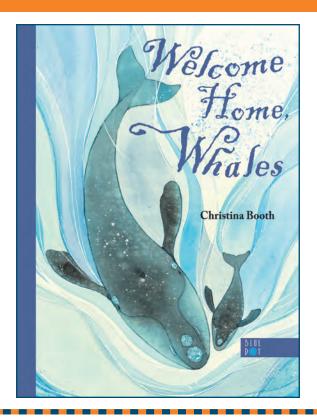
In a quiet harbor, a young child hears the call of a right whale, the rarest kind of whale. He is the only person in his town to hear the whale's moving song, and he waits by the bay to hear more of her story and shares in her joy and sorrow. At first her story makes the young boy sad, but he is soon filled with hope as she introduces her new calf to the world. Full of dreamy watercolors, *Welcome Home, Whales* shares the story of a boy who befriends a whale and offers her empathy and understanding.

This poignant and optimistic story reveals timely themes of empathy and conservation that will resonate with children concerned about wildlife, the environment, and how they can help make a better world. *Welcome Home, Whales* eloquently illustrates the issues our younger generations are grappling with today and ends with a list of ways kids can help whales wherever they live.

A perfect gift for little conservationists, future marine biologists, and kids who love the sea. One percent of all sales of this book will go to the wildlife conservation organization Defenders of Wildlife. Printed on FSC-certified paper with vegetable inks.







Welcome Home, Whales

Christina Booth

JUVENILE FICTION

APRIL

8½ x 11½ | 32 pp

Color illustrations throughout
Trade Cloth, Picture Book

US \$17.95 | CAN \$23.99

9781733121286 USC

Ages 5 to 10

My Favorite Memories

Sepideh Sarihi

Illustrated by Julie Völk

JUVENILE FICTION 8½ x 11 | 32 pp Color illustrations throughout Trade Cloth, Picture Book US \$17.95 | CAN \$23.99 9781733121248 W Ages 5 to 8

eBook available



The Day Saida Arrived

Susana Gómez Redondo

Illustrated by Sonja Wimmer

JUVENILE FICTION 9½ x 8½ | 32 pp Color illustrations throughout Trade Cloth, Picture Book US \$17.95 | CAN \$23.99 9781733121255 W Ages 3 to 7

eBook available



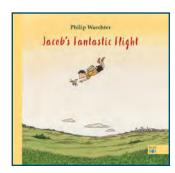
Jacob's Fantastic Flight

Philip Waechter

Translated by Elisabeth Lauffer

JUVENILE FICTION 9½ x 9½ | 32 pp Color illustrations throughout Trade Cloth, Picture Book US \$17.95 | CAN \$23.99 9781733121262 W Ages 3 to 7

eBook available



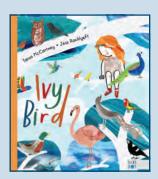
Ivy Bird

Tania McCartney

Illustrated by Jess Racklyeft

JUVENILE FICTION
9 x 10 | 32 pp
Color illustrations throughout
Trade Cloth, Picture Book
US \$17.95 | CAN \$23.99
9781733121217 USC
Ages 3 to 6

eBook available



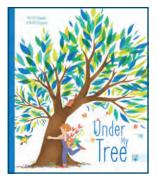
Under My Tree

Muriel Tallandier

Illustrated by Mizuho Fujisawa

JUVENILE FICTION 9½ x 11½ | 32 pp Color illustrations throughout Trade Cloth, Picture Book US \$18.95 | CAN \$24.99 9781733121231 USC Ages 3 to 8

eBook available



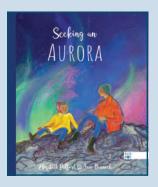
Seeking an Aurora

Elizabeth Pulford

Illustrated by Anne Bannock

JUVENILE FICTION 8½ x 10½ | 32 pp Color illustrations throughout Trade Cloth, Picture Book US \$17.95 | CAN \$23.99 9781733121279 USC Ages 3 to 7

eBook available



A pair of eventual friends go in search of five gems that will bring light back to their black and white world.

"In the case of *Light* by Rob Cham, it's delightfully delivered by his quirky art in the most simple and charming way." — *Raging Tomato*

"It's beautiful, charming, adventurous, and a great example of the power of visual storytelling." —Black Nerd Problems

Light (Deluxe Edition) is a new, improved, and expanded version of Rob Cham's first graphic novel. It won Best Book in Graphic Literature (Silent) at the thirty-fifth National Book Awards in the Philipines and was nominated for an ALA award. Light is the first book in the wordless graphic novel series Light by Rob Cham. It tells the story of two eventual friends, Backpacker and Tear, as they seek out five gems that will bring color and light back to their drab black and white world. They find themselves on a wild adventure and far from home confronted by dangerous obstacles and interesting creatures. Eventually, Backpacker and Tear are able to find the gems by working together bringing color back to their world. Light is followed by Lost, the second book in the series.

Rob Cham is an illustrator, comic book creator, artist, and friend. He received the National Book Award for his first graphic novel Light and the National Children's Book Award for the follow-up, Lost. He is part of the core team of Unnamed, a South East Asian Comics Collective, Former web designer, teacher, art director, and editor for Abangan: The Best in Philippine Komiks. Rob has done work for various clients including Young Star, Scout, Philstar Supreme, Rogue Magazine, Grid Magazine, Adobo Magazine, Smile Magazine, Esquire Philippines, Rappler, CNN Philippines Life, The Philippine Daily Inquirer, The Manila Bulletin, Hong Kong Tatler, Adarna House, and Anino Comics.



Light

Deluxe Edition

Rob Cham

COMICS & GRAPHIC NOVELS JUNE
Light
71/s x 71/s | 128 pp
Paper over Board
US \$19.99 | CAN \$25.99
9781733168717 W
Ages 8 and up
eBook available

www.bunobooks.com

Buño Books
35

Lost

Illustrated by Rob Cham

COMICS & GRAPHIC NOVELS Light 7½ x 7½ | 88 pp Color illustrations throughout Trade Cloth US \$14.99 | CAN \$19.99 9781733168793 USC Ages 8 and up



Warm Blood Vol. 1

Josh Tierney

Cover design by Afu Chan

COMICS & GRAPHIC NOVELS Warm Blood 5 x 71/s | 128 pp Color illustrations throughout Trade Paper US \$10.99 | CAN \$14.99 9781733168700 W Ages 12 and up



Cloudia & Rex

Ulises Farinas and Erick Freitas

Illustrated by Daniel Irizarri

COMICS & GRAPHIC NOVELS Cloudia & Rex 6½ x 10 | 72 pp Color illustrations throughout Trade Paper US \$9.99 | CAN \$12.99 9781942367307 W Ages 12 and up



Hunters

Josh Tierney and Paul Maybury

Cover design by Afu Chan

COMICS & GRAPHIC NOVELS 5% x 8% | 232 pp Trade Paper US \$19.99 | CAN \$25.99 9781942367635 W Ages 12 and up



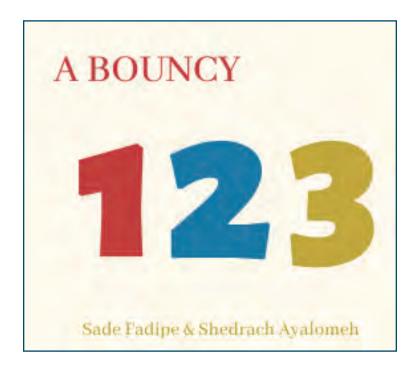
A fun narrative 123 book that will help children with their counting.

Join Adanah and her friend Kolade as they go running around their village in this fun 123 adventure book!

This colorful picture book set in Nigeria captures the fun of playing outdoors, as Adanah and Kolade chase two bouncy tyres around their village, clambering over rocks and encountering spiders and more!

Written in an energetic, bouncing style, children will learn to count while having fun as they join Adanah and Kolade's adventure.

Sade Fadipe is a schoolteacher and has taught in primary schools in Nigeria and England. From 2006-2010, Sade worked in Abuja, Nigeria, on a reading initiative for Nigerian public primary schools. She trained teachers on the use of fiction books and helped create class-based reading corners, to enhance early reading. She currently lives and teaches in Essex, and is happily married with two daughters, who are her constant inspiration.



A Bouncy 123

Sade Fadipe

Illustrated by Shedrach Ayalomeh

JUVENILE FICTION

APRIL

11 x 9¾ | 32 pp

Color illustrations throughout

Trade Cloth, Picture Book

US \$16.95 | CAN \$22.99

9781913175085 W

Ages 3 and up

Also Available



A Visit to Grandad: An African ABC

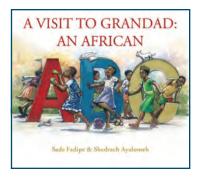
Sade Fadipe
Illustrated by
Shedrach Ayalomeh
Trade Paper, Picture Book
US \$16.95 | CAN \$22.99
9781911115816 W
Ages 3 and up

A Visit to Grandad: An African ABC

Sade Fadipe

Illustrated by Shedrach Ayalomeh

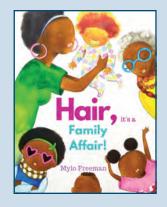
JUVENILE FICTION 111/4 x 93/4 | 32 pp Color illustrations throughout Trade Cloth, Picture Book US \$16.95 | CAN \$22.99 9781911115816 W



Hair, it's a Family Affair!

Mylo Freeman

JUVENILE FICTION 81/4 x 101/4 | 28 pp Color illustrations throughout Trade Cloth, Picture Book US \$16.95 | CAN \$22.99 9781911115687 W

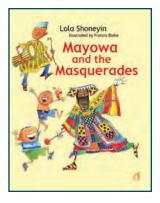


Mayowa and the Masquerades

Lola Shoneyin

Illustrated by Francis Blake

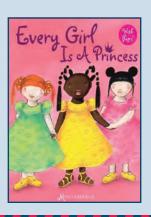
JUVENILE FICTION 81/4 x 101/4 | 32 pp Color illustrations throughout Trade Cloth, Picture Book US \$16.95 | CAN \$22.99 9781913175047 W



Every Girl is a Princess

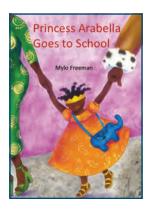
Mylo Freeman

JUVENILE FICTION 81/4 x 93/4 | 28 pp Color illustrations throughout **Board Book** US \$14.95 | CAN \$19.99 9781911115380 W



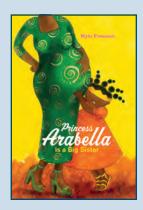
Princess Arabella Goes to School Mylo Freeman

JUVENILE FICTION Princess Arabella 81/4 x 101/4 | 28 pp Color illustrations throughout Trade Cloth, Picture Book **US \$16.95** | CAN \$22.99 9781911115656 W



Princess Arabella is a Big Sister Mylo Freeman

JUVENILE FICTION Princess Arabella 81/4 x 101/4 | 32 pp Color illustrations throughout Trade Cloth, Picture Book **US \$16.95** | CAN \$22.99 9781911115724 W



Beloved South African children's book author Niki Daly is back with the third installment in his award-winning Lolo series, where readers join clever young Lolo as she finds adventure and fun wherever she goes.

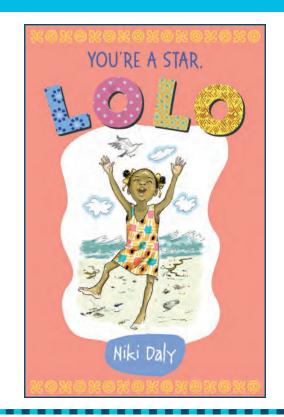
Praise for Lolo:

"Young readers will find much to enjoy in this tale of a winning little girl and her family—hooray indeed!" —*Kirkus Reviews*

"A winsome pick for early readers." —Publishers Weekly

Whether it's turning her garden into a snail farm or using hair ribbons to save the day when the car breaks down, Lolo will find the unique solution to every problem! With charming black-and-white illustrations, these four, easy-to-read stories follow Lolo's adventures with her mother and grandmother.

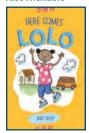
Niki Daly is a celebrated South African illustrator and author.



You're a Star, Lolo

Niki Daly

Also Available

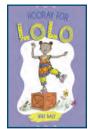


Here Comes Lolo Niki Daly

Lolo Early Reader Series Trade Paper US \$7.95 | CAN \$10.99 9781946395337 USC

Paper over Board US \$12.95 | CAN \$16.99 9781946395368 USC Ages 4 to 8 eBook available

Also Available



Hooray for Lolo Niki Dalv

Lolo Early Reader Series Trade Paper US \$7.95 | CAN \$10.99 9781946395344 USC

Paper over Board **US \$12.95** | CAN \$16.99 9781946395382 USC Ages 4 to 8

eBook available

JUVENILE FICTION MAY

Lolo Early Reader Series 5 x 8 | 96 pp 80 B&W illustrations Trade Paper US \$7.95 | CAN \$10.99 9781946395467 USC

Paper over Board **US \$12.95** | CAN \$16.99 9781946395511 USC Ages 4 to 8

eBook available

www.catalystpress.org Catalyst Press 39



The Rising Tide

Helen Brain

YOUNG ADULT FICTION JUNE
The Fiery Spiral
5 x 8 | 248 pp
Maps
Paper over Board
US \$17.95 | CAN \$20.99
9781946395498 W*
Ages 12 and up
eBook available

40

Ancient prophecies go hand-in-hand with teenage troubles in *The Rising Tide*, Book Two in the Fiery Spiral Trilogy.

Praise for *The Thousand Steps*, Book One of The Fiery Spiral Trilogy:

"A strong, character-driven work." — School Library Journal

"A solid tale featuring diverse characters who reflect the real-world communities of South Africa." —*Kirkus Reviews*

Sixteen-year-old Ebba den Eeden is dealing with all the typical teenage things: first boyfriends, mean girls, overbearing aunts—and, of course, navigating the schemes of a murderous dictator, running a farm to feed an entire city, preventing the genocide of 2,000 teenagers trapped inside South Africa's famous Table Mountain, and saving the world from apocalypse! In Book Two of The Fiery Spiral Trilogy, Ebba must listen to her instincts, even if it means destroying the things she holds most dear. Who can she trust and who will betray her?

Helen Brain lives in South Africa with her husband.

Also Available



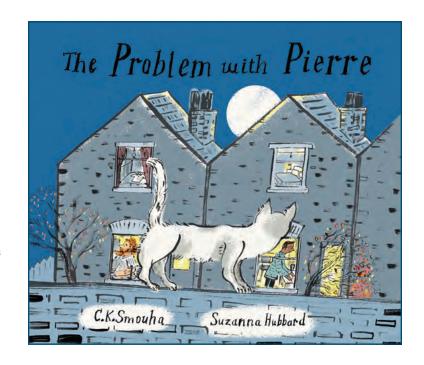
The Thousand Steps
Helen Brain
The Fiery Spiral
Trade Cloth
US \$17.95 | CAN \$20.99
9781946395245 W*
Ages 12 and up
eBook available

Catalyst Press www.catalystpress.org

The differences between Bertram and his neighbor Alan were never a problem until a fussy cat entered the equation!

Alan and Betram are next-door neighbors, best friends and polar opposites. Bertram is extremely neat and Alan, wildly messy. One day, Betram gets a cat called Pierre, but he is dismayed to find that Pierre prefers it at Alan's house. Alan helps his friend out, lending him his sheepskin coat for Pierre to sleep in, his bowl for Pierre to eat out of and finally his beat-up old sofa. As Bertram's house gets messier, Alan's gets neater. Finally, Bertram comes up with an ingenious solution, knocking down the wall between the two houses so that Pierre can have the best of both worlds.

This is a gorgeous book about friendship and compromise, in which the format of the book perfectly complements its content. Suzannah Hubbard's warm, vintage-inflected illustrations bring the two men and the fussy cat to life.







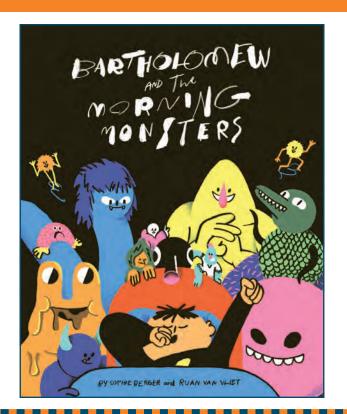
The Problem with Pierre

CK Smouha

Illustrated by Suzanna Hubbard

JUVENILE FICTION JUNE
8¼ x 10¼ | 32 pp
Color illustrations throughout
Paper over Board
US \$16.95 | CAN \$22.99
9781908714855 USC
Ages 3 to 6

www.cicadabooks.co.uk Cicada Books 41



Mornings are never easy—especially when the monsters from last night's dreams want to stay and play!

Bartholomew struggles to get himself ready as the monsters from last night's dreams sabotage the most simple of morning routines. A vast purple monster sits on his chest, making it hard to get up. A slug monster slimes his clothes, so he can't get dressed. Brushing teeth, eating breakfast, and even going to the toilet all present challenges as the monsters mess around at Bartholomew's expense. Will Bartholomew's dad ever manage to get him out the door?

Hilarious illustrations bring Bartholomew's frustration and befuddlement alive in this deceptively simple story that anyone who is not a morning person is bound to relate to.

Bartholomew and the Morning Monsters

Sophie Berger

Illustrated by Ruan van Vliet

JUVENILE FICTION
AUGUST

8¾ x 10¾ | 28 pp
Color illustrations throughout
Paper over Board
US \$15.95 | CAN \$21.99
9781908714848 USC
Ages 3 to 6



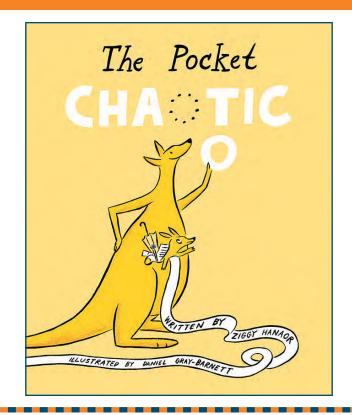


Alexander's mom keeps putting stuff in her pocket and it's driving him crazy!

Alexander lives in his mom, Nancy's pocket. He loves his mom, but she is always putting stuff in her pocket and it's driving him crazy! Alexander's sister thinks it's time he left anyway, but Alexander's not so sure.

One day it gets really bad—a flood of stuff comes in, and finally Alexander's had enough! He moves out into the room next to his sister's, and realises that life outside the pocket is not so bad after all.

This is a heartwarming tale about the bond between mother and son and a journey towards independence, beautifully brought to life by an award-winning illustrator.







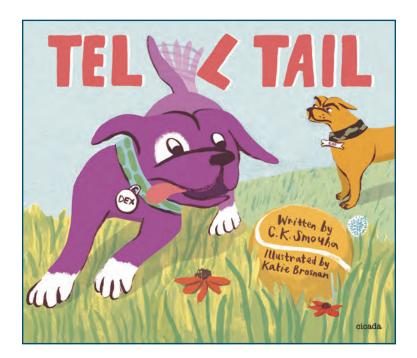
The Pocket Chaotic

Ziggy Hanaor

Illustrated by Daniel Gray-Barnett

JUVENILE FICTION APRIL
11¼ x 9½ | 32 pp
Color illustrations throughout
Paper over Board
US \$16.95 | CAN \$22.99
9781908714800 USC
Ages 3 to 6

www.cicadabooks.co.uk Cicada Books 43



An allegorical tale about the importance of self-expression.

Dex is not like the other dogs in his family. His dad and brothers like to bark and fight. But Dex just has a very waggy tail (which his family finds very embarrassing). One day at the park Dex is having fun with a friend, when he catches sight of Dad's furious face.

He runs away so hard and so fast that he runs out of all emotion. At last his tail is still. Things return to normal, but Dad starts to feel uneasy. What could be wrong with Dex? Dad and Dex go back to the park, where, with a little help, they rediscover the joys of self-expression.

A timely book that explores the dangers of emotional repression with a refreshing lightness of touch.

Tell Tail

CK Smouha

Illustrated by Katie Brosnan

JUVENILE FICTION APRIL

10¼ x 9½ | 32 pp Color illustrations throughout Paper over Board US \$16.95 | CAN \$22.99 9781908714862 USC Ages 3 to 6

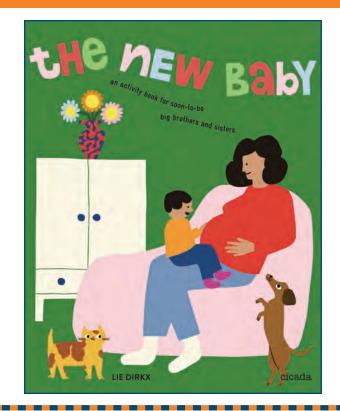




Fun activities make great conversation starters about a new addition to the family!

Introducing a young child to the idea of a new sibling can be tricky to get right. This activity book is intended for parents to do alongside their older child, opening up avenues of conversation about what life might be like when the new baby arrives. Activities include learning the names of baby animals and thinking of a name for baby, coloring in onesies, drawing pictures of sibling and baby and many more.

Gorgeous paper-cut illustrations bring the activities to life. This revised edition features a new cover, greater diversity, and new activities.







The New Baby (Revised Edition)

An activity book for soon-to-be big brothers and sisters

Lie Dirkx

JUVENILE NONFICTION MAY

8¼ x 10¼ | 32 pp Color illustrations throughout Trade Paper, Picture Book US \$11.95 | CAN \$15.99 9781908714909 USC Ages 2 to 5

www.cicadabooks.co.uk Cicada Books 45

Special Delivery

Elliot Kruszynski

JUVENILE FICTION 8¼ x 10½ | 32 pp Color illustrations throughout Paper over Board US \$15.95 | CAN \$20.99 9781908714794 USC Ages 3 to 6



Scruff

Alice Bowsher

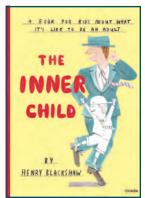
JUVENILE FICTION 8¾ x 8¼ | 32 pp Color illustrations throughout Paper over Board US \$14.95 | CAN \$20.99 9781908714787 USC Ages 3 to 7



The Inner Child

Henry Blackshaw

JUVENILE FICTION 6½ x 9 | 36 pp Color illustrations throughout Paper over Board US \$14.95 | CAN \$20.99 9781908714817 USC Ages 5 and up

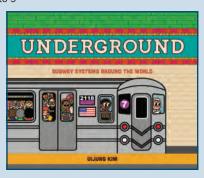


Underground: Subway Systems Around The World

US Edition

Uijung Kim

JUVENILE NONFICTION 11 x 9 | 44 pp Color illustrations throughout Paper over Board **US \$16.95** | CAN \$21.99 9781908714831 USC Ages 3 to 9



Earth-Shattering Events

Volcanoes, earthquakes, cyclones, tsunamis and other natural disasters

Robin Jacobs

Ages 6 to 12

Illustrated by Sophie Williams

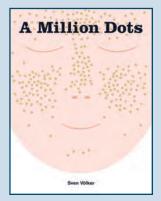
JUVENILE NONFICTION 9½ x 11¾ | 98 pp Color illustrations throughout Paper over Board US \$19.95 | CAN \$25.99 9781908714701 USC



A Million Dots

Sven Völker

JUVENILE NONFICTION 8¼ x 11 | 44 pp Color illustrations throughout Paper over Board US \$18.95 | CAN \$23.99 9781908714664 USC Ages 4 to 12



A middle grade novel of historical fiction explores a true story of the only World War II casualties in the continental United States.

Thousands of miles apart, Nellie and Tamiko share the same wish: for the war to be over. When the Japanese military recruits young girls for a secret project, the girls' lives become inextricably linked. Tamiko and her classmates are tasked with making paper balloons. The work is arduous, and no one has told the girls how the balloons will help the military, but Tamiko believes she is doing her part to help Japan end the war once and for all. Over in Oregon, Nellie tries to do her part by rationing and working in salvage drives. Even so, the war feels worlds away—until a paper balloon makes its way to Nellie's hometown. *Falling Stars* weaves real history with unforgettable characters who must deal with war and hatred right alongside friendship, first love, and family.

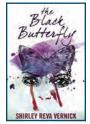
Shirley Reva Vernick's interviews and feature articles have appeared in Cosmopolitan, national newspapers, the publications of Harvard, and other high-profile publications. She runs a popular storytelling website, storybee.org, which is used in schools, libraries, hospitals, and homes all over the world. Shirley graduated from Cornell University, and is an alumna of the Radcliffe Writing Seminars. Her previous works include The Blood Lie, Remember Dippy, and The Black Butterfly. She's won the Simon Wiesenthal Once Upon a World Children's Book Award, the Skipping Stone Honor, the Sydney Taylor Book Award Silver Medal, and was listed as an ALA 2012 Best Fiction for Young Adults. She lives in Amherst, Massachusetts.

Also Available



The Blood Lie
A Novel
Shirley Reva Vernick
Trade Cloth
US \$15.95 | CAN \$20.99
9781933693842 W
Ages 8 to 12
eBook available

Also Available



Shirley Reva Vernick Trade Paper US \$11.95 | CAN \$15.99 9781935955801 W Trade Cloth US \$19.95 | CAN \$25.99 9781935955795 W Ages 8 to 12 eBook available

The Black Butterfly



Falling StarsShirley Reva Vernick

JUVENILE FICTION
APRIL
5½ x 8½ | 209 pp
Paper over Board
US \$15.95 | CAN \$20.99
9781947627529 W
Ages 8 to 12
eBook available

Cinco Puntos Press

Rise of the Halfling King

Tales of the Feathered Serpent #1

David Bowles

Illustrated by Charlene Bowles

JUVENILE FICTION
Tales of the Feathered Serpent
7 x 10½ | 64 pp
Color illustrations
Trade Paper
US \$12.95 | CAN \$16.99
9781947627376 W

Ages 8 to 13

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Where Wonder Grows

Xelena González

Illustrated by Adriana M. Garcia

JUVENILE FICTION 8½ x 10 | 40 pp Color illustrations throughout Paper over Board US \$17.95 | CAN \$23.99 9781947627468 W Ages 3 to 7

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Thirty Talks Weird Love

Alessandra Narváez Varela

YOUNG ADULT FICTION 5½ x 8½ | 208 pp Trade Paper **US \$12.95** | CAN \$16.99 9781947627499 W

Paper over Board **US \$18.95** | CAN \$24.99 9781947627482 W Ages 12 and up

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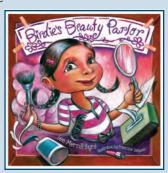
Birdie's Beauty Parlor

Lee Merrill Byrd

Illustrated by Francisco Delgado

JUVENILE FICTION 8 x 8 | 32 pp 15 color illustrations Paper over Board US \$15.95 | CAN \$20.99 9781947627284 W Ages 3 to 7

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The Everything I Have Lost

Sylvia Zéleny

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Trade Cloth **US \$15.95** | CAN \$20.99 9781947627178 W Ages 8 to 14

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Let's Work!

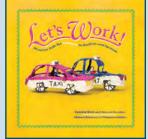
Mexican Folk Art Trabajos in English and Spanish

Cynthia Weill

Illustrated by The Master Artisans of Chigmecatitlán

JUVENILE NONFICTION
First Concepts in Mexican Folk Art
7½ x 7½ | 32 pp
30 color illustrations
Paper over Board
US \$14.95 | CAN \$21.99
9781947627154 W
Ages up to 3

eBook available

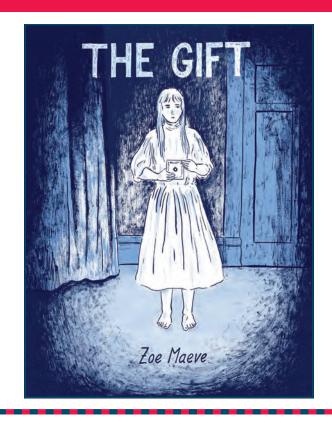


The Shining meets Sophia Coppola's Marie Antoinette in this gripping graphic debut from an award-winning talent.

The Gift opens on the snow-blanketed grounds of the Alexander Palace in Western Russia. The fourth Romanov princess, Anastasia and her siblings grow up in a gilded world, isolated from the society beyond the palace walls despite their dominion over it. After mysteriously receiving a camera on her fifteenth birthday, she begins to document her world, but the gift carries with it a weight she can't yet see. A creature moves on the edge of her vision and stalks her dreams. As the revolution unfolds, the confines of Anastasia's world keep closing in. Something is following her, and it might not be human.







The Gift

Zoe Maeve

YOUNG ADULT FICTION JUNE

6¼ x 8½ | 96 pp Two-color illustrations throughout Trade Paper US \$18.00

 $9781772620559\ W^*$ (excluding Canada) Ages 12 and up

www.conundrumpress.com Conundrum Press 49

Paul Up North

Michel Rabagliati

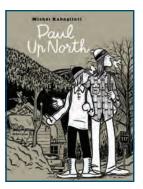
Translated by Helge Dascher

COMICS & GRAPHIC NOVELS BDANG 7½ x 10 | 184 pp B&W illustrations throughout

Trade Paper US \$20.00

9781772620016 W* (excluding Canada)

Ages 12 and up



Paul Joins the Scouts

Michel Rabagliati

Translated by Helge Dascher

COMICS & GRAPHIC NOVELS BDANG

7½ x 10 | 160 pp

B&W illustrations throughout Trade Paper

US \$20.00

9781894994699 W* (excluding Canada)

Ages 12 and up



Long Red Hair

Meags Fitzgerald

COMICS & GRAPHIC NOVELS 6¼ x 8½ | 96 pp B&W illustrations throughout Trade Paper US \$17.00

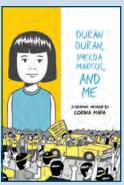
 $9781894994958~W^{\star}$ (excluding Canada) Ages 13 and up



Duran Duran, Imelda Marcos, and Me

Lorina Mapa

COMICS & GRAPHIC NOVELS 6½ x 9 | 140 pp B&W illustrations throughout Trade Paper US \$18.00 9781772620115 W* (excluding Canada) Ages 13 and up



Dakwäkāda Warriors

Cole Pauls

COMICS & GRAPHIC NOVELS 6½ x 10 | 112 pp Duotone illustrations throughout Trade Paper US \$20.00 9781772620412 W* (excluding Canada) Ages 12 and up



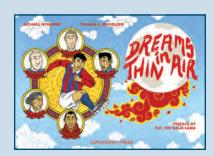
Dreams in Thin Air

Michael M Nybrandt

Illustrated by Thomas E Mikkelsen Foreword by His Holiness the Dalai Lama

COMICS & GRAPHIC NOVELS Conundrum International 9½ x 6¾ | 180 pp Color illustrations throughout Trade Paper US \$25.00

9781772620108 W* (excluding Canada) Ages 13 and up



Follow the classic tale of the trickster Brer Rabbit in a one-of-a-kind new bilingual edition alongside traditional bark paintings.

Uncle Rabbit and the Wax Doll beautifully recounts the Nahuatl (Aztec) version of the classic Brer Rabbit, following the trickster alongside his friends and enemies Don Caiman, the farmer, and the Coyote.

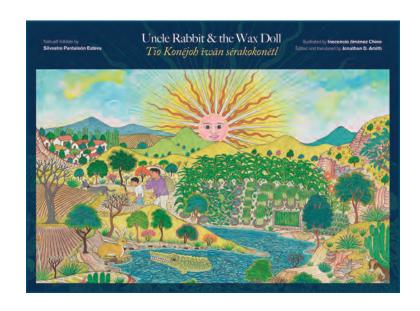
Presented here in Nahuatl alongside English translations, *Uncle Rabbit* and the Wax Doll shares a beloved tale with intercultural meaning alongside unique, detailed bark paintings and a Nahuatl-English glossary.

Silvestre Panteleón is a master storyteller from the Nahuatl-speaking village of San Agustín Oapan in Guerrero, Mexico.

Inocencio Jiménez Chino is a corn farmer and self-taught illustrator who has become internationally known for his detailed artwork.

Jonathan D. Amith is an anthropologist at Yale, University. He recorded, transcribed, and translated this edition of *Uncle Rabbit and the Wax Doll*.





Uncle Rabbit and the Wax Doll

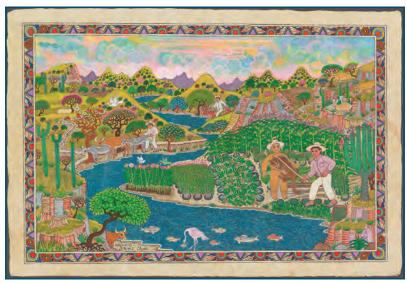
Silvestre Pánteleon

Translated by Jonathan D. Amith Illustrated by Inocencio Jimenez

JUVENILE FICTION AUGUST
11 x 8 | 40 pp
10 color illustrations
Trade Cloth
US \$20.00 | CAN \$25.99
9781646050710 W
eBook available

A sneak peek at art from Uncle Rabbit and the Wax Doll!



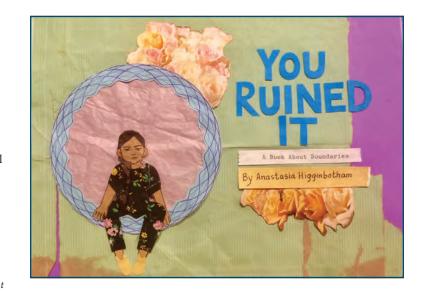


Award-winning author Anastasia
Higginbotham's masterful middle-grade
graphic novella sheds light on the
confusion and pain many children
feel in the aftermath of incest and
sexual assault.

When an eleven-year-old discloses that her cousin assaulted her, she can't tell what hurts more: the betrayal or the fall-out. Everyone always says to tell someone, but does this mean they can't hang out anymore? What if he goes to jail? Is this all her fault?

Amidst numerous books on boundaries, *You Ruined It* stands alone in its portrayal of a child's broken heart and those who help her piece it back together.

Anastasia Higginbotham is the author of Divorce Is the Worst, Not My Idea: A Book About Whiteness, Death Is Stupid, and Tell Me About Sex, Grandma.



You Ruined It: A Book About Boundaries

Anastasia Higginbotham

JUVENILE FICTION
AUGUST
9 x 6 | 96 pp
Color illustrations throughout
Paper over Board
US \$19.95 | CAN \$25.99
9781948340304 W
Ages 8 to 12

53

eBook available

Also Available



What You Don't Know A Story of Liberated Childhood Anastasia Higginbotham Trade Paper, Picture Book US \$19.95 | CAN \$25.99 9781948340298 W Ages 8 to 12

eBook available

www.dottirpress.com Dottir Press

The Hill

Ali Bryan

YOUNG ADULT FICTION 5 x 7 | 296 pp Trade Paper US \$15.95 | CAN \$20.99 9781948340328 W Ages 11 to 18

eBook available



Send Pics

Lauren McLaughlin

YOUNG ADULT FICTION 5 x 7 | 392 pp Trade Paper US \$16.95 | CAN \$22.99 9781948340267 W Ages 14 and up

eBook available



Not My Idea

A Book About Whiteness

Anastasia Higginbotham

JUVENILE FICTION 8½ x 8½ | 64 pp Color illustrations throughout Paper over Board US \$18.95 | CAN \$18.95 9781948340007 W Ages 8 to 12

eBook available



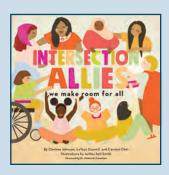
IntersectionAllies

We Make Room for All

LaToya Council, Chelsea Johnson, and Carolyn Choi

JUVENILE FICTION 10 x 10 | 56 pp 58 color illustrations Paper over Board US \$18.95 | CAN \$24.99 9781948340083 W Ages 6 to 12

eBook available

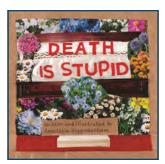


Death Is Stupid

Anastasia Higginbotham

JUVENILE FICTION Ordinary Terrible Things 8½ x 8½ | 64 pp Color illustrations throughout Paper over Board US \$19.95 | CAN \$25.99 9781948340397 W Ages 4 to 12

eBook available



Divorce Is the Worst

Anastasia Higginbotham

JUVENILE FICTION
Terrible Ordinary Things
8½ x 8½ | 64 pp
Color illustrations throughout
Paper over Board
US \$18.95 | CAN \$24.99
9781948340205 W
Ages 4 to 12

eBook available



Book of Questions

Pablo Neruda

Illustrated by Paloma Valdivia Translated by Sara Lissa Paulson

JUVENILE FICTION

APRIL

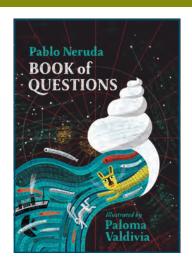
8¾ x 12 | 80 pp

40 color illustrations &
6 gatefolds
Paper over Board

US \$18.95 | CAN \$24.99

9781592703227 W

Ages 5 and up

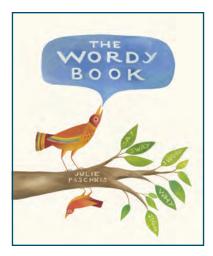


Where is the center of the sea? Why do the waves never break there? A book of unanswerable questions that invites us to ponder, wander, and wonder.

This bilingual Spanish-English edition is the first illustrated selection of questions, sixty-eight in all, from Pablo Neruda's original poem of 316 questions, "Book of Questions." Holding the wonder and mystery of childhood and the experience and knowing that come with growing up, these questions are by turns lyrical, strange, surreal, spiritual, historical, and political. Their geography is entirely that of the natural world, and their curiosity transcends all logic.

The Wordy BookJulie Paschkis

JUVENILE FICTION **APRIL** 9 x 11 | 48 pp 20 color illustrations Paper over Board **US \$18.95** | CAN \$24.99 9781592703531 W Ages 5 and up



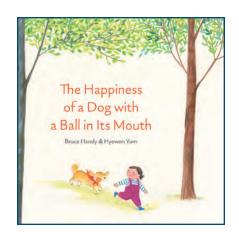
How can words become art? How can paintings tell stories? Savor language and play with words in this gorgeous collection of wordy paintings.

With surrealist paintings bursting with words, bright colors, and unexpected juxtapositions, this book explores how playing with a word's sound, form, and context can shape its meaning. Each painting asks a question, which can be answered with the words and pictures that make up the image, or with the reader's own words. Playfully expressive, this celebration of the imagination will give its readers a newfound appreciation for the richness, beauty, and dynamism of language.

The Happiness of a Dog with a Ball in its Mouth

Bruce HandyIllustrated by Hyewon Yum

JUVENILE FICTION
APRIL
9 x 9 | 56 pp
48 color illustrations
Paper over Board
US \$18.95 | CAN \$24.99
9781592703517 W
Ages 5 and up



The happiness of a dog with a ball in its mouth, of a bird taking flight, of a child making friends . . . There's much happiness to be found in the highs—and lows—of every day.

Starting with the delight of waking up into a new day, this book thoughtfully pairs moments of happiness with the worries or troubles that may precede them. Together, these give rhythm and meaning to our days. Written with subtlety and gentleness and illustrated in pencil and watercolor with great tenderness, this is a playful and philosophical read, with which to both start and end the day.

What Do You Know? Aracelis Girmay and Ariana Fields



JUVENILE FICTION APRIL
11 x 9½ | 60 pp
40 color illustrations
Paper over Board
US \$17.95 | CAN \$23.99
9781592703210 W
Ages 7 and up

A celebration of difference and different ways of knowing, this book explores our world from a place of questioning and listening.

"What do you know?" Love asks this of honeybees, a historian, fruit bats, a farmer, and rock. With each poetic, wholly distinctive response to Love's question, one thing is consistently reaffirmed—the unique wisdom possessed by all that is alive. This respect for the singular contributions we each can make was deeply integral to the creation process of this book itself. A collaboration between two sisters, both of whom wrote it, one of whom illustrated it, this illustrated poem holds space for mystery, wonder, and surprise, and for the elaboration of more questions through which to see and feel the world.

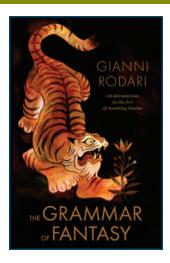
The Grammar of Fantasy

An Introduction to the Art of Inventing Stories

Gianni Rodari

Translated by Jack Zipes
Illustrated by
Matthew Forsythe

EDUCATION APRIL
6 x 91/4 | 148 pp
Color illustrations throughout
Paper over Board
US \$27.95 | CAN \$36.99
9781592703050 W*



For anyone interested in writing and releasing the imagination into its freedom to invent and create.

A collection of essays about fairy tales, folk tales, and their great advantages in teaching creative storytelling from the visionary Italian storyteller Gianni Rodari. Translated into English by acclaimed children's literature historian Jack Zipes and illustrated for the first time ever by Matthew Forsythe, this edition is the ultimate guide for all teachers and creatives. "I hope this small book," writes Rodari, "can be useful for all those people who believe it is necessary for the imagination to have a place in education; for all those who trust in the creativity of children; and for all those who know the liberating value of the word."

Shahrzad & the Angry King Nahid Kazemi

JUVENILE FICTION MAY 8¼ x 12 | 80 pp 40 illustrations Paper over Board US \$18.95 | CAN \$24.99 9781592703524 W

Ages 5 and up



A spunky heroine daydreams about helping a refugee boy return home —and since stories help to shape reality, maybe she really does!

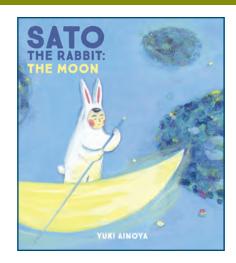
In this reimagined Scheherazade tale, story-loving, scooter-riding Shahrzad meets a boy who recounts fleeing from his home, where the king has grown angry and cruel. Shahrzad imagines herself zooming off in her toy airplane to confront the king. She tells him story after story, making him reflect on the kind of leader he really wants to be. Brought to life by Iranian artist Nahid Kazemi, this bold heroine reminds us of how powerfully intertwined reality is with the stories we tell.

Sato the Rabbit: The Moon

Yuki Ainoya

Translated by Michael Blaskowsky

JUVENILE FICTION
AUGUST
7 x 8 | 72 pp
Color illustrations throughout
Paper over Board
US \$16.95 | CAN \$22.99
9781592703067 W
Ages 4 and up



A pillow of fresh spring water, a moon basket, and flowers that grow more fragrant at night: such is the gentle and surreal world of Sato.

The seven tales in this collection are a celebration of the senses, and of the harmony that can exist between nature and a gentle creature like Sato the Rabbit, who observes the world with love and wonder. Charmingly surreal, these snapshots of life remind us of the imaginative power we all have to shape the world.

Chirri & Chirra, The Rainy Day

Kaya Doi

Translated by David Boyd

JUVENILE FICTION MAY
Chirri & Chirra
91/4 x 61/2 | 40 pp
Color illustrations throughout
Paper over Board
US \$16.95 | CAN \$22.99
9781592703074 W
Ages 2 to 8



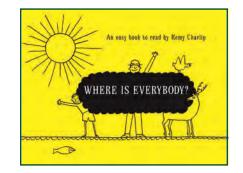
Dring-dring, dring-dring! As the distinctive sound of their bicycle bells chimes in with the patter of rain, Chirri & Chirra set off on a new whimsical adventure!

In this seventh installment of the beloved series, the twins naturally happen upon a cafe that is only open on rainy days. In their matching raincoats, they sip tea with a side of sweet rock candy, as they watch the droplets fall. Kaya Doi's illustrations, rendered in glowing colored pencil, are warm and inviting, ushering her readers into pages that feel like a haven from the rain outside.

Where Is Everybody?

Remy Charlip

JUVENILE FICTION AUGUST
10 x 7½ | 56 pp
46 illustrations
Paper over Board
US \$16.95 | CAN \$22.99
9781592702831 W*
Ages 4 to 8



In this highly conceptual story of world-building, the elements that fill the pages become the story itself. To tell is to make the world!

The prolific and visionary artist, writer, illustrator, director, choreographer, and teacher Remy Charlip was the creator of more than forty children's books, including the beloved *Fortunately!* This book showcases Charlip's distinctive style of deceptively simple illustrations. The first page is blank, bearing only the words, "Here is an empty sky." From there, the scene builds into a surreal narrative of change and surprise that is sure to expand children's ideas of what a picture book can be.

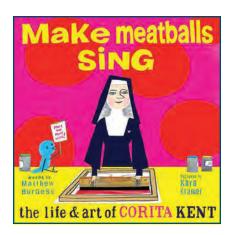
Make Meatballs Sing

The Life and Art of Sister Corita Kent

Matthew Burgess

Illustrated by Kara Kramer

JUVENILE NONFICTION
JUNE
11 x 11 | 80 pp
40 illustrations and gatefold
Paper over Board
US \$18.95 | CAN \$24.99
9781592703166 W
Ages 6 and up



A timely story of an activist and artist who was unapologetically herself.

Deeply influenced by her religious beliefs and fired up by the social justice causes of her day, Sister Corita Kent lived a remarkable life as an educator, designer, artist and activist. This story from well-known author Matthew Burgess, vibrantly illustrated by artist Kara Kramer, draws readers into the life of a singular woman whose work and commitment invite us all to seek joy in the everyday and to observe the world with open eyes, to question and see beyond the existing framework of society. Includes reproductions of Corita's works, a chronology, and author and illustrator notes.

The Most Beautiful Story

Brynjulf Jung Tjønn Illustrated by Oyvind Torseter

JUVENILE FICTION MAY
9 x 81/4 | 48 pp
Color illustrations throughout
Paper over Board
US \$17.95 | CAN \$23.99
9781592703500 W
Ages 6 and up



A dreamlike testament to the transcendence of imagination and the power of storytelling.

At night, Vera, whose brother recently passed away, visits Syl, a magical creature who has the power to tell stories that reframe and thereby help heal the trauma of the past. In this dreamlike story about loss and acceptance, Syl, in a redemptive act, helps the young girl remember her brother as he was when he was alive. This is our seventh book from Norwegian illustrator Øyvind Torseter, and one of many we have published about loss.

The Day the Big Bad Wolf Got his Commeuppance

Lisa Wilke PopeIllustrated by Arthur Geisert



JUVENILE FICTION
JUNE
12 x 10¼ | 40 pp
Color illustrations throughout
Paper over Board
US \$17.95 | CAN \$23.99
9781592703142 W
Ages 6 to 8

When the Big Bad Wolf goes after three little pigs in Iowa, he's ill-prepared for just how inventive they can get!

Award-winning master etcher Arthur Geisert is back with the second installment in his trilogy about Clayton County, Iowa, which began with *Pumpkin Island*. A twist on the classic story of the Big Bad Wolf and the Three Little Pigs, Geisert's version reimagines the pigs as considerably more resourceful, thanks to their mother's forewarning to be prepared for what the world has in store. Despite the wolf's best attempts to blow each pig's house down, his plans are foiled by some clever engineering and architecture.



Eye of Newt Books

Toronto, Canada

www.eyeofnewtpress.com

Welcome one, welcome all to Eye of Newt (EON), publisher of curiosities beautiful and fantastical. Our books are beguiling, mysterious, and sometimes bleak. They have no bounds, and no bounds do they seek.

EON aims to publish a wide range of voices and stories and to showcase artists and illustrators. EON's art books provide a platform for visual storytellers, and for readers to explore artistic expression and experience story in a visually inspiring way. We publish books of a fantastic nature, joining in that infinite space where bold and inventive ideas can be explored.

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The Little Mermaid

Ashly Lovett

JUVENILE FICTION MAY 8 x 11 | 62 pp Color illustrations throughout Trade Cloth US \$24.95 9781777081744 W Ages 8 and up

A retelling of the classic tale, luminously illustrated in color charcoal.

"Ashly's haunting portraits feel like a pang of remembrance, the shudder which comes from recalling a forgotten memory at long last."

—Cory Godbey, award-winning illustrator for the *Dark Crystal* series

Ashly Lovett brings you an adaptation of Hans Christian Andersen's 1830's "The Little Mermaid." The little mermaid has always yearned for the strange and exciting life of the humans. For humans have everlasting souls and mermaids merely return to the ocean as sea foam upon their death.

After saving a human man during a sea storm, she soon desired his love and an eternal soul. Naive and desperate, the little mermaid turns to the banished sea witch among the world pools. The exchange to be human was high. Scared, but determined, she begins her journey to find love and a soul.

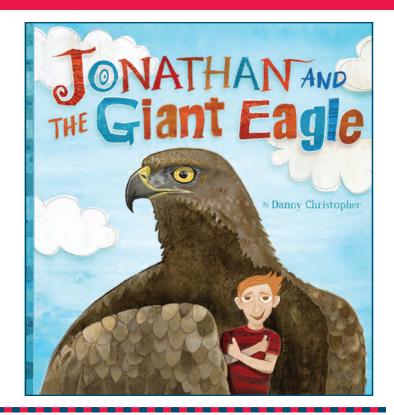
Lit with bioluminescence, the bottom of the ocean is a dark mystery as alluring as the human world above. Lovett's little mermaid is given relevant internal thoughts and agency over her choices, which makes them at once more understandable and heartbreaking.

Ashly Lovett is known for her ethereal and hauntingly beautiful chalk pastel work. She began her career as an illustrator in 2015 and has since worked with clients and galleries across the world. Inspired by folklore and mythology, she hopes to bewitch her viewers with a deep sense of wonder and dark nostalgia. She has worked for Jim Henson Company, Adult Swim, Netflix, Sega, and more. She and her husband live in Louisiana with their cat, Skeletor.

A sneak peek at art from *The Little Mermaid*!







Jonathan and the Giant Eagle

Danny Christopher

JUVENILE FICTION
JUNE
9 x 10½ | 32 pp
Color illustrations throughout
Paper over Board
US \$15.95
9781777081751 W
Ages 4 to 8

A playful story about a unique and astonishing pet.

My parents let me choose a pet and I really wanted to make a choice I would not regret They said, "Jonathan it is up to you," So I closed my eyes and suddenly I knew

Jonathan's parents have decided to let Jonathan choose a pet. They are not prepared for his choice—a giant eagle. A mythical giant eagle doesn't fit easily into everyday life, but there are some advantages to having such a creature by your side. Ultimately, Jonathan comes to the difficult decision that his new friend must be set free.

With rhyming text and a humorous and lighthearted tone, this book is meant to be read aloud.

Danny Christopher is the illustrator of *The Legend of the Fog, A Children's Guide to Arctic Birds, A Children's Guide to Arctic Butterflies,* and *Animals Illustrated: Polar Bear,* and author of the *Putuguq and Kublu* series of books. His work on *The Legend of the Fog* was nominated for the Amelia Frances Howard-Gibbon Illustration Award, and *Putuguq and Kublu* was selected as a USBBY Outstanding International Book. He lives in Toronto with his wife, four children, and a little bulldog.





An award-winning picture book about a family's midnight adventure— a contemporary *Owl Moon*.

"I love, love, LOVE this book. It captures everything wonderful about family night time adventures." —Jane Yolen, author of *Owl Moon*

"A simple and powerful work that invites us to imagine all the adventures that are possible when the world is sleeping."—Judge of the French Landerneau Prize.

Two children are woken by their parents to go on a mysterious moonlit journey in this luminous picture book with dreamy illustrations and a lyrical story.

The excited family travel through sleepy streets and beautiful countryside. But where are they going and will they get there on time?

This beautiful and evocative book celebrates family togetherness and the awe-inspiring joy of the natural world. Perfect for fans of *Night Driving*.

NIGHT MARIE DORLÉANS

Marie Dorléans is an award-winning children's book creator from France.



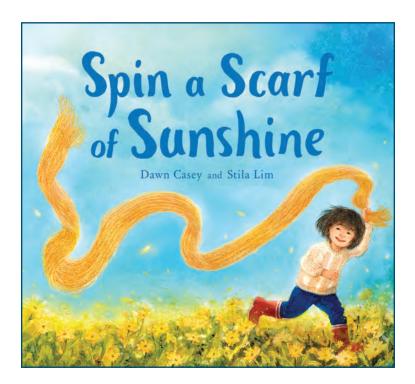


The Night Walk

Marie Dorléans

JUVENILE FICTION APRIL 7¾ x 10¾ | 32 pp Color illustrations throughout Trade Cloth, Picture Book US \$17.95 | CAN \$23.99 9781782506393 USC Ages 3 to 7

www.florisbooks.co.uk Floris Books 65



A bright and charming celebration of sustainability and crafting.

Nari cares for her own little lamb and watches her grow. In the springtime, Nari and her parents shear her sheep's fleece, and spin and dye the wool with marigolds. Then Nari carefully knits the yarn into a cosy yellow scarf ready for winter.

But as Nari grows older, it's time to recycle the wool into compost, with a little help from the worms.

Through Nari's lively story, children will come to understand where our clothing comes from.

This delightful picture book celebrates traditional crafts (natural dyeing and knitting) and sustainable living. The luminous illustrations are full of character, texture, and seasonal detail.

Dawn Casey is children's author from the UK. Her work has won the Gold Nautilus Award and received an Accolade from the American Folklore Society.

Stila Lim is a debut illustrator from South Korea.

Spin a Scarf of Sunshine

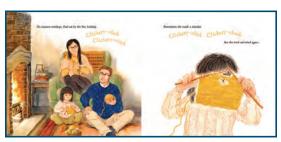
Dawn Casey

Illustrated by Stila Lim

JUVENILE FICTION MAY

11¾ x 10¾ | 32 pp Color illustrations throughout Trade Cloth, Picture Book US \$17.95 | CAN \$23.99 9781782506584 USC Ages 3 to 7





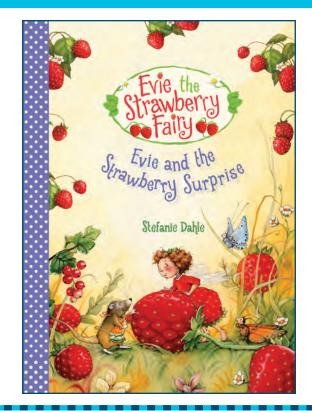
66 Floris Books www.florisbooks.co.uk

The third Evie the Strawberry Fairy book, about a bright and determined fairy who cares for the plants and animals of Wildberry Acres.

Something strange is happening to Evie and her friends: A missing magic wand, blue strawberries, and odd noises coming from Berry Woods. Blame falls on their new neighbor, but they're in for a surprise . . . Can Evie find out the truth and make a new friend at the same time?

Through Evie's adventures young readers learn about the natural world and themselves. This is a story about courage and curiosity as Evie and her friends learn not to be afraid of those who are different. Stefanie Dahle's watercolor illustrations are charming, detailed and full of character and fun.

Stefanie Dahle is a bestselling author/illustrator from Germany, where her books have sold over 500,000 copies.



Evie and the Strawberry Surprise

Stefanie Dahle

JUVENILE FICTION **APRIL** Evie the Strawberry Fairy 81/2 x 11 | 32 pp Color illustrations throughout Paper over Board US \$16.95 | CAN \$22.99

9781782506386 USC Ages 3 to 7

Also Available



Evie and the **Strawberry Patch Rescue** Stefanie Dahle Evie the Strawberry Fairy Paper over Board US \$16.95 | CAN \$22.99 9781782505600 USC Ages 3 to 7

Also Available



Evie and the Strawberry **Balloon Ride** Stefanie Dahle Evie the Strawberry Fairy Paper over Board US \$16.95 | CAN \$22.99 9781782505945 USC Ages 3 to 7

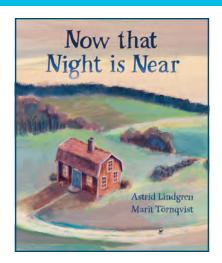
Floris Books 67 www.florisbooks.co.uk

Now that Night is Near

Astrid Lindgren

Illustrated by Marit Törnqvist

JUVENILE FICTION MAY
8¾ x 10½ | 24 pp
Color illustrations throughout
Paper over Board
US \$17.95 | CAN \$23.99
9781782506751 USC
Ages 3 to 6



An Astrid Lindgren bedtime story available for the first time in English.

"Touching, memorable, exquisite." — Kirkus Reviews (Starred Review) on Wake Up, Let's Play!

It's nearly night time in the Swedish countryside. A little boy is tucked up in bed while his cat gently wanders through beautiful midsummer landscapes full of sleepy birds and animals. When the sun has finally set, the curious cat comes home to sleep beside his friend.

A unique bedtime picture book with a soothing, lyrical story by Astrid Lindgren and dreamy illustrations.

Astrid Lindgren is the bestselling author of *Pippi Longstocking*.

Marit Törnqvist is an award-winning illustrator and creator of Wake Up, Let's Play!

A Year in Our New Garden

Gerda Muller

JUVENILE FICTION

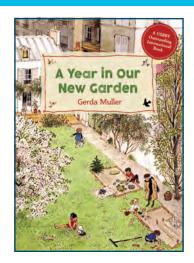
APRIL

91/4 x 12 | 36 pp

Color illustrations throughout
Trade Cloth, Picture Book
US \$18.95 | CAN \$24.99

9781782507093 USC

Ages 4 to 7



New premium edition of a USBBY Outstanding International Book combining story and non-fiction—perfect for fans of We are The Gardeners.

Anna and Benjamin's family have just moved to a new home and can't wait to turn their messy yard into a beautiful garden, but first they must plan, plant and learn how to care for it.

With the help of their upstairs neighbor Louis, the children grow colorful flowers and tasty vegetables and discover the amazing wildlife living in their new garden.

Real gardening tips and fun facts sit alongside a charming seasonal story, inspiring children to explore outdoors. Gerda Muller's detailed and brilliantly accurate botanical illustrations fascinate and delight gardeners of all ages.

Gerda Muller is the USBBY honored author/illustrator of the beloved *Seasons* board books and the highly praised *How Does My Garden Grow*?

68 Floris Books www.florisbooks.co.uk

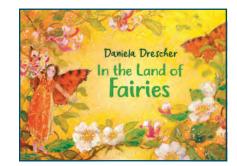
In the Land of Fairies

Daniela Drescher

JUVENILE FICTION
MAY

11¾ x 8¾ | 28 pp
Color illustrations throughout
Paper over Board
US \$17.95 | CAN \$23.99
9781782507215 USC

Ages 3 to 6



A vibrant, contemporary companion to *The Flower Fairies*.

Welcome to the Land of Fairies, a hidden magical world where you'll meet kind and joyful fairies and their animal friends.

This captivating picture book perfectly blends a lyrical seasonal story with luminous illustrations of ethereal fairies, lush landscapes, and characterful creatures.

Each fairy is special with colorful wings and a unique personality.

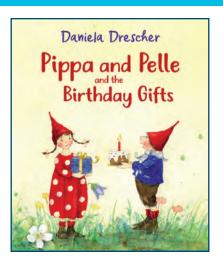
This is a premium new edition of the seminal children's book by Daniela Drescher, internationally acclaimed illustrator of *An Illustrated Treasury of Grimm's Fairy Tales*.

Daniela Drescher is a bestselling author and illustrator from Germany.

Pippa and Pelle and the Birthday Gifts

Daniela Drescher

JUVENILE FICTION JUNE $6 \times 7 \mid 10 \text{ pp}$ Color illustrations throughout Board Book US \$9.95 \mid \text{CAN }\$12.99 9781782507109 USC Ages 1 to 3



A joyful board book about celebrating birthdays by appreciating gifts of all kinds.

Hooray! It's Pippa's birthday and she's enjoying some special gifts. The flowers bloom, the birds sing and the butterflies dance—everyone wants to help her celebrate! Pelle has even baked a delicious birthday cake to share with their friends.

This special birthday book will help young children understand the pleasure of giving as well as receiving and that not all gifts are presents.

The gentle adventures of the two elves are told through comforting words and vibrant and lively artwork by internationally acclaimed illustrator Daniela Drescher.

More of Pippa and Pelle's stories can be discovered in the companion board books.

Daniela Drescher is a bestselling author and illustrator from Germany.

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Little Pearl

Martin Widmark

Illustrated by Emilia Dziubak

JUVENILE FICTION 8½ x 10¾ | 32 pp Color illustrations throughout Trade Cloth, Picture Book US \$17.95 | CAN \$23.99 9781782505990 USC Ages 4 to 7



Wake Up, Let's Play

Marit Törngvist

7½ x 7¼ | 22 pp Color illustrations throughout Board Book US \$8.95 | CAN \$11.99 9781782506263 USC Ages 1 to 3



Cherry Blossom and Paper Planes

Jef Aerts

Illustrated by Sanne te Loo

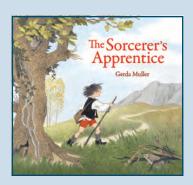
JUVENILE FICTION 10¾ x 10 | 48 pp Color illustrations throughout Trade Cloth, Picture Book US \$17.95 | CAN \$23.99 9781782505617 USC Ages 4 to 8



The Sorcerer's Apprentice

Gerda Muller

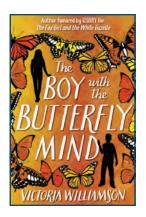
JUVENILE FICTION 11¾ x 10¾ | 24 pp Color illustrations throughout Paper over Board US \$17.95 | CAN \$23.99 9781782506287 USC Ages 4 to 7



The Boy with the Butterfly Mind

Victoria Williamson

JUVENILE FICTION 5 x 8 | 264 pp Paper over Board **US \$14.95** | CAN \$19.99 9781782506003 USC Ages 11 to 13



An Illustrated Treasury of Grimm's Fairy Tales

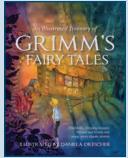
Cinderella, Sleeping Beauty, Hansel and Gretel and many more classic stories

The Brothers Grimm

Illustrated by Daniela Drescher

JUVENILE FICTION 8¾ x 11¼ | 224 pp Color illustrations throughout Paper over Board US \$24.95 | CAN \$32.99 9780863159473 USC

Ages 5 to 10



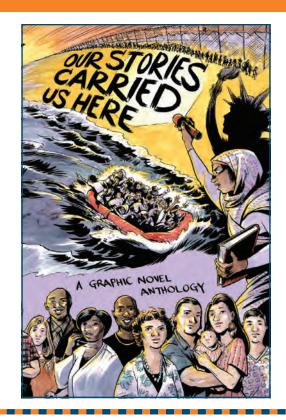
A bold and unconventional collection of first-person stories told and illustrated by immigrants and refugees living across the United States.

Stanford scientist, deaf student, indigenous activist, Black entrepreneur— all immigrants and refugees—recount journeys from their home countries in ten vibrantly illustrated stories. Faced by unfamiliar vistas, they are welcomed with possibilities, and confronted by challenges and prejudice. Timely, sobering, and insightful, *Our Stories Carried Us Here* acts as a mirror and a light to connect us all with immigrant and refugee experiences.

Green Card Voices works to educate and empower communities by amplifying first-person stories of America's immigrants.







Our Stories Carried Us Here

A Graphic Novel Anthology

Edited by Tea Rozman Clark, Julie Vang, and Tom Kaczynski

Cover by Nate Powell Foreword by Thi Bui

YOUNG ADULT NONFICTION **AVAILABLE NOW** 6½ x 9½ | 180 pp Color photos throughout Paper over Board **US \$25.00** | CAN \$32.99 9781949523171 W

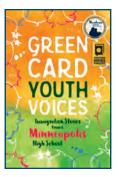
www.greencardvoices.org Green Card Voices 71

Immigration Stories from a Minneapolis High School

Green Card Youth Voices

Edited by Tea Rozman Clark and Rachel Mueller Foreword by Kao Kalia Yang

YOUNG ADULT NONFICTION Green Card Youth Voices 5 x 9 | 176 pp Color portraits and maps Trade Paper US \$20.00 | CAN \$28.95 9781949523003 USC Ages 12 and Up



Immigration Stories from a Fargo High School

Green Card Youth Voices

Edited by Tea Rozman Clark and Rachel Mueller Foreword by Betty Gronneberge

YOUNG ADULT NONFICTION Green Card Youth Voices 5 x 9 | 176 pp Color portraits and maps Trade Paper US \$20.00 | CAN \$28.95 9781949523027 USC Ages 12 and Up

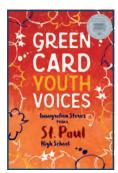


Immigration Stories from a St. Paul High School

Green Card Youth Voices

Edited by Tea Rozman Clark and Rachel Mueller Foreword by Bao Phi

YOUNG ADULT NONFICTION Green Card Youth Voices 5 x 9 | 176 pp Color portraits and maps Trade Paper US \$20.00 | CAN \$28.95 9781949523041 USC Ages 12 and Up

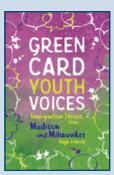


Green Card Youth Voices

Immigration Stories from Madison and Milwaukee High Schools

Edited by Tea Rozman Clark

YOUNG ADULT NONFICTION Green Card Youth Voices 5 x 9 | 176 pp Trade Paper US \$20.00 | CAN \$25.99 9781949523126 USC Ages 12 and up

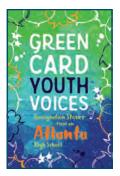


Immigration Stories from an Atlanta High School

Green Card Youth Voices

Edited by Tea Rozman Clark, Darlene Xiomara Rodriguez, and Lara Smith-Sitton

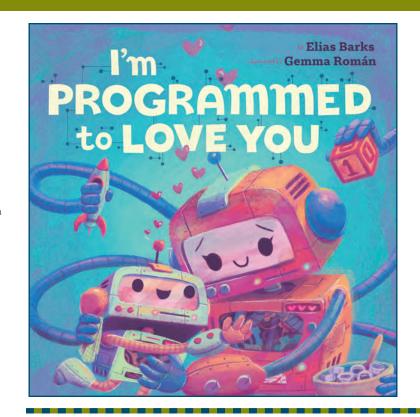
YOUNG ADULT NONFICTION Green Card Youth Voices 5 x 9 | 176 pp Color portraits and maps Trade Paper US \$20.00 | CAN \$28.95 9781949523058 USC Ages 12 and Up



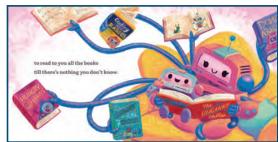
A mother's love has many applications, and it's always automatic.

From hologram projector eyes to extending arms filled with books, this mom robot has a built-in feature for every parenting need. *I'm Programmed to Love You* is a delightful tribute to innate parental love that dials up the fun and pushes all the right buttons.

Gemma Román is a Mexican illustrator and character designer. She works from her hometown of Culiacán, where she illustrates children's books for publishers across the world. Her art has been exhibited in galleries in California, New York, and México.







I'm Programmed to Love You

Elias Barks

Illustrated Gemma Román

JUVENILE FICTION

AVAILABLE NOW

Hazy Dell Love & Nurture Books

9 x 9 | 20 pp

Color illustrations throughout
Board Book

US \$13.95 | CAN \$18.99

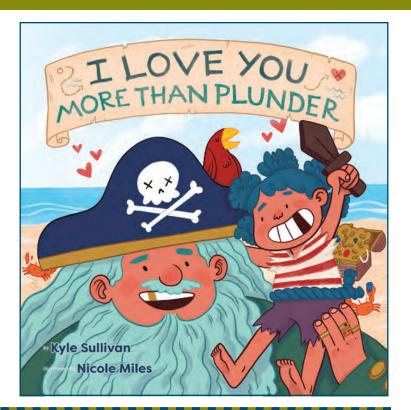
9781948931151 W

Ages 1 to 6

eBook available

www.hazydellpress.com

Hazy Dell Press 73



All the sunken treasure in the ocean is worth nothing compared to a parent or guardian's love.

Join a pirate dad as he explains that he loves his daughter more than anything—even the most exciting and valuable aspects of his incredible job. Featuring a gigantic kraken, merpeople, King Neptune, and a shark who loves to wrestle, this swashbuckling board book celebrates the fathoms-deep bond between parent and child.

Nicole Miles is an Eisner-nominated illustrator. She was born in the Bahamas and currently lives in West Yorkshire, UK, with her pet snake and human boyfriend. Her illustrations have appeared in a variety of print and digital publications including *The New York Times, Buzzfeed*, and *Bust Magazine*.

I Love You More than Plunder

Kyle Sullivan

Illustrated by Nicole Miles

JUVENILE FICTION

AVAILABLE NOW

Hazy Dell Love & Nurture Books

9 x 9 | 20 pp

Color illustrations throughout
Board Book

US \$13.95 | CAN \$18.99

9781948931168 W

Ages 1 to 6

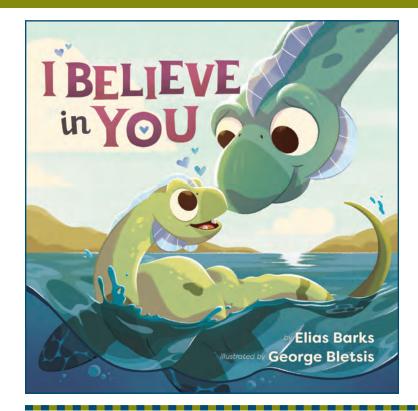




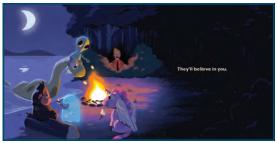
Even in a world of skeptics, a parent's belief is unbreakable.

Set in a magical imagining of Scotland's Loch Ness, *I Believe in You* is an ode to a loving adult's unconditional acceptance of their young one. Featuring appearances from unbelievably fun paranormal characters including a unicorn, grey alien, Sasquatch, and ghost, this is a heartwarming celebration of the unwavering bond—and belief—between parent and child.

George Bletsis is an illustrator living and working in Southern England. With drawing obsessions including bugs, exotic places, and unusual characters, George spends his time producing art for film, TV, and video games.







I Believe in You

Elias Barks

Illustrated by George Bletsis

JUVENILE FICTION
AVAILABLE NOW
Hazy Dell Love & Nurture Books
9 x 9 | 20 pp
Color illustrations throughout
Board Book
US \$13.95 | CAN \$18.99
9781948931175 W
Ages 1 to 6

eBook available

www.hazydellpress.com Hazy Dell Press 75

Zombie, Or Not to Be

Kyle Sullivan

Illustrated by Derek Sullivan

JUVENILE FICTION
Hazy Fables
6 x 8¾ | 220 pp
B&W illustrations throughout
Paper over Board
US \$16.95 | CAN \$22.99
9781948931137 W
Ages 8 to 12

eBook available



Hobgoblin and the Seven Stinkers of Rancidia

Kyle Sullivan

Illustrated by Derek Sullivan

JUVENILE FICTION Hazy Fables 6 x 8¾ | 180 pp B&W illustrations throughout Paper over Board US \$15.95 | CAN \$20.99 9781948931045 W

Ages 8 to 12 eBook available



Alien Baby!

A Hazy Dell Flap Book

Elias Barks

Illustrated by Meg Hunt

JUVENILE FICTION 5½ x 5½ | 12 pp Color illustrations throughout Board Book US \$8.95 | CAN \$11.99 9781948931090 W Ages up to 4



The Cyclops Witch and the Heebie-Jeebies

Kyle Sullivan

Illustrated by Derek Sullivan

JUVENILE FICTION 11¾ x 10¼ | 52 pp Color illustrations throughout Paper over Board US \$17.95 | CAN \$23.99 9781948931007 W Ages 5 to 12

eBook available



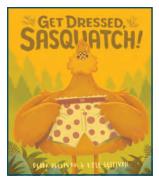
Get Dressed, Sasquatch!

Kyle Sullivan

Illustrated by Derek Sullivan

JUVENILE FICTION Hazy Dell Press Monster Series 6 x 7 | 30 pp Color illustrations throughout Board Book US \$13.95 | CAN \$18.99 9780996578738 W Ages 1 to 7

eBook available



Don't Eat Me, Chupacabra! / :No Me Comas. Chupacabra!

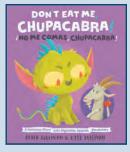
A Delicious Story with Digestible Spanish Vocabulary

Kvle Sullivan

Illustrated by Derek Sullivan

JUVENILE FICTION
Hazy Dell Press Monster Series
6 x 7 | 30 pp
Color illustrations throughout
Board Book
US \$13.95 | CAN \$18.99

9780996578776 W Ages 1 to 7



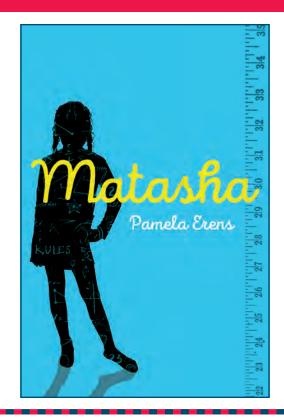
Matasha knows something is terribly wrong—but no one will tell her what is happening, so she has to figure it all out for herself.

It's 1970s Chicago. Eleven-year-old Matasha Wax is in the sixth grade and starting to feel the pressures of growing up. While her parents are in a standoff over her mother's desire to adopt a refugee from Vietnam, Matasha's best friend, Jean, is ignoring her. And, as she watches the other girls in school starting to grow inches and breasts, Matasha remains a puny four-foot-four—which means she will need growth hormone shots, and she is terrified of needles.

Apart from her daily reading of the advice columns in the newspaper, and keeping up with the Patty Hearst and Watergate scandals, Matasha is fixated by the story of Martin Kimmel, a missing nine-year-old boy whose body has yet to be found. However, when mysterious letters start arriving from Switzerland and her mother suddenly disappears, Matasha knows something is terribly wrong—but no one will tell her what is happening, so she has to figure it all out for herself.

A tale of a girl growing up while her family grows apart, *Matasha* is a poignant look at resilience in the face of adolescent loneliness, divorce, bullying, and slow development.

Pamela Erens's most recent adult novel, Eleven Hours, was named a Best Book of 2016 by NPR, The New Yorker, and Kirkus, and was lauded by publications including The New York Times and The Wall Street Journal. Her previous novel, The Virgins, was a New York Times Book Review and Chicago Tribune Editor's Choice and was named a Best Book of 2013 by The New Yorker, The New Republic, Library Journal, and Salon. Pamela's work has appeared in The New York Times, Slate, Vogue, Elle, Los Angeles Review of Books, and The Millions.



Matasha

Pamela Erens

JUVENILE FICTION **JUNE** IgKids 5½ x 8¼ | 296 pp Trade Paper **US \$12.95** | CAN \$16.99 9781632462008 W*

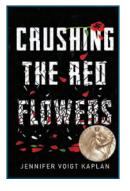
Trade Cloth US \$18.95 | CAN \$24.99 9781632461254 W* Ages 10 to 14

Crushing the Red Flowers

Jennifer Voigt Kaplan

JUVENILE FICTION 5½ x 7¾ | 248 pp Trade Paper U\$ \$12.95 | CAN \$16.99 9781632460950 W* Trade Cloth U\$ \$18.95 | CAN \$24.99 9781632460943 W*

eBook available

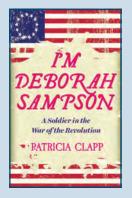


I'm Deborah Sampson

A Soldier in the War of the Revolution

Patricia Clapp

JUVENILE FICTION IgKids 5 x 7½ | 224 pp Trade Paper US \$12.95 | CAN \$16.99 9781632461131 W



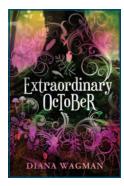
Extraordinary October

Diana Wagman

JUVENILE FICTION 5½ x 8 | 264 pp Trade Paper **US \$12.95** | CAN \$17.99 9781632460370 USC

Trade Cloth **US \$18.95** | CAN \$25.99 9781632460363 USC Ages 12 and up

eBook available



Nobody's Family is Going to Change

Louise Fitzhugh

JUVENILE FICTION Lizzie Skurnick Books 5 x 7½ | 232 pp Trade Paper US \$12.95 | CAN \$16.99 9781939601490 W* Ages up to 14

eBook available

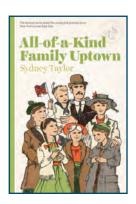


All-Of-A-Kind Family Uptown

Sydney Taylor

JUVENILE FICTION Lizzie Skurnick Books 5 x 7½ | 200 pp Trade Paper US \$12.95 | CAN \$14.50 9781939601179 USC Ages 9 and up

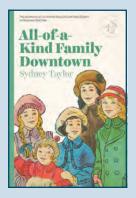
eBook available



All-Of-A-Kind Family Downtown

Sydney Taylor

JUVENILE FICTION Lizzie Skurnick Books 5 x 7½ | 200 pp Trade Paper US \$12.95 | CAN \$16.99 9781939601254 USC Ages 9 to 12

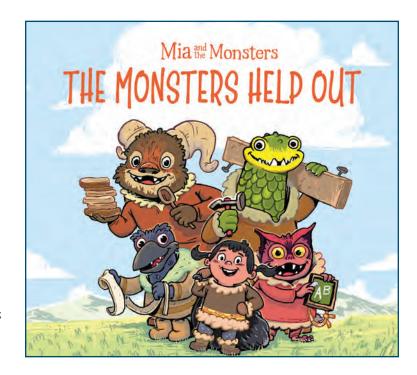


An adorable story about teamwork and community building with Mia and her monster friends!

Mia knows how important it is to keep the land clean. As Mia picks up garbage around her tent, she comes across her monster friends. They are all doing something to help their community. Learn about the different ways the monsters are helping out, and why Mia is proud of each of her friends.

Neil Christopher is an educator, author, and filmmaker. He first moved to the North many years ago to help start a high school program in Resolute Bay, Nunavut. It was those students who first introduced Neil to the mythical inhabitants from Inuit traditional stories.

Sigmundur Thorgeirsson is an Icelandic illustrator living in Toronto. He studied drawing at The Reykjavik School of Visual Arts in Iceland and then illustration with an emphasis on entertainment at Laguna College of Art and Design in California.







Mia and the Monsters: The Monsters Help Out

Neil Christopher

Illustrated by Sigmundur Thorgeirsson

JUVENILE FICTION
MAY
Arvaaq Books
9 x 10 | 44 pp
Color illustrations throughout
Trade Cloth, Picture Book
US \$18.95
9781774500415 W* (excluding Canada)
Ages 3 to 5

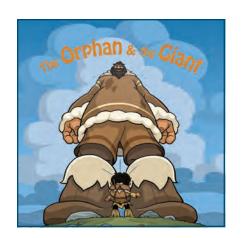
The Orphan and the Giant

Neil Christopher

Illustrated by Jim Nelson

JUVENILE FICTION MAY

Nunavummi 11 x 11 | 52 pp Color illustrations throughout Trade Cloth, Picture Book US \$18.95 9781774500705 W* (excluding Canada) Ages 7 to 9



Join the orphan on another larger than life adventure in the Orphan Tales series!

The little orphan is on a journey to find a home. On this adventure, he comes across a huge surprise! Follow the orphan as he continues to travel across the land, meeting a friendly giant along the way.

Neil Christopher is an educator, author, and filmmaker. He first moved to the North many years ago to help start a high school program in Resolute Bay, Nunavut. It was those students who first introduced Neil to the mythical inhabitants from Inuit traditional stories.

Jim Nelson is a freelance artist based in Chicago, Illinois. He has a lifelong interest in myths, legends, and the fantastic.

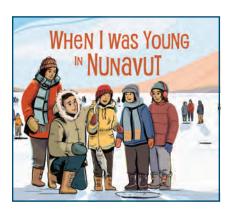
When I Was Young in Nunavut

Deborah Kigjugalik

Illustrated by Natasha Donovan

JUVENILE FICTION MAY

Nunavummi 9 x 8 | 28 pp Color illustrations throughout Trade Cloth, Picture Book US \$18.95 9781774500026 W* (excluding Canada) Ages 6 to 8



An introductory memoir sharing the author's experience growing up Nunavut.

In Nunavut, there are lots of fun things to do, no matter the season. This book introduces children to the memoir genre and describes different activities the author did when she was growing up in Nunavut.

Deborah Kigjugalik Webster grew up in Baker Lake, Nunavut, where she loved to learn about her Inuit culture and heritage. She has a degree in Anthropology from Carleton University in Ottawa, Ontario, and works as an Inuit heritage researcher and author.

Natasha Donovan is a Métis illustrator from Vancouver, British Columbia, Canada, with a focus on comics and children's illustration. She currently lives in Bellingham, Washington.



JUVENILE FICTION MAY

9 x 8 | 36 pp
Color illustrations throughout Trade Cloth, Picture Book
US \$20.95

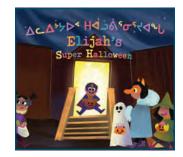
9781774500453 W*
(excluding Canada)
Ages 3 to 5

The Big Blizzard

Julia Ogina and Emily Jackson Illustrated by Amanda Sandland

Niaqualuk and Haugaaq live in Cambridge Bay, Nunavut. There is a big blizzard coming! Haugaaq wishes she could play outside more, but Niaqualuk is excited about playing inside. See what fun things the sisters do all day as the blizzard howls outside.

Emily Jackson is a teacher and educational consultant. She spent three years teaching in Nunavut and continues to visit often.



JUVENILE FICTION
AUGUST
9 x 8 | 40 pp
Color illustrations throughout
Trade Cloth, Picture Book
US \$20.95
9781774500446 W*
(excluding Canada)
Ages 3 to 5

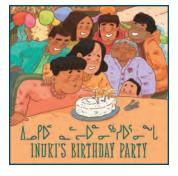
Elijah's Super Halloween

Heather Main

Illustrated by Jazmine Gubbe

Halloween is almost here! Elijah is excited to go trick-or-treating in his community of Arviat, Nunavut. His anaana even made him a special superhero costume. But just before Halloween, a polar bear is spotted near town. It is not safe to go trick-ortreating. Will Elijah ever get the chance to show off his super costume?

Heather Main is an elementary teacher who grew up in Arviat, Nunavut and has travelled to many Nunavut communities through work in the territory.



JUVENILE FICTION MAY

9 x 9 | 36 pp
Color illustrations throughout Trade Paper, Picture Book
US \$14.95

9781774500477 W*
(excluding Canada)
Ages 3 to 5

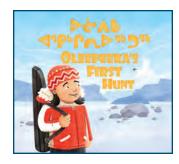
Inuki's Birthday Party

Aviaq Johnston

Illustrated by Ali Hinch

Inuki lives in Iglulik, Nunavut. It is his fifth birthday! He can't wait for his party at the community hall. There is cake to eat and presents to open but celebrating with his family and friends is Inuki's favorite gift of all!

Aviaq Johnston is an Inuk author from Igloolik, Nunavut. In 2014, she won first place in the Aboriginal Arts and Stories competition for her short story "Tarnikuluk," which also earned her a Governor General's History Award.



JUVENILE FICTION MAY

10 x 9 | 40 pp
Color illustrations throughout Trade Cloth, Picture Book
U\$ \$20.95

9781774500439 W*
(excluding Canada)
Ages 3 to 5

Oleepeeka's First Hunt

Elizabeth Ryan

Illustrated by Marcus Cutler

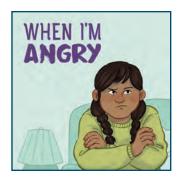
Oleepeeka is from Panniqtuuq, Nunavut. It's time for her first hunting trip! Oleepeeka is excited to spend the day with Ataata and learn about catching ptarmigans. Join Oleepeeka and Ataata as they set off on the land and bring home a special feast for their family.

Elizabeth Ryan is an elementary school teacher in Iqaluit, Nunavut. In her spare time, she enjoys beading, crocheting, and sewing.

When I'm Angry

Illustrated by Amanda Sandland

JUVENILE FICTION Nunavummi 7 x 7 | 12 pp Color illustrations throughout Trade Paper, Picture Book US \$7.95 9780228705246 W* (excluding Canada) Ages 5 to 7



When I'm Sad

Illustrated by Charlene Chua

JUVENILE FICTION Nunavummi 7 x 7 | 12 pp Color illustrations throughout Trade Paper, Picture Book US \$7.95 9780228705284 W* (excluding Canada) Ages 5 to 7



When I'm Too Excited

Illustrated by Yong Ling Kang

JUVENILE FICTION
Nunavummi
7 x 7 | 12 pp
Color illustrations throughout
Trade Paper
US \$7.95
9780228705260 W* (excluding Canada)
Ages 5 to 7



Remembering the Sun's Return

Carolyn MacDonald

Illustrated by Athena Gubbe

JUVENILE FICTION Nunavummi 9 x 8 | 24 pp Color illustrations throughout Trade Paper, Picture Book US \$10.95 9780228702894 W* (excluding Canada) Ages 7 to 9



Joannie and the Nunavut Forest

Jessie Hale

Illustrated by Amanda Sandland

JUVENILE FICTION Nunavummi 6 x 8 | 24 pp Color illustrations throughout Trade Paper US \$10.95

 $9780228705475~W^{\star}$ (excluding Canada) Ages 9 to 11



Lena's Day

Emily Jackson

Illustrated by Charlene Chua

JUVENILE FICTION
Nunavummi
7 x 8½ | 36 pp
Color illustrations throughout
Trade Paper
US \$10.95

9780228704843 W* (excluding Canada) Ages 7 to 9

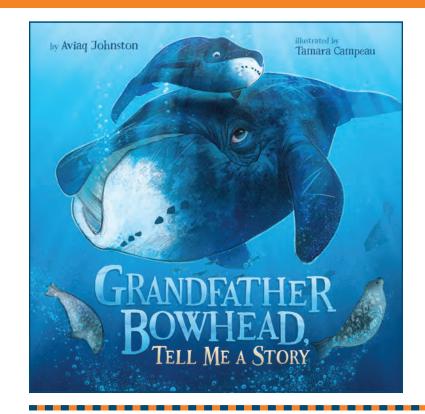


Richly illustrated and lovingly told, this book is a warm and inviting read, perfect for sharing with any little one.

Bowhead whales are the longest-living mammals on the planet, with a lifespan of over 200 years. In this heartwarming story, a grandfather bowhead recounts to his grandchild all the beautiful and amazing things he has seen in his lifetime—all while assuring the little calf that there is nothing more wondrous than the love a grandfather has for his grandchild.

Aviaq Johnston's debut novel, *Those Who Run in the Sky*, was shortlisted for the 2017 Governor General's Literary Award. She is the author of the bestselling picture book, *What's My Superpower*?

Tamara Campeau is the illustrator of *In the Sky at Nighttime* and *The Muskox and the Caribou*.







Grandfather Bowhead, Tell Me A Story

Aviaq Johnston

Illustrated by Tamara Campeau

JUVENILE FICTION

APRIL

9½ x 9½ | 28 pp

Color illustrations throughout

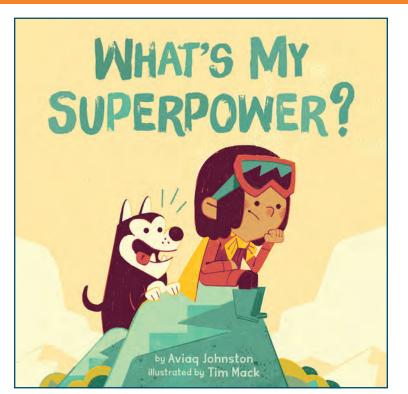
Trade Cloth, Picture Book

US \$16.95

9781772272970 W* (excluding Canada)

Ages up to 3

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This abridged board book version of the bestselling picture book brings the message of acceptance and kindness to babies and toddlers alike!

Nalvana feels like all of her friends have a superpower. She has friends with super speed (who always win races), friends with super strength (who can dangle from the monkey bars for hours), and friends who are better than her at a million other things. But then her mom shows Nalvana that she is unique and special, and that her superpower was right in front of her all along.

Inhabit Junior, an imprint of Inhabit Media, publishes board books and other materials suitable for the smallest of hands. With heartwarming stories and vibrant illustrations, titles are conceived, in format and content, as the perfect bedtime read-alouds.

What's My Superpower?

Aviaq Johnston

Illustrated by Tim Mack

JUVENILE FICTION
JULY
7½ x 7½ | 36 pp
Color illustrations throughout
Board Book
US \$10.95
9781772273250 W* (excluding Canada)
Ages up to 3





Animals Illustrated mixes fun-filled animal facts suitable for the youngest of readers with intricately detailed illustrations to create a unique and beautiful collection of children's non-fiction books about Arctic animals!

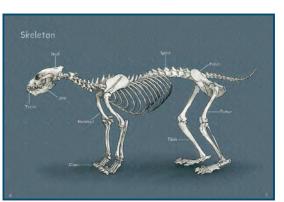
Each volume in the Animals Illustrated series contains first-hand accounts from authors who live in the Arctic, along with interesting facts on the behaviors and biology of each animal.

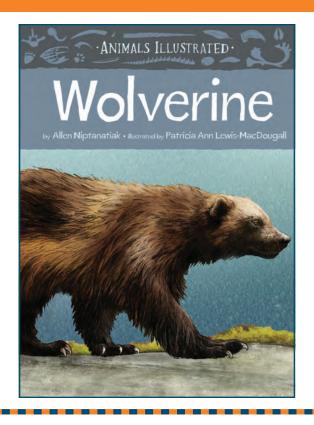
In this book, kids will learn how wolverines raise their babies, where they live, what they eat, and other interesting information, like how they use their distinctive scent and how they became known as the gluttons of the animal kingdom!

Allen Niptanatiak is a hunter and trapper from Kugluktuk, Nunavut.

Patricia Ann Lewis-MacDougall is a Hamilton, Ontario-based artist who concentrates mainly on nature, mythology, and her own personal folklore.







Animals Illustrated: Wolverine

Allen Niptanatiak

Illustrated by Patricia Ann Lewis-MacDougall

JUVENILE NONFICTION JUNE
Animals Illustrated
6½ x 9 | 28 pp
Color illustrations throughout
Paper over Board
US \$12.95
9781772272987 W* (excluding Canada)
Ages 5 to 7

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Facing dark spirits and physical challenges, a young shaman must learn to stifle her fear and listen to what Kannaaluk has to tell her.

Inspired by award-winning Inuk director Zacharias Kunuk's short film of the same name, *The Shaman's Apprentice* tells the story of a young shaman in training who must face her first test—a trip to the underground to visit Kannaaluk, The One Below, who holds the answers to why a community member has become ill.

Zacharias Kunuk's first feature, *Atanarjuat: The Fast Runner*, won the Caméra d'Or at the Cannes Film Festival. Kunuk has directed more than thirty films and videos screened in film festivals and theatres, museums and art galleries, and on TV.

Megan Kyak-Monteith is an Inuk illustrator and painter from Pond Inlet, Nunavut.

The Shaman's Apprentice

Zacharias Kunuk

Illustrated by Megan Kyak-Monteith

JUVENILE FICTION
MAY
10½ x 7 | 32 pp
Color illustrations throughout
Paper over Board
US \$16.95
9781772272680 W* (excluding Canada)
Ages 9 to 12





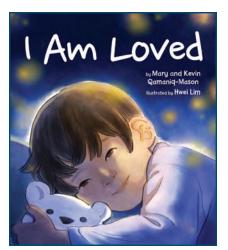
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I Am Loved!

Kevin Qamaniq-Mason and Mary Qamaniq-Mason

Illustrated by Hwei Lim

JUVENILE FICTION
MAY
8 x 9 | 30 pp
Color illustrations throughout
Trade Paper, Picture Book
US \$10.95
9781772272819 W*
(excluding Canada)
Ages 5 to 7



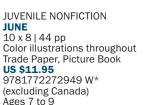
A heartwarming, beautifully illustrated story for foster children that will help any child understand the experience of being fostered.

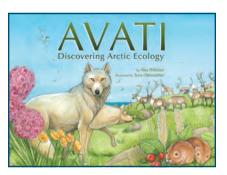
Pakak is in a new foster home, with new people, new food, and new smells. Feeling alone and uncertain, Pakak finds comfort in a secret shared with him by his *anaanattiaq*, his grandmother, and in the knowledge that he is loved no matter how far away his family may be. Written as a gift for Inuit children in care by foster parents Kevin and Mary Qamaniq-Mason, this book is lovingly imbued with cultural familiarities that will resonate with children who, like Pakak, are navigating the unknown.

Avati: Discovering Arctic Ecology

Mia Pelletier

Illustrated by Sara Otterstatter





Written by a biologist, this book provides a sound informational basis to understanding the Arctic ecosystem in all its facets.

"Weaving together information about the land and water, plants and animals, Pelletier provides a clear depiction of an Arctic environment. Unlike some introductions to this part of the world, this account presents a full web of life. . . . A brief but informative look at an extraordinary ecosystem." —*Kirkus Reviews*

The Arctic is not a barren, frigid landscape filled with only ice and snow. It is a complex ecosystem that contains many thriving habitats, each supported by dozens of ecological relationships between plants and animals.

From the many animals that live and hunt at the floe edge, to the hundreds of insects that abound on the summer tundra, this book gives a detailed bird's-eye view of the fascinating ways that animals, plants, and insects co-exist in the Arctic ecosystem.

Written by Mia Pelletier, a biologist and wilderness field researcher, and complete with a glossary to clearly explain biological terms to young readers, this book provides a sound informational basis to understanding the Arctic ecosystem in all its facets.

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Those Who Run in the Sky

Aviaq Johnston

Illustrated by Toma Feizo Gas

JUVENILE FICTION 6 x 9 | 208 pp B&W illustrations Trade Paper US \$13.95 9781772271218 W* Ages 12 and up



Those Who Dwell Below

Aviaq Johnston

Illustrated by Toma Feizo Gas

JUVENILE FICTION 6 x 9 | 208 pp B&W illustrations Trade Paper US \$13.95 9781772272352 W* Ages 12 and up



It's Time for Bed

Ceporah Mearns and Jeremy Debicki

Illustrated by Tim Mack

JUVENILE FICTION 9 x 8 | 36 pp Color illustrations Trade Cloth, Picture Book US \$16.95 9781772272277 W* Ages 3 to 5



In My Anaana's Amautik

Nadia Sammurtok

Illustrated by Lenny Lishchenko

JUVENILE FICTION
9 x 9 | 24 pp
Color illustrations
Trade Cloth, Picture Book
US \$16.95
9781772272529 W*
Ages up to 3

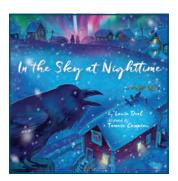


In the Sky at Nigthttime

Laura Deal

Illustrated by Tamara Campeau

JUVENILE FICTION 8½ x 8½ | 28 pp Color illustrations Trade Cloth, Picture Book US \$16.95 9781772272383 W* Ages up to 3



Sweetest Kulu 5th Anniversary Limited Edition

Celina Kalluk

Illustrated by Alexandria Neonakis

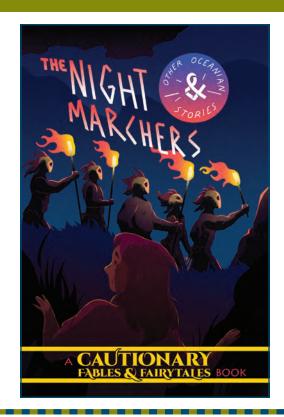
JUVENILE FICTION 12 x 9½ | 32 pp Color illustrations Trade Cloth, Picture Book US \$17.95 9781772272604 W* Ages up to 3



In this thrilling and witty comics collection, some of storytelling's finest talents reimagine classic folklore from the Pacific with a modern twist.

"Do you hear them? Never go outside when you hear THAT sound."

Ghostly warriors, angry gods, and monstrous tyrants? That's just the start of this collection of folklore from the Pacific, retold in the authentic #OwnVoices of Oceania-descent creators! The fourth volume of the Cautionary Fables and Fairytales graphic novel series is a thrilling, funny, and totally new take on stories spanning the entirety of the region, with loads of lesser known myths and legends from the Philippines, New Zealand, Hawaii, and beyond. Featuring the work of TINTIN PANTOJA, PAOLO CHIKIAMCO, ROB CHAM, TOKERAU WILSON, and more.



The Night Marchers and Other Oceanian Stories

Edited by Kate Ashwin, Sloane Leong, and Kel McDonald

JUVENILE FICTION
APRIL
Cautionary Fables and Fairytales
6 x 9 | 272 pp
B&W illustrations throughout
Trade Paper
US \$15.00 | CAN \$19.99
9781945820793 W
Ages 8 to 12

Also Available



The Girl Who
Married A Skull
and other African Stories
Edited by Kate Ashwin
and Kel McDonald
Cautionary Fables and
Fairytales
Trade Paper
US \$15.00 | CAN \$19.00
9781945820243 W
Ages 9 and up

Also Available



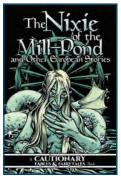
Tamamo the
Fox Maiden
and other Asian Stories
Edited by Kate Ashwin
and Kel McDonald
Cautionary Fables and
Fairytales
Trade Paper
US \$15.00 | CAN \$21.95
9781945820342 W
Ages 10 to 12

www.ironcircus.com Iron Circus Comics 89

The Nixie of the Mill-Pond and Other European Stories

Edited by Kel McDonald and Kate Ashwin

JUVENILE FICTION
Cautionary Fables and Fairytales
6 x 9 | 212 pp
B&W illustrations throughout
Trade Paper
US \$15.00 | CAN \$19.99
9781945820540 W
Ages 10 to 12



The Girl Who Married a Skull and Other African Stories

Edited by Kel McDonald and Kate Ashwin

JUVENILE FICTION
Cautionary Fables and Fairytales
6 x 9 | 208 pp
B&W illustrations throughout
Trade Paper
US \$15.00 | CAN \$19.99
9781945820243 W
Ages 9 and up



Tamamo the Fox Maiden and Other Asian Stories

Edited by Kel McDonald and Kate Ashwin

JUVENILE FICTION
Cautionary Fables and Fairytales
6 x 9 | 288 pp
B&W illustrations throughout
Trade Paper
US \$15.00 | CAN \$19.99
9781945820342 W
Ages 10 to 12



Banned Book Club

Kim Hyun Sook and Ryan Estrada

Illustrated by Ko Hyung-Ju

YOUNG ADULT NONFICTION 6 x 9 | 200 pp B&W illustrations throughout Trade Paper US \$15.00 | CAN \$19.99 9781945820427 W Ages 13 and up



Minus

Lisa Naffziger

YOUNG ADULT FICTION 6 x 9 | 184 pp Color illustrations throughout Trade Paper US \$15.00 | CAN \$19.99 9781945820328 W Ages 12 and up



Student Ambassador: The Missing Dragon

Ryan Estrada

Illustrated by Axur Eneas

JUVENILE FICTION Student Ambassador 6 x 9 | 160 pp Color illustrations throughout Trade Paper

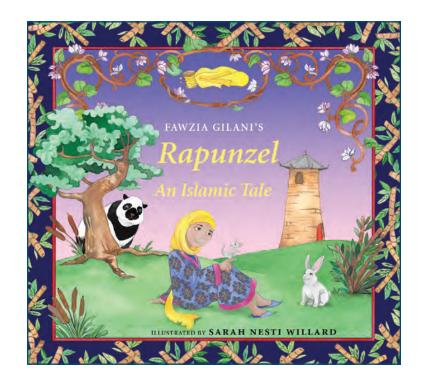
US \$15.00 | CAN \$19.99 9781945820601 W Ages 8 to 12



Another charming Islamic retelling by Fawzia Gilani of a classic children's story. It is a story of patience, seeking knowledge, and ultimately trusting in Allah.

"Chapter Ash-Shahr, verse five." Rapunzel would answer, "Fa inna ma aluseri yusara. So indeed with hardship is ease!"

When a woodcutter and his wife's baby daughter is taken far away by a hard-hearted old woman in payment for a few rapunzel leaves, they are heartbroken. In time, Rapunzel grows into a young lady with an inquisitive mind and a kind and generous heart, but will she ever be reunited with her parents?



Rapunzel

An Islamic Tale

Fawzia Gilani

Illustrated by Sarah Nesti Willard

JUVENILE FICTION
JULY
10 x 91/4 | 44 pp
Color illustrations throughout
Trade Cloth, Picture Book
US \$14.00 | CAN \$16.95
9780860377344 W
Ages 5 to 8

eBook available

Also Available



Snow White An Islamic Tale

eBook available

Fawzia Gilani Illustrated by Shireen Adams Islamic Fairy Tales The Islamic Foundation Trade Cloth, Picture Book US \$14.00 | CAN \$15.50 9780860375265 W* Ages 5 to 8

Also Available



Sleeping Beauty

eBook available

An Islamic Tale Fawzia Gilani Illustrated by Jacqui Davis Islamic Fairy Tales The Islamic Foundation Trade Cloth, Picture Book US \$14.00 | CAN \$19.50 9780860375975 W* Ages 5 to 9

Allah Made Everything

The Song Book

Zain Bhika

Illustrated by Azra Momin

JUVENILE FICTION
The Islamic Foundation
9½ x 9½ | 30 pp
Color illustrations throughout
Trade Cloth, Picture Book
US \$11.95 | CAN \$15.99
9780860377702 W
Ages 2 to 7

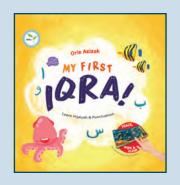
eBook available



My First Iqra!

Orin Azizah

JUVENILE NONFICTION 6½ x 6½ | 20 pp Color illustrations throughout Board Book US \$9.95 | CAN \$12.99 9780860377788 W* Ages 2 to 5



Let It Go

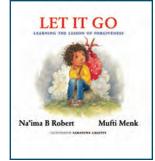
Learning the Lesson of Forgiveness

Na'ima B. Robert

Mufti Menk

JUVENILE FICTION
The Islamic Foundation
9½ x 9½ | 32 pp
Color illustrations throughout
Trade Cloth, Picture Book
US \$11.95 | CAN \$15.99
9780860377979 W
Ages 4 to 8

eBook available



Go On, Zap Shaytan

Seeking Shelter with Allah

Razana Noor

Illustrated by Omar Burgess

JUVENILE FICTION
The Islamic Foundation
9½ x 9½ | 32 pp
Color illustrations throughout
Trade Cloth, Picture Book
US \$9.95 | CAN \$12.99
9780860377016 W
Ages 3 to 7

eBook available



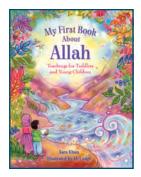
My First Book About Allah

Sara Khan

Illustrated by Alison Lodge

JUVENILE NONFICTION
The Islamic Foundation
6½ x 7½ | 24 pp
Color illustrations throughout
Board Book
US \$9.95 | CAN \$12.99
9780860377085 W
Ages up to 5

eBook available

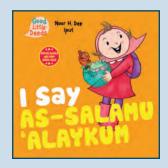


I Say As-Salamu 'Alaykum

Noor H. Dee

Illustrated by Iput

JUVENILE FICTION
The Islamic Foundation
Good Little Deeds
6½ x 6½ | 20 pp
Color illustrations throughout
Board Book
US \$9.95 | CAN \$12.99
9780860376484 W
Ages up to 3

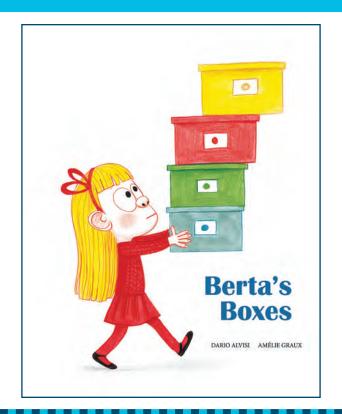


A too well-behaved little girl who boxes up her emotions finds her tipping point and creates a marvelous monster after an especially hard day.

Berta is tidy, never throws tantrums, and never cries. Whenever she feels overwhelmed, she just opens one of her boxes of emotions and shuts in her tears, fear, and anger. But what would happen if one day she lost control? Berta will realize that emotions should be felt and not locked up inside boxes. *Berta's Boxes* is a great story about emotional intelligence for children.

Dario Alvisi was born in Busto Arsizio (Italy) and graduated in Set Design from the Brera Academy of Fine Arts. Since 2009 he runs, together with his sister Ruth, the children's bookstore Dondolibro.

Amélie Graux is an internationally renowned artist. She has illustrated several books with publishers such as Gallimard, Flammarion, Milan, Nathan, Didier Jeunesse, Little Urban, and Nube Ocho.



Also available in Spanish!



Las cajas de Berta Dario Alvisi Illustrated by Amélie Graux Paper over Board US \$16.95 | CAN \$22.99 9788418133183 W* Ages 4 to 8



Berta's Boxes

Dario Alvisi

Illustrated by Amélie Graux

JUVENILE FICTION JUNE
11½ x 9¾ | 40 pp
Color illustrations throughout Paper over Board
US \$16.95 | CAN \$22.99
9788418133190 W*
Ages 4 to 8

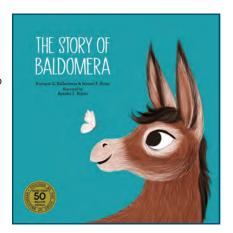
www.nubeocho.com NubeOcho 93

The Story of Baldomera

Ismael F. Arias and Enrique G. Ballesteros

Illustrated by Ayesha L. Rubio

JUVENILE FICTION APRIL 9¾ x 9¾ | 40 pp Color illustrations throughout Paper over Board US \$15.95 | CAN \$20.99 9788418133695 W* Ages 4 to 8



This story of friendship has crossed borders and touched millions of hearts.

Baldomera the donkey became famous worldwide when a video of her reunion with her owner after three months of confinement due to COVID-19 went viral. The colorful illustrations and simple yet playful text make this a perfect read-aloud for story time.

Also available in Spanish as *La burrita Baldomera* (9788418133688).

Ismael F. Arias is the owner of the donkey Baldomera. He works as a journalist and marketing specialist. *The Story of Baldomera* is his first picture book.

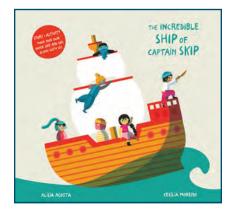
Enrique G. Ballesteros has spent twenty-five years in the publishing industry as a head of communication, editor, and writer. Currently he runs a bookstore named Venir a Cuento in Madrid. *The Story of Baldomera* is his first children's book.

Ayesha L. Rubio has worked with several international publishing houses such as Cambridge University Press, DK, Hachette Children's Group, Hallmark, HarperCollins, Lerner, Oxford University Press, Page Street Kids, Parragon, Puffin, Scholastic, and many more.

The Incredible Ship of Captain Skip

Alicia Acosta

Illustrated by Cecilia Moreno



JUVENILE FICTION MAY

10 x 10¾ | 40 pp

Color illustrations throughout Paper over Board

US \$15.95 | CAN \$20.99

9788418133169 W*

Ages 4 to 8

Captain Skip's story is two adventures in one—follow the instructions to find the treasure!

Join Skip and her crew on their amazing journey across the sea. As you read the story, you'll make your own paper ship with easy-to-follow instructions! Through her adventure, Skip's ship will be damaged. At the same time, you'll be tearing off pieces of your paper ship discovering a funny surprise in the end—the treasure of Captain Skip!

Also available in Spanish as *El increíble barco del capitán Marco* (9788418133152).

Alicia Acosta is a professional storyteller from Andalusia, Spain. She works with children in schools, using her background as a psychologist to promote the love of reading. Her book *Little Captain Jack* was a finalist for the International Latino Book Award in the Best Children's Fiction Picture Book in English.

Cecilia Moreno has worked with a large number of international publishers and has also been selected in several exhibitions. Among others, she has won the Miami Cuatrogatos Award twice.

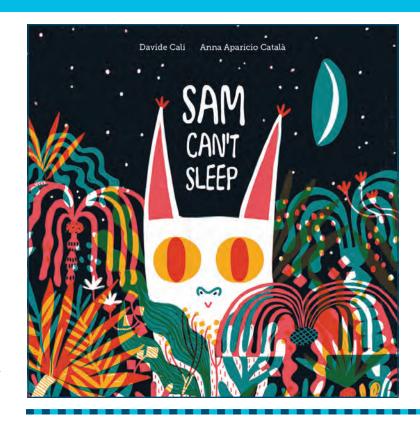
94 NubeOcho www.nubeocho.com

A restless bat wakes every animal in the jungle as he asks why he can't sleep. Only when the sun comes up does he find his answer...

Why can't Sam sleep? He decides to ask the other animals in the jungle to find an answer to his problem. But Elephant, Snake, Monkey, Tiger, and Crocodile aren't happy about being woken up. Will Hugo ever find out why he can't sleep? With a colorful palette that is exciting yet perfect for the nighttime setting, Sam Can't Sleep is a wonderful "can't-get-to-sleep" bedtime story.

Davide Cali's illustrated albums and graphic novels have been published in more than twenty-five countries. He has received some of the most important awards in the world of children's books, such as the Belgium Libbylit Award, the Bologna Ragazzi Special Award, and the SNCF Award in France.

Anna Aparicio Català's books have been published in Italy, Germany, Brazil, South Korea, Taiwan, and France. Her work has been selected for many international illustration awards, including Nami Concours (South Korea), Iberoamerica illustra (Mexico), Golden Pinwheel Young Illustrators Award (China), and Valladolid illustrado (Spain).



Also available in Spanish!



Hugo no puede dormir Davide Cali Illustrated by Anna Aparicio Català Paper over Board US \$15.95 | CAN \$20.99 9788418133053 W* Ages 4 to 8



Sam Can't Sleep

Davide Cali

Illustrated by Anna Aparicio Català

JUVENILE FICTION APRIL 934 x 934 | 40 pp Color illustrations throughout Paper over Board US \$15.95 | CAN \$20.99 9788418133060 W* Ages 4 to 8

www.nubeocho.com NubeOcho 95

On the Way Home

A.H. Benjamin

Illustrated by Anne Vasko

JUVENILE FICTION APRIL
10 x10¾ | 40 pp
Color illustrations throughout
Paper over Board
US \$15.95 | CAN \$20.99
9788418133220 W*
Ages 3 to 7

96



A little girl and her grandpa come across a monkey, an alligator, a zebra, a tiger, and a hippo. They will swing, dance, tap, and bounce together on their way back home.

What would happen if, on the way home, a little girl and her grandpa found a witty monkey, a hilarious crocodile, a daring zebra, a fearless tiger and a strong hippo? Would they join them to jump in a puddle, bounce on a trampoline and tap dance? And would they invite them in for dinner? This intergenerational, imaginative tale is perfect for active story time.

Also available in Spanish as *Una tarde super increíble* (9788418133213).

A.H. Benjamin is an established children's author who has written forty books published worldwide with over twenty-five translations. His work has also been adapted for radio, television, and theatre.

Anne Vasko is an award-winning picture book maker whose work reflects her creativity, compassion, and open-mindedness. She is an internationally renowned children's book illustrator who has also published several of her own books. She has won several awards such as the Bologna Ragazzi Digital Award 2017 and Japans Digital Ehon Awards 2017.



JUVENILE FICTION MAY

10 x 10¾ | 44 pp
Color illustrations throughout Paper over Board
US \$15.95 | CAN \$20.99
9788417673802 W*
Ages 4 to 8

Pepperstorm

Rafael Ordoñez

Illustrated by Marisa Morea

When elephants walk, they never stop to look down. Mice are always wary of being crushed by them. And they've finally had enough! One day, they come up with a plan. Could pepper be the solution to their problem? This story of small creatures with a big impact can be a comforting inspiration for small children who feel overlooked.

Also available in Spanish as *Tormenta de pimienta* (9788417673796).



JUVENILE FICTION
JULY
11 x 7½ | 40 pp
Color illustrations throughout
Paper over Board
US \$16.95 | CAN \$22.99
9788418133657 W*
Ages 3 to 8

El ladrón del sombrero

Jon Klassen

This is Not My Hat, finally available in Spanish! When a tiny fish shoots into view wearing a round blue topper (which happens to fit him perfectly), trouble could be following close behind. So it's a good thing that enormous fish won't wake up. And even if he does, it's not like he'll ever know what happened.... Visual humor swims to the fore as the bestselling author Jon Klassen follows his breakout debut with another deadpan-funny tale.

NubeOcho www.nubeocho.com

What happens when Wilder realizes that granddads and dogs don't last forever?

"If you like Hank, you'll like Wilder Good, too." —John R. Erickson, author of *Hank the Cowdog*

"Dahlstrom's superb writing takes Wilder through those anxiety-producing years between childhood and adulthood, when life's simplest and most important lessons are learned." —Forbes

"I have been a Wilder fan from the start, and each subsequent adventure only gets better." — Roundup Magazine

In this seventh book in the Adventures of Wilder Good series, thirteen-year-old Wilder is about to leave on a two-day cattle drive through river and canyon country with his grandpa, Papa Milam, and another older man, Red Guffey. Wilder has spent his boyhood watching men like his grandpa . . . and wanting to be like them. But in big ranch country full of livestock and wild animals, Wilder is forced to recognize that his own instincts and abilities may have become greater than those of his heroes.

S. J. Dahlstrom lives and writes in West Texas. His writing draws on his experiences as a cowboy, husband, father, and founder of a boys' ranch. *The Adventures of Wilder Good*, his first book series, has won numerous awards including a Western Heritage Award and a Will Rogers Medallion Award.

Also Available

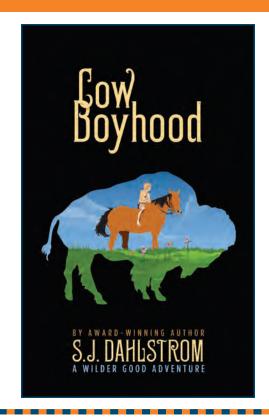


The Elk Hunt
The Adventures of
Wilder Good #1
S. J. Dahlstrom
Trade Paper
US \$9.95 | CAN \$12.99
9781589880870 USC
Ages 8 to 12
eBook available

Also Available



Silverbelly
The Adventures of
Wilder Good #6
S. J. Dahlstrom
Trade Paper
US \$9.95 | CAN \$12.99
9781589881433 USC
Ages 8 to 12
eBook available



Cow Boyhood

The Adventures of Wilder Good #7

97

S. J. Dahlstrom

JUVENILE FICTION
JULY
The Adventures of Wilder Good
5 x 8 | 200 pp
Trade Paper
US \$9.95 | CAN \$12.99
9781589881549 USC
Ages 8 to 12
eBook available

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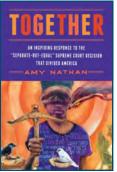
Together

An Inspiring Response to the "Separate-But-Equal" Supreme Court Decision that Divided America

Amy Nathan

Ages 12 and up

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Friday's Tunnel

John Verney

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February's Road

John Verney

JUVENILE FICTION 5½ x 8½ | 162 pp 20 B&W illustrations Trade Paper US \$11.95 | CAN \$15.99 9781589881389 USC Ages 9 to 12



Yearbook

Jesse Edward Johnson

YOUNG ADULT FICTION 5½ x 8½ | 249 pp Trade Paper US \$11.95 | CAN \$15.99 9781589881181 USC Ages 12 and up



The Winged Girl of Knossos

Erick Berry

Foreword by Betsy Bird

JUVENILE FICTION 5½ x 8 | 220 pp B&W illustrations Trade Paper US \$11.95 | CAN \$15.99 9781589881204 USC Ages 9 to 12



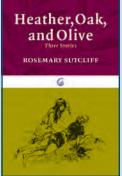
Heather, Oak, and Olive

Three Stories

Rosemary Sutcliff

Illustrated by Victor Ambrus

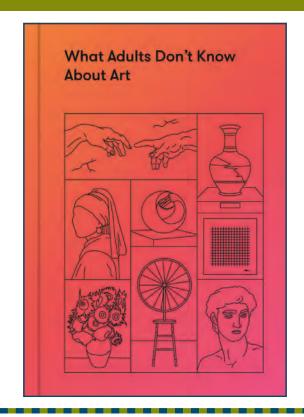
JUVENILE FICTION 5¼ x 8 | 120 pp B&W illustrations Trade Paper US \$11.95 | CAN \$15.99 9781589881068 USC Ages 9 to 12

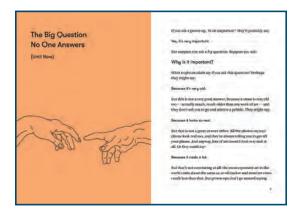


A fresh perspective on a guide to art for children, exploring its import and meaning through artworks from around the world.

Children are often told that art matters—but it can be hard to know why it really does. Museum visits feel like a chore, as does learning the names of famous artists. This is a pity because art has a deep capacity to improve our lives.

Here is a guide to art for children with a difference: in a tone that's informative, unstuffy, and at times rightly irreverent, this book explains how art can fit into our lives. We learn where the impulse to make art comes from, and that the reason art is important is because of the way it can make you feel.







What Adults Don't Know About Art

Inspiring young minds to love and enjoy art

The School of Life

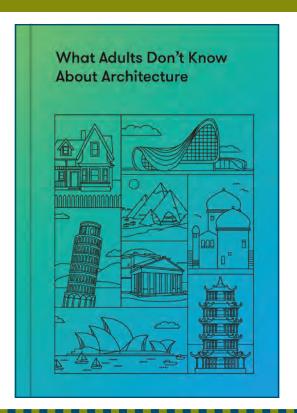
Edited by Alain de Botton

JUVENILE NONFICTION

6¼ x 8¾ | 192 pp 111 color illustrations Paper over Board US \$19.99 | CAN \$25.99 9781912891290 USC Ages 9 and up

www.theschooloflife.com

The School of Life 99



This insightful title explores children's relationship with and understanding of architecture and its impact on their world.

Children are rarely introduced properly to architecture, but there are in fact few subjects more important—because the quality of the architecture that surrounds us has such an impact on our mood and sense of well-being.

The bitter truth is that in modern times we've built a world that's far too often ugly or charmless—and we've done so because very few people ever feel they have the right to comment on what gets built around them. This is a chance for the next generation to develop the tools to talk about architecture with confidence, knowledge, and passion.

What Adults Don't Know About Architecture

Inspiring young minds to build a more beautiful world

The School of Life

Edited by Alain de Botton

JUVENILE NONFICTION MAY

6¼ x 8¾ | 192 pp 170 color illustrations Paper over Board **US \$19.99** | CAN \$25.99 9781912891306 USC Ages 9 and up



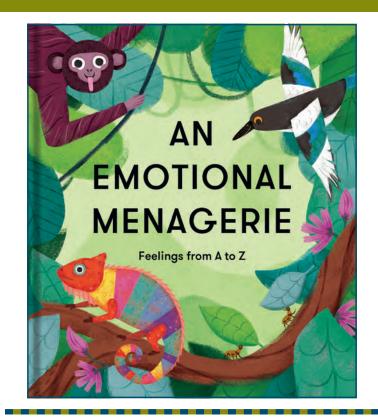


An imaginative and engaging exploration of childhood emotions through poetry and evocative illustration.

Emotions are like animals: No two are quite the same. Some are quiet; some are fierce; And all are hard to tame.

Children experience all sorts of emotions, yet they can struggle to put these feelings into words. Like adults, they need help to recognize and verbalize their inner state.

An Emotional Menagerie is an emotional glossary in verse for children. A book of twenty-six rhyming poems, arranged alphabetically, that bring our feelings to life—Anger, Boredom, Curiosity, and more. Lyrically written and perfect for reading aloud, the poems transform each emotion into a different animal to provide an engaging portrait of its character. Beautiful color illustrations complete this imaginative and appealing way to increase emotional literacy.







An Emotional Menagerie

Feelings from A to Z

The School of Life

Illustrated by Rachael Saunders Edited by Alain de Botton

JUVENILE NONFICTION APRIL
9 x 10 | 60 pp
60 color illustrations
Paper over Board
US \$19.99 | CAN \$25.99
9781912891245 USC
Ages 5 and up

www.theschooloflife.com

The School of Life 101

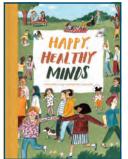
Happy, Healthy Minds

A children's guide to emotional wellbeing

The School of Life

Illustrated by Lizzy Stewart Edited by Alain de Botton

JUVENILE NONFICTION $7 \times 10 \mid 176 \text{ pp}$ 43 illustrations Paper over Board US \$24.99 | CAN \$32.99 9781912891191 USC Ages 10 and up



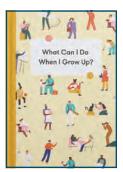
What Can I Do When I Grow Up?

A young person's guide to careers, money—and the future

The School of Life

Illustrated by Tyla Mason Edited by Alain de Botton

JUVENILE NONFICTION 6¼ x 8¾ | 176 pp 58 illustrations Paper over Board US \$19.99 | CAN \$25.99 9781912891207 USC Ages 9 and up



Big Ideas for Curious Minds

An Introduction to Philosophy

The School of Life

Illustrated by Anna Doherty Edited by Alain de Botton

JUVENILE NONFICTION 71/4 x 93/4 | 160 pp 100 color illustrations Trade Cloth US \$24.99 | CAN \$32.99

9781999747145 USC Ages 8 and up



Originally published in Korean, I am the Subway is a cinematic meditation on a subway car that knows all its passengers and their stories.

Same time every day. Same route, same way. Subway car rattles and clatters over the tracks.

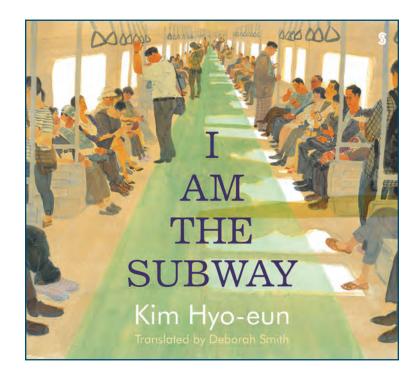
Ba-dum ba-dum ba-dum.

Quick, Mr. Wanju, you're always late!

Next stop, here's Granny, who smells like the sea and holds her bundle tight. Ba-dum ba-dum ba-dum.

The subway fills up and empties again as it makes its journey through Seoul, sharing stories and observations of all the unique lives we meet when we take the train. The international experience of the shared humanity found in crowded metropolitan cities is vividly brought to life with the help of renowned translator Deborah Smith (*The Vegetarian*).

Kim Hyo-eun studied textile design at college and illustration at the Ibpil Future Illustration Research Institute.



I am the Subway

Kim Hyo-eun

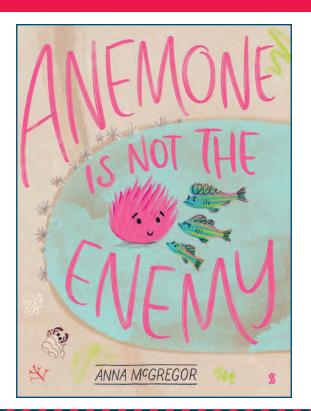
Translated by Deborah Smith





JUVENILE FICTION
AUGUST
10¹/₄ x 9¹/₂ | 52 pp
Color illustrations throughout
Trade Cloth, Picture Book
US \$18.99 | CAN \$24.99
9781950354658 USC
Ages 4 to 7

www.scribblekidsbooks.com Scribble 103



A funny tale of mishap, misunderstanding, and the search for true friendship in an ocean rock pool.

Anemone lives alone in the rock pool. The tide comes in and the tide goes out.

All Anemone wants is a friend, but friends are hard to make when you accidentally sting everyone who comes near you.

Perhaps Clownfish has a solution to the problem . . .

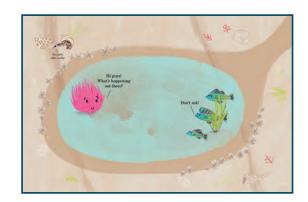
Perfect for fans of Jon Klassen, Mac Barnett, and Mo Willems. With bright, colorful illustrations.

Anna McGregor is a graphic designer from Melbourne and when she's not sitting at a desk, she enjoys travel, art, and picnics with friends.

Anemone is not the Enemy

Anna McGregor

JUVENILE FICTION JUNE
8¾ x 11½ | 32 pp
Color illustrations throughout
Trade Cloth, Picture Book
US \$16.99 | CAN \$22.99
9781950354511 USC
Ages 2 to 6





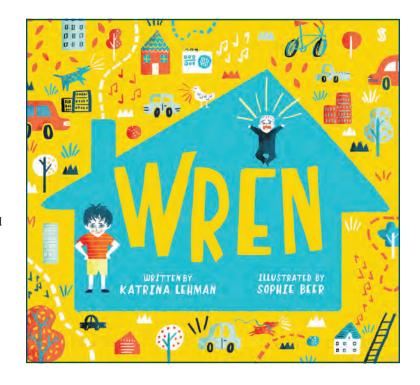
Sometimes we find what we're looking for in the most unexpected places for Wren, this means a little corner of quiet.

Wren is sensitive to noise and just wants a bit of peace. What he gets is the noisiest baby sister you could ever imagine! But when Wren runs away to the country, he discovers that maybe quiet isn't all he needs . . .

With bright, modern illustrations and a powerfully simple story, any child who's ever had to deal with a noisy sibling will love Wren.

Katrina Lehman lives with her children, a gardener/baker/handyman husband, and a blue tongue lizard.

Sophie Beer is a renowned illustrator. Reveling in color, shape, and texture, she lives by one simple rule: art should never be boring.





Katrina Lehman

Illustrated by Sophie Beer





JUVENILE FICTION MAY

93/4 x 9 | 32 pp Color illustrations throughout Trade Cloth, Picture Book US \$17.99 | CAN \$23.99 9781950354665 USC Ages 3 to 7

Scribble 105 www.scribblekidsbooks.com

All the Ways to be Smart

Davina Bell

Illustrated by Allison Colpoys

JUVENILE FICTION 8½ x 11 | 32 pp Color illustrations throughout Trade Cloth, Picture Book US \$17.99 | CAN \$23.99 9781947534964 USC Ages 3 to 6



Under the Love Umbrella

Davina Bell and Allison Colpoys

JUVENILE FICTION 81/4 x 10 | 32 pp Color illustrations throughout Trade Cloth, Picture Book US \$16.99 | CAN \$24.50 9781947534971 USC Ages 3 to 6



Watch This!

A Book About Making Shapes

Jane Godwin, Beci Örpin, and Hilary Walker

JUVENILE NONFICTION 9 x 9¾ | 32 pp Color illustrations throughout Trade Cloth, Picture Book US \$16.99 | CAN \$24.50 9781947534995 USC Ages 3 to 7

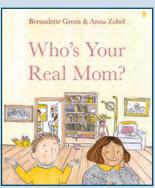


Who's Your Real Mom?

Bernadette Green

Illustrated by Anna Zobel

JUVENILE FICTION 9¼ x 10¾ | 32 pp Color illustration throughout Trade Cloth, Picture Book US \$16.99 | CAN \$24.50 9781950354245 USC Ages 4 to 7

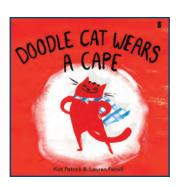


Doodle Cat Wears A Cape

Kat Patrick

Illustrated by Lauren Farrell

JUVENILE FICTION 9 x 9 | 32 pp Color illustrations throughout Trade Cloth, Picture Book US \$16.99 | CAN \$24.50 9781947534988 USC Ages 2 to 7

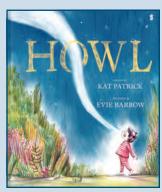


Howl

Kat Patrick

Illustrated by Evie Barrow

JUVENILE FICTION 9¼ x 10¾ | 32 pp Color illustration throughout Trade Cloth, Picture Book 9781950354450 USC US \$16.99 | CAN \$24.50 Ages 4 to 7



Jamila is in a new country, at a new school, starting a brand-new life. Will she find her voice?

Praise for Songbird:

"I loved the story of Jamila and the resilience and bravery of her family. Jamila is a wonderful character, full of courage and heart, who children will relate to and learn from." — Sally Rippin, author of the *Billie B. Brown* series

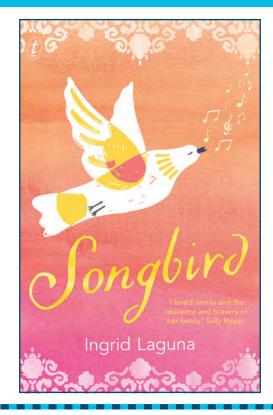
"A beautiful story full of hope, heartache, and love." —Zana Fraillon, author of *The Bone Sparrow*

Jamila has left her friends, her school, and her home in Iraq. She has a new home in Australia, where it is safe, but Jamila finds it hard to settle in. She misses her best friend and worries for her dad's safety back home. Writing and speaking in English all day is hard, and helping her mother is a big responsibility. On top of that, she has a secret she wants to keep hidden.

When Jamila joins the choir, her spirits lift. Singing keeps her worries at bay... and it just might help her find her place and offer her a chance to shine.

Songbird is a tender story about friendship, belonging, the parts of our lives we conceal, and the healing power of song. Its companion novel, *Sunflower*, is forthcoming.

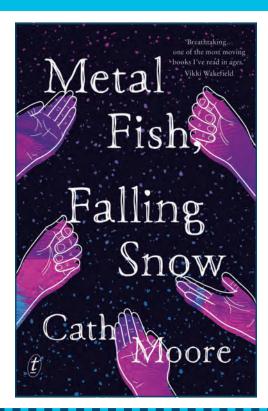
Ingrid Laguna is a writer, teacher and musician. She lives in Melbourne and has taught English to children and adults from all over the world, many of whom have refugee backgrounds. *Songbird* is her first novel.



Songbird

Ingrid Laguna

JUVENILE FICTION **APRIL** 5 x 7¾ | 176 pp Trade Paper **US \$8.95** | CAN \$11.99 9781925773538 USC Ages 9 to 12



Metal Fish, Falling Snow

Cath Moore

YOUNG ADULT FICTION MAY
5 x 7¾ | 272 pp
Trade Paper
US \$11.95 | CAN \$15.99
9781922330079 USC
Ages 12 and up

A warm, funny, and original look at families lost and found, this Own Voices novel celebrates the resilience of the human heart and the meaning of home.

Praise for Metal Fish, Falling Snow:

"Metal Fish, Falling Snow is one of the most moving books I've read in ages and I'll be thinking about it for a long time." —Vikki Wakefield, author of This is How We Change the Ending

Dylan and her mother dream of one day sailing across the ocean to France. Paris, Dylan imagines, is a place where her black skin won't make her stand out, a place where she might feel she belongs...

When she loses her mother in a tragic accident, her life is thrown into a spin. She embarks on a road trip with her mother's grieving boyfriend, Pat, believing they are on a journey to France, as her mother wanted.

As they traverse the Australian countryside, Dylan and Pat find connection as they struggle with unthinkable loss. Yet, when Pat drops Dylan off with her father's family, she feels a sense of betrayal. What about France, and her mother's dream to return? Dylan finds herself surrounded by a family she has never known, but who might just be the key to her self-understanding and new journeys home.

Metal Fish, Falling Snow explores family, grief, and belonging. It heralds the arrival of an extraordinary new voice in YA fiction.

Cath Moore is of Irish/Afro-Caribbean heritage. Though raised in Australia, she has also lived in Scotland and Belgium. She is an award-winning screenwriter, teacher, and filmmaker.

Twins Summer and Winter live alone on a remote island, sheltered from a destroyed world. Until a man arrives who will reshape their lives . . .

Praise for *The End of the World is Bigger than Love*:

"Davina Bell creates a world in which reality and fantasy join hands and dance together . . . YA readers will delight in its complexity and intricate plotting." —Buzz Words

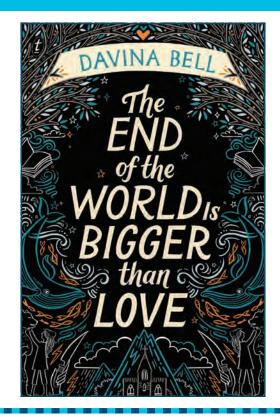
"She said we didn't know what the world out there had become. We had been alone there so long on that tiny island, in that tiny church. But in the night, I couldn't bear it. My chest beat like wings..."

Identical twins Summer and Winter live alone on a remote island, sheltered from a destroyed, plague-affected world. They survive on rations stockpiled by their father and spend their days indulging in their mother's collection of classic literature—*Moby-Dick, Anne of Green Gables, The Outsiders...* And then a stranger arrives to upend their carefully constructed reality. Who is Edward and why has he come?

As love blooms and the world stops spinning, the secrets of the girls' past begin to unravel and escape is the only option.

The End of the World Is Bigger than Love is a timely novel of love and grief; of sisters and family; technological progress and climate catastrophe; of an enigmatic bear and a talking whale. It is a stunning new work of YA fiction from the beloved author of All the Ways to Be Smart.

Davina Bell is an award-winning author of books for young readers of many ages. She writes picture books (including *All the Ways to be Smart* and *Under the Love Umbrella*), junior, and middle-grade fiction. Davina is a children's book editor in Melbourne.



The End of the World is Bigger Than Love

Davina Bell

YOUNG ADULT FICTION AUGUST
5 x 7¾ | 288 pp
Trade Paper
US \$11.95 | CAN \$15.99
9781922268822 USC
Ages 12 and up

Lizard's Tale

Weng-Wai Chan

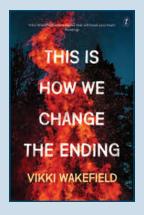
JUVENILE FICTION 5 x 7³/₄ | 320 pp Trade Paper US **\$8.95** | CAN \$11.99 9781925603910 USC Ages 10 to 14



This Is How We Change the Ending

Vikki Wakefield

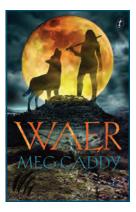
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Meg Caddy

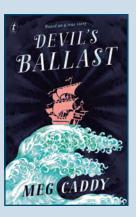
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Devil's Ballast

Meg Caddy

YOUNG ADULT FICTION 5 x 7¾ | 320 pp Trade Paper US \$11.95 | CAN \$15.99 9781925773460 USC Ages 12 to 18



The Art of Taxidermy

Sharon Kernot

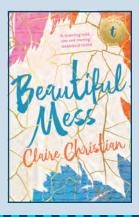
YOUNG ADULT FICTION 5 x 7¾ | 240 pp Trade Paper US \$11.95 | CAN \$15.99 9781925603743 USC Ages 12 and up



Beautiful Mess

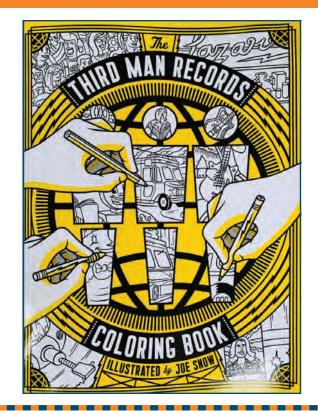
Claire Christian

YOUNG ADULT FICTION 5 x 7 | 304 pp Trade Paper US \$11.95 | CAN \$15.99 9781925498547 USC Ages 14 and up

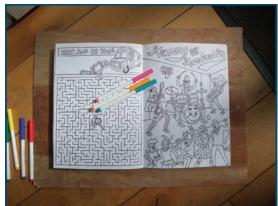


A coloring book for kids and adults of all ages celebrating indie culture: vinyl records, books, movies, film photography and more!

Play Tic Tac Toe with speakers. Play word search games looking for "Theremin," Scopitone," "Microphone," "Plectrum" and more about music. Color in a record label. Imagine the fastest seven-inch single ever recorded and produced. See the Third Man Books book nook. And do you want colored vinyl from the record presses at Third Man Record pressing? Just color it in!! Not only are there plenty of pages to color, but fun activities like connect the dots, mazes, drawing, match-the-names, and more. Created by UK illustrator and graphic designer Joe Snow, it's kinda the best coloring book around!







Third Man Records Coloring Book

Joe Snow

JUVENILE FICTION

APRIL

8 x 10¾ | 36 pp

B&W illustrations throughout
Trade Paper

US \$12.00 | CAN \$15.99

9781734842258 W

Ages 3 and up

www.thirdmanbooks.com Third Man Books 111

We're Going to Be Friends

Jack White

Illustrated by Elinor Blake

JUVENILE FICTION 8 x 10 | 32 pp 30 color illustrations Paper over Board US \$16.95 | CAN \$22.99 9780996401692 W Ages 6 to 11

eBook available



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Danielle Anderson-Craig

Carly Dooling

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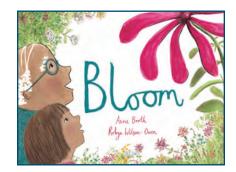


Bloom

Anne Booth

Illustrated by Robyn Wilson-Owen

JUVENILE FICTION APRIL
7% x 10% | 32 pp
Color illustrations throughout
Paper over Board
US \$16.99 | CAN \$23.99
9781910328637 USC
Ages 4 to 8



The perfect book for young children to explore feelings, positive thinking, and friendship.

"A story of hope, persistence, and finding love in small things."

—The Guardian

A little girl used to talk to a flower every morning on her way to school. The owner of the flower shouted at her. The next day, the flower did not open. The angry man didn't understand. He tried everything he could to make it bloom. But the flower refused to open. So, he asked the little girl. "Why don't you tell it how wonderful it is and how much you love it?" she said. As he did so, his own heart filled with love. And the flower bloomed.

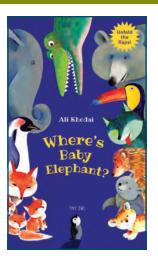
Anne Booth is a highly acclaimed children's fiction and picture book author and is known for the exceptional warmth and authenticity of her writing.

Robyn Wilson-Owen loves to create illustrations with dip pens, watercolors, and soluble graphite. She graduated with a MA in Children's Book Illustration at Anglia Ruskin University in 2019. She was shortlisted for the Batsford Prize 2018 and the Searle Award for Creativity in 2019.

Where's Baby Elephant?

Ali Khodai

JUVENILE FICTION
JUNE
6½ x 11½ | 28 pp
Color illustrations throughout
Paper over Board
US \$17.99 | CAN \$23.99
9781910328699 USC
Ages 2 to 5



Introduces children to different animals and their babies, with a glossary of terms provided for future learning.

There's an elephant and her calf hiding somewhere in this book—can you find them? Featuring cute, ingeniously linked illustrations by Ali Khodai, there's a new surprise on every page. Children get to unfold each flap to see how the animals magically transform into another animal. It's perfect for introducing young children to books and learning about the animal kingdom.

Where's Baby Elephant? includes a glossary of all the animals and their babies in the book.

Ali Khodai is a children's book illustrator. He creates novelty books for young children that excite imagination and creativity. He has illustrated more than eighty books.

The Neighborhood Surprise

Sarah van Dongen

JUVENILE FICTION MAY

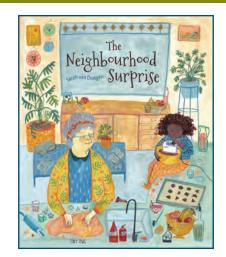
10¾ x 9½ | 32 pp

Color illustrations throughout Paper over Board

US \$16.99 | CAN \$23.99

9781910328712 USC

Ages 4 and up



Introduces veganism in a story that brings community and friends together.

When the children on Redbird Street find out that popular Mrs Fig is moving to a nursing home, they decide to help throw a surprise party for her. Everyone in the neighborhood joins in and makes food and cakes to celebrate. Children are careful to make something that fits in Mrs Fig's vegetarian diet. They also consider another family who are vegan. The party is a success, and children find out that Mrs Fig is not going so far. What a relief!

Written and illustrated by debut Sarah van Dongen, *The Neighborhood Surprise* is a celebration of how food brings communities together. There are some interesting facts about vegetarianism and veganism on the endpapers.

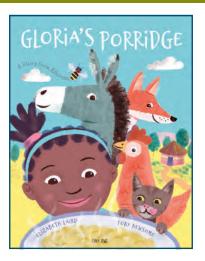
Sarah van Dongen is a Dutch illustrator living in Amsterdam. After studying comparative literature in Utrecht and completing a masters in Contemporary Literature, she enjoyed an MA in Children's Book Illustration at Cambridge. Sarah's childhood inspires her work. Her style in illustration is cheerful, personal, and celebrates daily life.

Gloria's Porridge

Elizabeth Laird

Illustrated by Toby Newsome

JUVENILE FICTION
AUGUST
10¾ x 9¾ | 32 pp
Color illustrations throughout
Paper over Board
US \$16.99 | CAN \$23.99
9781910328729 USC
Ages 4 and up



Inspired by a folktale from Ethiopia.

Inspired by an Ethiopian folk tale, *Gloria's Porridge* highlights the importance of apologizing and owning up to your mistakes. When Gloria would not share her porridge with Cat, Cat takes matters into his own hands by eating it all. Gloria gets mad at Cat, who spooks the donkey, who then upsets the bees and their hive, who then cause the hen to drop her corn. It is up to the fox then to show the others the importance of not letting this setback slow them down.

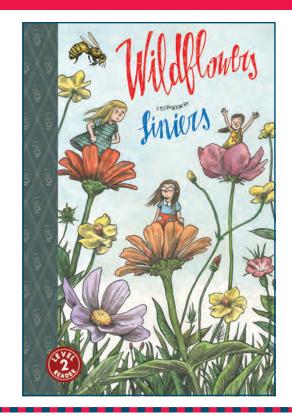
Elizabeth Laird is an award-winning author, having written over 100 books from picture books and YA fiction to adult nonfiction. Laird, in partnership with The British Council, has been involved in the research and collection of Ethiopian folk tales with The Ethiopian Story Collecting Project since 1996.

Toby Newsome is an award-winning South African illustrator. He has been an illustrator for over twenty years and has worked with many different brands and publishers. He has won the 2018 Children's Africana Book Award with *Grandma's List*, written by Portia Dery.

A celebration of the magical bonds that unite children!

When her two big sisters embark on an adventure to explore a mysterious island, the youngest one doesn't want to be left behind. What shines through from this funny story's gut-wrenchingly scary beginning ("There was a *terrible* plane crash!") to its sweet and satisfying ending is LINIERS's admiration for the imaginative powers of childhood.

"As soon as I took a photo of my three young daughters looking at the jungle in the Yucatan, Mexico, I began to imagine this book," says **Liniers** about the moment inspiration struck. Liniers's US debut, *The Big Wet Balloon*, was selected as one of *Parents Magazine*'s Top Ten, and his second book starring his girls, *Good Night, Planet*, was the winner of the Eisner Award for Best Comics for Beginning Readers. This third book completes the set of the author's ode to his three daughters. Originally from Buenos Aires, Argentina, the family is now happily inhabiting the mysterious jungles of Vermont.



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Liniers
7½ x 11 | 40 pp
Paper over Board
US \$16.95 | CAN \$22.99
9781943145546 W
Ages 5 to 8



Wildflowers

TOON Level 2

Liniers

JUVENILE FICTION

APRIL
6 x 9 | 40 pp
Color illustrations throughout
Paper over Board
US \$12.95 | CAN \$16.99
9781943145539 W
Ages 5 to 8

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The Big Wet Balloon

TOON Level 2

Liniers

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Good Night, Planet

TOON Level 2

Liniers

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Black Heroes of the Wild West: Featuring Stagecoach Mary, Bass Reeves, and Bob Lemmons

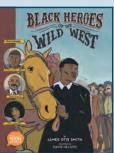
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Ages 8 to 12



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